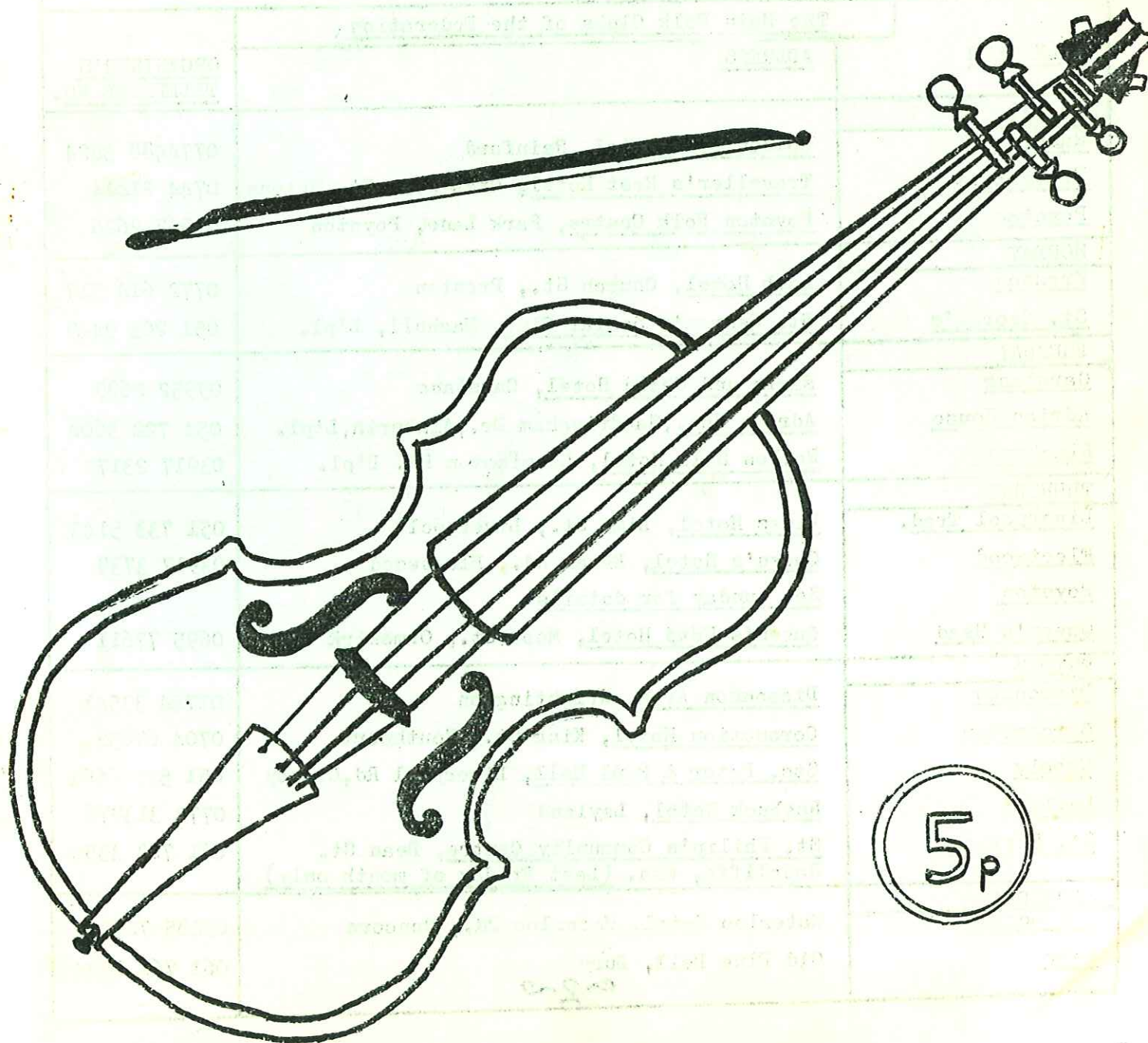


THE NORTH WEST FEDERATION OF
FOLK CLUBS

NEWSLETTER



5p

Officials of the Federation

<u>Chairman and Publicity Officer</u>	<u>Nigel Firth</u>	<u>3, Cromford Drive, Pemberton, Wigan</u>	<u>0942 215621</u>
<u>Minutes Secretary & Membership Sec.</u>	<u>Joan Blackburn</u>	<u>4, Rosewood Close, Abram, Nr. Wigan</u>	
<u>Treasurer</u>	<u>Vince Ludden</u>	<u>14, Irene Avenue, St. Helens</u>	<u>0744 21414</u>
<u>Tours Organiser</u>	<u>Duncan Campbell</u>	<u>6, Nevett Street, Preston</u>	<u>0772 700388</u>
<u>Joint Activities Co-ordinator</u>	<u>Ron Strickland (Co-opted)</u>	<u>47, Withy Grove Cres. Bamber Bridge, Preston</u>	<u>0772 313876</u>

Aims of the Federation.

1. To 'block book' artists for tours.
2. Joint Publicity of Folk Clubs belonging to the Federation.
3. The general support of Folk Clubs belonging to the Federation.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

<u>The Main Folk Clubs of the Federation,</u>		
<u>FOLK CLUB</u>	<u>ADDRESS</u>	<u>ORGANISER'S TELEPHONE NO.</u>
<u>SUNDAY</u>		
<u>Rainford</u>	<u>Golden Lion Hotel, Rainford</u>	<u>0774488 3424</u>
<u>Travellers</u>	<u>Traveller's Rest Hotel, Crab St., St. Helens</u>	<u>0744 21414</u>
<u>Poynton</u>	<u>Poynton Folk Centre, Park Lane, Poynton</u>	<u>09967 2626</u>
<u>MONDAY</u>		
<u>Preston</u>	<u>Lamb Hotel, Church St., Preston</u>	<u>0772 614 517</u>
<u>St. George's</u>	<u>St. George's Social Club, Maghull, L'pl.</u>	<u>051 263 9449</u>
<u>TUESDAY</u>		
<u>Garstang</u>	<u>Eagle and Child Hotel, Garstang</u>	<u>09952 2689</u>
<u>Adrian House</u>	<u>Adrian Hse., Sandringham Dr., Aigburth, L'pl.</u>	<u>051 722 5604</u>
<u>Blackpool</u>	<u>Raikes Hall Hotel, Leamington Rd. B'pl.</u>	<u>03917 2317</u>
<u>THURSDAY</u>		
<u>Liverpool Trad.</u>	<u>Vines Hotel, Lime St., Liverpool</u>	<u>051 733 5143</u>
<u>Fleetwood</u>	<u>Queen's Hotel, Beach Rd., Fleetwood</u>	<u>03917 3738</u>
<u>Poynton</u>	<u>See sunday for details</u>	
<u>Queen's Head</u>	<u>Queen's Head Hotel, Moor St., Ormskirk</u>	<u>0695 77611</u>
<u>FRIDAY</u>		
<u>Dicconson</u>	<u>Dicconson Arms, Wrightington</u>	<u>07744 33541</u>
<u>Coronation</u>	<u>Coronation Hotel, King St., Southport</u>	<u>0704 67852</u>
<u>Crosby</u>	<u>Sts. Peter & Paul Hall, Liverpool Rd, Crosby</u>	<u>051 526 6661</u>
<u>Leyland</u>	<u>Roebuck Hotel, Leyland</u>	<u>0772 313876</u>
<u>St. Philips</u>	<u>St. Philip's Community Centre, Dean St. Radcliffe, Man. (Last Friday of month only)</u>	<u>061 723 3350</u>
<u>SATURDAY</u>		
<u>Top Locks</u>	<u>Waterloo Hotel, Waterloo Rd., Runcorn</u>	<u>09285 72551</u>
<u>Bury</u>	<u>Old Blue Bell, Bury.</u>	<u>061 761 1544</u>

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EDITORIAL

Here is the third magazine format Federation Newsletter, still costing only 5p, and you will notice we have retained the 12 pages of the previous issue.

We have all our usual features this month, notably the Club of the Month - this time it's the turn of Preston. I have to apologise to Derek Harrison and Ken Eccles, the two contributors, as I have had to reduce both their articles considerably, through pressure of space, but I hope, not to the detriment of the articles. Gossip John again features this month and we continue our article on the songs and poems of the Manchester Ship Canal.

A new feature this month is our song/poem of the month, in which we will be publishing the best original song or poem submitted to the Editor in the two month period (See Page 10).

We also preview the Warrington Folk Festival, review the Federation's One-Day Event and as always there are our regular features of letters, adverts, club news and diary dates.

A reminder for contributors that closing date for the next issue is OCTOBER 14th for all letters, adverts, articles and club dates and there will be positively no extension of the deadline.

Finally I would like to thank the contributors to this issue, namely Ian Woods, John Hayes, Derek Harrison, Ken Eccles, Dave Hurst and anyone else who has helped to produce this issue and especially to our artist Carol Hart and our typist Ronnie Beevers without whom ... etc.

Nigel Firth

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OUT + ABOUT

The North-West Federation of Folk Clubs are running a special Local Artists Concert at Crosby on the 27th October, 1978. This will feature some of the many residents from the Federation Clubs, particularly, and others yet to be finalised.

The event is being held at the Crosby Folk Club in the Sts. Peter and Paul Hall on Liverpool Rd., Crosby, and tickets will be available both in advance, and on the door on the night.

Enquiries to:- Dave Day, 170 Liverpool Rd. South, Maghull, Merseyside.
Tickets will be 60p. Please include SAE.

The Travellers Folk Club inform me that they are organising a Ceilidh on Friday 22nd. September, at the Lowe House Social Club, Crab St., St. Helens. The Ceilidh will feature Jack Ketch and Moonshine.

Tickets available from:- Travellers Folk Club (Sundays)
Blackbrook Post Office, St. Helens

Or contact:- Mike Shearn St. Helens 55471
Vince Ludden St. Helens 21414

I'm told Crosby Folk Club start the new folk club year with a pre-season ceilidh featuring the Jack Ketch Band, on 8th September, at their usual club venue.

Advance notice that the Coronation have Shirley and Dolly Collins on Nov. 17th; this will be an all-ticket night and tickets are available only from the club at the Coronation Hotel, in Southport, on Fridays.

Fleetwood Folk Club have a special Music Hall Night on the 12th October, featuring Alan Bell, Amazing Dick and Jack Easy.

John Topping tells me that his club (Garstang) have a concert on Saturday, 16th September, featuring Brian Dewhurst and the Wassailers, at Cabus Village Hall (A6 Road, Garstang).

It's been a bad summer for Folk Music in the Chorley area. In early June the Chorley Folk Society (a member of the Federation) folded up, due to a lack of interest by anyone else in running the Society apart from the long-suffering members of Stoney Broke. This meant the end of monthly concerts, comeallies and ceilidhs in and around the Chorley area.

At the end of June came the news that the Wakes Folk Festival at Charnock Richard (near Chorley) had been cancelled, ostensibly through a lack of support from the local folk crowd (perhaps they should try to book folk artists!). I suspect, however, that it was mainly the fact that top of the bill Lindisfarne had pulled out which made their decision final.

Better news, however for folk fans in Ormskirk where a new folk club is due to open up in September, at the Queens Head, on Moor St., Ormskirk. The club is to be run by Ian McArdle, one of the regulars at the Dicconson Arms at Wrightington, in response to our notice in "Out and About" last month. In view of the number of clubs that have been and gone in Ormskirk however, it is to be hoped that the public will support this one - new clubs are rare enough these days.

Since the last Newsletter we have had no fewer than six clubs joining the Federation and as you can see we're rapidly running out of space to list them all on the cover. Don't let that deter anyone however - I'll fill the first two pages if I have to!! You can find dates for them all in our club dates at the back of the magazine.

A Preview of Warrington Folk Festival

The second Warrington Folk Festival follows the experimental Festival of 77, when the committee all had nervous breakdowns to find advance sales were much smaller than they had supposed. At 10.45am the Festival started and the numbers attending the morning session were fairly small, but by lunchtime our worries had proved to be unfounded. The fantastic Folk public did not let us down and we did, at least, make a profit of 1.125% on the day to carry forward to this year (the Treasurer came out of hospital in time for Christmas).

So the Festival Committee, like lemmings, have organised another Festival this year on Saturday, 16th September, in the Parr Hall, Warrington. This year however, unlike last year we have aimed at people who mainly enjoy Folk with a capital F. The guest list, I think, does reflect this: Tony Rose, Harry Boardman, Kempion and Bob Pegg - backed by a list of local artists that in terms of quality of performance would do credit to the top of the bill at any Festival. We will, I think, show that we have arguably the best one day event in the country (see programme).

The work that has been put into this year's Warrington Folk Festival would be enough to keep an army busy for 12 months. However, it has all been done by just 15 people - so don't miss the best day of Folk you will see.

The tickets are still the same price as last year if you buy in advance - see below for details.

John Hayes
Festival Director

Programme of events

MORNING

10.30 - 12 noon

Childrens Concert* with Harry Boardman. Main Hall.
Arranged by N.W. Federation of Folk Clubs.

10.45 - 11.45

Workshop with Tony Rose. Side Hall.

11.30 - 2.00pm

Singaround. White Hart, Sankey Street.

12.00 - 1.00pm

Workshop on Country Dance with Sue Grimes. Main Hall.

12.00 - 1.00pm

Workshop with Bob Pegg:- "A Teller of Stories". Side Hall

AFTERNOON

1.30 - 3.30

Singer/Songwriter Showcase. Side Hall.

1.30 - 6.00

Concert with Tony Rose, Harry Boardman, Bob Pegg, Kempion, Sandy Boyle
Georgeaux, Titanic, John 'Grog' Gregson, Whifflegig, Graham Sowerby,
White Hart, Ian Woods. Main Hall

3.50 - 6.00

Workshops on (i) Canal Songs and (ii) Spinning. Side Hall.

5.30 - 7.00

Singaround. Hop Pole, Horsemarket Street.

EVENING

6.00 - 7.00

Workshop with Harry Boardman:- "Another Lancashire Mon". Side Hall.

7.00 - 11.45

Ceilidh with Foxes Bark, featuring Bob Pegg, Harry Boardman, Kempion,
Tony Rose and Thelwall Morris Men. Main Hall.

7.30 - 11.30

Club Night with main guests and floor singers. Side Hall.

N.B. There will be a singaround in the Parr Hall Bar all day.

Morris teams will be dancing at various places in the town centre.

TICKET PRICES

£2.50 all day (£2 in advance) £6 family (£5 in advance)

50p morning. £1.25 afternoon. £1.50 evening.

Book:- John Hayes, 49, Secker Avenue, Warrington WA4 2RG

Out and About Continued

* The North West Federation of Folk Clubs are organising, as part of Warrington's Second Folk Festival, a concert in the morning featuring children in the age range 11 - 18, performing folk songs, dances etc.

The Liverpool Traditional Folk Club are to change their venue from the Vines Hotel to the Cross Keys, Nr. Liverpool Stadium (corner of Earl St. & St. Paul's Sq., Liverpool.

On 25th Sept. Stefan Grossman will be giving individual coaching in all styles of guitar playing between 12 noon and 3pm. Fee £2 per person - numbers limited.

Apply:- Folk Centre, Park Lane Poynton, enclosing cheque.

12.50

PRESTON FOLK CLUB

Review by Ken Eccles

Followers of traditional Folk for many years, my wife and I were introduced to the Preston Club when its venue was the Brunswick Hotel and have followed its progress around ever since. In this time we have seen Folk Clubs come and go, whilst Preston has, by and large, remained successful.

The club follows a more traditional approach to Folk and its resident Kalied Band is unique in the area. Formed of individuals and members of groups it varies in strength from four up to a dozen, dependant on availability. They have no official rehearsal but such is their understanding that even with a new song the band will gradually build up an accompaniment (much in the style of early folk gatherings). This informality, which can only be truly successful with such skilful and accomplished musicians adds greatly to the warmth and friendliness of the atmosphere.

The club re-opened after the summer break on Monday, 14th August, with, appropriately Brian Dewhurst as the guest. I say appropriately because Brian has a long association with Preston, being its organiser for a period prior to his turning full-time professional - he still comes along when he can find the time. The evening was such that the room filled well before time and the door was kept busy. The band struck off with a couple of tunes, followed by songs and tunes from individual members accompanied by the others - warming the audience prior to the introduction of the guest in both halves of the programme.

Brian, Preston born and bred, basically a traditional singer, has now established himself as an all-round Folk entertainer.

With his knowledge of the club he kept his material mainly traditional, some of it familiar, some of it less so, with old favourites as requests in the second half. He has established a reputation for humorous introductions, punctuated by funny stories which have the audience helpless. His command is such that he can follow immediately with a sensitive ballad, evoking a complementary response. He is a master of repartee and can identify with the audience at a personal level, but above all he possesses one of the finest voices in the business.

As the evening developed the room being packed, with many standing, the temperature rose but the audience was held to the last moments, breaking into small groups and drifting away only after prolonged applause.

History of the Club by Derek Harrison

The hard core of Folk in Preston started in 1965, at the College and "Sanson's" Coffee Bar. This eventually crystallised into a Folk Club, at the Lamb, which initially was very popular, particularly with climbers coming home from the Lake District, but alas the residents went their various ways.

About this time Ralph Smith started a string of Folk Clubs running on a commercial basis with professional residents. "Combine Harvest" were residents, alternating with "The Wayfarers", both making records which are now collector's pieces (available only as ashtrays).

After Ralph pulled out of the club, Brian Dewhurst combined the groups together, forming the Kalied Band. These were good days for Folk Music at the Brunswick and such was the atmosphere that the proceedings were regularly recorded by Radio Blackburn.

In 1975, Brian turned professional and the club was taken over by Derek Harrison. The band, wanting a smaller venue, transferred to the New Britannia and then the Windsor Castle. The final move completed full circle as the club first opened at the Lamb. Lately, whilst others close, Preston has weathered the storm; on the last night before the break the Lamb was bulging. Some of the club's success must be due to the versatility of the band, which has recently been augmented.

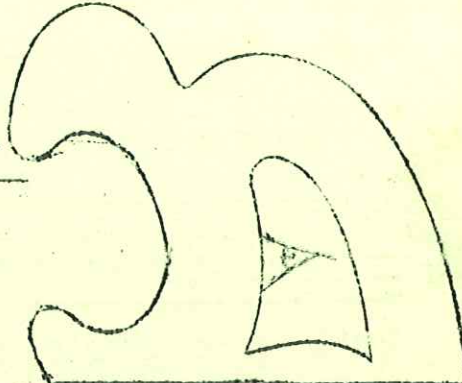
During the holiday, Preston Folk Club were invited to appear at the Guild Hall open day, which resulted in a lot of interest from the general public. Anyway, the good news is that the club re-opened in August to a packed, enthusiastic audience. The band is in good form and the club is riding high.





Gossip John's

Column.

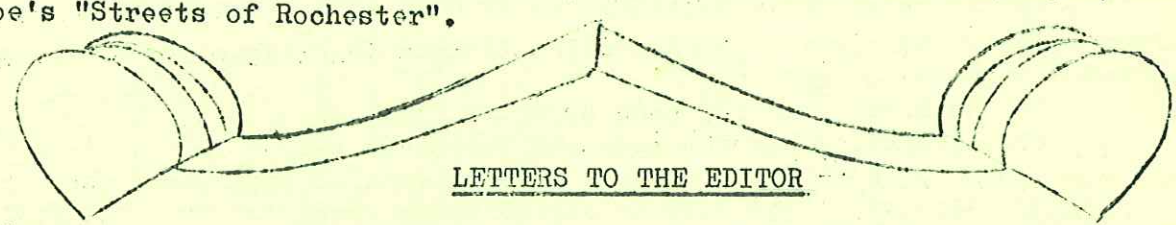


Only a short column this issue - mainly due to having a couple of Polish visitors for three months which has kept me away from the clubs.

Giving his usual polished performance at Warrington a couple of weeks ago was the "flying Falcon" Tony Rose, whose love of Exeter speedway team matches his enthusiasm for Folk Song. After we'd sorted all of speedway's problems, I asked Tony if he'd a new album in the pipeline. There is, and although no details are available yet, it is scheduled for release around Christmas. Since Tony managed to get Exeter's Falcon emblem on the sleeve of his last album what 's he got lined up for this one? Tony isn't giving anything away - but I can't help wondering what'll happen to the sleeve if Exeter's American star Scott Autrey wins the speedway World Championship at Wembley on September 2nd!! Needless to say, Tony has left that date free of club bookings - like myself - he's got a more important appointment - at Wembley Stadium. A couple of weeks later he's in the north with an appearance at Warrington Folk Festival, on September 16th, sandwiched between Northwich on the Friday and Crewe on the Sunday.

Malcolm Gibbons of Strawhead had a bone grafting operation a couple of weeks ago, and the doctors tell him he should soon be walking properly again. It's been a slow job since his motorcycle accident about eighteen months ago and Gregg and Chris will be glad to have him fully fit again - he'll be able to help them carry the group's equipment in and out of clubs!!

Talking about Strawhead, Malc tells me that their new L.P. is now recorded and should be issued sometime during September. Entitled "Fortunes of War", one side is devoted to songs of the Marlborough Wars and the low countries campaigns, including Pete Coe's "Streets of Rochester".



LETTERS TO THE EDITOR

(this is a composite of two letters received. Replies to me please, if you can help and I'll pass on the information - Ed.)

Dear Editor,

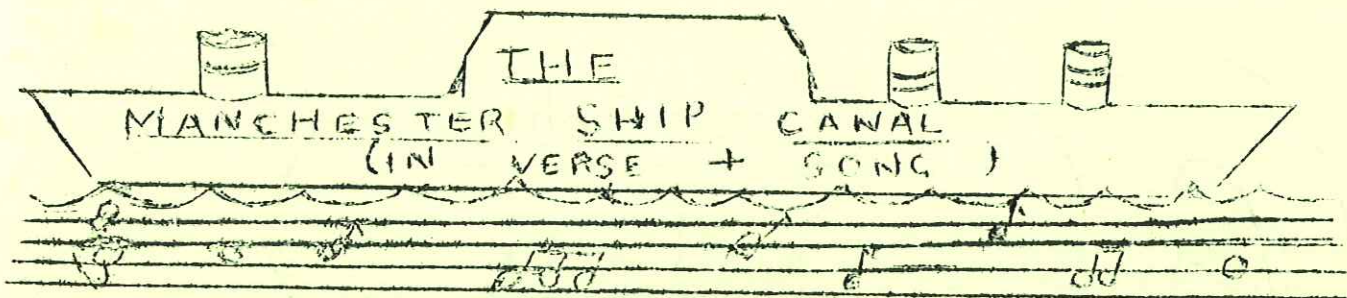
I am a music student in Durham, and am at present engaged in a project on Folk Music, both Traditional and Contemporary. I am mainly interested in what is happening in Folk Music today, concentrating on Folk Songs and, possibly, contemporary Folk Singers. Obviously, some inclusion of the history of the songs must be made to give this any relevance. I had also thought, for a part of the project, of taking a few songs with a similar theme, for example 'Broken Token' love songs, and comparing them.

I should be grateful for any help or information which could assist me.

Yours sincerely,

Catherine Dixon,
Basildon Essex

507/10



Continued from previous issue

The canal supporters became the butt of many tales and rhymes, one of which was printed in the Liverpool Kaleidoscope of April 1st, 1825. The significance of the date was not lost upon the Manchester men.

Entitled "Manchester Grand Ship Canal" the poem describes in typical florid language of the period, how Neptune decided to explore his universe. Having with one stroke progressed from Land's End to Holyhead, he ventured further and found "that he'd got into what appeared just like a pond" and mused:-

"Can this be proud Liverpool, famed for her ships
 Her wealth and her docks, her piers and her slips
 What mean these long chimneys - these smells that confound
 Cried the Monarch as sternly he looked him around
 Can these be her pilots, her riggers, her tars
 Can these be the men who retired from the wars
 Employed now as porters, or boatmen in wherries
 To carry the passengers over the ferries
 Surely these squalid fellows could never have been
 O'er the seas that fill up the vast spaces between
 Both the Indies and England, and Ireland and Spain
 Surely these never crossed o'er the wide-spreading main."

Having been assured that he was now in Manchester and having been asked to protect the Ship Canal trade, the Sea King

"Advised them in future to stick to their jennies
 And in aping their betters, not to make themselves ninmies"

After sternly admonishing the Mancunian traders he returned to his kingdom and proceeded to take action:-

"As the Manchester men soon began to find out,
 For assembling his sea gods and Boreas to aid
 With a good stiff nor-wester he soon spoiled their trade,
 By means of a land bank he closed their canal
 And to it and their projects he put a finale."

The supporters of the canal were not idle and the city's Theatre Royal soon echoed to the sound of the "Manchester Ship Canal".

"I'll sing a theme deserving praise, a theme of great renown,
 A ship canal in Manchester that rich and trading town.
 I mean to say it once was rich ere these bad times came on
 But good times will come back again when these bad times are gone.

In 1825 when we were speculating all
 We wise folks clubbed together and made this ship canal
 I should have said we meant to do, for we'd the scheme laid down
 That would have made this Manchester a first rate sea-port town.

Alas too for poor Liverpool she'd surely gone to pot,
 For want of trade her folks would starve, her customs house would rot.
 I'm wrong, they'd not exactly starve or want for it is true
 They might come down to Manchester, we'd find them work to do."

Over the next decade and a half the Manchester Ship Canal proposal lay dormant. People had more pressing problems to deal with: the influence of the railways, the creation of an Empire and the new social consciousness as epitomised by Shaftesbury and the Factory Acts of 1832. Then in 1840, renewed interest was sparked off by reports that an ocean going ship had proved that there was a navigable waterway from the Mersey estuary to the heart of Manchester.

The first full news of this was given on a broadside written by "Old Jack" and printed by Wilmot Henry Jones of Market Street, Manchester, and tells of the exploits of the "Mary":

The Ship Canal Song

The Union Flag is flying
By the Company's wharf Old Quay
And Mary of Dublin lying
Unloading her praties today.

In the Irish Sea I hailed her
As I stood on the packet boat
With equal pride I never saw
A merchant ship afloat

Your name? The 'Mary', Captain Hill.
Your cargo? Praties Sir,
Where from? Dublin, Whither bound?
The port of Manchester.

Eighteen hundred and forty,
October the twentieth day
At half past four in the evening
She anchored in the quay.

It always does my heart good
To see the Union Jack
So here's success to 'Mary'
And soon may she come back.

And soon may scores of others
They take the trip with her
And trade and commerce double
In noble Manchester.

The following year the 'Manchester Guardian' confirmed the above event and reiterated the belief that Manchester could become a port of some importance, saying "such are probably the small beginnings of Manchester's future greatness as one of the ports of the United Kingdom". (to be continued)

Review of POYNTONS DAY OF FOLK!

On the 24th June, 1978, the North-West Federation of Folk Clubs held its first joint event in the form of a Day of Folk at Poynton Folk Centre.

Despite the appalling weather, an excellent day was had by all (with the possible exception of the organisers). It was very well attended, even in the face of strong competition from the Woodford Air Display.

The event got under way with a concert featuring some of the residents from the Federation Clubs, and the audience seemed most impressed (as I was myself) with the very high standard shown. Notable performances were given by Moonshine, who had to get the concert under way, and the first part of the afternoon was well rounded off by Titanic (they always go down well!). Other groups and singers were Spectrum, Pete Rimmer and Crosby residents.

During most of the day, there was a singaround, plus musicians session in the upstairs room and I must confess to having missed most of the second half of the concert through this. Despite my absence the North-West Regional Finals of the Folk News "Search for the Stars of 1980" was successfully completed, this forming the second half of the concert. The whole of the afternoon concert was compered by one of the Federations' Officers, Vince Ludden, and it is rumoured that he nearly won the "Search for the Stars" contest as a result.

In the evening, the Jack Ketch Band provided the music for an absolutely superb ceilidh held in the main concert hall. During the ceilidh additional entertainment (as if we needed it) was provided by the vocal talents of the Jack Ketch Band, the residents of the Vines, and last, but by no means least the Argarmes Ladies Morris.

I musn't close without mentioning the craft stalls, the excellent hot food available most of the day and a bar that didn't seem to close at all.

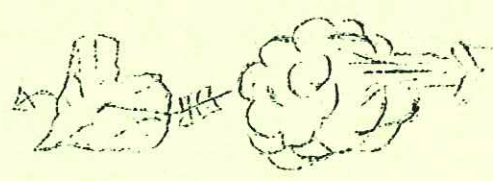
Poem of The Month

You are invited to submit original songs or poems for consideration for publication. The best in each two-month period, in the opinion of the Editor will be published in the Newsletter, and each author will receive a free subscription. Every twelve months the best of the year will be selected, and this person will receive a small prize in addition.

This month's poem:-

FINALE

O Bitter, bitter is the wind,
That blows this lonely night,
But bitterer is the love that withers
Without the chance to right.

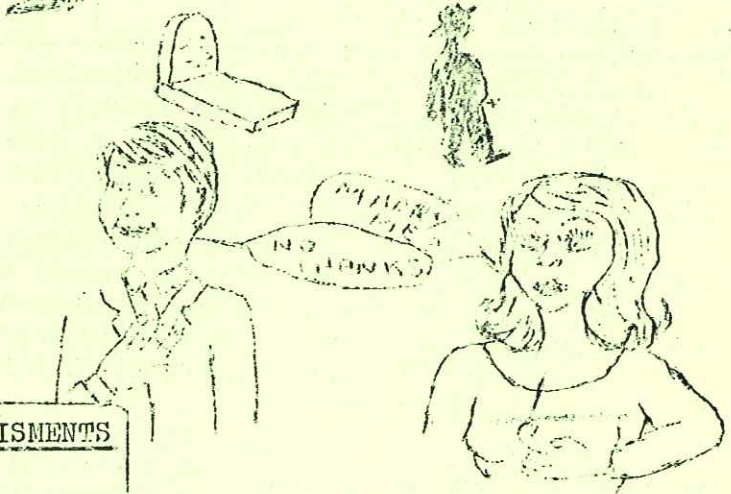


O Deadly, deadly is the thistle,
For it does burn like fire,
But deadlier the red, red rose
That hides the thorny briar



O Lonely, lonely is the moor
In deepest darkest night,
But lonelier the man that finds
His love has taken flight

O Silent, silent is the grave,
And cold is the marble stone,
But more silent is the dying love
That leaves a man alone.



O Happy, happy is the man
Who asks his love to tarry,
But happier the man by far
Who says he'll never marry.

by Nigel Firth

ADVERTISEMENTS

FOR SALE:- Yamaha FG200 Folk Guitar
£50 ono Tel.:- Wigan 213074

FOR HIRE:- Small PA system for Folk Clubs
etc. 4 mikes + boom stands, 100 watt amp.
2 small speakers.
Contact:- Pete Rimmer 0704 67852

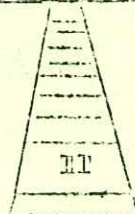
These small ads. are only 50p per insertion
- send to Editorial address with remittance.

FOR SALE: Spotlamp mounted on base
previously used for folk club.
Contact: Nigel Firth Wigan 215621

STOP PRESS: Another Folk Club joins
the Federation! The Wellgreen in
Hale is the club in question, and
brings our total to 19 Folk Clubs.
Dates for the Wellgreen :-
Sept 7th Norman Castle & Gill
14th Rosie Hardman; 21st Foggy
28th Gentleman Soldier
Other dates contact Pub (thursdays)
061-980-4115

The Folk Calendar for September

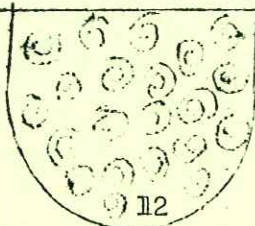
<u>SUN.</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>FOYNTON</u>
3 10 17 24	CLOSED Auld Triangle Bob Fox & Stu Luckley Therapy	CLOSED Laverock Southwind Comeallye	Mr. Gladstones Bag/Pete Royle Jake Thackray/Kinesphere Brenda Wootton/Steve Mayne Brandywine Bridge/Pete Royle
<u>MON.</u>	<u>PRESTON</u>	<u>ST. GEORGES</u>	
4 11 18 25	Singers night Alistair Anderson Holly Tannen Tom Shepleys Band	Ushers Well Fahrenheit Titanic Singers night	
<u>TUE.</u>	<u>GARSTANG</u>	<u>ADRIAN HOUSE</u>	<u>BLACKPOOL</u>
5 12 19 26	Natterjack Singers night Singers night John Bull Band	Singers night John and John Singers night Singers night	Singers night Foggy Jack Hudson Pinner Bruce
<u>WED</u>			<u>FOYNTON</u>
Every			Singaround with Steve Mayne 8 o'clock Admission Free
<u>THU.</u>	<u>LIVERPOOL TRAD.</u>	<u>FLEETWOOD</u>	<u>FOYNTON</u>
7 14 21 28 ** **28	Roaring Jelly Singers & Residents Ossian Singers & Residents <u>QUEENS HEAD</u> Opening night new club	Singers night Natterjack To be arranged Nic Dow	Steve Adams Dave Walters Mary Asquith Little Fish
<u>FRI.</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>FYLDE FOLK FESTIVAL</u>
1 8 15 22 * 29 ** 22 * 29 ** Every	Auld Triangle Singers night Singers night Whifflegig Singers night <u>TRAVELLERS</u> Ceilidh (See Out & About)	CLOSED Cyder Pie Yorkshire Relish Chris Foster Singers night <u>ST. PHILLIPS</u> Taverners (Last Fri. only)	Marine Hall Fleetwood 1-3 Sept <u>GROSELY</u> Pre-season Ceilidh Jack Ketch Band The Nameless Ones Pegleg Ferret Eddie Walker <u>LEWLAND</u> Comeallye
<u>SAT.</u>	<u>TOP LOCKS</u>	<u>BURY</u>	<u>GARSTANG</u>
2 9 16 23 30	DATES NOT RECEIVED	Singers night Johnny Collins Union Folk Chris Foster Singers night	Concert Cabus Village Hall (See Out & About)



The Folk Calendar for October

<u>SUN.</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	
1	Eddie Walker	Jill Burns	Hamish Imlach/Potters Hey	
8	Martin Simpson	Ushers Well	Harvey Andrews/Stoney Broke	
15	Bernard Wrigley	Whifflegig	Allan Taylor/Rebec	
22	Dave Totterdell	Comeallye	Alex Atterson/Earl Okin & Flash Co.	
29	Tickawinda	Bill Bracken	Stefan Grossman/Hughes Bros.	
5 Nov	Telephone Bill & The Smooth Operators	To be arranged		
<u>MON.</u>	<u>PRESTON</u>	<u>ST. GEORGES</u>		
2	Singers night	Gentleman Soldier		
9	Sam Bracken	To be confirmed		
16	Andrew, John & Lisa	" " "		
23	Singers night	" " "		
30	Heather Whittaker	Steve Chilcott		
<u>TUE.</u>	<u>GARSTANG</u>	<u>ADRIAN HOUSE</u>	<u>BLACKPOOL</u>	
3	Singers night	Singers night	To be arranged	
10	Howard Bond	" "	Singers night	
17	Singers night	" "	Allan Taylor	
24	Roger Westbrook	Dave Totterdell	To be arranged	
31	Singers night	Singers night	" " "	
7 Nov	Dave Walters	" "	Bernard Wrigley	
<u>WED.</u>			<u>POYNTON</u>	
Every			Singaround with Steve Mayne 8 o'clock Admission Free	
<u>THU.</u>	<u>LIVERPOOL TRAD.</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>	<u>QUEENS HEAD</u>
5	Flet. County String Band	Andy Cowan	Nova	Singers night
12	Singers & Residents	Music Hall Night	Jenny Beaching	Duck Thorn
19	Tom Shepleys Band	Singers night	Eddie Walker	Singers night
26	Singers & Residents	Ian Woods	Mike Elliott	Vera Johnson
2 Nov		Singers night		
<u>FRI.</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>	<u>LEYLAND</u>
6	Singers night	Roy Bailey	Residents	Comeallyes every week
13	Cyder Pie	Bill Caddick	Tickawinda	
20	Singers night	Singers night	Wakes	<u>ST. PHILLIPS</u>
27	To be arranged	Dick Gaughan	Special night (See out & about)	Vera Johnson (Last Fri. only)
3 Nov	Singers night	Duck Baker (American Guitarist)	Trevor Hyatt	
<u>SAT.</u>	<u>TOP LOCKS</u>	<u>BURY</u>		
7	DATES NOT RECEIVED	Tony Rose		
14		Colin Thompson		
21		Tufty Swift		
28		Pete Bellamy		
4 Nov		Singers night		

The views expressed in this Newsletter are not necessarily those of the Editor or of The Federation.



The Editor cannot be held responsible for any inaccuracies in this edition of The Newsletter.