

THE NORTH WEST FEDERATION of FOLK CLUBS

NEWSLETTER

5p

VOL 1, NO. 2 APRIL - MAY 1978

EDITORIAL :

As promised in the last issue , here is the much-expanded Newsletter in magazine format for April & May. You will notice that we have retained duplicating as the means of reproduction, rather than going to the much more expensive printing, to keep costs down and the cover price to a minimum.

It has unfortunately not been possible to include the full range of articles in this issue that we had hoped to be able to, but we hope that you will nevertheless enjoy the magazine.

Remember that it is essentially a magazine produced by The Federation for the Federation Clubs and their audiences, so please let us know what you would like to see in it - after all its your magazine. So, what have we in store for you in this issue?

We have an article on 'singing in the May' and May Day Customs by Joan Blackburn, our Minutes Secretary. There's a feature called 'club of The Month', in which we shall be going round all the clubs in The Federation, and giving a history of The Club and also a review of one night at the club.

There's also an article on the forming of the Federation, as well as a list of The Federation Clubs and of course a full list of Diary Dates for the next two months.

We also preview some local Festivals, which we are assisting by providing free publicity and selling tickets for them.

Last but not least, we have our regular features of Club News, letters to The Editor and classified Advertisements.

C O N T E N T S

EDITORIAL .....	1	SINGING IN THE MAY .....	6
"SMALL BEGINNINGS.." .....	2	MAY DAY CUSTOMS .....	7
NEWS FROM THE CLUBS .....	3	LETTERS/ADVERTS ETC. ....	8
LOCAL FOLK FESTIVALS .....	4	CLUB DATES FOR APRIL .....	9
CLUB OF THE MONTH.....	5	CLUB DATES FOR MAY.....	10

# SMALL BEGINNINGS...

THE Federation was formed out of a series of meetings held by local folk clubs during the early part of 1977 instigated by the organiser of the now-defunct White Horse Folk Club in Wigan, Nigel Firth. As a result of these meetings a committee was formed to run The Federation and a constitution was agreed on, embracing the aims following:

1. To "Block Book" artists for tours. The Federation Clubs would however retain freedom to book whoever they wished, whenever they wished.
2. Joint Publicity of Folk Clubs belonging to The Federation.
3. The general support of Folk Clubs belonging to the Federation.
4. The joint organisation of concerts & ceilidhs within the Federation area, proceeds usually to be shared by the clubs involved in the event.
5. The support of Festival organisers within our area.
6. The Organisation of events to attract under 18's to Folk Music, particularly by approaching Local Authorities with a view to improving the lot of Folk Music in their area eg.: by concerts, under 18 Folk Clubs etc.

Since then, we have had several tours of artists, which have met with varying degrees of success; we are learning by experience though and hope to run an increasing number of these tours, both short-term & long-term bookings being considered. Those clubs that have taken up options on tours have enjoyed savings on the artists regular fees, while the artists have enjoyed "pre-packaged tours" in one area. We have also held a joint Christmas Ceilidh at Ince Civic Hall, which people enjoyed immensely.

On the 8th of February we held our first Annual General Meeting at the Raven Hotel in Wigan, which was a well-attended meeting at which it was decided to broaden the organisational base of The Federation, by involving directly more people in the running of The Federation, and also to provide for individual associate membership of The Federation. At this meeting the following appointments were made:-

Chairman	)	Nigel Firth, 3, Cromford Dr., Pemberton, Wigan.
Publicity Officer	)	Tel: Wigan (STD 0942) 215621
Minutes Secretary	)	Joan Blackburn, 4, Rosewood Cl., Abram, Nr. Wigan
Treasurer	)	Vince Ludden, 14, Irene Ave., St. Helens (Tel: 21414)
Tours Organiser	)	Duncan Campbell, 6, Nevett St., Preston (Tel: 700388)

The post of Joint Activities Coordinator has been left vacant until a suitable person can be found, and Joan Blackburn has agreed to process membership applications.

Our next event is on the 24th June at the Poynton Folk Centre, when we shall be holding an afternoon local artists concert, featuring most of The Federations Resident singers. In the evening there will be a ceilidh with The Jack Ketch Band, and in addition there will be the Federation meeting, as well as dance displays, singarounds etc.

There will be another local artists concert at Crosby Folk Club sometime in October as well as our usual Christmas Ceilidh in December.

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FEDERATION CLUBS (cont'd from Page 3)

<u>SATURDAY:</u> TOP LOCKS FOLK CLUB, Waterloo Hotel, Waterloo Rd., Runcorn Organisers Tel: 09285-72551	BURY FOLK CLUB, Old Blue Bell, Bury 061-761-1544	CHORLEY FOLK SOCIETY, Various Venues in and around Chorley. Chorley 71900
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# NEWS FROM THE CLUBS

THE TRAVELLERS FOLK CLUB, St. Helens, have a special night on 30th April, when they have from 7pm in the car park: Thelwall Morris, Moonshine and Laverock to be followed by Jack Ketch Band in the clubroom. Entry by ticket only. Tickets 60p from club any Sunday

FLEETWOOD FOLK CLUB have a barn dance at The North Euston Hotel, Fleetwood  
Information: Ron Baxter, 039-17-3738

The Manchester District of the English Folk Dance & Song Society inform me that they are to hold a gathering at Longford Hall, Stretford on Sat. April 15th (10am-11.45pm), being a day of "Dance, Music & Song". There will be Workshops/Singarounds/Evening Dance Distict Gathering/Folk Shop/Bar.  
Tickets: All Day £3 (£2.50 EFDSS members) Also Morning/Afternoon/Evening, £1/£1/£1.40 respectively (EFDSS members 20p less)  
Tickets & Details: Rose Duffy, 16, Alstead Ave., Hale, Altrincham, Chesh. include SAE. Tel: 061-980-3705.

The CORONATION FOLK CLUB are holding a ceilidh with the Umps & Dumps Band with caller Tom Davies on Saturday May 13th at 8pm at the Queens Hotel, Promenade, Southport.  
Tickets £1 from Pete Rimmer, (encl. SE) 6, Burlington Rd., Birkdale, Southport.

PLEASE NOTE: Closing date for copy for the next issue, published 1st June is the 20th May (incl. club date)

CROSBY & DISTRICT FOLK SOCIETY held their AGM on Thursday 30th March. Unfortunately as this is after publication date, I am unable to give any details of this.

THE WARRINGTON FOLK FESTIVAL COMMITTEE inform me that in addition to the series of informal singarounds in Warrington & the area surrounding it, The Travellers Folk Club in St. Helens are to run a club night in aid of the Festival. This is first of several such events. The event takes place on Sunday 21st May, and there will be singers from several local clubs present as well as the St. Helens Residents, combining to make it an excellent night not to be missed.

THE FEDERATION is to organise a childrens' concert, for the morning, as their contribution to Warrington Folk Festival Committee's Festival on Sat. Sept. 16th.

FINALLY, many thanks to all those who have helped to produce this magazine in any way.

## THE MAIN FOLK CLUBS OF THE FEDERATION

<u>SUNDAY</u> : RAINFORD FOLK CLUB, Golden Lion Hotel, Rainford Organisers Tel: Rainford 3424	TRAVELLERS FOLK CLUB, Travellers Rest Hotel, Crab St., St. Helens St. Helens 21414	POYNTON FOLK CLUB, Poynton Folk Centre, Park Lane, Poynton Poynton 2626
<u>MONDAY</u> : PRESTON FOLK CLUB, Lamb Hotel, Church St., Preston Organisers Tel: 0772-614517	<u>TUESDAY</u> : GARSTANG FOLK CLUB, Eagle & Child Hotel, Garstang 099-52-2689	
<u>THURSDAY</u> : LIVERPOOL TRADITIONAL, Vines Hotel, Lime St., Liverpool Organisers Tel; 051-733-5143	FLEETWOOD FOLK CLUB, Queens Hotel, beach Rd., Fleetwood 039-17-3738	POYNTON FOLK CLUB See Sunday.
<u>FRIDAY</u> : DICCONSON ARMS F.C. Dicconson Arms, Brightington. Organisers Tel: 077-44-33541	CORONATION FOLK CLUB Coronation Hotel, King St., Southport 0704-67852	CROSBY FOLK CLUB Sts. Peter & Paul Hall, Liverpool Rd., Crosby 051-526-6661

Continued at the bottom of Page 2 (opposite)

The Editor cannot be held responsible for any inaccuracies in this issue

# LOCAL FOLK FESTIVALS

## CHESTER FOLK FESTIVAL '78 (EFDSS) - May 26/27/28/29

To be held at the Northgate Arena Leisure Centre, Chester  
Guests: Silly Wizard\*The High Level Ranters\*Dave Burland\*Cosmotheka  
Cilla Fisher& Artie Trezise\*Bottom Set\*Phil&June Colclough\*Lindsay Smith  
Bradshaw Mumpers\*Foxes Bark Band\*Bollin Morrismen\*Clog & Whippet Band  
Poynton Jemmers\*City of Chester(bluecoat)Band\*Normans Fantastic Puppets  
Dave Robinson\*Stephan Cooil\*Hilary Whatmough\*Black Diamond Folk Group  
White Hart\*Bitter Ash\*Chester City Morrismen\*Alt&Carol\*Barry Evans  
Adlington Morrismen\*Glen&Frank Welcomme\*Tom Brown\*John Finnan  
John Evans\*Dave Boardman\*Bollins Womens Morris\*Grahame Binless  
Stephen Tasker\*Graham Proctor.

SAE for Programmes, Tickets & Information from:  
43, Chatsworth Dr., 'Prestone',  
Newton Bridge Trafford  
Chester 43734 Chester 300204

Prices: Weekend £6 (before 22nd April £5.50); All day £2.25; Evening £1.50

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## CHORLEY (wakes Folk Festival) - August 4/5/6

No Details to hand - Details from: Tudor House Office,  
(Tel: 01-751-2163/4) Tudor Court, Hanworth, Middx.

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## FYLDE (Fleetwood) - September 1/2/3

Provisional Guest List: Taverners, Yorkshire Relish, Dave Walters,  
John Bull Outfit, Brian Dewhurst, John Kirkpatrick, Sue Harris, Flowers &  
Frolics, Bob Davenport, Tickler's Jan, Umps & Dumps, Garstang Morris,  
Adlington Morris, Cod End Mumpers, Owd Oss Mumpers, Sam Sherry, Jock Easy,  
Alison McMorland, Packie Byrne, Bonnie Shaljean, Tam Walsh, Hugh O'Donnell  
Roaring Jelly, Gary & Vera Aspey + Bernard Wrigley + Wilf Darlington,  
Scolds Bridle, Strawhead, clog dancing contests, etc.

Enquiries:- Alan Bell,  
55, The Strand,  
Fleetwood, FY7 8NP Tel: 039-17-2317

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## WARRINGTON (Folk '78, Warrington's Local Folk Festival) - 16th SEPT.

Organised by a group of people from the various Folk Clubs in the  
Warrington Area, and intended to promote primarily local singers,  
musicians, & dancers.

Guests so far confirmed: TONY ROSE, BOB PEGG, HARRY BOARDMAN, KEMPION,  
FOXES BARK, THELWALL MORRIS plus one more Morris Team and many local  
artists. Workshops: Craft Stalls: Singarounds: Concerts: Ceilidh.

To be held at The Parr Hall, Warrington; Licensed Bar Applied for  
Refreshments Available.

Enquiries: 83, Winchester Ave.,  
Great Sankey, Warrington.

Prices: Day £2.50 (£2 in Advance); 50p Mornings; £1-25 Afternoon; £1-50 Evening  
Family (2 Adults + children) £6 (£5 advance); Child & bulk purchase concessions

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FEATURES ON THE ABOVE FESTIVALS WILL APPEAR NEARER THE DATE.

# CLUB OF THE MONTH

# DICCONSON ARMS

A little over over three years ago the Knowl Brow Folk Club in Skelmersdale successfully celebrated Christmas with a special guest night by the Farrisers from Leyland. A few weeks later two of the residents from that club, John McAlister and Derek Gifford, began a singaround at Wrightington in the Dicconson Arms, and a few months after that the first guest night was arranged—the guests were The Farrisers. Full circle. It seems almost ironic that since then the Farrisers have ceased to exist as a Folk Group and that the Knowl Brow Folk Club has closed and re-opened—The Dicconson plods (we never really marched) on.

In the early days the regular singers included Jack Cunliffe, Steve Birchall, Joan Blackburn, Margaret and George Critchley and a then unknown guitarist and mandolin player called John Meadows. Mainly because of his persistence in the background to the songs being sung at any one time John was invited to join the two residents John Mac and Derek—and the trio Titanic was born.

That first year was an overwhelming success and after the Farrisers' appearance, guests were booked at fortnightly intervals, the first birthday night being celebrated with the help of Peter and Christine Coe.

In the second year it was decided to close for the summer, the final night in July being attended by the Southport Swords—a booking which has since become a regular event for the Summer closing night—after all you can't follow them!

The following season produced a change of fortune with the audiences being rather erratic as far as numbers went and by the second Birthday Night, which was a great success with Yorkshire Relish, the financial situation had become a worry and by the time the club closed for the summer, demanded a change of policy. It was decided therefore to book guests less frequently and let the singers nights become the main feature of the club. We had also acquired some new regular singers—Martin Banks, Linda Bailey and Ian McArdle. The fortunes of Titanic had also changed during the year with John McAlister leaving the group. Nevertheless John still supports the club & regularly gives us fine solo performances.

By the third Birthday Night the 'new' system had paid off & the club was again financially stable. That night saw the return of two of the club's favourites—shapely Pat Ryan and hairy Brian Dewhurst.

Although the club has seen the famous—Martin Carthy for example, and the infamous—Alan Beswick for example (sorry Alan!) There is no doubt now that its future lies in providing a place for local singers to perform regularly to a receptive crowd. As John Smith, squire of the Southport Swords once remarked, 'A proper folk club you mean', and it is our hope that this will continue. We still book guests of course, but at monthly intervals to give our residents a break!!

Finally it would be somewhat unkind to finish this article without a word of thanks to our long-suffering landlord Ken, and of course his staff, who have always given friendly service. It is always a pleasant feeling in September when we re-open for another season to hear the girls behind the bar say, 'We missed you during the summer'—at least I think they mean it as a compliment!

Derek Gifford March 1978

A Review of a typical night at The Dicconson Arms Folk Club, Wrightington, by Dave Hurst appears on page 8.

# SINGING IN THE MAY

BY JOAN BLACKBURN

IT was once the custom, starting around the middle of April, for groups of singers to make the rounds of the houses in the district, "singing in the May". Each group would consist of five or six men, with a fiddle, and sometimes with a flute or even a clarinet.. Some singers would begin as early as the beginning of April, but all groups finished their rounds by the evening of the 30th April.

No money was collected during this time - the singers sang from purely altruistic motives, for the singing was supposed to banish the cold winter, and to bring good luck to the occupants of the houses thus serenaded.

I give here the words of one song which was sung at this time (the tune is unfortunately not known by the author of this article - see note at end - ED.)

## S I N G I N G I N T H E M A Y

All in this pleasant evening together come are we,  
For the summer springs so fresh, green and gay;  
We'll tell you of a blossom that buds on every tree,  
Drawing near to the merry month of May.

Rise up the master of this house, put on your chain of gold,  
For the summer springs so fresh, green and gay;  
We hope you'll not be offended, with your house we make so bold,  
Drawing near to the merry month of May

Rise up the mistress of this house, with gold upon your breast,  
For the summer springs so fresh, green and gay;  
And if your body be asleep, I hope your soul's at rest,  
Drawing near to the merry month of May.

Rise up the children of this house, all in your rich attire,  
For the summer springs so fresh, green and gay;  
Every hair upon your head shines like the silver wire,  
Drawing near to the merry month of May.

God bless this house and harbour, your riches and your store,  
For the summer springs so fresh, green and gay;  
We hope the Lord will prosper you, both now and evermore,  
Drawing near to the merry month of May.

So now we're going to leave you in peace and plenty here,  
For the summer springs so fresh, green and gay;  
We shall not sing you May again until another year,  
For to draw you these cold winters away.

If anyone knows the tune for this song, Joan Blackburn would like to hear from them - she can be contacted at: 4, Rosewood Close, Abram, nr. Wigan

# MAY DAY CUSTOMS

BY JOAN BLACKBURN

MAY-DAY morning would see the young people returning from the woods, where they had been busy preparing May bunches and garlanded Maypoles (amongst other pastimes). They would then go round the houses, singing their May songs, and this time, some food or drink or the price of some alcoholic refreshment (usually beer) would be expected. The following is typical of the so-called "everlasting circle" suggested by most May carols (ie: plant nourishes man nourishes soil nourishes plant etc.), thus linking human life intimately with nature:

(words from "Folk Song in England" by A.L. Lloyd; tune as collected from the Ritchie family of Perry County, Kentucky and printed in "songs of all time".)

## A MAY CAROL



*I've been rambling all this night, And some part of this day, I'm*



*now re-tur-ning back a-gain, I've brought you a gar-land gay*

A garland gay I've brought you here,  
And at your door it stands,  
It's nothing but a sprout but its well spreaded out  
By the work of our poor hands.

And when you're dead and in your grave,  
And covered with clay so cold,  
The worms shall eat your flesh, dear man,  
And your bones turn to good mould.

The life of a man it is but a span,  
He's cut down like the grass,  
But here's to the green leaf of the tree  
As long as life shall last.

Why don't you do as we have done,  
The very first day of May,  
And from our parents we have come  
To roam the woods so gay.

And now our song is almost done  
And we can no longer stay,  
So bless you all, both great & small,  
And we wish you a joyful May.

This is the first of an occasional series of articles on English Customs

# OUT & ABOUT

## A REVIEW OF A NIGHT AT THE CLUB OF THE MOUTH (DICONSON ARMS)

So Nigel says, "Write an unbiased article for the Federation magazine telling everyone how good a night they get at the Dicconson Arms Folk Club". Oh, he did include please, and a few polite threats like telling Derck Gif ord to spit in his beer at Bacup on The Easter Saturday 'nuttors' pilgramage.

"Easy", says I, "How much?", meaning brass.

"About two paragraphs", replied he, unabashed.

Ah well, working on the argument that 'there are none so deaf as those who don't want to hear', I discontinued that idea and decided I'd best write something about the club.

During a night there one thing always strikes you - everyone goes to enjoy themselves. Choruses are meant to be sung - and they sing 'em! There is an excellent rapport between the residents, Titanic, and the audience which engulfs any newcomers, creating the friendly, family atmosphere which most clubs had during the early days of the revival, but now alas, is seldom found.

Titanic are more than competent residents, with a wide range of material from traditional to contemporary, serious to silly, with a few tunes and bad jokes thrown in for good measure. They are ably supported by regular floor singer Martin Banks, who favours several Scottish songs and ballads amongst his repertoire.

My only complaint about the club is that it meets on Friday nights, which means that, although it's the nearest Folk Club to my house, other commitments contrive to ensure that my visits there are not as frequent as I would like. That's my excuse for not being there when you visit the Dicconson Arms Folk Club - plus, of course, a morbid fear of what Derck will do to my pint next time he sees me!

If you've a free Friday, give them a visit - you'll enjoy it.

Dave Hurst

### ADVERTISEMENTS

(free for this first issue -

Next issue 50p/insertion for small ads only - closing date May 20th.)

WANTED For retired person (ie must not be expensive) a 56-key English concertina.  
contact: Ron Baxter, Fleetwood 3738

FOR HIRE Small PA system for folk clubs, etc., .4 mikes + boom stands  
100 watt amp, 2 small speakers.  
contact: Pete Rimmer, S'port 67852

DUPLICATING undertaken. Reasonable rates, providing you type stencil.  
Contact: Nigel Firth, Wigan, 215621

WANTED: TYPIST to assist in the production of the next newsletter - sorry we can't afford to pay a fee, the work would be voluntary. Please contact as soon as poss.  
Nigel Firth - Wigan 215621

P.S. It would also be nice to have an artist, so we can illustrate. Contact as above.

There are no letters to the Editor in this issue, so I hope you'll put that right in the next issue - all letters will be published as far as is possible. Write to The Editor, NWFFC Newsletter, 3, Cromford Drive Pemberton, Wigan, WN5 8JU. Articles & News also welcome.

N.B. On the opposite page, the cyphers @ and \* are used to mean as below:  
@ - Organised by Chorley Folk Soc. \* - Organised by Warrington Folk Fest.



# CLUB DATES: APRIL

<u>Day &amp; Date</u>	<u>Artist</u>	<u>Venue</u>
SATURDAY 1st	Sam Bracken	BURY
SUNDAY 2nd	Singers' Night	RUNCORN
	Pennyroyal	TRAVELLERS
	To be confirmed	RAINFORD
MONDAY 3rd	Joanna Carlin+Carter&Jones	POYNTON
TUESDAY 4th	Singers' Night	PRESTON
THURSDAY 6th	Singers' Night	GARSTANG
	Heddle	FLEETWOOD
	To be confirmed	LIVERPOOL
	Bob Fox & Stu Lockley	POYNTON
FRIDAY 7th	Brian Dowhurst	ROYAL OAK, CHORLEY @
	Mick Ryan & John Purge	CROSBY
	Dave Burland	CORONATION
	Singers' Night	DICCONSON
SATURDAY 8th	Singers' Night	BURY
SUNDAY 9th	Singers' Night	RUNCORN
	Singers' Night	TRAVELLERS
	Alan Taylor	RAINFORD
MONDAY 10th	Wassallers+Pete Royle	POYNTON
TUESDAY 11th	Scold's Bridle	PRESTON
	Strawhead	GARSTANG
WEDNESDAY 12th	Singaround (WARRINGTON)	BROOKE INN, LATCHFORD *
THURSDAY 13th	Brian Jacques & Enigantine	ORRELL R.U. Club, Orrell
	Singers' Night	FLEETWOOD
	Singers' Night	LIVERPOOL
FRIDAY 14th	Paul Penfield	POYNTON
	Scold's Bridle+The Sisters	CROSBY
	Gill Burns	CORONATION
SATURDAY 15th	Singers' Night	DICCONSON
	Tim Laycock	BURY
SUNDAY 16th	To be confirmed	RUNCORN
	Ushers' Well	TRAVELLERS
	To be confirmed	RAINFORD
MONDAY 17th	Fiddlers Dram+Martin&Graham	POYNTON
TUESDAY 18th	Singers' Night	PRESTON
WEDNESDAY 19th	Singers' Night	GARSTANG
THURSDAY 20th	Comcallie (anything goes)	YARROW BRIDGE, CHORLEY @
	Titanic	FLEETWOOD
	Kevin Mitchell	LIVERPOOL
FRIDAY 21st	Mike Elliott	POYNTON
	Rebec+Gillian Madrigal Singers	CROSBY
	Singers' Night	CORONATION
SATURDAY 22nd	Bernie Parry	DICCONSON
SUNDAY 23rd	Brandywine Bridge	BURY (RUNCORN CLOSED)
	Whifflegig	TRAVELLERS
MONDAY 24th	Ad Hoc+Graham Cooper	POYNTON
TUESDAY 25th	Tom McGonville	PRESTON
	Singaround (WARRINGTON)	COACH&HORSES, SANKEY *
THURSDAY 27th	Singers' Night	GARSTANG
	Singers' Night	FLEETWOOD & LIVERPOOL
FRIDAY 28th	Mike Silver	POYNTON
	Roy Stubbs	CROSBY
	Hot Vultures	CORONATION
SATURDAY 29th	Singers' Night	DICCONSON
SUNDAY 30th	Singers' Night	BURY & RUNCORN
	Bank Holiday Special	TRAVELLERS (See Club News)
	Mike Silver	RAINFORD

# CLUB DATES: MAY

<u>Day &amp; Date</u>	<u>Artist</u>	<u>Venue</u>
MONDAY 1st	Wendy Crossman	PRESTON
TUESDAY 2nd	Singeround Singers' Night	SANKEY FORUM, WARRINGTON * GARSTANG
THURSDAY 4th	Beggars Description Stephen Wade Stan Arnold	FLEETWOOD LIVERPOOL POYNTON
FRIDAY 5th	Rufus Crisp+Tony Gibbons Stephen Wade Singers' Night	CROSBY CORONATION DICCONSON
SATURDAY 6th	A.L. ("Bert") Lloyd Singers' Night CELEBR with Chatterton Riot Rivington Barn @	BURY RUNCORN
SUNDAY 7th	Singers' Night To be confirmed Battlefield Band+Pete Royle	TRAVELLERS RAINFORD POYNTON
MONDAY 8th	Doug Porter	PRESTON
TUESDAY 9th	Doug Porter	GARSTANG
THURSDAY 11th	Mick Ryan&John Burge Singers' Night To Be confirmed	FLEETWOOD LIVERPOOL POYNTON
FRIDAY 12th	To be confirmed John Kirkpatrick & Sue Harris Singers' Night	CROSBY CORONATION DICCONSON
SATURDAY 13th	Singers' Night Alan Beswick	BURY RUNCORN
(see club News)	CELEBR with Umps&Dumps	QUEENS HOTEL, SOUTHPORT
SUNDAY 14th	The Wakes To be confirmed Alex Campbell+Tom Shepley's Band	TRAVELLERS RAINFORD POYNTON
MONDAY 15th	Mick Ryan&John Burge	PRESTON
TUESDAY 16th	Singeround (WARRINGTON) Singers' Night	BLUE BELL, HORSEMARKET ST. * GARSTANG
WEDNESDAY 17th	Comeallye (anything goes)	YARROW BRIDGE, CHORLEY @
THURSDAY 18th	Pint and 'Alf Sean, Eamon&Peggy Vin Garbutt	FLEETWOOD LIVERPOOL POYNTON
FRIDAY 19th	Jack Ketch Band Alex Campbell Singers' Night	CROSBY CORONATION DICCONSON
SATURDAY 20th	Ron Taylor Singers' Night	BURY RUNCORN
SUNDAY 21st	Special Night (See News) To be confirmed Johnny Silvo-Phil Martin	TRAVELLERS RAINFORD POYNTON
MONDAY 22nd	Singers' Night	PRESTON
TUESDAY 23rd	Robin Carside&Paul Gough	GARSTANG
THURSDAY 25th	Singers' Night John Bonns	FLEETWOOD & LIVERPOOL POYNTON
FRIDAY 26th	Singers' Night Singers' Night Natterjack	CROSBY CORONATION DICCONSON
SATURDAY 27th	Pegleg Ferret Singers' Night	BURY RUNCORN
SUNDAY 28th	An Fonn To be confirmed Cyril Tawney+Shirley Houston	TRAVELLERS RAINFORD POYNTON
MONDAY 29th	Ragged Robin	PRESTON
TUESDAY 30th	Singers' Night	GARSTANG