

FOLK

North West

Summer 1989 50p



- *Gregson & Collister*
- *Free Competition!*
- *World Roots Music*
- *Llandudno Folk Club*

DISPLAY ADVERTISING

IS ACCEPTED AT THE FOLLOWING RATES:

	CAMERA READY	OTHER
1/16 page	£3.00	£4.50
1/8 page	£6.00	£9.00
1/4 page	£12.00	£18.00
1/2 page	£24.00	£36.00
1 page	£48.00	£72.00

	SIZE (Height x Width, mm)
1/16 page	65 x 44
1/8 page	65 x 92 or 135 x 44
1/4 page	65 x 185 or 135 x 92
1/2 page	135 x 185 or 275 x 92
1 page	275 x 185

Discounts are available for adverts booked for a number of issues. There is a discount for member clubs' advertising (only Camera Ready copy)

Send your copy to:
Paul Holden (Advertising)
7, Sunleigh Road,
Hindley, Nr. Wigan WN2 2RE

MINI MARKET

Only £1.50 per 1/16 page
Maximum of 2/16 per advert

For Private sales & wants, club adverts, artists cards and many other items. Send copy to:

Paul Holden (advertising),
7, Sunleigh Road,
Hindley, Nr. Wigan WN2 2RE

SUBSCRIPTIONS

Are available to the Magazine

The price is just £3.75 for a year

This covers four issues

To subscribe, please send your cheque

(payable to NWFFC, please)
to: Newsletter Subscriptions,

7, Sunleigh Road,
Hindley, Nr. Wigan WN2 2RE

Editorial Address:

118, Bolton Road,
Aspull,
Wigan
WN2 1XF

THE CASTLE HOTEL

GREGSON LANE

HOGHTON [NR. PRESTON] [LANCASHIRE]

is the home of

GREGSON LANE

FOLK CLUB

meetings Alternate Thursdays
(see programme)

Singers/musicians/listeners
always welcome!

'mine hosts'... Eric + Pauline ☎ 0772 37523

resident band... Lammergeier ☎ 0254 85 3929

Wigan Leisure & Tourism

FOLK AT THE VIC

HOTEL VICTORIA, ALBION STREET
NEW BRIGHTON, WIRRAL

SUN. JUNE 18th DAVE SWARBRICK
rare solo concert by folk's top fiddler
Special Guest FIDDLESTONE
£3-50 adv. £4-00 door

MON. AUG 7th SIMON NICOL & RIC SANDERS
(TBC)
£4-00

SUN. SEPT 24th MARTIN CARTHY &
DAVE SWARBRICK
£4-00

ALL SHOWS START AT 8pm. Doors Open 7-30pm.

COMING AUTUMN

NOV 2nd RALPH McTELL
NOV 6th ALBION BAND 89,
CAPERCAILLIE

plus NICOL, MATTACKS & WHETSTONE (TBC)
Ring for details Box Office 051 691 1309

Supported by Wirral Leisure & Tourism
and The Hotel Victoria.

Comment:

Welcome to our fourth issue under our new title of Folk North West. We've still not found a new logo that we like, but I hope we can find one for our Autumn issue, on sale at Fylde Folk Festival!

This issue is much later than I would like it to be, due to an overloaded typist and the exigencies of the postal service. We could do with at least two typists for the next issue. I hope that the next AGM will agree that we should invest in our own word-processing and Desk-Top publishing. (This is to held at the Hare & Hounds, Maghull on Sunday 4th June at noon) If they do agree to this, then anyone with keyboard skills and living near Wigan would be suitable, since we would be able to provide the machine ourselves. If you think you can help, please get in touch with me on 0942 833293.

There is at present a wide disparity between the clubs that are doing well and the ones that are not. Some seem to be packed out every week; others have a smaller audience for guests than for Singers' Nights; still others are barely surviving on a very small audience. I can understand a folk scene in decline, or doing well, where everyone is in the same boat, but the present circumstance seems to me to be very difficult to explain. Can anyone explain why it is? I'll publish at length any sensible views anyone might have on the present state of the folk scene; perhaps we can all learn something, whether audience or organiser from an interchange of views.

See you all next issue at Fylde!

Mazel Firth
L.D. 727

Closing Date for our next issue which covers September/October/November, is July 25th

Editorial Address:

118, Bolton Road,
Aspull,
Wigan
WN2 1XF

CONTENTS: VOL. 12 NO. 1 SUMMER 1989

Out And About (includes Club News)	...4
Mini Market	.. 13
Broadfolk (by Folkear)	...8
Club of the Month (Llandudno)	...9
In your own Backyard - (World Roots Records)	..10
Letters to the Editor	..11
Leyland Morris Centenary Part 2	..12
Chairman's Rant	.. 18
Calendar June-August	..14
Live Reviews (Dan Ar Bras, Belgian Dance, Holmfirth, Moore)	..19
Record Reviews	..22
Free Competition Details	.. 19
List of Member Clubs	..27

The views expressed in this magazine are not necessarily those of either the Editor or of the Federation.

The Editor accepts no responsibility for contributions claimed to be original or for any inaccuracies therein.

OUT & ABOUT

with Nat Clare

FREE READ?

Well, not exactly, but if your fingers, mouth, knees etc. are sore from all those countless hours spent practising roots music instruments, then how about delving into a few relaxing folk-type books for a change? 'Packington's Pound' isn't another diet book aimed at beer-swilling folkies whose buttocks drag embarrassingly on the floor at local ceilidhs but a collection of English traditional dances researched by Tom Cook. Many of the dances are previously unpublished. Also, for those with two left feet, dance instructions are included - so you've no excuse not to 'get on down'. Even better, for the musically illiterate - there's a record available for six quid. Available from Cotswold Music, Bridge Cottage, Beckford, Tewksbury, Glos. GL20 7AN.

Ask for their recent catalogue while you're at it, it's full of folk music and dance publications - more fun than an Anne Summers party - well, nearly.

'ODIN, ODIN, TURN BACK THE TIDE'

Hot from the presses of 'Viking' - if the runes are correct - comes 'The Penguin Encyclopedia of Popular Music'. (I've often wondered what type of music penguins like). It contains everything you always wanted to know - and probably quite a lot you didn't - about twentieth century music. Impress your friends and maybe even win a place on your club's quiz team (We can show those know-alls at the Red Lion a thing or two this season!).

Also from Viking comes 'A Life In The Shadows' from guitar strummer Bruce Welch (Not very folky if you ask me. Next they'll be re-naming Cecil Sharp house 'Hank Marvin Mansions').

ANOTHER NEW FOLK MUSIC AGENCY

Folk club organisers - Are your singers from the floor, making the punters head for the door? If so, why not contact Chris Wade's 'Adastra' agency on 037781 662 she can supply trad. or contemporary performers and bands. Or better still, book some struggling local performers - there are many excellent ones around!

LANCASHIRE HISTORY LIVES!

Bolton's Octagon Theatre still offers much for folksters. For instance, try getting along to Bolton writer Les Smith's adaptation of cult Lancashire author Allen Clarke's book 'The Lass At The Man And Sythe'.

The original music is provided by the infamous 'Bolton Bulldog' Bernard Wrigley. (It runs till June 17th). Also, in the Octopus Studio, there's an abundance of interesting and exciting acoustic music once a month in the 'Live Friday' Alternative Cabaret. Ring Nat Clare on 0204 393463 for details.

ANYONE FOR BURNLEY?

That romantic sounding venue 'The Burnley Mechanics' continues to bring nationally recognised folk artistes to the area. In June, you can see John Martyn on the 3rd, Swan Arcade on the 11th, Vin Garbutt on the 18th and The Deighton Family on the 25th. Is Burnley set to take over the reputation previously held by Poynton for the best venue in the North West for discerning music lovers?

Also, at Burnley is that legendary

blues megastar and wonder of the ancient world - Taj Mahal on July 24th. (Fancy being named after a mausoleum?)

'DUCKS ON A POND'

Those of us who survived the notorious 'Summer of Love' without permanent brain damage, can dust off our jossticks, kaftans, beads, and plastic flowers and catch that legendary, mystic, Celtic minstrel and renowned ex-hippie wizard, Robin Williamson at the Band on The Wall on May 27th. Those unfortunate enough not to have this magazine in their possession by then - will have missed him so, make up for this serious omission by buying 'Ten Of Songs' his new release. I think this man is a genius.

'COME ALL YE DAMP BOTTOMS REVISITED'

More festivals to add to last issue's info. on Whitby and Broadstairs.

The Beverley Folk Festival runs from June 16-18, there's a great line-up plus the usual children's events. Further info. from Chris Wade on 037 781 662.

In July there's 'Loadsafestivals' . . . on the 7, 8, and 9, Bracknell Folk-and-roots Festival takes place in Berkshire. The bill has been put together by Ian A Anderson, editor of 'Folk Roots', and as expected is very impressive with something for everyone - apart from Shadows fans that is. Ring 0344 481195 for more details.

Meanwhile, on July 21 and 22 the Battlefield Band will be presenting their third Highland Circus in Ullapool (a sort of Celtic Blackpool, perhaps?). Further details are available from Joyce McMillan on 0875 30 328.

The ever-splendid Cambridge Folk Festival (the 25th; I've still got my badge from the 11th - so there!) takes place as usual in the grounds of Cherry Hinton Hall from July 28-30. This festival is my absolute favourite and is totally brill! I have made countless life-long friends at this festival but I've never been able to remember their names when I'm sober. Highly recommended. Be there . . . or be somewhere else. Details 0223 358977.

NEWS OF THREE LOCAL FESTIVALS:

The 13th Kendal Folk Festival takes place on Bank Holiday Weekend 25th-27th August in and around the Brwery Arts Centre, Kendal. Among the guests are: MADDY PRIOR & RICK KEMP, DICK GAUGHAN, BLOWZABELLA, COCK & BULL BAND, DOONAN FAMILY and BERNARD WRIGLEY. More details from the Ats Centre on Kendal 25133.

The 17th Fylde Folk Festival takes place on 1-3rd September at the Marine Hall, Fleetwood. Amongst the many guests are: WHIPPERSNAPPER, GREGSON & COLLISTER, VIN GARBUTT, JUNE TABOR, R. CAJUN and the ZYDECO BROTHERS. Tickets are £15.50 for a full weekend in advance; Session tickets £3.00; Reductions for children. More details 03917 2317.

The 4th Wigan/Billinge Folk Festival takes place on 23-25th June at Lowton Civic Hall. It features TANNAHILL WEAVERS, WHIPPERSNAPPER, DOONAN FAMILY, SILEAS, COSMOTHEKA. Tickets are £17.50 for weekend; Reductions for children; Session tickets available. More info St. Helens 53058

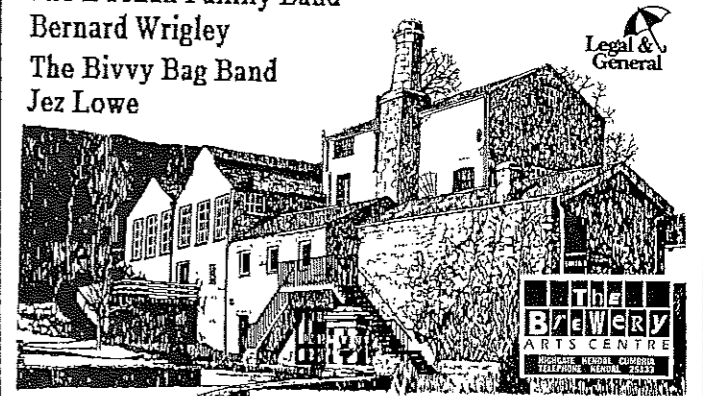
13th KENDAL FOLK FESTIVAL

BANK HOLIDAY WEEKEND
25th - 27th AUGUST

Richard Grainger
Dick Miles
Bobby Eaglesham
The Amazing Mr. Smith
Strange Folk
James Varda
Brat Taylor
Roger Higgins
Susanne Chawner
Ellen Valley Band

Maddy Prior & Rick Kemp
Somo Somo
Blowzabella
Dick Gaughan
Balham Alligators
Savage Amusement
Cock and Bull
Awatinas
The Doonan Family Band
Bernard Wrigley
The Bivvy Bag Band
Jez Lowe

A weekend of concerts, workshops, dance displays, ceilidhs, crafts, singalongs, informal sessions, bars and restaurant, children's fun - all in and around the historic Brewery Arts Centre. Spend Bank Holiday Weekend in the Lake District - write or phone for details and booking form.



THE CENTRE OF INDUSTRY AND RECREATION

CLECKHEATON FOLK FESTIVAL

30th JUNE
1st 2nd JULY
1989

■ STRAWHEAD ■ COCKERSDALE
 ■ ALAN BELL BAND ■ FIONA SIMPSON
 ■ BERNARD WRIGLEY ■ MAL WAITE
 ■ STANLEY ACCRINGTON ■ COCKY
 ■ STEVE HOPTON ■ BREWERS TROOP
 ■ WHITNEY GIN ■ BLACK VELVET
 ■ SCARLET HEIGHTS
 ■ SWORD IN THE STONE
 ■ DRUM NA DROCHIT ■ JOHN HARVISON
 ■ KNARESBOROUGH MUMMERS
 ■ BRIGGATE MORRIS
 ■ WHITE ROSE MORRIS
 ■ SPEN VALLEY LONG SWORD
 ■ HIGH SPEN RAPPERS
 PLUS ■ Craft Stalls ■ Childrens Events
 ■ Workshops ■ Sing 'a' Rounds ■ Ceilidhs
 WEEKEND TICKETS £15. £13 BEFORE 1 MAY 1989

TICKETS AND INFORMATION
SAE to:- Valda Atkinson, 74 Potternewton Lane, Leeds LS7 3LW.
0532 625091
Festival Office c/o The Bulls Head, Westgate, Cleckheaton BD19 5DR.
0274 871772

FURTHER DETAILS Geoff Pickles 0924 404346

VENUES AT
The Town Hall
The Royal Hotel
The Catholic Church Hall

THE CENTRE OF INDUSTRY AND RECREATION



4th KIELDER FOLK FESTIVAL

11 - 13 AUGUST 1989

TRADITIONAL FOLK MUSIC & FELL RUNNING IN THE FOREST
featuring the music of Dave Swarbrick and Martin Jenkins in

WHIPPERSNAPPER

and the following events

Friday 11 - 7.30pm Family Country Dance
Saturday 12 - 9.00am Yomp and Challenge Walk / 11.00am Fell Race
/ 12.30pm Castle Barbecue / 2.00pm Music Competitions /
7.00pm Whippersnapper Concert with support group Second String
10.00pm Scottish Country Dance

Sunday 13 - am Orienteering Event
ENTRY TO KIELDER CASTLE VISITOR CENTRE, FOLK SESSIONS,
COMPETITIONS & CAR PARKING - ALL FREE

Kielder is signposted 12 miles off the A68 at Byness 18 miles north-west of Bellingham, 15 miles from Newcastle and 21 miles from Hawick (both via B6357). Look for the festival red and white signs. For details send SAE or telephone number to:
Forestry Commission, Eals Burn, Bellingham, Hexham, Northumberland NE48 2AJ
Telephone Bellingham (0660) 70742 Free Camping for Ticket Holders

MANIC MELODEONS, MAD MOLLUSCS AND GREGSON AND COLLISTER

Several records for your collection; if you can't wait till the year 2005 when they might turn up on the folk club raffle and even then you'll probably be at the toilet when the draw your winning ticket!

First, Keith Hancock's 'Madhouse' (what happened to Russ Abbot?) turns up on the Spiv label, a Manchester independent, and, having heard Keith play live recently it should warrant serious attention. (But Keith - you must have a haircut and shave soon. I mean the Tim Hart/Laughing Cavalier look is definitely passé - even for folkies!)

Also, the fairly wonderful Oyster Band, (not to be mistaken for local dance band 'The Crabs') release 'Ride' on the rapidly improving Cooking Vinyl label.

AND MORE RECORDS . . .

Rogue records - a very small folk roots/world music label has had a major success with Baaba Maal and Mansour Sack's 'Djam Leelli'; acoustic music and song from Senegal that has been pulling rave reviews. Buy it - or better still request it on Mike Billington's show. It should be a scream listening to him wrestle with the pronunciation! Or if you're really bored, count the times Billington says 'anyway' in any one show!

Finally, Redshift music have a mail order department so if you want any of Pete Coe's L.P.'s or those of Redshift themselves ring 0422 822569. If you want a Jason Donovan L.P. they won't have it and you're probably reading the wrong magazine. Oh and they also sell Redshift T-shirts but only on 'L' and 'XL' - wot no arran sweaters? Seems like the image of beer bellied folkies (male and female) is hard to live down!

CHEERS, NAT CLARE

OBITUARY: BILL GIBBONS (1898 - 1989)

'I can die happy now, knowing I've passed my steps on' Bill Gibbons 1987.

Bill died on Wednesday 29th March 1989 at the age of 90 and, yes, I believe he was happy and contented.

I first met Bill in 1981 when he taught the Irish Jig to the then newly formed Lancashire Wallopers to perform at the National Gathering. Since then I have visited Bill regularly at his home in Burscough to learn his solo barge steps. In 1984 we were proud to dance beside Bill at the Royal Albert Hall Festival and also to support him at his performance in 1985 at Dancing England.

Bill spent most of his working life as a bargee on the Leeds Liverpool canal. He learnt to dance by watching his father tapping out rhythms in time to the engine to keep his feet warm. Bill developed this into his own unique style of clogging.

He was well known in the early days as a member of the local Pace-egggers for whom he played the concertina. In later years, when he was about 87 himself, he would entertain the residents of the local old folks home with music and dance!

Bill lived independently to the end without a moan in the world, always greeting visitors with a smile, a cup of tea, and a plate of sandwiches. He was a very warm, generous, loving person who will be sadly missed, not only in the folk world but also by the people of Burscough.

Bill gave us more than words can say, for that he will always be a part of us when we dance.

Yes, Bill, your tradition lives on, God bless you,

MELANIE BARBER, LANCASHIRE WALLOPERS

CLUB NEWS:

There are a number of new organisers and phone numbers this time, so please check the Federation page before ringing a club for information

The TRITON is currently meeting at the LIVERPOOL, James Street, Liverpool.

WHITEHAVEN Folk Club is no more. They have finally given up the unequal struggle against declining audiences. They still hope to run some occasional folk concerts though.

COCKERMOUTH Folk Club are running additional Folk Nights in Keswick through the summer months. Every Tuesday and Saturday they will be at the Old Queen's Head in Keswick throughout the months of June to September. More details from Terry Haworth, 0900 604765.

DARWEN Folk Club are now meeting at the Borough, Grimshaw St., Darwen.

FLEETWOOD Folk Club will become temporarily homeless around August time while alterations are made to the pub. They are looking for a temporary venue, so it may be advisable to phone Dave Ryan on 03917 6351 during August if you intend to visit the club.

RAINHILL Folk Club (formerly the Victoria) are now meeting at Rainhill Labour Club, Warburton Hey, Off Longton Lane, Rainhill. More info from Colin & Jean on 051 424 1878.

The MALT SHOVELS Folk Club meet at the Malt Shovels, Stamford St., Altrincham every Tuesday at 9pm. On June 13th they have Redmayne as their guest, whilst on 27th June their guests are Paul Metsers and Lesley Davies. The club is closed during July & August, but they have a special night on July 4th at the Bowden Rooms, The Firs, Bowden featuring Bernard Wrigley & Sally Barker; tickets £2. Contact John Marshall on 061 973 9119 for info

STOP PRESS- the Winner of the recent Hindley Song Contest was Keith Scowcroft and Derek Gifford with "When All men Sing". More details and the winning song in the next issue.

the 18th



DURHAM CITY FOLK FESTIVAL

4th, 5th & 6th AUGUST 1989

Whippersnapper	Vin Garbutt	Allan Taylor
Simon Nicol & Ric Sanders (from Fairport Convention)		
Caught on the Hop	Roy Harris	Ranting Sleazos
Life and Times		Brian Cookman
Brian Peters		Terra Nova
Skerne		The Beasties
Mad Monk		Catnab Clog
Hexham Morris		Durham Rams
Swaledale Morris		Trimdon Folk Band
Poppy Ladies Clog		Palatine Ladies Morris
Rivington Ladies Morris		Ryder-McCulloch-Ryder
Prof. Wood's Punch and Judy		The Elliotts of Birtley



Northern Counties Clog Dancing Championships
Concerts Workshops Ceilidhs Singarounds

2 Main venues Town Hall Sixth Form Centre

Free Campsite (2mins from main venue)

Playgroup Crafts Stalls Childrens' Events

Weekend day & event tickets available

Weekend Tickets £15 (£13 before 15th June)

19 Front Street Pity Me Durham ☎ 091-384 4445

6

7

BROADFOLK

February brought a sudden flush of Scots folk to the box. First, the improbably scheduled and unfortunately necessary Lockerbie Folk Fundraiser. Some of the best of Scots performers (as well as Jim Couza, Isaac Guillory, and a redheaded Kathryn Tickell) playing straight to a knowledgeable and enthusiastic audience. The programme editor's choice tended to the sombre and even the unlikely. Sileas got away with a sprightly tune set, but we didn't see Jim Couza hammer his dulcimer and Stravaig's only contribution was their perhaps overworked Children of Africa. Archie Fisher and Sheena Wellington contributed traditional songs, but the opening and closing items were pointedly relevant. David Allison explained that his day job was with ITN, and that it was sometimes difficult to know what to say: 'this is called Finding the Words' he said - and it only dawned slowly that it was an instrumental. Dougie Maclean finished with 'This Love Will Carry' - no more need be said. Ali Bain and Friends appeared on Channel 4 via STV: predictably, most friends were also Scots, with some Irish, a sprinkling of transatlantic acts of varying quality, some fashionable world musicians, and England represented only by Allan Taylor and Kathryn Tickell. The 45 minute segments were oddly scheduled on early Sunday afternoons, and erratically shot (eg persistently avoiding a piper's fingers) but with a high quality of sound and music. Phil Cunningham was musical director and appeared in shot with Ali's band. Find of this season for me was Altan, a young Irish band with high quality vocalists. Scots music also appeared on Open Space from the pro-Sabbath Harris and Lewis action group. Impressive Presbyterian Gaelic unaccompanied psalm singing (they wouldn't like it called a capella), a burst from a ceilidh, and a song about 'The Fiery Cross'.

C4's 'Big World Cafe' was simply appalling: a sort of indie chart version of Top of the Pops overlaid by Network 7. Apart from totally unmemorable club beat bands, the World Music acts (and the highly improbable Edward II and the Red Hot Polkas) were intercut with (and occasionally drowned out by) inane chat and interviews with unimpressive US club pundits. This is not merely my bias showing - Folk Roots hated it as well. C4 also put out at midnight a Fairport Convention video - the one where either June Tabor or the band were in the wrong key. BBC2's Rhythms of the World continued to ignore the UK, though included an odd 'Everley Bros sing Appalachian trad' sequence with a sneering commentary. For St Patrick's Day, Granada kept down their batting average by screening '25 Years with the Rovers' (not Blackburn, but the Irish-Canadian group savaged in previous columns). Nominations, please, for a printable opposite of Golden Oldies. C4's Van Morrison vs the Chieftains looked suspiciously like the original from which the first Rhythms on 2 series had used some offcuts. Nobody did anything on St George's Day. The Late Show has still not found English folk music though featuring the so-called New Country (which on the evidence of The Judds is the same old country with a new marketing company), World Musics of varying quality, and a twelve year old concert pianist. Oh yes, Joe Boyd on imported styles, and an Elvis Costello full length feature that included tantalising snatches of Donal Lummy, not to mention a St Patrick's day visit of The Pogues. Meanwhile, dear old Radio 4 came up very strongly. Richard Baker not only talked to a slightly odd assortment of folk musicians on his Tuesday afternoon Compares Notes but also featured some live as well as classically embalmed folk music on the Saturday night Music in Mind. Woman's Hour talked to Shirley Collins on her appointment as a folk worker for Sussex and played some classic extracts.

Club of the Month Llandudno Folk Club

About 20 years ago the Llandudno Folk Club started in the London Hotel featuring such guests as the late Alex Campbell. As was the case with lots of Folk Clubs at the time it folded up. Various attempts were made to get a Folk Club going again without much success until a successful club started again in the Parade Hotel in 1982. This thrived until a new Landlord wanted to try a Pop singer on a Sunday instead of the Folk Club. We thought this was a great idea and decided to find a new venue. The result of this was that we went full circle back to the beginning of the paragraph and back to the London Hotel.

The Club now meets every Sunday night throughout the year. In summer the room, capable of holding an audience of about 70 is invariably full to overflowing and visiting floor singers are more than welcome to get up and 'do a turn'. In the Winter there is always an adequate audience to keep things ticking over until the tourist invasion begins around Easter. Admission is free but where would the club be without the untiring efforts of Terry and his "Jerry". The Jerry-pot with 'Llandudno Folk Club' proudly printed on the side, an heirloom discovered in the cellar on the Clubs return to the London, which is thrust under noses of people in the front bar who thought they had come out for a quiet drink.

Enough of the preamble what about the music? This is provided by a number of resident singers/musicians who must have something to offer when you consider that Joe and Barbara (a lovely couple from the Wirral) travel down almost every Sunday, a round trip of over 100 miles. Mention must be made of 'The Rambling Boys' (Arthur Bowman and John Freeman) who week in and week out fill the dreaded 'Cold Spot'. Arthur took over the running of the Club some years ago and his untiring efforts to keep the music flowing are appreciated by all the regulars. John is the multi-instrumentalist of the Club who can play anything he lays his hands on. Then we have Geoff and Jill, with their own brand of contemporary song, although the odd excursion into the traditional is not unknown. Other regulars include the

eccentric G.P. 'Gaffer Ferris' a re-writer of traditional song, providing much humour and merriment both in an unaccompanied vein and whilst accompanying himself on his own home made percussion instrument (a mass of washboard cymbal and various kitchen utensils). Even I have been known to offer a rendering of a heartfelt appalachian mountain song, when I can be lured away from the bar. We also get the occasional song off Don and would welcome Rick to the Club. Rick is a genuine Texan and one wonders what he makes of a Welsh Folk Club, run by a Scouser where the majority of songs are American.

Whilst the coffers are not overflowing Arthur does a great job of distributing the funds between a fair number of the multitude of singers he gets phoning up for a booking, and there have been some nationally known names such as Jez Lowe & Jake Walton, Dave Swarbrick, Jim Couza at the Club. We depend largely though on the excellent pros and semi-pros mainly from the Lancashire area, who are prepared to come over for what is a relatively nominal fee. The likes of Derek Gifford, Geoff Higginbottom and Bram Taylor and many others provide excellent entertainment without exorbitant fees.

So why not pop over this way to spend a quiet weeks holiday, (certainly better surroundings than the lounge at Manchester Airport). If you do, come along and see us at the 'London'.

MIKE HAND

BROADFOLK (cont'd)

Martin Carthy was on Kaleidscope and they had him playing live in the studio - it was obviously live, he tuned up... but only in the afternoon slot, which apparently has the larger audience (toddlers rather than grannies.) They also had a Kathryn Tickell feature, 3 Mustaphas 3 (!), and another Matinee special on the EFDSS Fred Hamer tape.

Folkear

In Your Own Backyard:

WORLD ROOTS MUSIC

There must be easier ways to lose money Joan Jones of WORLD ROOTS MUSIC discusses the state of the folk record spirit with SIMON JONES

"It all began when I tried to get my husband, Mike a copy of the Kipper Family "Crab Wars" from Our Price", reflects Joan Jones, proprietor of World Roots Music, folkist hangout for Crewe and district beyond, as she starts to tell the tale of how she was reckless enough to set up in business flogging roots vinyl. "I was aghast, the girl looked at me like I fell off a Christmas Tree. She looked them up in Music Master under C for Kipper. That did it. I just flipped; I thought I've got to be able to do better than this. Here I am two years later..."

Come on Joan it isn't that easy insists the hack..

"Well no," she concedes, "we did get a loan"

But two years on things are looking up in Joan's dream, things are crystallising nicely, but why World Roots?

"That was Ian Anderson, we buttonholed him at Fylde and for his advice. He said that World Records - our original idea for a name - wasn't snappy enough and that he thought the term roots encompasses everything the modern folk scene was about. So World Roots it was."

You aim to attract a wide range of buyers then?

"Certainly my own tastes are very wide, so we have jazz, blues, country & world music besides European and American Folk."

So what's an ideal customer?

"Somebody who comes in the shop and says 'I fancy something Folky, but don't know what to have', then I'll play six or seven tracks for them; I like turning them onto new records" You don't mind playing records for people?

She laughs, "Of course not.. you know people are really stunned when I ask them if they want to hear anything. They've even shuffled away like they can't cope with it. I cannot understand shops where they won't play records for the customers"

The million dollar question then .. what type of music sells best?

It goes in cycles, African music is very popular, but we do sell a lot of the British festival level performers. But then each music has its own buyers, reggae customers are a breed apart. Reggae isn't accepted as folk, but we do get through quite a lot, and you get to be known as a source."

So that's why it is important to be seen at festivals and bigger concerts?

"Certainly, but when you start a business, then such things become promotional exercises in their own right. How many people can you reach with a static shop?"

We always get follow up from festivals. People come to the shop after they've picked up a flyer or bought an album. You can't take everting to a concert. You have to take a fair bit though... folkies tend to save up and buy a large percentage of their albums at festivals"

And C.D.'s?

"I can't take these people who say that vinyl is doomed and CD's are going to take over. Do me a favour, most companies have enough on their plate just issuing the same music on record and tape let alone CD. It's mostly the big guns Topic, Cooking Vinyl etc who do CD's. They've got to drop in price before they'll sell more. Any drop in price to us we'll pass on to the customers."

And you do mail order too?

"Yes, and I hope that grows. You'd be surprised how many armchair listeners there are. Send us a 20p stamp and an SAE and we'll send you a catalogue. It took me ages to prepare on the computer, I went goggle-eyed," she giggles, "but there is now a catalogue for every type of music we stock."

The shop is looking well only a couple of years on from being only a twinkle in her eye, with an astonishing variety of music, some of which even I like. Stacks of bbooks, magazines, the quality music press, small musical instruments and music scores.

LETTERS

ARTISTS FEES

I read with interest the letter from Dr John Barrow of the Stoneyport Agency and Nat Clare's reply (Spring 1989 issue). Both letter and reply put forward valid points.

When an artiste/band sets their fee, such things as printing of publicity pamphlets/posters/visiting cards, postage phone calls, upkeep of instruments and P.A. system, as well as travelling expenses, have to be taken into account. Also, if charity gigs are accepted or floorspots undertaken, the expenses for those have to be paid for out of the paid gigs if the artiste/band seeks to at least break even. For a full-time professional artiste, with no other source of income, normal living expenses, mortgage, rates, electricity, food, all have to come out of this same kitty. It doesn't take a mathematical genius to calculate that a fair and reasonable fee for the artiste does tend to be expensive. But then again, no artiste ever claims it is possible to make an easy living by just working the folk clubs.

When a folk club books an artiste at an 'affordable' fee, it should be remembered that the part-time artiste is actually subsidising the club to the extent of the living expenses paid for by his/her full time occupation, plus he/she is probably not calculating all expenses incurred, but is simply quoting an amount the folk club can afford.

On the other hand the artiste is being paid as an 'entertainer'. The actual folk or roots music is the music created and performed by the club itself, not by a visitor, however gifted. A 'folk club' is a contradiction in terms. We no longer have the social background of the 'true' folk music, therefore we create our own modern version of what we think it was. We wish to learn how other interested bodies interpret the same culture, so this means we book artistes from whom we wish to learn. This takes us far from our original intention, but is now the norm. But it should be remembered that the guest artiste is an entertainer, and is entitled to be paid a fair and reasonable fee as such, whether he/she claims that entitlement or not.

As a folk club organiser, I have often subsidised an artiste's fee when the club kitty could not cover. As an artiste, I do charge less than 'a fair and reasonable fee' for a folk club, but it must be said that most of my work has

come from outside the clubs (e.g. as part of a band doing 'Lancashire Night' type gigs for PTA's etc) as the majority of folk clubs themselves couldn't possibly pay (and I wouldn't expect them to pay) a 'fair and reasonable fee' for a relatively unknown band. I do, however, enjoy these Lancashire Night jaunts, which take folk music to people who in the main would not come to folk clubs.

So, the folk club has to keep expenses to a minimum, while the artiste has to find work where it is available, be it in folk clubs or not.

Long live controversy!

JOAN BLACKBURN

Do you agree with the views put forward in this letter? If you have strong views on this or indeed on any topic relevant to the folk scene, why not write in?

Please write to:

The Editor,
Folk Northwest,
118, Bolton Road,
Aspull,
Wigan, WN2 1XF

BACKYARD (cont'd)

Who comes in to buy this lot Joan?

"We pull people from all over, but mostly its the sort of places you'd expect- North Staffs, Cheshire, Liverpool, Wales, Shropshire and the West Midlands"

What are you listening to a lot at the moment yourself?

"I'll often play African records, especially Senegal. But ooh, I love the Cowboy Junkies, they're my favourite of the year so far. And the new Brian Peters LP has been getting heavy playing ... would you like to hear anything just now Simon?"

An invitation I can't refuse!

Meantime, do yourself the favour and check this place out its worth a special trip. Call at 66, Edleston Road, Crewe, or phone Joan up on 0270 256481, and remember she loves a chat. Not a place to spend less than an hour or £10

Simon Jones 11

Leyland Morris Centenary

PART II

Immediately following World War II the Parish of St James, Moss Side - on the western side of Leyland - decided to hold its own May Festival. Ideas from the old Leyland May Festival were adopted, including that of a Morris troupe. Mr Richard ('Gus') Harris was, at the time, involved in running St James' Youth Club. He'd been a Morris Dancer in the 1930's, and he took it upon himself to train a team recruited from the Youth Club members. Initially he was helped by Jimmy Grant, who had been Leader of the Morris Dancers from the 1920's until 1936.

This was a 'mixed' team with the sexes in alternate places down the line. There were no concessions to youth, nor to the fairer sex: the traditional Leyland Street and Stage Dances were strictly adhered to and a brass band provided the accompaniment - often the Calder Vale Band from near Garstang. At that time there was no such thing as a straw boater to be had, nor black velvet. A pillbox hat was adopted and blackout curtaining was used for the girl's skirts! The boys wore long grey trousers for the first two seasons before black knee breeches were introduced. This was a very successful team and although 'Gus' Harris left the district the team continued until the early 1950's.

As the Festival of Britain was planned for 1951, towns and villages were being encouraged to organise events of many sorts to try to lift the nation's spirits after the War, Leyland planned a pageant-cum-May Festival. But where were the Morris Dancers? Perhaps then, as now, few local people seemed to care much for helping to keep a local tradition alive - until they wanted the team for something specific, that is! Anyway, the St James' team had to be brought in, in the absence of the men's team - and what a stir that caused! Moss Siders had always been regarded as something akin to lepers up in 'the village' (Leyland).

Like any good team, they turned up and did their stuff, and it seemed to shake Leylanders into raising their own team of men once again. Pre-War dancers, new men - and even some recruited from the ranks of the St James' team were brought together. Again Jimmy Grant was involved in the training. This team existed for about three years in the mid-1950's, before disbanding. Dancers of the time seem to recall it raining on them pretty often, so perhaps that helped lessen the interest!

The next time Jimmy Grant was asked to teach the Leyland Street Dance was when the Leyland Folk Dance Class - as it was then - were looking for something different to present as their display at the Spring Gathering of the North Lancashire EFDSS in 1965. This led on to the next impetus for revival of the men's team. The Class Leader was Hilda Ratcliffe, whose father - John W Baron - had been a Leyland Morris Dancer. As the EFDSS began to plan for a National Folk Week to be held in the Spring of 1967, she had the fond dream that she might possibly get together a team of men - just for that one week of events - to dance again the Leyland Dances. Men from the folk dance world were searched out; a few of the St James' team came along, as did men from the 1950's team and a few new dancers were found.

Training began in the autumn of 1966 to the strains of a Jimmy Shand record. Later this was replaced by taped piano music of the traditional Leyland tunes, played by the mother of one of the members. Later still we had an accordionist; this was Derrick Bannister (later of Hoghton Folk Dance Band) - now Rev. D Bannister of Feniscowles Methodist Church, Blackburn. That shows you what playing for a Morris team can drive you to!! It almost goes without saying that practising was done under the eagle eye of Jimmy Grant! What a marvellous servant he was to Leyland's Morris Dancers.

Part III - Modern Times - to follow.

ROY SMITH, LEADER, LEYLAND M.M.

BOLTON FESTIVAL 
 25-28 AUGUST 1989 &
 The Red Lion Folk Club
 present
**CLIVE GREGSON &
 CHRISTINE COLLISTER**
 with **AULD TRIANGLE**
 Octagon Theatre, Bolton
 Saturday 26 August 1989
 7.30pm Tickets £3.50
 Send s.a.e. to
 439 Manchester Rd
 Westhoughton, Bolton BL5 3JR
 Tel 0942 812301
 Cheques payable to Bolton Festival

1 2

MINI MARKET
 Only £1.50 per 1/16 page
 Maximum of 2/16 per Advert

For Private Sales & wants, club
 adverts, artists cards and many

other items. Send copy to:
 Paul Holden (advertising)
 7, Sunleigh Road, Hindley, Wigan

ONLY
£1.50
 TO FILL
 THIS BOX
 WITH YOUR
 OWN
 MESSAGE

folk BIZZ
 Folk topics news
 from Greater Manchester
 and Cheshire
 EDITOR: Milly Chadband
 62 Ridge Crescent, Hawk Green
 Marple, Stockport SK6 7JA
 Tel: 061 427 4430

Contemporary
 & Traditional
 Material.

**ME AND
 JIM**

SONGS
 COMEDY
 STORIES

FOLK GROUP

Tel. 0204 6534 64

RADIO LANCASHIRE

Keeping you informed about
 the local and national folk scene

LANCASHIRE DRIFT

TUESDAYS 6.30 p.m.
 SATURDAYS 6.05 p.m.

G M R

G M R Roots

Thursdays: 6.30 - 7.30pm

Mike Billington with
 the best folk in
 Greater Manchester

FM Stereo: 95.1

RADIO MERSEYSIDE

STAN AMBROSE

& GEOFF SPEED

present

FOLK SCENE

Tuesdays 6.30 - 7.00pm

FM Stereo 95.5

THE PARLOUR

Mill at the Pier, Wigan

18th March JEZ LOWE

22nd April TED EDWARDS

20th May SONGWRITING CONTEST

Open 7.30 for 8.00 start

ENQUIRIES: Lawrence Hoy

3

JUNE DATES

THURSDAY	1ST	8TH	15TH	22ND	29TH
BURNLEY COCKERMOUTH DARWEN FLEETWOOD FOLK AT THE CASTLE MAGAZINE ORMSKIRK RAINHILL WIGAN	Singers' Night PHIL HARE CLOSED Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	Singers' Night BRIAN PETERS Singers' Night Guest TBA CLOSED Singers' Night Singers' Night Singers' Night Singers' Night	Singers' Night MARIE LITTLE CLOSED Singeraround LENNON & HIGHAM Singers' Night Singers' Night Singers' Night Singers' Night	Singers' Night TERRY DOCHERTY JIM DONALDSON Guest TBA CLOSED Singers' Night Singers' Night Singers' Night Singers' Night	Singers' Night Singers' Night CLOSED Singeraround JANET RUSSELL Singers' Night Singers' Night Singers' Night
FRIDAY	2ND	9TH	16TH	23RD	30TH
BEE BLACKBURN NORTHWICH POTTERIES	Singers' Night WASSAILERS No Dates No Dates	Guest TBA Singers' Night	Singers' Night Singers' Night	STEVE TURNER Singers' Night	Singers' Night Singers' Night
SATURDAY	3RD	10TH	17TH	24TH	
BREWERY ARTS (k) BURY POYNTON SOUTHPORT ARTS THE PARLOUR CLUB CEILIDHS	DEIGHTON FAMILY JOHNNY COLLINS ROBIN WILLIAMSON No Dates CLOSED	DICK GAUGHAN (9) REDMAYNE CHESHIRE FOLK (c)	STAN WEBB'S C.S. (l) GERRY EPSTEIN GARY & VERA ASPEY	MEGA ELECTRIC C (k) CHRIS COE/JOHN A(e) JACK AT A PINCH (c) TONY TRISCHA BAND (m) FOLK FESTIVAL (l)(b)	
SUNDAY	4TH	11TH	18TH	25TH	
BOTHY CHORLEY/ADLINGTON EAGLE & CHILD KING'S HEAD LEIGH LLANDUDNO RAVE ON	MABSANT Singers' Night Singers' Night No Dates CLOSED Singers' Night No Dates	Singers' Night Singers' Night TOM MCONVILLE FOR SUMMER Singers' Night	JUNGR/PARKER (d) Singers' Night Singers' Night Singers' Night Singers' Night AGES APART	Singers' Night Singers' Night FESTIVAL (b)	
MONDAY	5TH	12TH	19TH	26TH	
HORWICH POYNTON PRESTON TRITON	Guest TBA Singeraround No Dates JOHNNY COLLINS	Singers' Night Singeraround Singers' Night	Singers' Night Singeraround Singers' Night	Singers' Night Singeraround Singers' Night	
TUESDAY	6TH	13TH	20TH	27TH	
BLACKPOOL MAGHULL YARROW VALLEY	No Dates SISTERS/FORSYTHE (h) JOHNNY COLLINS	ONE TWO MANY (g)	JOE RYAN	GORDON MCKENZIE (h)	
WEDNESDAY	7TH	14TH	21ST	28TH	
CROSS KEYS NEW SEVEN STARS WHITE SWAN	No Dates Singeraround CILLA/RAY FISHER (j)	Singeraround JOHN O' HAGAN (j)	Singeraround JEZ LOWE	Singeraround Guest TBA	

Notes for June:

- a) Mike Lennon & Steve Higham
 b) Wigan/Billinge Folk Festival 23/25 Lowton Civic Hall
 c) Ceilidh with band given
 d) Barb Jungr and Michael Parker
 e) Chris Coe & John Adams f) The Sisters + Harry Forsythe
 h) Gordon McKenzie & Dave Day g) Chris Locke + One Two Many
 i) Cilla Fisher & Ray Fisher
 j) John O'Hagan & Dave Howard
 k) Brewery Dates: 3rd Deighton Family
 9th Dick Gaughan
 13th Family Ceilidh
 17th Stan Webbs' Chicken Shack
 24th Mega Electric Ceilidh
 l) Bothy Ceilidh, 23rd June, Old Triumph Band
 m) Tony Trischa Band, Hare & Hounds, 19th June (Bluegrass Banjo)

CLUB RESIDENTS:

- BEE - The Beez Knees
 BOTHY - Clive Pownceby, Pete Rimmer, Paul Reid, Bev Saunders, Neville Grundy, Keith Mandle
 CROSS KEYS - Phil Chadwick & Alison Dean
 DARWEN - Joan & Dave Molloy
 EAGLE & CHILD - Caught on the Hop, Quartz, Colin Wilson & Jean Wrigley, Eminentlly Forgettable
 FOLK AT THE NEST - The New Seven Stars Band
 FLEETWOOD - Spitting on a Roast
 HORWICH - Joyce Riding, Tom Ferber
 LEIGH - Influx, Calico
 LLANDUDNO - The Rambling Boys
 MAGAZINE - Dave Locke, Ranting Sleazos, Jack Coutts, Frank & Helen McCall

JULY DATES

SATURDAY	1ST	8TH	15TH	22ND	29TH
BREWERY ARTS BURY POYNTON SOUTHPORT ARTS THE PARLOUR CLUB CEILIDHS	MARK T. OLD TIME MUSIC HALL CLOSED	QUIMANTU (e) CLOSED HOBSONS CHOICE (a)	JAMES/WALKER (x14) MCCALMANS	GORTON TANK CEILIDH (g)	YOU SLOSH (e) GEORGE BOROUSKI
SUNDAY	2ND	9TH	16TH	23RD	30TH
BOTHY CHORLEY/ADLINGTON EAGLE & CHILD KING'S HEAD LEIGH LLANDUDNO RAVE ON	ALISON MCMORLAND Singers' Night DAVE SUMMERS No Dates CLOSED Singers' Night No Dates	Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	STRAWHEAD Singers' Night GRAHAM DUNNE	CLOSED Singers' Night Singeraround JOHN EVANS	CLOSED Singers' Night Singeraround Singers' Night
MONDAY	3RD	10TH	17TH	24TH	31ST
HORWICH POYNTON PRESTON TRITON	Singers' Night Singeraround No Dates Singers' Night	Singers' Night Singeraround Singers' Night	Singers' Night Singeraround Singers' Night	Singers' Night Singeraround Singers' Night	Singers' Night Singeraround Singers' Night
TUESDAY	4TH	11TH	18TH	25TH	
BLACKPOOL MAGHULL YARROW VALLEY	No Dates LINDA WRIGHT MORRIS TEAM/SINGER (b)	TERRY MURPHY	TONY HUGHES	SUE HOWARD	
WEDNESDAY	5TH	12TH	19TH	26TH	
CROSS KEYS NEW SEVEN STARS WHITE SWAN	No Dates Singeraround No Dates	Singeraround No Dates	Singeraround No Dates	Singeraround	
THURSDAY	6TH	13TH	20TH	27TH	
BURNLEY COCKERMOUTH DARWEN FLEETWOOD FOLK AT THE CASTLE MAGAZINE ORMSKIRK RAINHILL WIGAN	No Dates TONY MAUDE MOORLAND FOLK MALLY DOW (c) CLOSED HYSTERICAL TENDENC Singers' Night Singers' Night Singers' Night Singers' Night	TONI BUNNELL CLOSED Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	GERRY HALLOM Singers' Night Guest TBA CLOSED Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	STANLEY ACCRINGTON CLOSED Singeraround Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	
FRIDAY	7TH	14TH	21ST	28TH	
BEE BLACKBURN NORTHWICH POTTERIES	Guest TBA Singers' Night No Dates No Dates	Singers' Night Singers' Night	MANTICORE Singers' Night	Singers' Night Singers' Night	

Notes for July:

- a) Ceilidh with Ceilidh Band given
 b) Morris Team plus Singers' Night
 c) Mally Dow Birthday Party
 e) Brewery Dates:
 8th Quimantu (from Chile)
 11th Family Ceilidh
 13th Taj Mahal
 14th John James & Eddie Walker
 29th You Slosh
 30th (LUNCHTIME) Bram Taylor

- MAGHULL - Gordon Mackenzie, Harry Forsythe, Dave Day, Tony Hughes, Mike Lennon, Len Nolan, Neal Higgins, Pete Jackson & Cathy, Alan & Steve, Phil Boardman & Harry Hayes, Chris Kelly
 NORTHWICH - Sandy & Sean Boyle, Tony Howard, Sarah Burdon, Ian Sherwood, Jamie Anderson, Graham Sowerby & friends
 POYNTON (Mon.) -
 RAINHILL - Colin Wilson & Jean Wrigley
 RAVE ON - Full House
 ROCHDALE - Chrissy Waldren
 TRITON - Ages Apart, Chris Lock, Neil Higgins
 YARROW VALLEY - Derek Gifford, Phil Hartley, Nothing Yet
 WHITE SWAN - Hollerin' Pot, John O' Hagan, Geoff Higginbottom, Dave & Helen Howard
 WIGAN - Andy & Alison Whittaker, Pete Morton
 WIGAN - Joan Blackburn

AUGUST DATES

TUESDAY	1ST	8TH	15TH	22ND	29TH
BLACKPOOL MAGHULL YARROW VALLEY	No Dates PHIL BOARDMAN CLOSED	STEVE HIGHAM	CLOVER	DAVE BRESNAN	ARTHUR MARSHALL
WEDNESDAY	2ND	9TH	16TH	23RD	30TH
CROSS KEYS NEW SEVEN STARS WHITE SWAN	No Dates Singaround No Dates	Singaround	Singaround	Singaround	Singaround
THURSDAY	3RD	10TH	17TH	24TH	31ST
BURNLEY COCKERMOUTH DARWEN FLEETWOOD FOLK AT THE CASTLE MAGAZINE ORMSKIRK RAINHILL WIGAN	No Dates ARTISAN Singers' Night Guest TBA CLOSED Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	Singers' Night CLOSED Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	Guest TBA BRAM TAYLOR Guest TBA CLOSED Singers' Night Singers' Night Singers' Night Singers' Night	Guest TBA CLOSED Singaround Singers' Night Singers' Night Singers' Night Guest TBA Singers' Night	SHARP/WAITES (a) Singers' Night PRE FESTIVAL NIGHT (c) CLOSED Singers' Night Singers' Night Singers' Night Singers' Night
FRIDAY	4TH	11TH	18TH	25TH	
BEE BLACKBURN NORTHWICH POTTERIES	Guest TBA Singers' Night No Dates No Dates	Singers' Night Singers' Night	Guest TBA Singers' Night	Singers' Night Singers' Night	
SATURDAY	5TH	12TH	19TH	26TH	
BREWERY ARTS BURY POYNTON SOUTHPORT ARTS THE PARLOUR CLUB CEILIDHS	CLOSED CLOSED CLOSED			FESTIVAL (b)	
SUNDAY	6TH	13TH	20TH	27TH	
BOTHY CHORLEY/ADLINGTON EAGLE & CHILD KING'S HEAD LEIGH LLANDUDNO RAVE ON	CLOSED Singers' Night Singaround No Dates CLOSED Singers' Night No Dates	Singers' Night Singaround	Singers' Night Singaround	Singers' Night Singaround	
MONDAY	7TH	14TH	21ST	28TH	
HORWICH POYNTON PRESTON TRITON	Singers' Night CLOSED No Dates Singers' Night	Singers' Night Singers' Night	Singers' Night Singers' Night	Singers' Night Singers' Night	

Notes for August:

- a) Ian Sharp & Phil Waites
- b) Kendal Folk Festival 25-27, Brewery Arts Centre, Kendal
- c) Fylde Folk Festival 31st August-3rd September, Fleetwood

Advance Dates for September:

- | | |
|----------------------|-------------------------|
| 2nd Dick Gaughan | Poynton (20th Birthday) |
| 2nd Re-opening Night | Bury |
| 5th Roy Harris | Yarrow Valley |
| 9th Dave Townsend | Bury |
| 10th Hand on Heart | Eagle & Child |
| 10th Quartz | Landudno |
| 12th Vin Garbutt | Maghull |
| 24th Harvey Andrews | Eagle & Child |

mid-Sept. Leigh reopening
early-Sept. Bothy reopening

16



THE ROCHDALE RUSHBEARING FOLK FESTIVAL



HOSTED BY LANCASHIRE FOLLY MORRIS

**SATURDAY 12th & SUNDAY 13th
AUGUST 1989**

TRADITIONAL RUSHCART PROCESSION

STARTS 11am SAT. FROM FAIRVIEW, BROAD LANE, TO TOWN CENTRE (12.45pm)

Dancing Displays by Morris Teams from all over UK

ROCHDALE TOWN HALL AND ART GALLERY SATURDAY 12th 1.30pm TO MIDNIGHT

FOLK
CONCERTS
★ ★ ★ ★
CEILIDH
★ ★ ★ ★
SING-A-ROUNDS
★ ★ ★ ★
WORKSHOPS
★ ★ ★ ★
1988 FESTIVAL
BBC2 8.00pm
JULY 7th 1989



CRAFT FAIR
★ ★ ★ ★
CHILDREN'S
EVENTS
★ ★ ★ ★
ALL DAY
FOOD
AND
BAR
★ ★ ★ ★
RUSH BEARING
VIDEO AVAILABLE

TICKETS — ALL DAY £6.50 PM SESSION £3.00
EVENING SESSION £4.50

ARTISTS APPEARING INCLUDE

JUNE TABOR • HARVEY ANDREWS • GAS MARK V • KEITH HANCOCK • BILL ZORN AND JOHN BENNS • TOM McCONVILLE • CHRIS AND JOE WHILE • HAMISH BAYNE AND MARTIN COLE • STANLEY ACCRINGTON • BILL TUCKER • JOHN HOWARTH

SUNDAY 13th
CARTPULL AND DANCE DISPLAYS
Leaves Town Centre 10.30am — to Hollingworth Lake
Lunchtime Dancing at Lake Bank, Visitor's Centre and The Fish

TOURIST INFORMATION CENTRE, CLOCK TOWER, TOWN HALL, ROCHDALE, LANCs OL16 1AB ☎ 0706 356592

SPONSORED BY COMMUNITY LEISURE SERVICES DEPT

Metro Rochdale
YOUR LOCAL COUNCIL - BUILDING A FUTURE



17

Chairman's Rant

Those of you who get to Fylde, and want a chance to let off some steam rather than just relax and enjoy yourself, should look out for The Media workshop. This year the festival has offered me a Saturday teatime slot instead of the previous Sunday lunch one so neither you nor I need to miss several good things to be there. Who else will be there? At this stage I don't know, but there's a definite maybe from a senior Granada person, an 'I'll come back later' from BBC2's The Late Show, and a deafening silence from everyone else.

The two programmes on last year's Fylde, broadcast on May 5th and 12th in the NW Friday night BBC2 slot, grew from the producer's attendance at a similar session at Fylde87. (Did you make your phone call/write your letter?) Also as a result of the 1988 session, there's now a folk music person on the BBC Central Advisory Music Panel.

Don't forget the AGM: Sunday 4th of June, Hare & Hounds Maghull, at lunchtime. Food available. The formal part of the meeting will be as short as we can make it, and the afternoon will be full of fun and music. If you want to perform, contact Dave Day.

Meeting addicts: please note that North West Arts will need a new folkie for their music panel as I've served my three years and been released. I've accepted Merseyside Arts invitation to be on the appropriate sub-committee that covers music societies and folk clubs. If you'd like to serve on one or talk about the other - catch me at the AGM.

Ian Wells

THE CLARKE[®] TIN WHISTLE

Since 1843

NOW AVAILABLE IN 'D'

THE FIRM OF CLARKE had a very interesting beginning. In the first half of the 19th Century, a farm labourer called Robert Clarke was going through hard times. Normally his wage was only 9 shillings per week as a married man. After one very wet season when he was unable to work, he decided to try his hand at something else. With the help of the local blacksmith he made a set of tools to make a tin whistle. After he had made a few of these tin whistles, which he sold locally, he decided to go further afield. In those days the two main methods of transport were on horse or by foot. As he did not have a horse, he set off with his eldest son with the tools to make tin whistles, loaded on a handcart. He eventually ended up in Manchester, having sold whistles along the way. In Manchester he started to produce whistles under the name of Robert Clarke. The type of whistle which he produced most of was small and high pitched and he called it a 'Meg' which is the Lancashire name for a halfpenny.

The Clarke Tinwhistles which are being produced today are being made following the old traditional factory methods. However, modern materials are being introduced which, though not at all altering the quality or tone, nevertheless give better appearance and lasting finish.

THE HISTORY OF THE TIN WHISTLE ...

The Penny Whistle or Tin Whistle can trace its ancestry back to Prehistoric times, when our primitive forbears discovered that a pleasant whistling sound could be produced by blowing through hollow bones. Later, different pitched sounds could be made by cutting holes in the bone. Civilisations which followed often developed their own pitched pipes or flutes using available materials such as reeds, with the sound produced by blowing across the end of the tube or by blowing across a hole made near the end of the tube. Some of these pipes were quite delicately made and capable of very sophisticated performance.

The invention of the fipple ushered in the possibility of a whole range of instruments, flageolets, recorders and the

THE STORY OF WHISTLING BILLY

Contrary to the opinion held by almost everybody, the Penny Whistle did not derive its name from the price which was paid for it. In fact the whistle was called that because streeturchins and itinerate performers used to get a penny for playing to passers-by.

One of these itinerants, named Whistling Billy, managed to make a living quite successfully by playing and dancing at the same time. Apart from two short diversions into fishing and tanning, for which he was jailed, he seems to have spent his life performing in pubs, in front of hotels and spirit-shops, in the fields at harvest-time and at the harvest suppers, where he played for others to dance, and even at concert-rooms where he was engaged professionally. Sometimes he would sell Penny Whistles. He paid 3d. a dozen for them and mostly sold them at 2d. each, although sometimes he would get as much as 6d. or 1/- each. He had a repertoire of fifty tunes and was reckoned to be the best player of any man in town or country. He could make a regular 12 a week, which, in those days, was a considerable sum. Sometimes he would play the whistle up his nose, which he could do as easily as in his mouth, although not as loud. He did this to make his audience laugh. The only time he could not do this was when he had a cold!

He was the only Englishman who had made street whistling and dancing a profession. There were Italian boys who also danced while they were playing, but they played the flute or the hurdy-gurdy.

tin whistle, to say nothing of such humble instruments as the policeman's whistle. The principle of the fipple was also developed for use in organ pipes. Fipple flutes are known as early as the 6th Century AD in Mexico and the 9th Century AD in England.

A "Tin Whistle-Flute" made in Manchester in the mid 19th century by Robert Clarke founder of The Clarke Tinwhistle Company

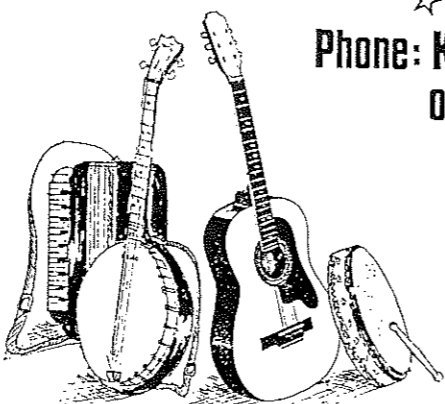
Exclusive U.K. Distributors
FCNmusic · TONBRIDGE · KENT · TN9 1RA

A PACKET OF 3

Folk Trio

Available for Bookings
Traditional & Contemporary
Songs & Tunes
Lancashire Nights a Speciality

Phone: Kirkham 683125
or 687025



Live Reviews

BRITISH AND BELGIAN FOLK DANCING

An extremely enjoyable evening of British and Belgian folk dancing was held at the Blundell Arms, Southport in April. The event was organised at short notice when the two local folk dance teams, the Southport Swords and Argarmeles Ladies Clog Team, heard that folk dancers from Mons were visiting the town as part of the recent 'town twinning' celebrations.

The impromptu nature of the arrangements however contributed to the success of the evening. The Mons dancers entertained the audience with several couple dances and then bravely agreed to dance to unfamiliar tunes played by the Southport teams musicians. Lively chanting from the Belgian 'supporters' added to the atmosphere of the evening, which ended with some social dancing under the expert guidance of local ceilidh caller, Mr Roger Downing.

DICK SHILLAKER

DAN AR BRAS at BAND ON THE WALL (Manchester)

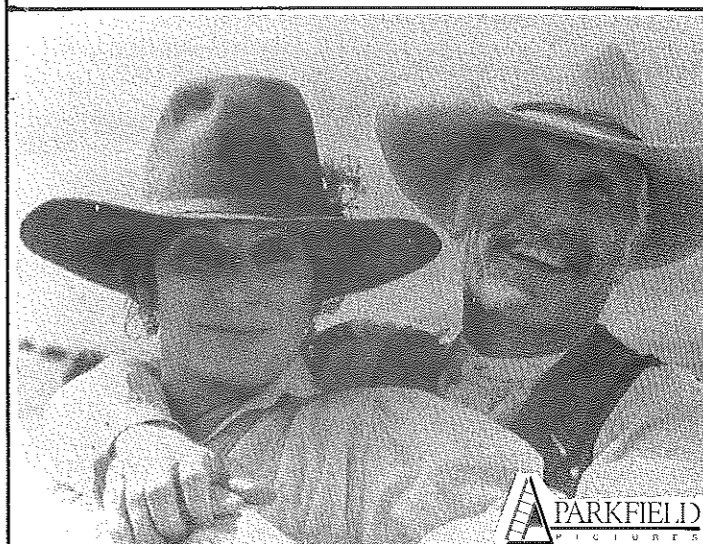
Dan Ar Bras is one of those more elusive figures in the electric folk story, never high profile, his guitar pyrotechnics backing Alan Stivell all those years were never properly assessed. A series of late 1970's solo albums were destined to remain obscure imports at inflated prices whilst more acoustic work with The Silly Sisters seemed aimed towards unjust anonymity.

Within this man lurks a killer string bender, who veers alarmingly between New Age drippiness and searing Celtic melodies. On one of his regular Spring jaunts over here, the maestro was on song, swopping guitars and banter with the slim crowd. Anyone who has the ability to write tunes like "Farewell Bob Brown" which echoes a Highland Fling or the courtly theme for "Ann D' Bretagne" is quite something. To catch the man really burning, then you really should find him with an electric band like the one he imported for Cambridge in 1979- talk about progressive folk, it made your ears singe. More mellow as he was tonight he still has enough spark to kindle old memories and light fires of hope that maybe he'll get something together on the vinyl front before too long.

Simon Jones

LONESOME DOVE COMPETITION

Win a set of Videos of the classic Western Series 'Lonesome Dove' or books of the film by entering this simple free competition:



The photo shows Angelica Houston (Clara Allen) and Robert Duvall (Capt. Gus McCrae) in Parkfield Pictures May & June Video release "Lonesome Dove". It is an epic Western based on Larry McMurty's Pulitzer Prize winning novel. The video is released in 3 parts, and we have sets of videos and books as prizes in this **FREE COMPETITION**.

1. With which instrument does Peter Bellamy say it would be more appropriate to accompany cowboy songs than the guitar?
2. The tune to 'Young man cut down in his prime' crossed the Atlantic to become both a cowboy song and a jazz standard: both names, please.
3. Which song connects gringo with the musical Oklahoma?
4. Name the US folk song collector who helped launch the English folk revival?
5. Who wrote 'Chisholm trail' along with Cisco Houston?

Answers please to the Editorial Address before 25th June.

11TH HOLMFIRTH FOLK FESTIVAL

5 - 7 MAY 1989

WHAT DO YOU NEED TO KNOW ABOUT A FESTIVAL

CAMPING Excellent site, a flat playing field with a steep hill behind and a babbling brook at the front. The local indoor swimming baths were available on site, as were 2 sets of male showers and 2 sets of female ones. Only 2 toilets was a minus point.

VENUES Civic Hall for main concerts and dances with a 'Small Civic' upstairs (no noise transference from one to the other), plus a variety of local pubs giving separate rooms to Festival Folk Clubs, Singarounds, Sessions etc. One pub was about 2 miles up the road, (so I missed the Northumbrian session) but the others were all within about 10 minutes walk. The Adult Education Centre (by the 'Civic') housed the Office, Craft Stalls and the Food Factory. A handy map on the back of the Programme was both clear and helpful.

PROGRAMME Something for everyone. My companion and I had been given '48 Hour Passes' by our wives and it was his first ever Festival, so he was particularly delighted by his weekend of very varied music and dance. There was South American music from 'Caliche'; the Northumbrian music I sadly missed with 'The Sheperds', Tom McConville, Lynn Tocker, Becky Taylor etc; wild Cajun stomps from the brilliantly extrovert 'Butter Mountain Boys'; the wailing sax of Peadar Long; the quality of Janet Russell; the amazing work-rate of Stanley Accrington; the continuing development of Cave Canem with the 'Voice of the 80's', Lesley Davies - I could go on and on.

MY HIGHSPOTS

'FEET FIRST' Appalachian cloggers (with 4 superb musicians) whose total enjoyment of what they were doing so excellently was apparent to everyone.

MARILYN MIDDLETON-POLLOCK Surely the last undiscovered superstar!! A terrific performer with great personality - and a sense of humour. Get your organiser to book her NOW while she is still affordable.

PETE RIMMER For forgetting the words of one of his own songs - 4 times!!

BOUQUETS

1. One to the organisers, because the organisation was so good you didn't even notice it!!

2. One to whoever devised the 'Hiring Fair' where aspiring performers were given around 20 minutes each to 'showcase' what they had to offer - in most cases quite a lot.
3. Lastly, one to the Sponsors, without whom there would have been no Festival. So thanks to Yorkshire Arts, Kirklees Leisure Services - Clarks Brewery and Hepworth Building Products for a wonderful weekend.

RECOMMENDATION

Save your pennies to go there yourself next year and see why this old cynic was so impressed.

DAVE DAY

MOORE DAY OF FOLK

Fitful sunshine flickered over the hidden village of Moore as the locals came out and the discriminating folkies fought the north Cheshire road system to get in. Why did they all find? An unusual mix of high quality solo singing and sheer lunacy, offset by a very relaxed mixed morris team.

Morris came first, the Earl of Stamford team kicking up dust in the carpark while in the pub both a lunchtime singaround and a music session simply appeared. Indeed, at least one booked artist had to be extracted from the session for the afternoon concert. New to me was a Birmingham based singer-poet, Steve Stoke, with a fluent way with funny words and brilliant use of props. Newish, but widely acclaimed and didn't she show why, is Janet Russell. Superb voice, especially in her lower register, excellent musicianship and a sharp choice of new and traditional songs. Not to be missed.

From Kentucky came Anne McFie with an interesting selection of Kentucky and Appalachian material and a flippant 'Old Hippies Never Die'. Then Les Barker . . . puns, fun, and never glum.

Finally, Minneapolis sea song specialist Bob Walsher peered down from his great height and launched into a mixed bag of shanties, poems, and songs. I especially liked 'Sweet Dove of Peace'.

All of them enlivened the ceilidh as well, along with two young ladies with fiddles and banjos. Moore lived up to it's reputation as a friendly festival - not forgetting the Brownies' teas.

IAN WELLS

Guernsey international FOLK FESTIVAL

Johnny Coppin, Sally Barker,
Jon Sharp & Tim Walker,
the Arizona Smoke Revue,
Maxie & Mitch,*
Bill & Benns, Jake Thackray,
A Show of Hands, Jon Benns,
plus support

For information, contact Nick Naftel,
Wing Flat, 'The Brentford', 8 Saumarez St.,
St. Peter Port, Guernsey, C.I.

*to be confirmed

tel. 0481-20662



1989
3RD - 4TH - 5TH - 6TH
AUGUST 1989

Record Reviews

CLIVE GREGSON & CHRISTINE COLLISTER, "A Change In The Weather, Special Delivery SPD 1022

Clive 'n' Chris can mess your mind about a treat when they get stuck into a studio. They delivered the goods with "Mischief" and are now making a second delivery of perfectly judged work ripe for the hearing.

Clive's lyrics haven't lost their keen edge (check our "Hang Up My Blue Suede Shoes" for size) and have acquired a quirky off-the-wall humour ("Proper Little Madam"). Probably, hanging around Richard Thompson, does odd things to your sense of humour. He can play pretty well and seems to bring out the best in other people. He also produced the whole album!

And Chris? Stands out front, looks gorgeous and sings. Sounds easy? Maybe, but I can't think of anyone else who could do it half as well. There should be another word to describe what people like Chris Collister can do to a song. Ordinary people sing. Chris, like Billie Holliday and June Tabor do something entirely different.

You'll hear these songs a lot, performed by hopeful floor singers but you'll only hear them performed this well by Clive and Chris.

BERNIE FORKIN

CLANNAD "Past & Present" RCAPL74074
If you're like me then a new Clannad album is something to be approached with caution. I'll make no bones about it, this west coast/gaelic misty crossover isn't instantly appealing to an ex-punk. So perhaps that this is a 'Best of' is just as well. The breathy vocals of Marie don't sound out of place as things rattle along chronologically from "Harry's Game" to the recent single "The Hinter". Two new tracks are included to tempt the unconvinced, and I was always a sucker for "Robin the Hooded Man", but why an Irish group was chosen to compose music for such an essentially English folk hero still baffles me. These days reviews in folk magazines like ours probably mean peanuts for Clannad; the album is already in the LP charts. For what it's worth I reckon this is the best Clannad package in ages.

Simon Jones

"The Leaves of Life", WML003

What do the names Fred Hamer and Emma Vickers mean to you? I'd be surprised if many Folk NW readers haven't hear of Emma Vickers from Burscough. One of the best songs on Vera Aspey's solo album is from her singing, and she has been heard on Radio Mersyeside, proud of her dialect and canal family background.

She has the largest single share of the 35 tracks from the lifetime collecting of Fred Hamer. It's 20 years since Fred died, and until recently his work was represented by an out of print record and six cassettes deposited in the Vaughan Williams Memorial Library. When Malcolm Taylor and Jim Carroll started work for this cassette they discovered another 70 tapes still with his family - and this tape is a selection from all of them.

Digital re-recording techniques have given a remarkably clear sound from thirty year old recordings often made in pubs, and there is an amazing range of material from many parts of the country.

There's an entire mummings play from the Derbyshire memories of the Wagstaffes and a version of the Outlandish Knight from Luther Stanley of Barrow-on-Humberside. May Bradley's Ludlow version of McCaffery is followed by a memory of being forbidden to sing it: "If you was found out singing that song, you know you'd have ten years in jail". That belief is as widely spread as the song itself, although there was no such law.

But Emma Vickers is the undoubted star: the tape opens with 'There is a tavern in yonder town' sung wistfully and sweetly. There's her version of Red Herring, contrasted with Arthur Brace's Herrings' Heads. But don't be fooled by this serious side - there's a cheeky parody of After the Ball Was Over, and two tall tales. Her description of pace egging is lovely - she passed it onto Bill Gibbons.

The cassette comes complete with a forty page booklet with all the words (transcribed with loving care by Derek Schofield) and very helpful notes. Incredible value at £5.95 plus £1.25 p&p from the Vaughan Williams Memorial Library, Cecil Sharp House, 2 Regents Park Road, London NW1 7AY. Buy now: support your only national folk music resource. No-one with any real feeling for the English tradition should be without one.

IAN WELLS

EDWARD THE SECOND & THE RED HOT POLKAS "Two Step to Heaven" Cooking Vinyl COOK019

There seems to be two distinct schools of thought about Edward II, either you love their rappin' and scratchin' English country dance tunes or you loathe them. Me, I belong to the former camp, I rate it highly. Why shouldn't we acknowledge that there are other folk cultures in these islands, besides what we refer to as 'THE traditon'; isn't every culture's tradition just as valid? Edward utilise the rhythms of reggae and the chords of tribal Africa to swell out polkas and waltzes. The results certainly aren't the Albion Country Band, but more like Old Swan meeting Coldcut. You know they must be getting somewhere when they start getting flack and cries of abuse hurled about. Take all the flack you can people and play me "Jenny Lind" gone tropical once more.

Simon Jones

DOLORES KEANE, "Dolores Keane", DKLP1

This is Ms Keane's debut album as a solo, though De Dannan fans will have been aware of her prowess for a few years now.

She excels at the Irish tradition and its derivatives although this album seems to reflect a desire to tackle other idioms. She has a couple of creditable efforts at Country, which are at least, pleasantly listenable. "Heart Like A Wheel" shows an agreeably playful quality to her voice.

There's an attempt at cabaret with that most hackneyed of pot-boilers "Lilli Marlene", prettily sung, I'm sure, but the idea of Dolores dressed like Dietrich is fairly risible.

When all the other hats have been tried on, the one which still best fits this excellent singer is the one she tried first.

The highlights are thus a lively version of 'Aragon Mill', in which she captures some of the sense of desperation conveyed in the lyric and a quite astonishing burst of 'Mouth Music' straight from the tap room of the local.

BERNIE FORKIN

STEVE EARLE "Copperhead Road" MCAUNI7
You subtle readers may have noticed that a couple of us here like the odd smattering of Country, Bernie going bonkers over Nanci Griffiths for instance (well who wouldn't). And I suppose it is the modern American Folk Music, it's just that I hate all those rhinestones and that awful twang, y'all. But this here Mr. Earle is a whole new ball game. He sounds like he's been gargling razor blades and moonshine. His band the Dukes have even roped in The Pogues on a couple of tracks.

Burning with heritage and mountain music, "Copperhead Road" is a fine testimony to just how powerful a fusion western and rock can be. It isn't for faint hearts, but it's fiery grooves have within them some of the most powerful music I've heard since the gael storm of Runrig. Every facet of American life is here, from eating beefburgers to smuggling illegal whisky.

Don't play it to your mother or your granny - they'll wonder what has got into you, but put it on at a party and watch the reaction. Could well be Album of the year.

Simon Jones

CAPERCAILLIE, "Sidewalk", Green Linnet SIF 1094

I remember being mightily impressed with their debut album, a year or so back and I've got to say I'm just as pleased with this one.

At the moment, there's no traditional styled celtic band I'd sooner listen to. From the strong, confident opener "Alasdaire, Son Of Gallans Corr" the the fading strains of the ethereal "Oh Mo Dhutaich", is sandwiched an hour's pure pleasure.

There's some dynamite playing here but it's thoughtfully moulded to the material, never merely clever or pyrotechnical for the sake of it. Karen's voice is wonderfully suited to the songs and the band's backing vocals frame it to perfection.

Highly recommended both as an hour's well-spent listening and as a blue print for aspiring bands.

BERNIE FORKIN

CASSETTERAMA!

A veritable pot-pourri of ferric and chrome tape lands in the Kenwood KX-65CW at Pownceby Gables - it's magnetised heads on the horizon as we press to play . . .

First up is 'EYE UPON THE SCALE' by Joan and Dave Molloy, stalwarts of Darwen Folk Club, members of which should be proud and well pleased by their residents efforts on Nic Dow's label (Old House OHC 109). I should imagine it's a fair cross-section of their varied repertory, and I admire their eclectic taste - everything from the Roches to Trad. Arr. taking in Janis Ian and The Ink Spots on the trip. Harmonies are spot-on, guitar accompaniment impeccable and production by Nic (and Mally?) Dow captures the Molloy's natural acoustic sound without any intrusive studio trickery.

Joan in particular has a clear, emotive voice which can get as lowdown and dirty as the best of 'em on my favourite track - 'My Man Jumped Salty On Me'. Darwen's Carol Decker? Hm-mm, I must get over to the 'Crown' one Thursday night. Ring the Molloy H.Q. on 0706-220611 for your copy of this little gem.

Of JAMES CURRAN whose tape of the same name bears no label nor catalogue number, I know nothing except that he's a Glasgow-based singer/guitarist who over-dubbed electric bass on this, I'd guess, first recording at Centre City Sound last November. A pleasant enough listen, but I kept waiting for something to catch fire amongst the 12 tracks - it never did more's the pity despite material the calibre of Woody's 'Vigilante Man' and hoping for a vitriolic vocal against contracts and agents on 'Bechhofer Blues' I was rewarded with an instrumental! James' voice here is, though not unpleasing, somewhat light and there are those who would say, inconsequential. His throwaway tones teeter on the verge of disposable on 'Rock Me Baby' and his traditional items a la 'Bogies Bonnie Belle' lack conviction. A very 'down' atmosphere prevails throughout and if you've just split up with a life partner, head for a Glasgow wine bar. With any luck at 1 am, with rain pouring down outside, you'll find James Curran playing and the scene will be complete. If you can't get an Inter-City connection write to 15 Kersland Street, G12 8BW.

'LIVE IN THE CITY' however by Melanie Harrold and Olly Blanchflower is a different cup of meat, truly first division contemporary jazz/folk/blues and unreservedly recommended. There's a fair smattering of Melanie's own compositions such as the title track, interspersed

with modern classics like Eric Katz's 'Blowing Away' (as good a version as American Flyer's original) and Mose Allison's wry 'Mercy'. Blanchflower is a classy double bassist in Danny Thompson vein and the duo are augmented by Neill MacColl, guitars and mandolin and Tim May on alto sax. Look, this isn't the stuff of Northern Folk Clubs but what matter eh? There's good music and there's bad - this is gooder than good!

You like Christine Collister's singing? You'll go ga-ga for Melanie Harrold. Waterfront Studios London hosted these sessions and the self-production is faultless - the best of this bunch in fact and the whole package is very professional. Melanie and Olly have played Band On The Wall a few times, and I think Southport could well be seeing them soon! Ring Melanie on 01 794 5591 for your copy and do it now.

Right that's enough wow and flutter for now. Good listening and may your pinch-wheels never jam! Quick nurse, the isopropyl alcohol and swabs!

CLIVE POWNCEBY

hobgoblin music



This year Hobgoblin is 10 years old and still going strong. Our prices are keen, our experience shows, and we've more stock than ever before.

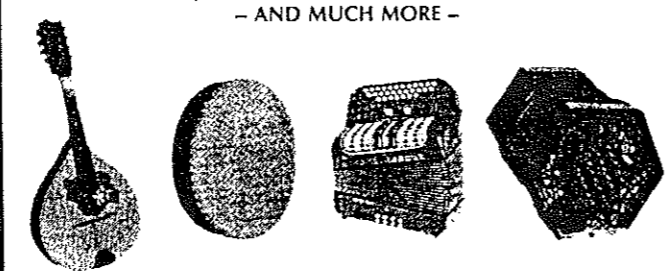
MELODEONS & ACCORDIONS by Hohner, Castagnari, Gremlin, Galotta, Paolo Soprani

MANDOLINS & BOUZOUKIS by Fylde, Kentucky, Dark Orchard, Flatiron, Ozark, Musikalia
from £45 to £695

CONCERTINAS from £24 to £68

BODHRANS

HARPS, IRISH PIPES, SMALLPIPES, BANJOS, FLUTES, BOMBARDES, FIDDLES, HAMMERED DULCIMERS, RECORDERS
- AND MUCH MORE -



Send now for our free full colour folk instrument catalogue, listing around 500 instruments, plus accessories and music books
SEND S.A.E. TO HOBGOBLIN MUSIC, 17 NORTHGATE PARADE,
CRAWLEY, W. SUSSEX RH10 2DT
(0293) 515858

24

INTRODUCING

KEN PEARSON



Singer Songwriter

for an evening you will remember

a new name • a new face

new songs and old

A
Pro Arti
Promotion

25

Enquiries
(0204) 55165
(0204) 25788

SILEAS, "Beating Harps"

Anyone who saw them at their Eagle & Child appearance in April will know what to expect from this record. Brilliant harp playing we know from their earlier records, but their singing is now almost equally attractive.

Their arrangements for two harps are both subtle and gutsy, and the three tune tracks on each side are all equally attractive in contrasting ways. The title track, by Patsy Seddon herself, is especially good, with both her and Mary MacMaster at the top of their form.

The songs, in Gaelic or in lowlands Scots, are well chosen. The set of traditional mouth music (for dancing in the absence of instruments) is splendidly chosen and sung - and words, carefully translated in the sleeve notes, are a sardonic selection of local gossip. Equally interesting are The Silver Whistle - a waulking song with Jacobite lyrics (subversive textile manufacturing?), and an early version of Ca' the Yowes.

But the playing is what you will buy this for - brilliant, inventive, virtuoso - it's difficult to review work of this quality without sounding like Roget's thesaurus, or being reduced to the old club MC's facetious standby 'not bad, eh?'.

Beating Harps is on Green Linnet, and I had the tape version CSIF1089: technical quality matches the playing. Don't hang around - see them soon and buy this record.

IAN WELLS

HERON "The Best of Heron"

See For Miles SEE242

Somewhere tucked away in the cupboard, you've probably got the original albums from which these tracks were lifted. Over here Heron have been buried and an unknown quantity since they split soon after being formed. The nearest thing Maidenhead ever produced to folk superstars, these days main mover Roy Apps runs a pub in Oxfordshire. He assembled the selections and it's good to report that Heron weren't all daisies and noodles, in fact in a jolly kind of way they had grit and gravel. They had the good taste to cover Woody Guthrie. This may be aimed more at collectors than folkies, but here's the chance to cash in and replace those first issues. A welcome little package.

Simon Jones

THE HORSE FLIES, "Human Fly", Cooking Vinyl

This is a meeting of hootenanny and computer based minimalism; fiddle and emulator. It's beautifully done and enjoyable, if a little self consciously 'arty' at times. One admires it, but remains detached.

Despite the punkish pretensions of the presentation this is a classy product both in terms of recording quality and performance. There are many refreshing and imaginative ideas - like the one note fiddle solo in 'Hush Little Baby' made memorable by the beautifully shaped arrangement built around it. The vocals have a winning quality which is quite effective in the up tempo numbers but outstays its welcome in the dirge like 'Rub Alcohol Blues'. The lyrics are variously daft and surreal in a charming sort of way.

Ignore the pretensions (endemic in nearly all modern American culture any way) and enjoy the music. Recommended.

STEVE JACKMAN

DINGLE SPIKE, "Far From Home", Skelling SRT 8KL1480

I remember a cassette by this North London Irish band that had a hitch-hiker tapping his feet all the way down the M1 - but that was ten years ago. How have they progressed?

Well, they've certainly not stood still. The tape was mostly straight instrumental with traditional songs while this record has a more complex mixture. The instrumentals - extremely well played on a wide variety of instruments - are in the concert style, with sudden alterations in rhythm and the odd off-tempo instrumental riff. The songs are partly trad and partly new, with band member Jack McCarthy penning two. One of these ('War Is Not Fair') had very strong echoes of the tune of Guthrie's 'Deportees'.

I thought 'The All Ireland', complete with commentary and sound effects, the weakest track - but then I never did like team games played with muddy balls. The best song track is the trad 'Bold Fenian Men'.

I don't think Jack McCarthy, Tom McMamamon, Timmy O'Brien, and James Nally will go hungry while Irish communities survive in England but they'll not follow The Pogues into the charts - they play too well for a start. Even though this is a superior version of self-publishing, the technical quality is high. IAN WELLS



OFFICER	NAME	ADDRESS	TELEPHONE
Chairman	Ian Wells	62; Sydney Ave; Hesketh Bank; Preston	0772 813267
Treasurer	Kath Holden	7; Sunleigh Road; Hindley; Wigan	0942 58459
Editor	Nigel Firth	118; Bolton Road; Aspull; Wigan	0942 833293
Assistant Editor	Bernie Forkin	38; Bramcote Ave.; Islands Brow; St. Helens	0744 53058
Publicity	Ian Wells	62; Sydney Ave; Hesketh Bank; Preston	0772 813267
Advertising	Paul Holden	7; Sunleigh Road; Hindley; Wigan	0942 58459
Tours Organiser	Bernie Forkin	38; Bramcote Avenue; Islands Brow; St. Helens	0744 53058
Membership Sec	Kath Holden	7; Sunleigh Road; Hindley; Wigan	0942 58459

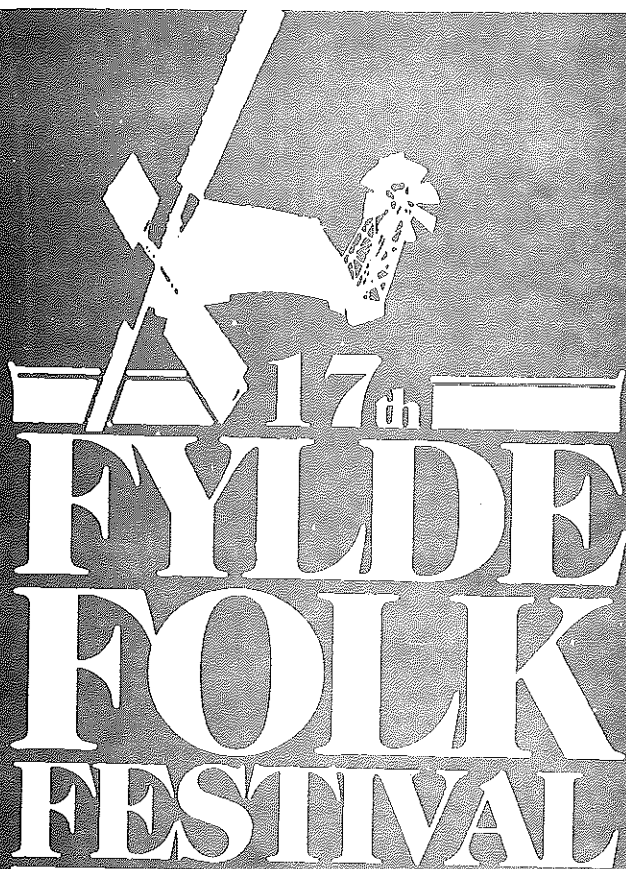
THE AIMS OF THE FEDERATION SHALL BE

The promotion of Folk Music in the North-West by:-

1. The 'block booking of artists for tours.
2. Joint publicity of the Member Clubs
3. The general support of the Member Clubs
4. Joint organisation of Concerts & Ceilidhs in the area.
5. The support of Festival Organisers in the area.
6. The organisation of events to attract the 'under 18s'

The Federation Clubs

DAY/CLUB	TIME	CLUB ADDRESS	ORGANISER	PHONE NO.
SUNDAY				
bothy	8.00 pm	Blundell Arms; Upper Aughton St.; Birkdale	Clive Pownceby	051 924 5078
chorley/adlington	8.00 pm	Clayton Arms; Adlington (on A6); b	Terry Seeds	c/o pub
eagle & child	8.30 pm	Eagle & Child; Main St.; Billinge	Bernie Forkin	0744 53058
king's head	8.30 pm	King's Head; Junction Rd.; Deane	Chris Caldwell	0204 653464
leigh	8.30 pm	Oddfellows Arms; Twiss Lane; Leigh	Theresa Tooley	0942 892226
llandudno	8.30 pm	The London Hotel; Upper Mostyn Street; Llandudno	Arthur Bowman	0492 622049
rave on	8.30 pm	Grosvenor Rowing Club; The Groves; Chester	Nick Mitchell	0244 315094
MONDAY				
horwich	8.30 pm	Crown Hotel; Horwich; b	Joyce Riding	0257 792304
poynnton	8.00 pm	Poynton Folk Centre; Park Lane; Poynton	David Brock	061 483 6521
preston	8.15 pm	Lamb Hotel; Church Street; Preston	Hugh O'Donnell	0772 745498
triton	8.00 pm	The Liverpool; James Street; Liverpool	Doreen Rickart	051 227 3911
TUESDAY				
blackpool	8.30 pm	Deans; Cocker Square; Blackpool	Mike Read	0253 884224
maghull	8.30 pm	Hare & Hounds; Maghull; b	Dave Day	051 526 6661
yarrow valley	8.30 pm	Grapes Hotel; Croston; nr. Preston	Derek Gifford	02572 67319
WEDNESDAY				
cross keys	9.00 pm	Cross Keys Inn; Running Hill Gate; Uppermill	Phil Chadwick	0457 54000
new seven stars	8.30 pm	The Allison Arms; Coppull; nr. Wigan	Steve Chatterley	02572 67654
white swan	8.00 pm	White Swan; Green Street; Fallowfield	Anne Morris	061 881 8294
THURSDAY				
burnley	8.30 pm	Talbot Hotel; Church Street; Burnley	Joan McEvoy	0282 38199
cocker mouth	8.30 pm	Tithe Barn Hotel; Station Street; Cocker mouth	Terry Haworth	0900 604765
darwen	8.30 pm	The Borough Hotel; Grimshaw Street; Darwen	Annie Walton	0706 771435
fleetwood	8.30 pm	Mount Hotel; Fleetwood; b	Dave Ryan	03917 6351
folk at the castle	8.30 pm	Castle Hotel; Gregson Lane; Hoghton	Graham Dixon	0254 853929
magazine	8.30 pm	Magazine Hotel; Magazine Lane; Wallasey	Jack Coutts	051 220 0152
ormskirk	8.30 pm	Ormskirk Cricket Club; Alty's Lane; Ormskirk	Mike Lennon	0695 78994
rainhill	8.30 pm	Rainhill Labour Club; Warburton Hey; Rainhill	Colin & Jean	051 424 1878
wigan	8.30 pm	Collier's Arms; Frog Lane; Wigan	Joan Blackburn	0942 321223
FRIDAY				
bee	8.30 pm	Bee Hotel; Bodfer Street; Rhyl	Dave Costello	0745 332488
blackburn	8.30 pm	Fox & Hounds; Livesey Branch Rd.; Blackburn	Brian Kirkham	no phone
northwich	8.30 pm	Harlequin Theatre; Queen Street; Northwich	Sarah Burdon	0606 48577
potteries	8.00 pm	Crown & Anchor; Tower Sq.; Tunstall	Jason Hill	0782 813401
SATURDAY				
brewery arts	8.30 pm	Brewery Arts Centre; 122a; Highgate	John Smyth	0539 25133
bury	8.00 pm	The Napier; Bolton Street; Bury	Jean Seymour	061 761 1544
poynnton	8.30 pm	Poynton Folk Centre; Park Lane; Poynton	David Brock	061 483 6521
southport arts	vars.	Southport Arts Centre; Lord Street; Southport	Neil Johnstone	0704 40004
the parlour	8.30 pm	Mill at the Pier; The Pier; Wigan	Lawrence Hoy	0942 492149



17th
**FYLDE
FOLK
FESTIVAL**

**Marine Hall
Fleetwood Lanes**

**1st, 2nd, 3rd
September 1989**

Over 65 Events
Music Song and Dance
Ceilidhs, Workshops
Singarounds, Pub Sessions
Palace of Varieties.

New Events and Venues for 1989

Simply the most

Book Early with
Festival Director Alan Bell
55 The Strand, Rossall
Fleetwood FY7 8NP
Tel: (03917) 2317

Artists Booked so far include:
Capercaille, Vin Garbutt, Whippersnapper,
Clive Gregson & Christine Collister,
The Deighton Family, June Tabor with Hugh
Warren, Strawhead, Stanley Accrington,
Electropathics, Fred Jordan, The Rub,
Jim Couza, Isaac Guillory, R. Cajun &
The Zydeco Bros., Marie Little, Artisan,
Eddie Walker, Caught On The Hop, Pat Ryan,
John Leonard & John Squire, Roy Harris,
Les Barker & Mrs. Ackroyd, Cave Canem,
Derek Brimstone, Brian Peters &
Jamie Knowles, Paul Metsers, Tandem,
Dave Summers, Jack At A Pinch, Cold Iron,
Annie Williamson, Lesley Davies, Alan Bell
Band, Roger Westbrook, Scolds Bridle,
Nick Dow, Tallyman, Tom Walsh, Sullivan,
Brian Osborne, Three In A Row,
Hugh O'Donnell, Nashville Cats,
Big Pete Rodger, Packet of Three,
Bispham Barnstormers, Wyre Levee Stompers
Jazz Band, Mrs. Ackroyd's Band. Plus
Dr. Sunshine, Newcastle Cloggies.
**Comperes: Derek Gifford, Phil Capper,
Tony Davies, Ian Woods,
Derek Elliott, Ken Howard.**

Lancashire & Cheshire Clog Dancing Contests
Lancashire Dialect Competition
Young Person Talent Competition
Worst Singer in the World Contest
Special Events

At Great Value For Money

Weekend Tickets from **only £15.50**
(before 9th July 1989) **£17.50 after.**
Session Tickets from **only £3.00**
Children 12 - 14 years half price.
Up to 12 years **Free.**
Plus free camping and caravan site.
Free entry to Craft Fair -
Free bus service.