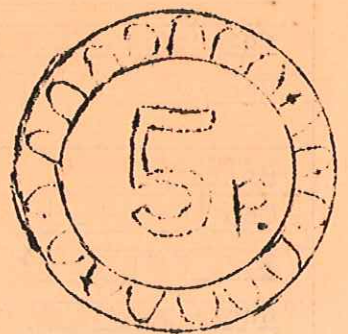
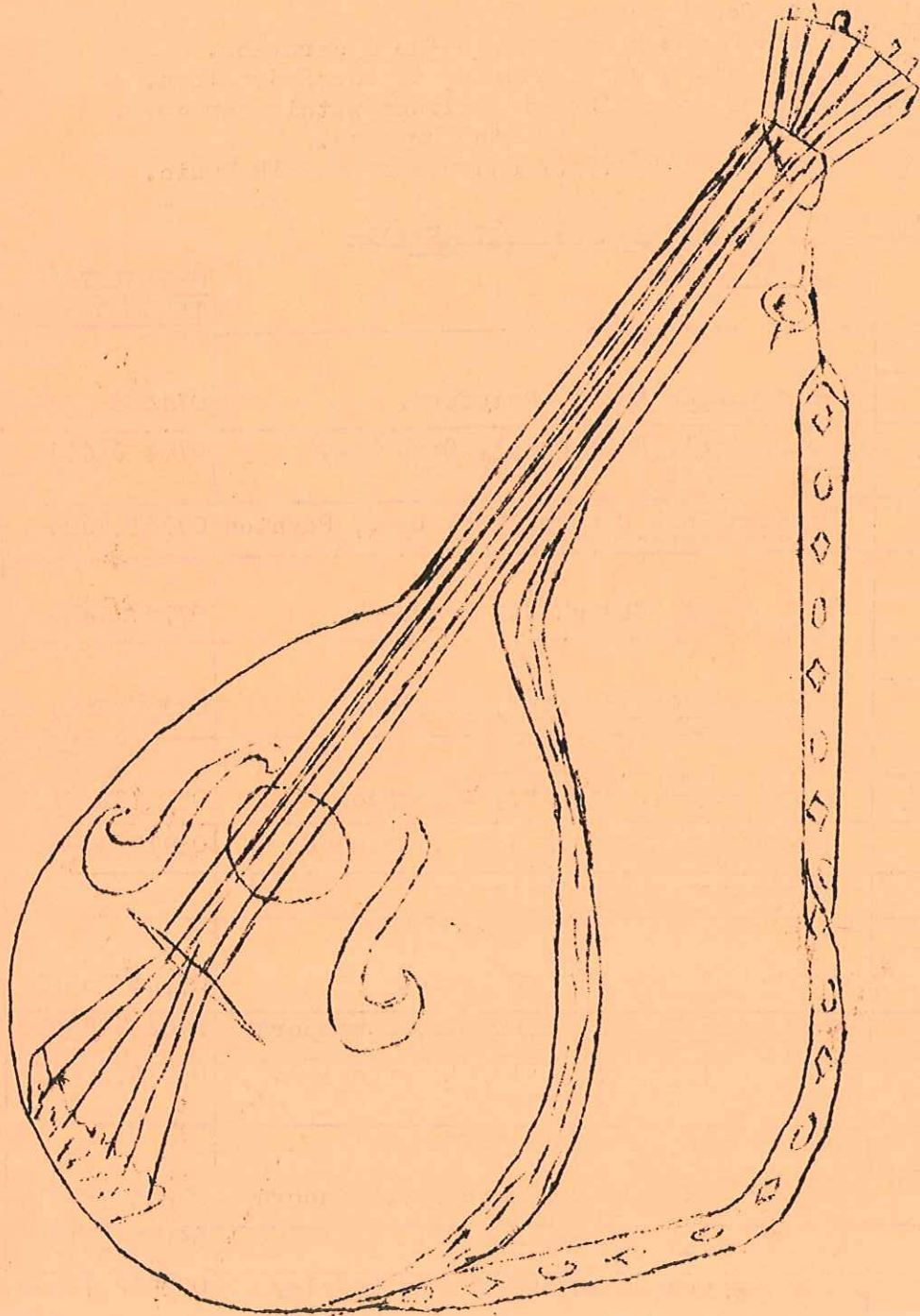


THE NORTH WEST FEDERATION OF  
FOLK CLUBS

# NEWSLETTER



Officials of the Federation

<u>Chairman and Publicity Officer</u>	Nigel Firth	3, Cromford Drive, Pemberton, Wigan.	0942 215621
<u>Minutes Secretary &amp; Membership Sec.</u>	Joan Blackburn	4, Rosewood Close, Abram, Nr. Wigan.	
<u>Treasurer</u>	Vince Ludden	14, Irene Avenue, St. Helens.	0744 21414
<u>Tours Organiser</u>	Duncan Campbell	6, Nevett Street, Preston.	0772 700388
<u>Joint Activities Co-ordinator.</u>	Position vacant at present.		

Aims of the Federation

1. To 'block book' artists for tours.
2. Joint publicity of Folk Clubs belonging to the Federation.
3. The general support of Folk Clubs belonging to the Federation.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Main Folk Clubs of the Federation

<u>FOLK CLUB</u>	<u>ADDRESS</u>	<u>ORGANISER'S TELEPHONE NO.</u>
<u>SUNDAY</u>		
<u>Rainford Folk Club</u>	<u>Golden Lion Hotel, Rainford.</u>	074488 3424
<u>Travellers Folk Club</u>	<u>Traveller's Rest Hotel, Crab St., St. Helens.</u>	0744 21414
<u>Poynton Folk Club</u>	<u>Poynton Folk Centre, Park Lane, Poynton</u>	09967 2626
<u>MONDAY</u>		
<u>Preston Folk Club</u>	<u>Lamb Hotel, Church St. Preston</u>	0772 614517
<u>TUESDAY</u>		
<u>Garstang Folk Club</u>	<u>Eagle and Child Hotel, Garstang</u>	09952 2689
<u>THURSDAY</u>		
<u>Liverpool Traditional</u>	<u>Vinos Hotel, Lime St., Liverpool.</u>	051 733 5143
<u>Fleetwood Folk Club</u>	<u>Queens Hotel, Beach Rd., Fleetwood</u>	03917 3738
<u>Poynton Folk Club</u>	See sunday for details	
<u>FRIDAY</u>		
<u>Dicconson Arms F.C.</u>	<u>Dicconson Arms, Wroughtington</u>	07744 33541
<u>Coronation Folk Club</u>	<u>Coronation Hotel, King St., Southport</u>	0704 67852
<u>Crosby Folk Club</u>	<u>Sts. Peter &amp; Paul Hall, Liverpool Rd., Crosby.</u>	051 526 6661
<u>SATURDAY</u>		
<u>Top Locks Folk Club</u>	<u>Waterloo Hotel, Waterloo Rd., Runcorn</u>	09285 72551
<u>Bury Folk Club</u>	<u>Old Blue Bell, Bury</u>	061 761 1544
<u>Chorley Folk Society</u>	<u>Various venues in and around Chorley</u>	025272 71900

# Editorial.

So here we are with the second magazine format Federation Newsletter. You will notice a definite change of style in the presentation of the Newsletter, which is because we now have both an artist and a typist to help to produce the Newsletter. We have expanded it to 12 pages this month, but have kept the price to 5p. and hope to hold the price at this figure, indefinitely.

In this issue we have our usual regular feature of 'Club of the Month' - this month its Fleetwood Folk Club. Unfortunately we have not been able to include a review of an evening spent at the Fleetwood club in this issue. A new feature this month is Gossip John's Column, which will be covering almost everything that comes our way (incidentally, I don't write it). We've also the first of a series of articles on the songs and poems of the Manchester Ship Canal, by Ian Woods.

We preview the Fylde Folk Festival and there are, of course, our usual features of letters, club news and diary dates.

A reminder for contributors that the closing date for our next issue which is published on 1st September (just in time for the Fylde Festival) is August 14th, for letters, adverts, club dates and articles.

Finally I would like to thank the contributors to this issue, namely Ian Woods, Ron Baxter, Dave Hurst, anyone else who has helped to produce this issue, and also our artist Carol Hart and typist Ronnie Beevers for their invaluable assistance.

# Contents.

Page 2	.....	Federation details
Page 3	.....	Editorial
Page 4	.....	Fylde Festival Preview
Page 5	.....	Out and About
Page 6&7	.....	Gossip John's Column
Page 8	.....	History of Fleetwood F.C.
Page 9	.....	The Manchester Ship Canal, in verse and song
Page 10	.....	The Folk Calendar for June
Page 11	.....	The Folk Calendar for July
Page 12	.....	The Folk Calendar for August

# A Preview of the Fylde

## FOLK FESTIVAL

The 1st September will see the opening of the 6th Fylde Folk Festival, at the Marine Hall and North Euston Hotel, Fleetwood.

Still relatively young in Folk Festival terms, (Sidmouth is 24 this year!) it is, nevertheless, the oldest in the North West (excluding the Cheshire festivals), and has built up a formidable reputation as a festival providing entertainment for both 'folkies' and the local populace.

Looking at the bill, and the events planned, it is clear that this year is certainly no exception, - indeed if anything there is an even greater variety than ever before. Apart from the main concert room of the Marine Hall there's a continuous singaround in the Viking Bar (run by the North West Federation of Folk Clubs), and the nearby North Euston Hotel is the centre for many other entertainments.

The whole event gets under way with a friendly "Wars of the Roses" concert on the Friday, at which the Taverners, Jack Benson and Strawhead represent Lancashire. The opposition in this instance is provided by the, not inconsiderable, talents of Yorkshire Relish, (Cerek, Dorothy and Nadine Elliott), and Dave Burland. To round off the evening there's a late night ceilidh in the North Euston Hotel, with the John Bull Band, with appearances by the Cod End Mummers, and Woodbine Lizzy.

On Saturday, workshops start at 10.30a.m., followed in the afternoon by a concert, compered by Dave Walters, and featuring John and Sue Kirkpatrick, Ticklers Jam, Flowers and Frolics, and surprise guests. During the day there are also various clog dancing events.

In the evening there's a Grand Ceilidh, featuring Umms and Dumps, together with Morris and Mumming displays in the Marine Hall. Running parallel with this is an Old Time Music Hall, under the chairmanship of Peter Hedges, who will introduce the resident band, Flowers and Frolics, with Bob Davenport, as well as the legendary concertina player Jack Easy, clog dancer Sam Sherry, Ticklers Jam, Major Mustard and many others, all in the North Euston Hotel.

Sunday looks like an exciting day with more workshops and the 6th "Worst Singer in the World" competition. A dialect competition in song, poetry or monologue on the subject of 'clogs' will be staged.

A Four Nations concert on Sunday afternoon, compered by Brian Dewhurst, brings together the talents of English Tapestry, Alison McMorland, Packie Byrne and Bonnie Shaljean and Ar Log, and leads to the final evening concert, when Alan Bell introduces Scold's Bridle, English Tapestry, Gary and Vera with Bernard Wrigley and Wilf Darlington, and the whole Festival is brought to an end by Roaring Jelly.

I was pleased to notice that special provision has been made for children with the aid of Major Mustard's Travelling Show, so that parents can participate fully in the Festival.

Additional facilities include, as always, a composite food bar, Morris and Mumming tours, Craft stalls, The Folk Shop and Free Read.

For further details send s.a.e. to:-

Alan Bell, 55, The Strand, Rossall, Fleetwood FY7 8NF.

So, all in all an excellent festival, and certainly not to be missed.

Nigel Firth

# OUT AND ABOUT

On July, 18th Crosby Folk Club are organising a concert at Aughton Village Hall, Winifred Lane, Ormskirk, starting at 8p.m. and featuring:-  
Dave Walker; Willard; Gerry Hattrick; Trevor Hyatt; Red Nolan  
Tickets:- 50p at the door - or contact Dave Day on 051 526 6661

On June, 17th, National Folk Day, The Southport Swords will dance outside the Ship at Haskayne at midday, and outside the Windmill at Ormskirk from 7.30p.m.

I am informed that the landlord of the Queen's Head at Ormskirk is very keen to have a folk club on his premises. So would any prospective organisers or residents please contact him.

The Poynton Folk Centre inform me that they run Ceilidhs every second Saturday of the month, (see Club dates), at which the resident band is Mr. Beveridges Maggot. On Wednesday, every week, there is also a singaround run by Steve Maine.

The North West Federation of Folk Clubs are to hold a "Day of Folk" at the Poynton Folk Centre on Saturday, June 24th, from 2p.m. to 11.30p.m. The Day starts at 2p.m. with an afternoon concert, featuring a large variety of singers & groups:-  
Moonshine; Titanic; Cyder Pie; Pete Rimmer; Spectrum; the residents from the Crosby and Liverpool clubs; plus others yet to be confirmed.

During the afternoon there will also be the North-West Regional Finals of Folk News 'Search for the Stars of 1980' contest, and local celebrities from the world of Folk will be among the judges.

Singarounds, and a meal break then fill the time from the end of this event to the start of the evening Ceilidh, at 8p.m., with the Jack Ketch Band and also, featuring the Argameles Ladies Morris. During the day there will be craft stalls, and the bar is open from 2p.m. - 3p.m. and 4p.m. - 11p.m.

Tickets:- Now available from all Federation Clubs.

Prices:- Afternoon 60p; Evening 75p; All day only £1

Tickets also available by post from:-

Folk Tickets, 3, Cromford Drive, Pemberton, Wigan, Lancs  
(Enclose remittance & s.a.e.; Cheques payable to NWFEC)

Poynton Folk Centre tell me that one of their Morris sides, Adlington Morris who practice on Tuesdays, would welcome along anyone who wishes to watch, or to participate in their practices.

Fleetwood Folk Club are running a Barn Dance, once a month, at the North Euston Hotel, Fleetwood. The next two are on the 23rd. June and 28th July.  
For more details please contact:- Ron Baxter on Fleetwood 3738

## LETTERS TO THE EDITOR

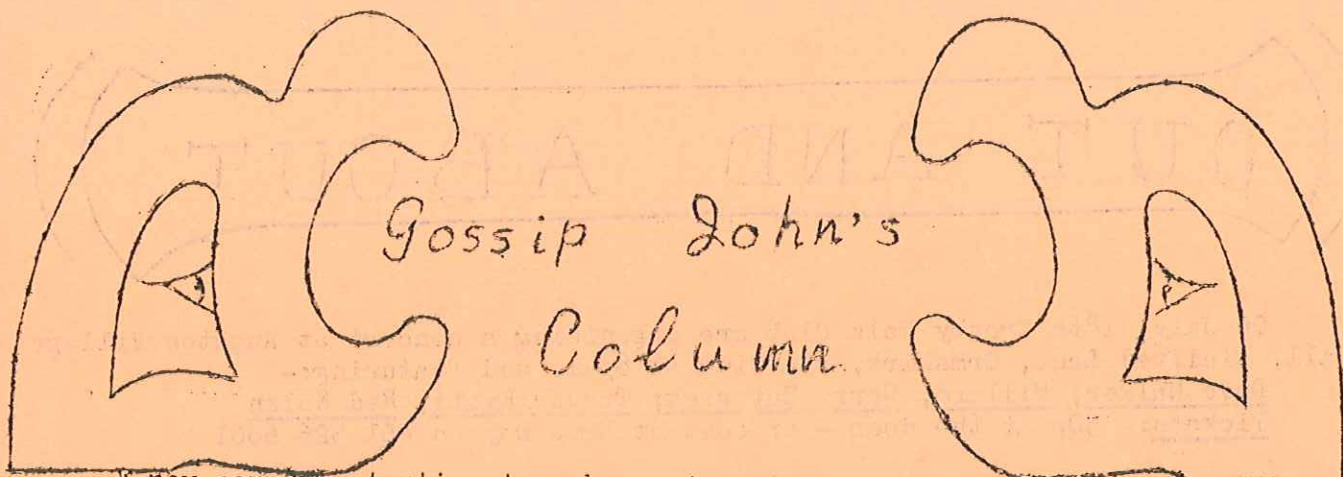
(need one say more - Ed.)

9, Windlesham Gardens,  
Brighton  
Friday, 14th April, 78.

Dear Editor,

Could you please send me the Second Newsletter from the North West Federation of Folk Clubs. I've enclosed the 5p stamp.

Yours faithfully,  
M. Owen.



# Gossip John's Column

A new company starting to make an impact on the local Folk scene is TRIO CREATIVE VENTURES of 24, St. George Street, Chorley. Their bossman AL CASEY did some publicity material for BRIAN DEWHURST, who was so impressed that he asked Al to design the sleeve for his forthcoming album. Al has also been commissioned to design and print all the advertising material for the new Folk club at the Golden Lion, Knutsford Road, Warrington. If you've a publicity or printed problem, AL CASEY can be contacted on Chorley 72010.

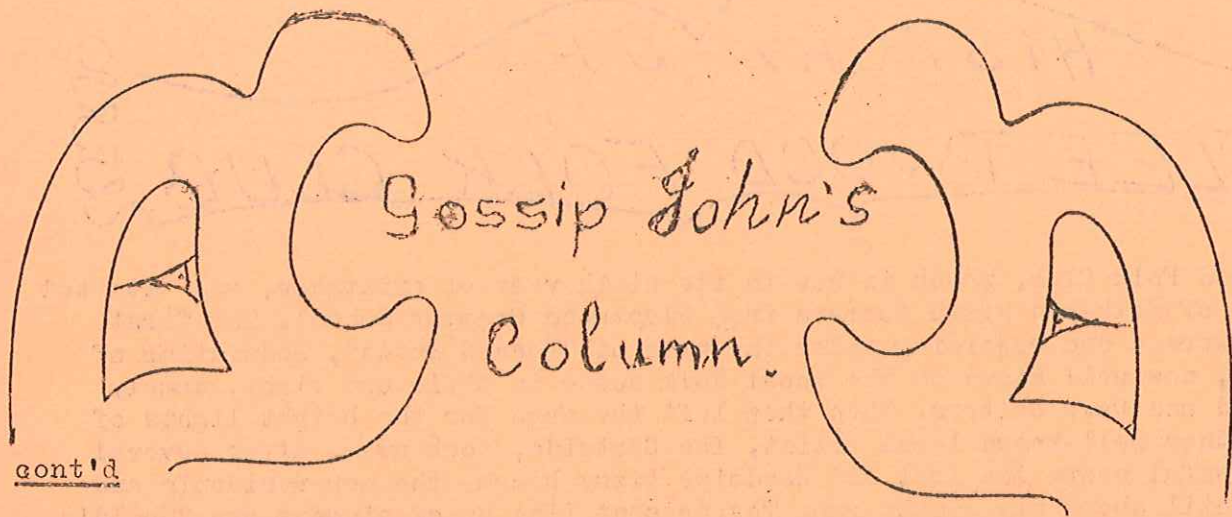
Rumour has it that the Chairman of the NORTH WEST FEDERATION OF FOLK CLUBS, Nigel Firth, has gone into serious training for his attempt to win RON BAXTER's much coveted WORST SINGER OF THE YEAR title, when the contest is again held during the FYLDE FOLK FESTIVAL (September 1st. to 3rd.). Nigel was disappointed to only finish 5th equal (out of 6) last year, but during the winter he had the boost of winning a similar contest at the, now defunct, EARLSTOWN FOLK CLUB. By a strange coincidence the club closed on the night of this contest, but Nigel strenuously denies responsibility for that\*. I hear that Nigel is seriously considering turning professional - someone told him he'd make a fortune if he charged clubs a fee NOT to sing there!!!

A recent visit to Scotland convinced me that STRAWHEAD's GREGG BUTLER certainly has the kilted fraternity weighed up. When introducing the Scottish version of the FLODDEN BATTLE ballad, he always comments that the tune which follows the song is "FLOWER OF SCOTLAND", which the Scots always revive to mourn all their great defeats. A fortnight ago I made a sortie over the border with Ellesmere Port speedway team for a vital league match at Edinburgh. The result !! Edinburgh 29 - Ellesmere Port 49 !! - and what was the first record they played after the match? You've guessed it !!! - "FLOWER OF SCOTLAND".

Talking of STRAWHEAD reminds me that they go into BRIAN HORSFALL'S TRADITION STUDIOS this month, to record their second album.

Also busy in the recording studios recently, although not solely in their own right, have been Ripponden based duo PETE AND CHRIS COE. Last month saw the release of the first BANDOOGS album (THE LEADER TRADITION LTRA 504). This is, of course, the "super group", comprising of PETE and CHRIS, together with TONY ROSE and NIC JONES. Due for release at the beginning of June is "ONE MORE DANCE AND THEN", by the NEW VICTORY BAND (TOPIC 12TS 382), in which PETE and CHRIS again have a vested interest. BANDOOGS can be very pleased with their efforts. in producing a beautiful record, which will certainly be one of the year's best.

\* I certainly do - Ed.



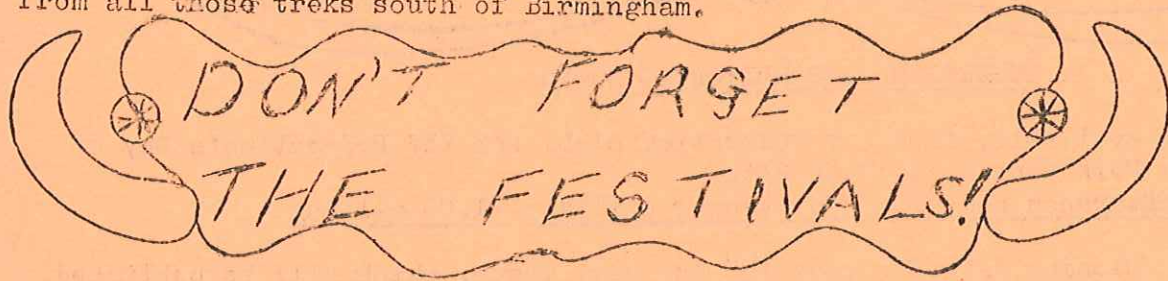
# Gossip John's Column.

cont'd

The NEW VICTORY BAND album will, more or less, mirror their ceilidh performances, since it comprises of dance tunes, interspersed with four Music Hall type songs. From the advance information, that also looks as though it will be a winner.

At the beginning of the column I mentioned the new GOLDEN LION FOLK CLUB, this club opens on MONDAY, June 5th., and will meet every Monday, at 8.15pm. The residents are JOHN HAYES, GEOFF BIBBY, GEORGE FAUX and DAVE and MOIRA HANVEY. Incidentally, mentioning Dave and Moira, I would like to take this opportunity of congratulating them on their marriage a couple of weeks ago, and wish them every happiness for the future.

Finally, I hear that Moore based singer IAN WOODS (who is sadly under-rated in this area) is to comper the Thursday night, local artists concert at this year's CHORLEY WAKES FOLK FESTIVAL. Perhaps that will be the lever to get him more work in this area, which will give him a break from all those treks south of Birmingham.



DON'T FORGET  
THE FESTIVALS!

WAKES FOLK FESTIVAL (CHORLEY)

AUGUST 4/5/6

Details from Tudor Hbuse Office, Tudor Court, Hanworth, Middx.

FOLK '78. WARRINGTON'S SECOND LOCAL FOLK FESTIVAL

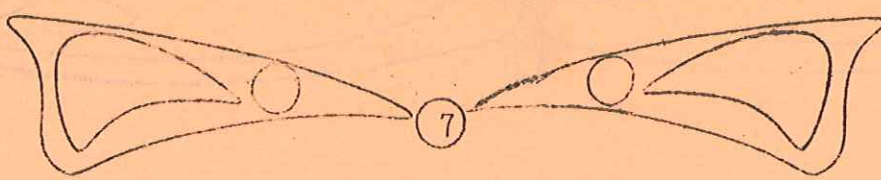
16th September, 1978. Parr Hall All day

Tickets:- All day (in advance) £2.00 On the day £2.50

Other prices on request from:-

John Hayes, 49 Secker Avenue, Latchford, Warrington WA4 2RG  
(enclose remittance and S.A.E.)

A list of all the Folk Festivals of which we have been notified, and addresses to contact can be obtained by sending a S.A.E. to:-  
Festival List, 3, Cromford Drive, Pemberton, Wigan



# HISTORY OF FLEETWOOD FOLK CLUB

Fleetwood Folk Club, which is now in its ninth year of existence, was started by a group of folk-mad sixth formers from Fleetwood Grammar School. The first residents were a duo rejoicing under the name of "Bonded Boots", consisting of two people, now well known on the local Folk scene in their own right, namely Howard Bond and Dave Walters. When they left the area for the bright lights of London another well-known local artist, Ian Gartside, took over. After several very successful years Ian left and Woodbine Lizzy became the new residents and remained until about six months ago. The present line up of singers are "Scold's Bridle", Bernie Brewin, Ross Campbell, and ex-music-hall performer, and concertina genius Joe Morley. (Not forgetting of course the rare talents of the winner of the "World's Worst Singer" award at the Fylde Folk Festival, Ron Baxter - Ed.).

Like most clubs we have had our ups and downs, two classic examples being twelve people to see Nic Jones and one hundred and twenty to see Tony Rose!!! (No disrespect to Tony, but Nic would usually expect a bigger audience than Tony - Ed.) However, Fleetwood has always had a reputation as a small, friendly club, as well as one which takes a very active part in all aspects of Folk music and dance. There is a Mumming side, a Rapper Sword team, and we run Barn Dances on a regular basis.

Our object is, as it has always been, from its original conception nearly nine years ago, to run a friendly club giving, within the inevitable financial restrictions, the best of Folk music - so come along and join us on any Thursday.

RON BAXTER

## FEDERATION AND EDITORIAL NOTES

Tickets are now available, from any Federation club, for the Federation's Day of Folk at Poynton Folk Centre, on June 24th.

Prices:- 60p afternoon concert; 75p evening ceilidh; £1.00 all day

Please note:- Closing date for copy for the next issue, which will be published on 1st September, is 14th August.

Letters to the editor, articles and news should be addressed to:-

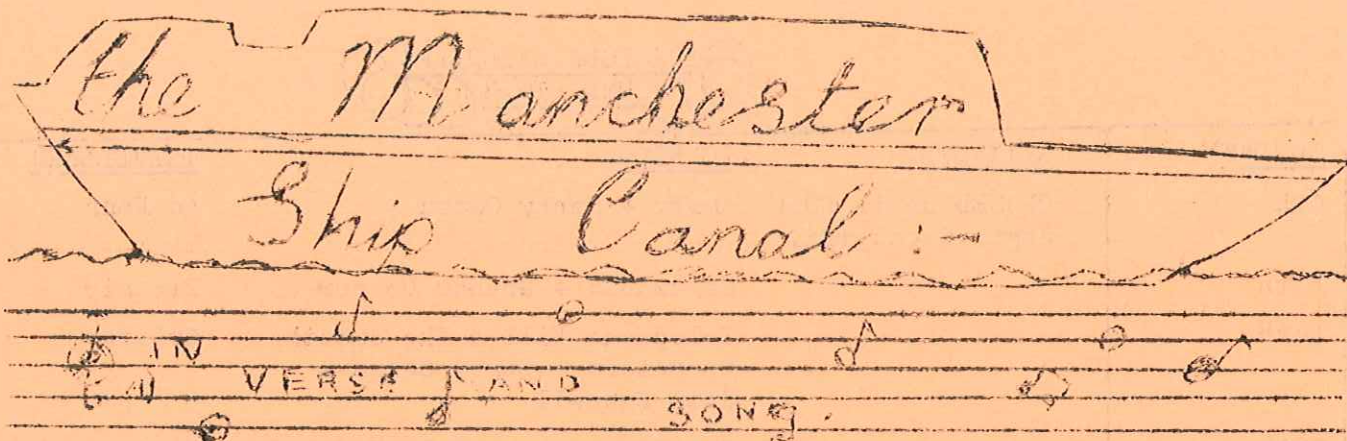
The Editor, NWFFC Newsletter, 3, Cromford Drive, Pemberton, Wigan WN5 8JU  
All letters published will be considered for a free year's subscription to the Newsletter, awarded to the best letter from the next issue.

Several artists are now available for tours within the Federation. If your club is not a member, why not try to persuade your organiser to join? Then you can book these artists for tours, and also take advantage of the free publicity which we offer. N.B. Details for inclusion in this magazine are only accepted from the Federation Clubs. Join now!!!

To join:- Contact the chairman, Nigel Firth on Wigan 215621

For tours:- Contact the tours organiser, Duncan Campbell (home) Preston 700388  
(work) Lancaster 66168





"I'm a navvy, I work on the Ship Canal,  
I'm a tipper and live in a hut with my Sal."

So wrote the Ship Canal navvy poet about his position on what was arguably the last great work to be carried out by the navy in this country: the "Big Ditch", stretching 36 miles from Eastham to Salford, and connecting Manchester with the sea; a waterway providing "Cottonopolis" with a gateway to the whole world.

Five years after our aspiring Poet Laureate penned these words the job was done, and on New Year's Day, eighteen hundred and ninety-four the Manchester Ship Canal was opened to commercial traffic. The crowning glory came on May, 21st of the same year, when Queen Victoria formally opened the canal, although this event was greeted in some quarters with rather less solemnity and sense of occasion.

"I stood on the bridge at Barton  
While the clock was striking the hour  
And I watched the yacht, the "Snowdrop"  
Steam past the new watch tower.  
I listened to the cheering  
Among those missing hills,  
Then turned away, and quietly took  
A pair of 'Beecham's Pills'".

Perhaps this rather cynical approach was allowable for the Ship Canal had been the subject of incident and derision, from its conception in 1824, to its inception seventy years later.

In 1825, a bill was taken before Parliament, asking that permission be given to build a "navigable channel from Manchester to the sea". It was swiftly discharged whence it came, much to the public delight of members of Liverpool, because the applicants, in their enthusiasm had omitted to state where the canal was to join the sea and which route it would take from the sea to Manchester!!!

To be continued next time. . . .

© Ian Woods 1977

### ADVERTISEMENTS

**FOR HIRE:-**

Small P.A. system for Folk Clubs etc.  
4 mikes + boom stands, 100 watt amp.,  
2 small speakers.

**CONTACT:-**

Pete Rimmer Southport 67582



**DUPLICATING UNDERTAKEN:-**

Reasonable rates, providing you type stencil. --- Nigel Firth, Wigan 215621

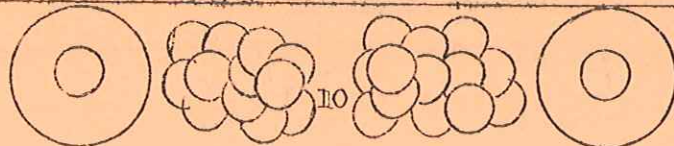
GUITARIST 18 yrs (Martin Guitar) seeks partner or place in group. Trad., Rag., Baroque. Fluent reader. ORMSKIRK 77611

**WANTED:-** Melodian in G and D. **CONTACT:-** John Topping Garstang 2689

These small adverts are only 50p per insertion - send to Editorial Address.


 THE FOLK CALENDAR  
 JUNE, 1978
 

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>POYNION</u>	<u>TRAVELLERS</u>
4th	CLOSED until 10th Sept. Guest TBA.	Amity + Harry Ogden	An Fonn
11th		Strawhead + Graham Cooper	Titanic
18th		Telephone Bill & The Smooth Operators + Barry Oates & Pete Connell	Crisis
25th		The Taverners + Phil Martin	Singers night
<u>MONDAY</u>	<u>PRESTON</u>	<u>CORONATION</u>	
5th	Alex Campbell		
12th	Singers night	Stefan Grossman and John Renbourn (tickets available)	
19th	Folkways		
26th	Titanic		
<u>TUESDAY</u>	<u>GARSTANG</u>	<u>WARRINGTON FOLK FESTIVAL</u>	
6th	DATES NOT AVAILABLE	Free singaround at the Hop Pole, Warrington	
20th		Free singaround at the Farmer's Arms, Fearnhead	
<u>THURSDAY</u>	<u>LIVERPOOL</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>
8th	Singers night	Brian Osborne	Rebec
15th	Cilla Fisher & Artie Trezise	Rebec	Tony Rose
22nd	Tony Rose	Singers night	Jeremy Taylor
29th	Singers night	To be arranged	Marie Little
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>
9th	Singers night	Breakdown	Brigantine
16th	Singers night	Gordon Tyrrell	Natterjack & Buck Thorn
23rd ***	Ushers Well	Martin Simpson	Alan White
30th	Singers night	Taverners (party night - late bar. Club closed until 8th Sept. Guests John Leonard + John Squire.	The (Yorkshire) Crofters
23rd ***	<u>FLEETWOOD F.C.</u>	Barn Dance at the North Euston Hotel	
<u>SATURDAY</u>	<u>TOP LOCKS</u>	<u>POYNTON</u>	<u>CHORLEY &amp; BURY</u>
10th	Singers night	Ceilidh	DATES NOT AVAILABLE
17th	To be arranged		
24th	Singers night	Federation - One Day event	



THE FOLK CALENDAR  
JULY, 1978

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>POYNTON</u>	<u>TRAVELLERS</u>
2nd	CLOSED	Frances Gilvray and Mick Burke + Tom Shepleys' Band	Whittle Mill Folk
9th		Pete Sayers with Flakey Pastry + Martin Carter & Graham Jones	Pennyroyal
16th		Therapy + Martin Carter & Graham Jones	Dulcima (club closed until 10th Sept. - Laverock)
23rd		Johnny Coppins + Barry Oates & Pete Connell	
30th		Ossian + Harry Ogden	
<u>MONDAY</u>	<u>PRESTON</u>		
3rd	Singers night	Club closed until 7th August.	Guest Brian Dewhurst
<u>WEDNESDAY</u>	<u>WARRINGTON FOLK FESTIVAL</u>	<u>POYNTON</u>	
5th	Free singaround at the London Bridge, Stockton Heath		
12th			Ceilidh
19th	Free singaround at the Golden Lion, Knutsford Rd.		
<u>THURSDAY</u>	<u>LIVERPOOL</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>
6th	Nic Jones	Singers night	Bill Caddick
13th	Leon Rowsome (club closed until early September)	Dave Walters	Joe Beard
20th		Bram Taylor	Phil & June Coleclough
27th		Singers night	Tom Shepleys' Band
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>
7th	Singers night	CLOSED	Third Encounter
14th	Singers night		Folk Music Hall (club closed until 15th Sept. Guest TBA)
21st	Southport Swords (club closed until 15th Sept. Guest TBA)		
28th	FLEETWOOD F.C.	Barn Dance at the North Euston Hotel	
<u>SATURDAY</u>	<u>TOP LOCKS</u>		
1st	Singers night		
8th	Singers night		
15th	Jack Ketch (Club closed until August, 19th Guest TBA)		

THE FOLK CALENDAR  
AUGUST, 1978

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>POYNTON</u>	<u>TRAVELLERS</u>
6th	CLOSED	Wakes Special + Pete Royle	CLOSED
13th		Saffron Summerfield + Graham Cooper	
20th		Farriers + Stoneground	
27th		Bullock Smithy	
<u>MONDAY</u>	<u>PRESTON</u>		
14th	Brian Dewhurst		
21st	Wakes		
28th	Singers night		
<u>WEDNESDAY</u>	<u>POYNTON</u>		
Every	Singaround with Steve Mayne		
<u>THURSDAY</u>	<u>LIVERPOOL</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>
3rd	CLOSED	To be arranged	Pre-Wakes Special
10th		To be arranged	Tim Laycock
17th		To be arranged	Derek Schofield
24th		Strawhead	Dave Totterdell
31st		Pre-festival singers night	Steve Chilcott + Ying Tong John
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>
	CLOSED	CLOSED	CLOSED
<u>SATURDAY</u>	<u>TOP LOCKS</u>	<u>POYNTON</u>	
19th	To be arranged	12th Ceilidh	
26th	Singers night		

STOP PRESS

We would like to welcome another club which has joined the Federation. It is the Adrian House Folk Club, from Liverpool, which meets on Tuesday evenings.

GARSTANG DATES:- We have just received the following dates for Garstang. The dates not listed are Singer's nights.

13th June . . . . . Pete Royle	25th July . . . . . Closed
27th June . . . . . Bernard Wrigley	1st August . . . . . Closed

Due to unforeseen circumstances it has not been possible to include a Review of a night at Fleetwood Folk Club in this issue. Sincere apologies - Ed.

The Editor cannot be held responsible for any inaccuracies in this issue

N.B. on the previous page, Poynton's July Ceilidh should be Sat. 8th, & not as stated