

# FOLK *North West*

Spring 1993

60p



**JEZ LOWE & THE BAD PENNIES**  
- ON TOUR / NEW ALBUM

## INSIDE THIS ISSUE:

**ALAN BOND  
OBITUARY  
FYLDE FESTIVAL  
REVIEW**

plus

**LIVE REVIEWS:  
STRAWBS  
UPSTAIRS IN A TENT  
BLACK FAMILY  
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The views expressed in this magazine are not necessarily those of either the Editor or of The Federation

The Editor accepts no responsibility for contributions claimed to be original or for any inaccuracies therein

LANCASTER THE LEGACY - MAKING HISTORY WITH HISTORY

# EDITORIAL

**WELCOME** to another issue of Folk North-West!

This issue may be a little later than is usual, which is due partly to me working away from home for a few weeks, and also because our much-vaunted editorial "team" now consists of just myself and Linda Wright!

You will notice that there are a number of vacancies among the officers of the Federation; if you think you could fulfill one of those roles, please get in touch either with myself, or our illustrious Chairman, Dave Day. Phone numbers on the back page.

There is again no Youth Page, which is due to a lack of youths prepared to contribute such a page this time. I hope (once again) that this will return next issue; it is up to **YOU** to ensure that it does!

One brand new feature this month - "**Crafts & Customs**", in which we will be looking at the crafts and customs taking place throughout the North-West. We would welcome **YOUR** contribution to this series.

There are a number of new clubs, as well some changes of venue since last issue. Please check before travelling any distance!

All for now, look forward to seeing you all again at the end of May.

*Nigel Firth*

EDITOR

**OUR NEXT ISSUE COVERS  
JUNE '93 to AUGUST '93.  
THE CLOSING DATE FOR ALL  
SUBMISSIONS IS APRIL 15th,  
NOTHING WILL BE ACCEPTED  
AFTER THIS DATE**

**Editorial Address:**

**118, Bolton Road,**

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**Wigan**

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**FAX / Telephone : 0942 833293**

# OUT & ABOUT

with Nat Clare

## You're Gonna Like This

Now I have not seen **Gary and Vera Aspey** for many's the cold, blow and the rainy night but when I did at the ultra-hospitable (and Free!) Open Door Folk Club at the Dobcross Inn, Failsworth, recently, I was immediately struck - not only by Gary's flailing arms - but by Gary Aspey's bizarre and uncanny resemblance to millionaire magician, Paul Daniels. After much quaffing of ale, I underwent what I can only describe as a wonderful and enlightening psychic-folk revelation, which dear reader, I will now share with you. Gary Aspey and Paul Daniels are in fact one and the same person!

Rushing home to exhume my dusty "David Nixon Magic Set" - which I was saving for the next series of **The Antiques Roadshow** - I waved the pathetically bendy, cardboard magic wand and I had an overwhelming urge (unusual in itself, these days!) to play my 78rpm disc of Lonnie Donnegan singing **Rock Island Line** backwards. Not only did it sound much better like that but quite distinctly one could hear a disembodied voice pleading with me to "Come.... come.... come!" Pretty scary eh? First it asked me to come to a certain **Miss Tickle-Toby's** and then, horror of horrors, to "Come and Get Your Dog Fat". It was frighteningly obvious that Miss Tickle-Toby was, in fact, a powerful black witch and that she had a very fat dog as her familiar; then all I remember was darkness....

A few days later, when the alcohol had worn off I realised how silly I had been and turned on the T.V. to relax. There on the screen - as I rushed out of the room in terror to hide under the cat litter tray - was Paul Daniels accompanied by the lovely Debbie, romping through a version of **The Village Pump** in fine Lancashire accents!

P.S. The night was brilliantly enjoyable with Gary as lively and didactic as ever and Vera providing her usual high standard of musicianship. (I add this line because those of you who have seen Gary and Vera recently will be only too familiar with what Gary believes should happen to the words written by critics.

## Stop Press:

New Folk Club in Bacup. They meet at the Flowers in Todmorden Road, Bacup on Tuesdays at 8.30pm. Guests booked: March 9th - Parcel of Rogues; March 23rd - Feet in Mouths. Other nights Open House. Details from Linda Wright

## CHARLES FYSON'S BEARD IN SOLO BID!

Some people have suggested that Farnworth is so boring, it should be twinned with itself. I however, am not of that opinion. I think that Farnworth should be twinned with Dodge City, The O.K. Corral or some quiet little resort on the Barbary Coast. Not that it is frightening to wander its picturesque streets after dark - terrifying is more accurate a word. In these parts, Farnworth has something of a reputation as a rough, tough town when the sun goes down and the beer pumps start to hiss.

However, none of this daunted those of us brave enough to attend the "Day of Folk" held at the Rawson Arms Hotel recently.

If you travel from Bolton to Manchester by train, you pass this impressive Victorian edifice and if you're into pub architecture, this place warrants a visit for that reason alone. Charles Fyson, the club organiser, informs me that the Hotel is a "Calender pub" with 12 doors, 52 windows, 7 rooms, that sort of thing.... I am doing my bit and working up to 365 pints!

Once you pass the "Don't leave your car unattended!" warning notices, the pub offers a warm welcome. We only arrived in the evening and though most of the folk revellers seemed to have drifted either home or to the Ceilidh upstairs, we spent an enjoyable evening in the downstairs room **singing around** with assorted Folk Club luminaries including Mike Domady from Leigh and Jon Fitzgerald all the way from "Dawn Souff" (Plymouth or Portsmouth, I think...remember we were drinking round the calender!)

Jon, whose advert appears in this magazine, is a fine singer and poet, with a rich lived in voice (maybe even squatted-in from time to time) and provided and incredibly varied and interesting repertoire. He is very reasonable and his fees would make an entertaining addition to any local club guest list. Give him a ring on 0705 876969. Maybe we should design a Folk North West calender on the lines of those peanut board advertisements; every packet you buy uncovers another tantalising and non-sexist glimpse of.... yes, you've guessed it, Charles Fyson's beard!!

## COME ALL YE ...

Two requests (The printable ones that is!) have reached me. First, Dean Johnson - a finalist in the Northern Songwriter of the Year competition reviewed in the last issue - wishes it to be known that his phone number has changed to 051 653 7541.

Secondly, Charles Fyson - whose beard may soon be shaving Charles off for charity - tells me sadly that his Folk Club at the Rawson Arms in Farnworth is no more. He is currently seeking a suitable venue for an acoustic music club. More details as we have them.

## GUESS WHAT THEY'RE SELLING AT THE HAPPINESS COUNTER?

Is the title of Leon Rosselson's compilation CD on Fuse Records (CFCD 003) which is on my turntable at this very minute (a pity really it would sound much better on a CD player) bringing back many happy memories of a gig I once played with Leon in Bolton. "Q" Magazine wrote ".... a genuinely challenging songwriter whose work radiates acumen and wit!" I have a suspicion however that they were talking about Leon and not about me.

The CD contains no less than 19 Rosselson classics culled from many LP's and is a must for both budding lyricists and those with a memory long enough to stretch back to Leon's days with Robin Hall, Jimmy McGregor and Shirley Bland in **The Galliards**; an excellent group from the early days of the revival.

Rosselson's songs have been covered by many singers and have gained him a well deserved world wide reputation, mine on the other hand, have been covered by piles of dust and world wide indifference. C'est la Vie!

Leon's songs are beautifully crafted and deserve a wider audience. (His song **Abiezer Coppe!** would make an ideal choice for The Shamen's next single! or did they do it as their last one?).

## RAGGLE TAGGLE BURY-O

Remember having to learn **The Raggle Taggle Gypsies-o** by singing along with the old valve radio in your primary school classroom in the days before the National Curriculum made it more important for kids to spell the songtitle and copy it neatly using joined up writing?

These days were poignantly recalled listening to Mike and Susie Darling at Bury Folk Club recently.

If you are ever in need of a clothes peg quickly (having caught the last bus home with yet another ale-sodden Camra member, whose last seven pints of "Owd Bottom Burp" have worked their way through his digestive system and right now attacking the ozone layer and your olfactory organs) then Mike will be more than happy to sell you dozen of his brilliantly hand-carved variety at one of the gigs or why not try one of his intricate artificial flowers?

The atmosphere at Bury is always welcoming and hospitable and the audience appreciative and ready for a good sing. Mike and Susie provided an illuminating insight into the world of gypsy lore plus some thought-provoking social commentary. I am single-handedly leading a campaign to have the wearing of Mike's pegs made obligatory at all future Camra events!

Unfortunately not... as not only is it impossible to sight a ship from Southport promenade but you need either 20:20 vision or the services of a water dowsmer merely to spot the sea. Nevertheless, in true undaunted Southport form, the Southport Swords will be celebrating May Day in traditional style by dancing at dawn (6am!) on Saturday May 1st outside the Scarisbrick Hotel. Further dancing, singing and staggering are planned throughout the day to celebrate the start of summer. It is hoped that real ale will on tap by the 6am start!

I can be found sliding down the Hotel wall with my usual gormless expression gazing at all the beautiful boats bobbing on the blue sea....

Also if your bells haven't fallen off by this time; on May 22nd the Swords are holding a special day of dance to celebrate their 25th year. It is unlikely that I will have moved from the wall by this time....

### LAND OF 1000 (AND ONE) DANCES

From my early Mod days, I have always been something of a dance freak but the older one gets, the more cautious one has to be. I offer this timely advice as, during one recent trip to a local disco, I had to be helped off the floor by three concerned bouncers because during my spectacular Michael Jackson routine I grabbed at my crotch only to find that it was, in fact, the person's dancing next to me!

Much safer and far less anti-social is to attend the relaunched series of "Bats in the Barn" Ceilidhs at Brownedge, St Mary's High School, Bamber Bridge, Preston. Dates are: Saturday March 13 - Ran Tan with caller John Kirkpatrick, Saturday April 17 - French Dance Workshop followed by Barndance with Corp d' Ongle, and Saturday May 15 The Old Hat Band with caller Dave Hunt.

It might be advisable not to stand too close to me!!

### Alan Bond Festival

Karen Robertson, who was to marry Alan Bond in May is holding a festival in honour & memory of him at Newton Abbot on Saturday 1st May. Anyone who knew Alan is invited. Please get in touch with Karen on 0626 64723, or write to her at 11, Woodlands Road, Newton Abbot, Devon TQ12 4ER. Proceeds to The Heart Foundation.

### TOURS SNIPPETS

Liverpool based Anthony John Clarke, whose new C.D. "I Get Lost" was forwarded to me, is also interested in performing his songs both locally and otherwise. Some of you may be familiar with one of his songs - **Seven In Ireland (Words Of A Child)**, recorded a couple of years ago by Pete Woolnough. Anthony, who grew up in Belfast, is a songwriter of great observation. I shall be reviewing the C.D. for the next edition of "Folk North West". In the meantime if anyone wants more info. or to listen to the C.D. please give me a ring.

Canadian singer/songwriter Racheal Page wrote to say she's available & looking for work in this area in October 93, either solo or as part of a duo with bassist Darrel Keeler. Fees quoted are very reasonable, plus accommodation. Racheal enclosed a copy of her excellent new cassette - "Chase The Blues". If anyone out there wants any more details, or to listen to the tape, please give me a ring (051-526-6522).

Tony Gibbons

## FOLK MUSIC PROGRAMMES ON LOCAL RADIO

**BBC Radio Lancashire**  
**FM 95.5/103.9/104.5**  
**MW 855/1551kHz**

LANCASHIRE DRIFT presented by NIC DOW  
Monday 8.30-10.00pm

**GMR (Manchester)**  
**FM 95.1 / MW 1458kHz**

No Programme other than Broadcasting "Folk on the Night Network"

**BBC Radio Merseyside**  
**FM 95.8 / MW 1485kHz**

FOLKSCENE presented by Stan Ambrose and Geoff Speed

Tuesdays 6.00-7.00pm

### On most local BBC Stations:

FOLK ON THE NIGHT NETWORK presented by Henry Ayrton

Thursdays 7.05-8.30pm

### The Editor Comments:

None of the programmes are repeated at any time, and there are no folk music programmes on any of the Independent Stations. (In fact there is almost no specialist music now on any of these stations, no Jazz, no Classical and very little Country Music). Write to their respective programme controllers and complain.

Even the few programmes we have are under enormous pressure of limited budgets and restricted airtime. Please keep writing, both to the programme itself and to the programme controller. Popular programmes prosper!

## DIARY CHAT

### Clubs

Sadly, we say goodbye to **Arkwrights** folk club - Charles Fyson did try relocating to "Folk at the Stump", but to no avail - the audiences just weren't there.

Conflicting rumours have the **Fleece** folk club as a monthly club, closed, and back to its normal weekly setup. Who knows?

There is a new folk club in **FORMBY**. They meet at 8.30pm at The Royal, Liverpool Rd, Formby. For more information contact Janet Kemp 07048 76745.

**Burnley** folk club contact is now Graham Fletcher 0706 220768.

**Rhyl** folk club contact is now Jeff Blythin, 3 Elwy Drive, Rhyl, Clwyd LL18 4AA. 0745 336052.

**Runcorn** Folk Club are now calling themselves the **Castle Folk Club** (*Is this wise? - most clubs that take the pub's name end up moving soon afterwards!* - ED)

Cajun Music lovers, Burnley **Mechanics** are putting regular Cajun concerts on.

On April 18th, there is a Lancashire Dialect Competition at **Leigh** folk club. Question - as Leigh is no longer in Lancashire, does that mean that they are unable to enter their own competition?

**Arnside** folk club tell us that they have a monthly singers night, on the 3rd Sunday in every month, with occasional guest nights on a Friday or Saturday.

The **Red Lion** closes after May 28th until the Autumn.

**8.45 at the Swan** is now **8.45 at the Lane Ends Hotel**, Weeton Road, Wesham, Lancs. The new organiser is Ann Grrren; Tel- 0772 683027

### People etc

**Chris While** has joined the Albion Band!! - the new lineup is Ashley Hutchings, Chris While, Simon Nicol and Ashley Reed (fiddle).

**Grem Devlin** is getting married and moving to Edinburgh, so we lose our Cumbrian reporter - volunteers please?

Lakeland duo **Parcel O' Rogues** have acquired a new bass player - more next issue.

**Colin Wilson** has joined with Sue Howard & Bob to form Three's Company.

**The mystery solved** - **Phil Capper** is in Guernsey, so we have lost our assistant editor and publicity officer. **Any volunteers, please form an orderly queue?! - ED.**

Motorcaravan & Motorhome Monthly (MMM) had an interesting letter in the January edition. Battlefield Band's **Alistair Russell** outlined his recommendations for which van to choose - useful for motorcaravanning folkies. If we can get Alistair's permission, we will reprint the letter.

**Chris While's** new album, "Look At Me Now" is out now.

Rumours of **Whippersnapper** headlining at Langdale festival this year remain unconfirmed - it would be a nice gesture, though, as it is a charity festival.

Piper **Iain McDonald** (Battlefield Band) burnt his hand recently, so their new album was delayed. Should be out by now.

### No-Smoking Clubs ☒

Formby

Cockermouth

(Any other Non-Smoking Clubs - let us know please)

### Access for the Disabled 🐾

The Levellers (Liverpool)

Mechanics (Burnley)

(Any others with access for the disabled - let us know please)

### Revised Residents:

**Burnley** : Graham Fletcher, Rod Finlayson, Brillig, Pete & Ginny Crewe, Steve Cook, Roy Kelly, John Harrison.

**White Swan** : Maggie Billington, Dave Vaughn, Patrick Gallagher, Phil Dunn, Carl & Jane, Maureen Hothan, Jon Harvison, Pauline Jones.

### Special Venues:

**Bothy Ceilidhs** at St John's Hall, Wright St, Southport : Apr 30th Polka Billy, June 25th Wet Rake.

**Bury** : Easter Ceilidh Apr 10th at The Met Theatre (Derby Hall), 29th May Jennifer & Hazel Wrigley at the Met Studio.

Extra date: 8.45 at the Lane Ends - March 3rd - Feet in Mouth

## Extra Dates:

(SN = Singers Night)

**8.45 at the Lane Ends** June 9th Hobson & Lees tbc, 16th Julie Felix tbc.

**Bothy** June 6th Roy Bailey, 13th SN, 20th Graham & Eileen Pratt, 27th Jeff Warner & Jeff Davis; July 4th Cyril Tawney, 11th SN, 18th Garva, 25th July & all Aug, closed. Sept 12th Carthy & Swarbrick.

**Bury** June 5th Betty & Norman McDonald, 12th Bram Taylor

**Cockermouth** June 3rd Jeff Warner & Jeff Davies, 10th SN, 17th Chris Newman & Maire Ni Chathasaigh, 24th Salvation Jane; July 8th Steve Tilston & Maggie Boyle, 15th Roger Wilson; Aug 3rd Bram Taylor, 12th Artisan

**Fleetwood** June 3rd Robb Johnson & Pip Collings; July 1st Salvation Jane

**Preston** June 7th Martin Carthy, 21st Artisan; July 12th George Faux & Patrick Walker; Closed July & August.

**Rhyl** June 25th Steve Tilston & Maggie Boyle; July 23rd Bernard Wrigley; Aug John Fitzgerald, rest SN.

**Runcorn** Alternating SN & guest nights.

**Tilston** June 8th Steve Tilston & Maggie Boyle, Jul 6th Algarhythms, rest SN.

**Triton** Closed 26th July, reopen 30th August.

**Yarrow Valley** June 1st Brian Robertson, July 6th Morris/SN, Aug 3rd closed; Sept 7th Bram Taylor, Oct 5th Dick Miles, Nov 2nd Pete Coe; rest closed.

## Festivals

April 9th-11th Poynton.

April 8-12 Burnley Blues Festival: Bigtown Playboys, The Elmores, Big Bad Smitty, Magic Slim & The Teardrops, Little Charlie & The Nightcats, plus workshops, festival stage & lots more.

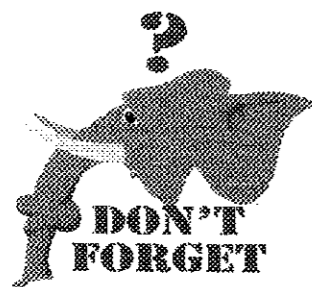
Sept 17-19 Langdale Charity Folk Festival - details next issue.

## Don't Forget:

Club dates and other club info. should all be sent to:

Linda Wright  
266, Todmorden  
Road,  
Sharneyford,  
BACUP OL13 9UR

TEL: 0706 877090



## CLUB RESIDENTS:

**8.45 at the LANE ENDS** - Rebecca Green, Eddie Green, Mike Evans

**BOLTON** - Charles Fyson & Rob Malaney

**BLACK HORSE** - Brian Jones, Eddie Morris

**BLACKBURN** - Flat Broke

**BOTHY** - Clive Pownceby, Pete Rimmer, Ray Rooney, Bev Sanders, Neville Grundy, Keith Mandle

**BURNLEY** - Graham Fletcher, Rod Finlayson, Brillig, Pete & Ginny Crewe, Steve Cook, Roy Kelly, John Harrison.

**BURY** - Jean Seymour, Alan Seymour, Shelia Carruthers, Charles Fyson, Malcolm Bowden, Chris Nash

**CASTLE** - Irish Rover (Bob, Dave & Albert)

**DARWEN** - Chris, Paul & Gren, Dave Molloy.

**PAVILION** - Caught on the Hop, Quartz, Andy Anderson, Pota Portac

**FOX & HOUNDS** - Geoff Edwin-Scott & Rose Beasley

**FLEECE FOLK** - Muddy Fox, Brian Robertson, Parcel of Rogues, John Harper

**FLEETWOOD** - Spitting on a Roast

**GREGSON'S LANE** - Lammergeier

**HORWICH** - Joyce Riding, Tom Ferber

**LEIGH** - Calico, Gemini, Carole Jones & Mike Dermody, Jim, Martin & Angela, Jean Wrigley

**LLANDUDNO** - Highly Strung, Arthur Bowman

**MAGAZINE** - Cormac McCluskey, Pat Wilson, Roger Wright, Jack Coutts, Frank & Helen McCall, Adrienne Coutts

**MAGHULL** - Dave Day, Tony Gibbons, Steve Higham, Peter Egerton, Chris Lock, Phil Boardman, Sue Howard, etc.

**NEW LEVELLERS** - Tony Murphy, John Murphy, George Stratton

**NORTHWICH** - Sarah & Ian Sherwood, Sue Swan, Jamie Anderson, Alan Carpenter, Sean Boyle, John Moncor, Sue Coles, Brenda Yates

**RED LION** - Auld Triangle

**RHYL** - The Beez Knees

**PRESTON** - Th' Antiques Roadshow

**ST. ALBANS** - Heirloom

**TRITON** - Chris Lock, Sue Howard, Bob Davies, Len Nolan, Demure, Colin Wilson & Jean Wrigley

**WHITE SWAN** - Maggie Billington, Dave Vaughn, Patrick Gallagher, Phil Dunn, Carl & Jane, Maureen Hothan, Jon Harvison, Pauline Jones.

**YARROW VALLEY** - Derek Gifford, Mark Dowding, Nothing Yet

# CLUB REPORTERS

## Rhyl Folk Club

The club has moved, after 28 years at the Bee & Station Hotel, to the Glanglasfor. They hope to be moving back to the 'Bee' in the near future.

## Burnley Folk club

New contact Graham Fletcher 0706 220768. New residents Brillig join the fold.

## Runcorn (Castle) folk club

Castle folk club is doing ok - residents Bob, Albert & Dave would like to thank all those who have supported the club through 1992 and wish them all a healthy and happy 1993.

## (New) Levellers Folk Club

The Levellers Folk Club Liverpool would like to thank everyone who has supported the club during our first year of existence, particularly those who helped to make our Christmas 60's night (December 10) such a resounding success.

We are planning a busy and varied programme for the New Year. Please continue to support us, especially singers and musicians.

Pat Murphy.

## Bothy Folk Club

It seems like ages since the Bothy Folk Club sent in a report to the Federation magazine. As many of you will know the club has been going for many years, 28 in fact, and has been at the same venue for most of that time.

Under the leadership of Clive Pownceby together with residents Nev Grundy, Keith Mandle, Ray Rooner, Pete Rimmer and Bev Sanders the club continues to thrive.

After so long there must be a good reason for a club to last for so many years, and the reason is, good organisation, guests booked well in advance and a sensible pricing structure on guest nights. A good room, good publicity in the local press, a mailing list, a good raffle - I could go on. Is your club doing these things?

Okay we have our quiet nights the same as any club, but not many, so come on down any Sunday to the Birkdale Suite at the Blundell Arms in Upper Aughton Road, Southport.

Look out for me, my name is Bertie Bothy. If you want any more details about the club tel: 0704 67852.

Pete Rimmer

## NEW Folk Club - ST. HELENS

The club meets at the Travellers Rest, Crab Street, St. Helens as follows:

**Sunday & Thursday** - A hosted evening with The Gypsy Rover of Irish/ Folk Music - singers welcome.

**Monday** - buskers' evening - all welcome to an evening run as a singaround.

The organiser is Graham Dunne (The Gypsy Rover), telephone 0744 25211.

## New Folk Club in BLACKROD

The club meets at The Greenbarn Pub, Manchester Road, Blackrod Village on Wednesdays from 8.30pm. The club is running initially as a singers and musicians session, hosted by the residents, Paul Wordsworth, John Dawson & Frank Wilson.

Contact the organiser, Paul Wordsworth on 061 790 7153 for more information.

## New Folk Club in Abbey Village!

This new club meets at the Hare & Hounds in Abbey Village (between Darwen & Chorley) on alternate Sunday evenings.

The next dates I have to hand are the 14th & 28th March which will both be singers/musicians evenings.

The Residents are Damn Chic (annie Walton & Roy Wilson, and you can get more details from the organiser, Annie Walton on 0254 771435.

## note to all clubs:

If you have some club news, why not send a report in? There is no charge for the inclusion.

Send your report to:

Linda Wright  
266, Todmorden Road,  
Sharneyford,  
BACUP  
OL13 9UR

## Obituary:

# ALAN BOND (BONDY)

The world of folk, from Devon to Darwen, Sidmouth to Sabden, was rendered poorer by the death on 11 October of Alan Bond, singer, story teller, poet and bones-player.

52 years old Alan was an Accrington lad, proud of the fact and of his Accrington accent. He was universally liked at Folk Festivals throughout the country, and a fine ambassador for Lancashire.

Alan worked all his life as a printer, and owned his own works in Blackburn. A few years ago, he printed a book of monologues and what he called "Perfectly true Stories" (which were really enormous lies) - all of which he had written himself. "Saturday Night at the Duck and Trumpet" was a great success, and brought people to Oswaldtwistle to seek out this pub, which he had dreamed up. Mostly the tales in it were of the humorous type, but Alan could write fine, moving poetry too. His poem about the Accrington pals of the First World War - "No Time Fer Skrikin" can move to tears., even after he might have had his audience splitting their breeches with his monologue about Dugdale, the man who saved England from Hitler, or another about men who wear toupees.

Only a few months before his untimely death, Alan had moved to Devon in preparation for marrying Karen, whom he met at Sidmouth Festival. The church was packed out with folk-loving friends. They held a celebration for his life, even recalling his days as a Garstang Morrisman.

A couple of weeks after his passing, Nick & Mally Dow hosted a special edition of Radio Lancashire's Lancashire Drift, Alan's brother Les chatted with Alan Bell, Bob Dobson, Derek Stanton and Jim Atherton, using some of Alan's tapes to break up the conversation and laughter. All present agreed it had been a bloody good night. They knew that Bondy was present though absent. Plans are afoot for the creation of an Alan Bond Cup at the next Fylde Folk Festival. He won't be taking part in three sessions of the Festival he ran last year - The Official Snuff Workshop, the Poems and Pints Session and The Doom & Gloom Session. Life-long mate Bob Dobson describes him as "The Premier Bond".

Former member of Incognito, Dave Dutton wrote these few verses on hearing of Alan's death, and Mally Dow read it at the funeral. Tottingtons Keith Scowcroft said a few words too about the passing of a lad with Red Rose blood in his veins.

Bob Dobson

## TO BONDY

There's a dark cleawd that's Iyin o'er Lancashire  
And t'sky is cowl and grey  
On a misty Autumn morning  
Bondy slipped away...

And somheaw words seem so useless  
Just a waste of damn good mon  
And a heart filled wi fun and wi laughter  
Wheer is it neaw? Its just gone...

I shake me yed and wonder  
Just what it's aw abeawt  
That a roarin greyt fire of talent  
Lahk a tuppeny candle's snuffed awt.

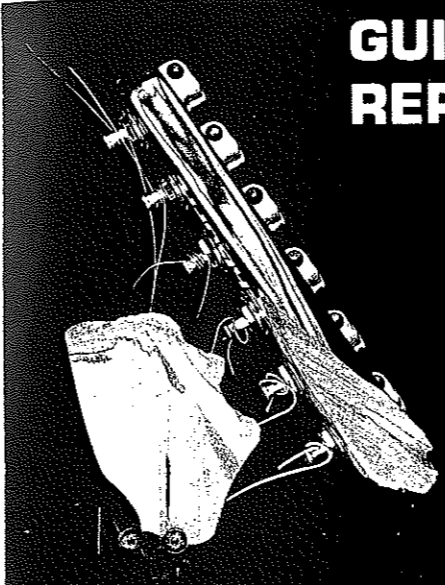
No moor will we hear hi 'Accy' twang  
Or shake him by the 'ond  
That's it. There's no moor monologues  
Or poems 'By Alan Bond'.

But ay what a legacy he's left  
You con choose where'er you like  
Ther's poems t'mek yer skrike wi laughter  
An poems t'mek yer skrike.

And they're written in the language  
That Bondy loved the best  
Lovingly crafted in Lanky  
And in time, They'll stand the test....  
For wherever Lancastrians gather  
Fer a crack and one or two beers  
Bondy's poems'll fill em wi laughter  
Bondy's poems will fill em wi tears.

Tha's filled us wi' tears owd pal Bondy  
Cos it's hard to accept it's the end  
Thi sweetheart has lost a good husband  
And Lancashire's lost a good friend...  
(R.I.P. owd lad...)

Dave Dutton. 12th October 1992..



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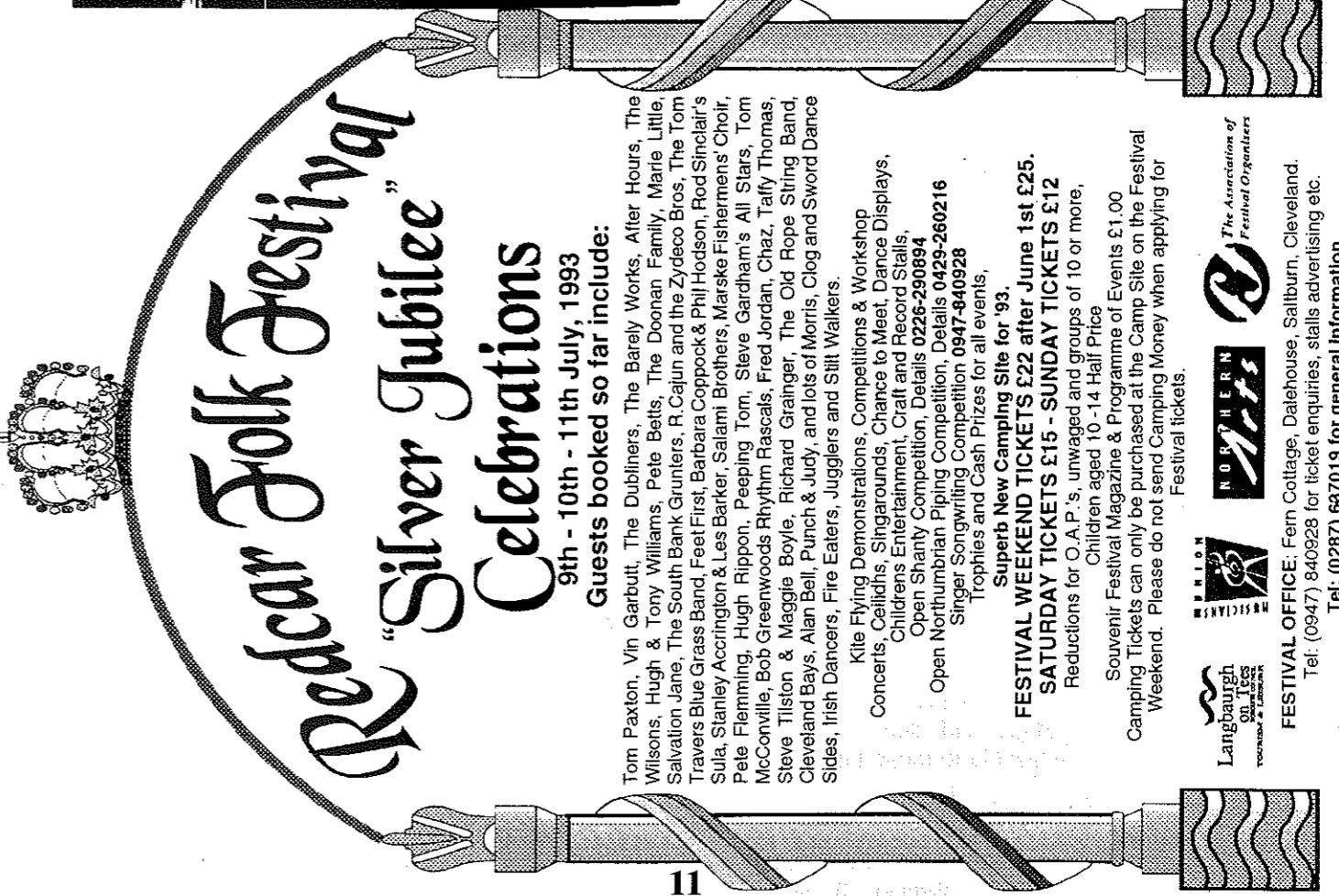
### THE MONTHLY BARN DANCES

8.00-11.30 p.m.

Date	Event	Advance ticket prices
Friday March 12th	Our 2nd Birthday Party <b>JUNCTION 24</b> Caller: GEOFF HUGHES	£4.00
Friday April 16th	Verve, vitality and versatility from Sheffield's own <b>AIRS AND GRACES</b> Caller: ELAINE BECKINGHAM	£3.50
Friday May 14th	Traditional sounds from Suffolk <b>OLD HAT DANCE BAND</b> Caller: DAVE HUNT	£4.00
Friday June 11th	Long time favourites on the dance scene <b>ELECTROPATHICS</b> Caller: NICK TAMBLIN	£4.00
Friday July 9th	Back by popular apathy <b>CING WITHOUT TRACE</b>	£3.00
Friday September 10th	<b>PEEPING TOM</b> Caller: HUGH RIPPON	£4.00
Friday October 8th	<b>SCARP</b> (Under negotiation)	
Friday November 12th	Final of the 1993 <b>DANCE WRITING COMPETITION</b>	£3.00

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ANCE GREEN LANE  
ANCE W/MAKERFIELD,  
WIGAN  
(near Wigan Railway Station)

\*Book in advance and save money. Contributions available. Tickets/details from Peter or Alison on 0942 816569



## Redcar Folk Festival "Silver Jubilee" Celebrations

9th - 10th - 11th July, 1993  
Guests booked so far include:

Tom Paxton, Vin Garbutt, The Dubliners, The Barely Works, After Hours, The Wilsons, Hugh & Tony Williams, Pete Betts, The Doonan Family, Marie Little, Salvation Jane, The South Bank Grunters, R. Cajun and the Zydeco Bros, The Tom Travers Blue Grass Band, Feet First, Barbara Coppock & Phil Hodson, Rod Sinclair's Sula, Stanley Accrington & Les Barker, Salami Brothers, Marske Fishermens' Choir, Pete Flemming, Hugh Rippon, Peeping Tom, Steve Gardham's All Stars, Tom McConville, Bob Greenwoods Rhythm Rascals, Fred Jordan, Chaz, Taffy Thomas, Steve Tilston & Maggie Boyle, Richard Grainger, The Old Rope String Band, Cleveland Bays, Alan Bell, Punch & Judy, and lots of Morris, Clog and Sword Dance Sides, Irish Dancers, Fire Eaters, Jugglers and Silt Walkers.

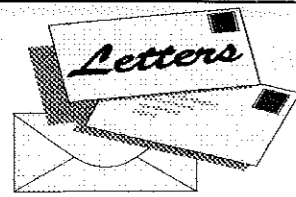
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**SATURDAY TICKETS £15 - SUNDAY TICKETS £12**  
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Children aged 10-14 Half Price

Souvenir Festival Magazine & Programme of Events £1.00  
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FESTIVAL OFFICE: Fern Cottage, Dalehouse, Saltburn, Cleveland.  
Tel: (0947) 840928 for ticket enquiries, stalls advertising etc.  
Tel: (0287) 637019 for general information



## TO THE EDITOR

### More bad news....

1993 has arrived and brought with it more bad news for folk music. On January 1st ORACLE lost its licence to provide information on ITV and S4C/Channel 4 to TELETEXT LTD. Unfortunately this has meant the loss of further folk music services.

Many of your readers will be aware that ORACLE provided a folk and jazz gig guide on HTV and Granada updated daily on page 232. Fewer readers may also be aware that on S4C an even more important twenty page Welsh Music scene information service gave details of concerts, news and record reviews for the Welsh language music scene (with much emphasis placed on the exceedingly lively folk set). Unfortunately both services have been dropped by TELETEXT. A general English language gig guide (aimed at the pop market) still exists but this can be no substitute for that formerly enjoyed on ITV ORACLE.

It is a shame that specialist music (and the Welsh language) has again been overlooked by the media. Tiring as it may be I ask you all to write to Teletext Ltd, PO Box 297, London, SW6 1XT to call for the reinstatement of these popular services.

from : Christopher Bailey

Folk Music and Dance Editor, Evening Leader  
(The paper for Clwyd and Chester).

### Cloggies wanted....

In 1979, Blackpool based Bob Dobson wrote what was the very first book on what is something synonymous with the word Lancashire itself - the clog. "Concerning Clogs" told the history of the clog, how they are made, and how they are used, particularly in industrial Lancashire. Much sought after by folkies, the book has been out of print for many years, as has the book Bob followed it with - "Clattering Clogs" which a collection of clog related poems and stories.

Now Bob wants to republish his book. He seeks help from folkies and cloggies, as he wants to include in the book an appendix giving details of clogmakers, Morris sides wearing clogs, and clog stepdancers. Such a list would be invaluable to those interested in dance.

Bob invites you to drop him a line. He is a bookseller and publisher. Write to him at LANDY (which means Lancashire and Yorkshire) Publishing, 3 Staining

Rise, Staining, Blackpool. FY3 0BU. Tel: 0253 885103. When he is not pursuing the clog, Bob is keen on Lancashire dialect poetry, and runs the Dialect Verse Competition at the Fylde Folk Festival and is the only commercial publisher active in publishing dialect material by living writers. When not doing this, he runs second hand Book Fairs at various points in the North West.

Bob Dobson

### ... and a New Dance Group being formed

A new nationally based dance group is being formed to work at the highest level. The emphasis is to be performance (no show, no rehearsal) of english traditional material in its widest context but with a probable bias towards social dance where few outstanding teams currently exist.

This idea has now progressed to the stage that it has a temporary title (see above), a bank account, the promise of some funds, backing from Dance for 93 and most importantly enough people to start things up.

The next stage is going to be a meeting to launch the group. That meeting will discuss the groups style and aims, how it will be run, and by whom, as well as the sort of work we will be looking for and how to get it.

As yet nothing is finalised so I would hope that this meeting will be attended by not only those who are interested in being part of this new idea but also by any others who feel that they might have something to contribute.

**The meeting will take place on Saturday 13 march 1993 in Leicester at the Y Theatre at 2pm and will be free. It is part of the Leicester International Dance Festival and we will therefore have the attendant publicity advantages and also reduced rates for other events and accommodation.**

I hope that you will be able to come. Please let me know if you can and also if you have any further thoughts. I look forward to hearing from you.

You can write to me, Mike Ruff at:

26, Nelson Road,  
Windsor,  
Berkshire SL4 3RQ

or telephone me on 0753 840886

## CHAIRMAN'S RAMBLINGS

Since the last issue I've seen some great artists and heard some great music. Had a disappointment when seeing one of my old all time favourites for the first time in several years and hit several bumps along life's Rocky Road!!

So who was good? Well - I went to see **Simon Mayor & Hilary James** for the first time. Just wonderful - Hilary is a lass with a voice like an angel who also plays Double Bass and Rhythm Guitar (But not at the same time!!). Simon is a genius - He played Mandolin, Mandola, Mandolin Cello, Fiddle, Rhythm Guitar and Flat Pick Guitar. On each one he's a master.

Add to that a bit of singing and a warm, funny relaxed manner and you have a monstrously enjoyable session. If you see them advertised anywhere local, make a pilgrimage! One classic was "Here's a little tune by Ludwig Van Beethoven who could have become well known if he hadn't stuck to classical Music!!" The next offering after Beethoven was a Texas Fiddle Tune!!

Next - **Upstairs In A Tent** - Booked unseen and unheard for one of our Tithebarn concerts. They were brilliant. Unusually for an Irish band, Lead instruments were Fiddle & Flute, backed by Keyboard, Guitar, Harp and Bodhran. But what amazing musicians!

It turned out that one of them is going to be in Salford during term time, he plays Keyboards and guitar and has a tremendous singing voice. His name is Eamon McElholme, on 061-743-1709 (Term time only) Why not give him a try if you want something really special for your club.

See You Next Time.

Dave Day

## LETTERS (continued)

### .... and help wanted in Liverpool

I am writing a guide to Liverpool night life. Part of the guide will be devoted to folk music. I wonder if any of your readers would be interested in passing on some of their knowledge of the folk scene in order to make the information both accurate and critical?

Essentially the guide is confined to Liverpool, so this would exclude the Southport scene. However, I am flexible on this point if there is a lack of significant venues just within Liverpool. It's this kind of issue that would benefit from your readers' input.

Perhaps your readers would be kind enough to write to me if they can help at all.

My address is:

Stephen Morris Photography,  
Studio 8,  
11, Alexandra Drive,  
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L17 8TA

I hope to hear from you soon.

Yours...

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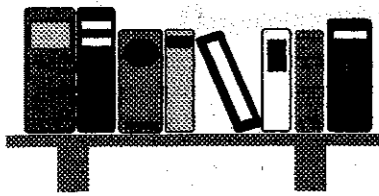
## OLD HAT DANCE BAND

with caller  
**DAVE HUNT**

at

**WiggINCEilidh**  
Friday 14th May  
and

**Bamber Bridge**  
Saturday 15th May



## BOOKSHELF

### PICKING SOOTY BLACKBERRIES - THE SONGS OF KEITH MARSDEN 1939 - 1991

As the title suggests this book certainly does contain the songs of the late Keith Marsden - but how much more it evokes scenes and memories of all kinds, prompted by his succinct portrayal of people, places and events.

Malcolm Storey whom most of us know as the tireless force behind Whitby Festival, has written the Foreword giving us a glimpse of the man behind the songs. This is followed by a concise biography with some rare photographs, culminating of course in the sad demise of Keith. However there is nothing maudlin or gloomy about it.

The songs themselves are well presented with music transcribed by Susan Jennings from tapes provided by Cockersdale. Every song has its own collection of background stories and anecdotes skilfully crafted by John O'Hagan and Graham Put with a little help from their friends, and of course Val Marsden. I'm not going to list the songs - that is for you to discover for yourselves when you purchase the book. All I will say is that the joker in the pack packs a "Trunch".

This book is not an obituary but rather a celebration of the relatively short life of a man with a unique talent and perception touched with humour, with a final word - not unexpectedly - from the Wilsons.

Practicalities - a book well put together, excellently printed on a good quality paper, easy on the eye, and a hard back binding. Published by Fellsongs Music Publishing, Workington, Cumbria.

Kath Holden

### SONGsmith TWO - SONGsmith - CASSETTE AND BOOKLET

Having already discussed the merits of the idea of the series of SONGsmiths in my review of SONGsmith ONE, I will concern myself only with the material in this one.

As was the case with SONGsmith ONE there is a mixture of "famous" and not so famous song writers. In general terms I think the songs on side two are the strongest, both musically and lyrically. More specifically, **the** song of the cassette for me is Martin Hall's

**I Never Knew.** When I first played it I thought for a moment I was listening to Keith Marsden (!) which gives some idea of the quality of Martin's own writing and singing skills. Also notable is Mal Brown's **Stand Up** which is very well constructed, and likewise it is good to see my old friend Andy Barnes featured with his critique of the newspaper media called **Reading Between the Lines.**

Kevin Mitchell, of Stramash leads a beautiful performance of the late Mat McGinn's **Troubled Waters.**

Bill Caddick, Leon Rosselson, Peggy Seeger & Irene Scott show their individual writing and performing talents with their left wing orientated renditions. In fact much of the cassette has a socialist slant to it - well, there is a surprise - folk songs with a left wing bias and selected by Pete Coe!

Less well-known artists include Midlander Colin Pitts with his tribute to the Titanic called **Let Her Lie**, Anna Ryder showing off her excellent guitar accompaniment to **The Session Song** and Ray Bradfield singing **Building Another England.**

As before, the cassette is accompanied by a comprehensive book of words and, this time, chords and information on the artists accompaniments to the songs. There is also an interesting article by Pete on the PRS. All in all it is excellent value at plus 70p p&p, mail order from SONGsmith, 103 Oldham Road, Ripponden, West Yorkshire, HX6 4EB.

Keep up the good work, Mr Coe, and all you performers out there get singing!

Derek Gifford

### FOLK ROOTS - A National Institution?

When "Southern Rag" started up in 1979, its first issue defined its catchment area as "Surrey, Middlesex, Berkshire, North Hampshire and Sussex and Around" and it featured a piccy of Pete Coe on the cover! In the intervening years "and Around" has expanded to include most of the known world - but the magazine, now "Folk Roots" still feature Pete Coe!

My readership of FR started in 1986, as I discovered when looking back through the issue to put this review together. In 1986 FR's readership survey showed that the "average" reader - is there such a

thing? - was 31 and 37% read The Guardian! I'm a well known Guardian reader, but in 1986 I was definitely under-age for Folk Roots.

In going back through the archives it soon became apparent that one short review could not do justice to the contents of FR in the past 6 years, let alone its lifetime, so I have restricted myself to features from 1992.

So what happened in 1992? The cover stories were as varied as Buffy Sainte-Marie, the Kathryn Tickell Band, Pops Staples, Fairport Convention and Emmylou Harris - as varied as I have come to expect from FR. But what of the content? The most frequent criticism I have heard levelled at Folk Roots is the lack of coverage of British Folk - so what is the real situation?

There were major features on Ireland's superb Mary Black, and the fiddler Tommy Peoples, interviews with double bass player and long-time folk-jazz performer Danny Thompson and, sticking with the veterans, a feature in Ralph McTell's 25 years in the business. Also a wonderful interview with Beryl Marriott - the woman who encouraged Swarb to persevere with his fiddle lessons, and has done so much to update traditional dance music, plus an account of Jungr & Parker's sudanese tour, The Oyster Band, the wonderful quartet Sisters Unlimited whose eclectic material includes the best of british tradition and contemporary material, Rosie Cross on the storytelling revival, features on all the cover artists and much much more....

Regular features always include Root Salad (Short articles on performers and current Folk issues), club news and tour dates, reviews, and letters - the letter writers are often as well known as the performers features in the magazine's other pages - oh yes, and articles on traditional music from other countries.

Place your order at your newsagents now.

Janet Hale

### BRITISH HIT ALBUMS / BRITISH HIT SINGLES

Published by Guinness Music Publishing

The Book of British Hit Albums is a companion to the Book of British Hit Singles and has been compiled by the same team of Paul Gambaccini and Tim Rice with input from Jonathan Rice.

Whilst everyone remembers their favourite no 1 record, and artists are remembered for that one particular record that catapults them to stardom, it is interesting to note that far more albums are bought by the record buying public today than singles. This feat alone ensures a great deal of interest and thus large sales of this publication.

A number of fascinating facts come to light when exploring the longest selling album. Artists can be hugely successful without having a string of hit singles to their name.

As an example **Led Zeppelin** have had eight chart topping albums from ten releases spanning over thirteen years, yet have never had a hit single. The album **Bat Out of Hell** by **Meat Loaf** was in the charts for a staggering 416 weeks yet he has had only one top ten single release - **Dead Ringer for Love** which was not on the Bat Out of Hell album.

The books particular title British Hit Albums illustrates that our tastes are not always that of our neighbours over the pond and I was amazed to learn that our four most popular albums of 1991 did not enter the Billboard Top 100 chart whilst of the American quartet of Mariah Carey, Garth Brookes, Black Crows and C & C Music Factory only Mariah Carey was moderately successful.

I think this is a healthy trend as it proves that there are diverse tastes in music and no matter how record companies try to dictate our musical trends, the public will buy what the public wants to buy which is not always the case with singles where "hype" and constant advertising can ensure an artist or artists can have some fame and possible fortune albeit somewhat short lived.

The trend over the last couple of years has been to play safe and buy hit compilations or Greatest Hit collections by a favourite artist, which although ensuring satisfaction to the listener is a little worrying as new artists need to be heard and their records bought to inject freshness into the musical scene and to ensure stagnation does not prevail.

On a musically healthy note, it is worth knowing that classical music has substantially increased its sales in Britain over the last couple of years, with artists like Pavarotti and Nigel Kennedy becoming household names rather than being known only to the connoisseur. This phenomenon is a quirk of the British record buying public as classical musical sales in the rest of Europe are shrinking rapidly.

If I were to sum up the difference between the albums volume and its singles counterpart, I would say it illustrates an artists enduring talent which can span many years and shows evolution of a particular style which can grow and blossom giving great pleasure along the way.

Record aficionados will find this a thoroughly enjoyable read, while statisticians will drool when able to prove a point over an artists longevity or otherwise. All in all a must for fans of popular music.

J A McNamara



# CRAFTS & CUSTOMS

*In the first of an occasional series, we look at some local craft shops and museums, but first we travel to Ramsbottom to hear about their Good Friday "event"*

## GOOD FRIDAY IN RAMSBOTTOM

Well, at the Peel Tower, actually! Watching Rochdale Morris dance there. I was impressed by the number of people who had made the pilgrimage up to the Peel Tower. Obviously it is traditional.

Rochdale Morris had been invited because the people would be there - not the other way round. From the police supervision - no traffic or beer allowed up the hill! - and the number of fast food stalls at the bottom of the hill, I'd say it is obviously well established and large numbers of people were expected. One other special and very welcome provision was a 'Portaloo' at the back of the Tower!

It was a real family affair: families with young children mixing with teenagers, people in hiking gear, and - of course - Morris dancers. The snack bar, the black pudding stall, and entrance to the Tower all seemed to do very well. Although a lot of people went up the Tower, I found the view from the top of the hill impressive enough - looking out over Bury, Oldham etc.

Childhood memories from not all that long ago came flooding back, of days like Good Friday when families and individuals would go out to places like Alexander and Werneth Parks, or up to Heartshed Pike. To the people of Ramsbottom and surrounding area - "Great! Keep it up. May you enjoy many more years of bright sunshine - on Good Friday's"

John Hyland, Oldham

**Can YOU tell us about a visit to see a local traditional custom, such as that described above? Have you been to any traditional craft shops, fairs or museums? If so, why not write in and tell us about it?**

Write to: The Editor,  
Folk North-West  
118, Bolton Road,  
Aspull,  
Wigan WN2 1XF

## LOCAL CRAFTS

Moon's Mill Craft Museum and Gallery at Higher Walton, near Preston, is Dorothy Horsfall's dream come true. Corn dolly making has long been her interest; for years she has done the rounds of church groups and craft fairs. Now she has a permanent stage from which to work and show her skill.

Corn dolly schools are run on the third weekend of each month, and other crafts are now being catered for too including fabric painting and spinning. There will be others in due course. Most weekends there is a craftworker in residence demonstrating their skills.

There's a permanent collection of international straw work to be seen; changing exhibitions of art and craft work; and work by other local craft workers for sale.

Group visits - which also include light refreshments - are proving very popular in the evenings, so if you're interested in arranging such an event then give Dorothy a call on Preston 628036. Small groups of handicapped people have also been involved in daytime workshops.

The shop (open each day except Monday, 10am - 5pm) is situated in the old Taberner's shop on the corner of Kittlingbourne Brow, and right opposite "The Mill Tavern". Going even further back, the building was originally the Reading Rooms of Dewhurst's Mill, and it's interesting to see traces of the original fabric still around. Old photos of Higher Walton, and the building itself, add to the interest.

Another Craft Centre to open up recently is "Grass Roots" at Finney Barr's Farm, Drinkhouse Road, Croston - well worth the effort in searching out. The "house speciality" here is dried flower arranging but they also do a nifty line in hat hire, or they'll modify your own millinery. The work of other local craftworkers is also on sale. Gorge yourself on home-made goodies in the coffee shop, and work it off with a short stroll on Croston Moss! Open Wednesdays to Sundays, 10am - 5pm. Tel: Preston 600221.

A third new-ish craft shop is D & B Crafts at 32 Derby Road, Longridge - quite close to St Wilfrid's Church. Again, a wide variety of goods on offer, and the speciality here is the re-seating of rush-bottomed chairs. You may even have seen Mr Garstang on Preston Flag Market, or at one of the local craft fairs, demonstrating his skill.

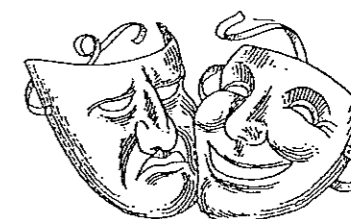
As one who has visited all the establishments; known Dorothy Horsfall a number of years; known Harold Rigby most of my life; and had work very well done by Mr Garstang - I can personally recommend that you visit all three!

16 Roy Smith

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## March Dates

Sunday	7-Mar	14-Mar	21-Mar	28-Mar	
ARNSIDE	(Closed)	(Closed)	Singers Night	(Closed)	
BOTHY	Singers Night	<b>The Rhythm Rascals</b>	Singers Night	<b>Eddie Upton</b>	
FLEECE FOLK	<b>Chris White &amp; Ken Nicol</b>		<b>Melanie Harrold &amp; Ollie Blanchflower</b>	<b>Damien Barber tbc</b>	
LEIGH	<b>Damien Barber</b>	<b>John Cartain</b>	<b>Dave Jones</b>	<b>Dave Goulder</b>	
LLANDUDNO					
PAVILION	Guest tba	Singers Night	<b>Derek Gifford</b>	Singers Night	
THE ALBION	Singers Night	Singers Night	Singers Night	Singers Night	
*MECHANICS		<b>Wizz Jones</b>		<b>Elaine Morgan</b>	
Monday	1-Mar	8-Mar	15-Mar	22-Mar	29-Mar
HORWICH	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
BEAUMARIS	no dates				
PRESTON	Singers Night	Singers Night	<b>Pete Coe</b>	Singers Night	<b>Huw &amp; Tony Williams</b>
PUNCHBOWL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TRITON	Singers Night	Singers Night	<b>Dave Summers</b>	Singers Night	Singers Night
*SOUTHPORT ARTS	<b>Three's Company</b>		<b>Tony Gibbons (free)</b>		
Tuesday	2-Mar	9-Mar	16-Mar	23-Mar	30-Mar
BLACK HORSE	no dates				
FROG & FERRET	Music Session	Music Session	Music Session	Music Session	Music Session
MAGHULL	Guest or	Singers Night	Singers Night	Singers Night	Singers Night
TAP & SPILE	<b>Singers Night</b>	<b>Bram Taylor</b>	Singers Night	<b>Fiona Simpson</b>	Singers Night
TILSTON	Singers Night	Singers Night	<b>Bram Taylor</b>	Singers Night	Singers Night
YARROW VALLEY	Singers Night	(Closed)	(Closed)	(Closed)	(Closed)
Wednesday	3-Mar	10-Mar	17-Mar	24-Mar	31-Mar
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
8.45 AT THE SWAN	Singers Night	<b>Melanie Harrold &amp; Ollie Blanchflower</b>	<b>Traditional Edge</b>	<b>Ken Nicol</b>	<b>Stephen Quigg</b>
RUNCORN	Guest tba	Singers Night	Guest tba	Singers Night	Guest tba
WHITE SWAN	<b>Holme Valley Tradition</b>	<b>Damien Barber</b>	<b>Melanie Harrold &amp; Ollie Blanchflower</b>	<b>Dave Goulder</b>	Singers Night
Thursday	4-Mar	11-Mar	18-Mar	25-Mar	
BURNLEY	<b>Bruce Hogg &amp; Eddie Klimek</b>	Singers Night	Featured Singers Night	Singaround	
COCKERMOUTH	Singers Night	<b>Keith Hancock</b>	<b>Melanie Harrold &amp; Ollie Blanchflower</b>	<b>Lee Collinson</b>	
DARWEN	Singers Night every 2 weeks				
FLEETWOOD	<b>Dave Summers</b>	Singers Night	Guest tba	Singaround	
FOLK AT THE GATE	No dates				
GREGSON LANE					
HASKAYNE	Singers/Musicians	<b>Martin Wyndham-Read</b>	Singers/Musicians	Singers/Musicians	
MAGAZINE	Ring for details	Ring for details	Ring for details		
NEW LEVELLERS	<b>Jacqui McDonald</b>		<b>Bluebird Cajun Band</b>		
*MECHANICS	<b>Isaac Guillory &amp; John Renbourn</b>				
THE BODDIE SHOP					
Friday	5-Mar	12-Mar	19-Mar	26-Mar	
NORTHWICH	Singers Night	<b>Bernard Wrigley</b>	Singers Night	<b>Jez Lowe</b>	
POTTERIES	<b>Steve Tilston &amp; Maggie Boyle</b>	Singers Night	<b>Garva</b>	Singers Night	
RED LION	<b>Dave Burland</b>	<b>The Albion Band</b>	<b>Maxie &amp; Mitch</b>	<b>Davy Steele &amp; Colin Matheson</b>	
RHYL	Singers Night	<b>Geoff Higginbottom</b>	Singers Night	<b>Tom McConville</b>	
*BREWERY ARTS				<b>Roy Harper</b>	
*MECHANICS		<b>Bluebird Cajun Band</b>			
Saturday	6-Mar	13-Mar	20-Mar	27-Mar	
BURY	<b>Brian Peters</b>	<b>Pete Ryder</b>	<b>Tom McConville</b>	Singers Night	
FORMBY	<b>3's Company</b>	Singers Night	Singers Night	Singers Night	
POYNTON	<b>Oldham Tinkers</b>	<b>Ceilidh</b>	<b>Liam O'Flynn</b>	<b>Ceilidh</b>	
ST ALBANS		<b>Once a month=&gt;</b>	Singers Night		

Notes:

\* If club name has an "\*" in front, it's not the usual club night.

\* If entry has an "\*" in front, it's being held at a different venue (unless venue is named)

## April Dates

Sunday	4-Apr	11-Apr	18-Apr	25-Apr	
ARNSIDE	(Closed)	(Closed)	Singers Night	(Closed)	
BOTHY	<b>Quartz</b>	Singers Night	<b>David Campbell</b>	Singers Night	
FLEECE FOLK	<b>Chris Newman &amp; Maire Ni C.</b>		<b>Allan Taylor</b>		
LEIGH	<b>Phil Hare</b>	Singers Night	<b>Lancs Dialect Comp</b>	<b>Stravaig</b>	
LLANDUDNO					
PAVILION	<b>Maxie &amp; Mitch</b>	Closed	<b>Johnny Silvo</b>	Singers Night	
THE ALBION	Singers Night		Singers Night	Singers Night	
Monday	5-Apr	12-Apr	19-Apr	26-Apr	
HORWICH	Singers Night	Singers Night	Singers Night	Singers Night	
BEAUMARIS					
PRESTON	<b>Sara Gray</b>	Singers Night	Singers Night	<b>Stravaig</b>	
PUNCHBOWL	Singers Night	Singers Night	Singers Night	Singers Night	
TRITON	Singers Night	Closed	<b>Bram Taylor</b>	Singers Night	
Tuesday	6-Apr	13-Apr	20-Apr	27-Apr	
BLACK HORSE	Closed	Guest tbc	Guest tbc	Guest tbc	
FROG & FERRET	Music Session	Music Session	Music Session	Music Session	
MAGHULL		<b>Guest or</b>	Singers Night	Singers Night	
TAP & SPILE	<b>Phil Hare</b>	<b>Singers Night</b>	<b>David Hardy</b>	<b>Singers Night</b>	
TILSTON	Singers Night	<b>Mercers Daughter</b>	Singers Night	Singers Night	
YARROW VALLEY	<b>Cherrington &amp; Ward</b>	(Closed)	(Closed)	(Closed)	
Wednesday	7-Apr	14-Apr	21-Apr	28-Apr	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
8.45 AT THE SWAN	<b>Show Of Hands</b>	<b>Phil Hare</b>	<b>John Bond</b>		
RUNCORN	Singers Night	Guest tba	Singers Night	Guest tba	
WHITE SWAN	<b>Mike Silver</b>	Singers Night	<b>David Campbell</b>	<b>Whitney Gin</b>	
*MECHANICS			<b>Finbar Furey</b>		
Thursday	1-Apr	8-Apr	15-Apr	22-Apr	29-Apr
BURNLEY	<b>Th'Antique Roadshow (tbc)</b>	Singers Night	Featured Singers Night	Singers Night	Singaround
COCKERMOUTH	<b>Singers Night</b>	<b>Fiona Simpson</b>	<b>Huw &amp; Tony Williams</b>	<b>Jez Lowe &amp; The Bad Pennies</b>	<b>Bernard Wrigley</b>
DARWEN		Singers Night	Closed	Singers Night	Closed
FLEETWOOD	<b>Stephen Quigg</b>	<b>Phil Hare</b>	<b>Singers Night</b>	Guest tba	Singaround
FOLK AT THE GATE	No dates				
GREGSON LANE					
HASKAYNE	<b>Ian Bruce</b>	Singers/Musicians	Singers/Musicians	Singers/Musicians	Singers/Musicians
MAGAZINE	Ring for details	Ring for details	Ring for details	Ring for details	Ring for details
NEW LEVELLERS	<b>Jon Harvison</b>		<b>Bernard Wrigley</b>		<b>Mal Brown</b>
THE BODDIE SHOP					
Friday	2-Apr	9-Apr	16-Apr	23-Apr	30-Apr
NORTHWICH	<b>Singers Night</b>	Singers Night	<b>Pete Coe</b>	<b>Marilyn Middleton Pollock</b>	Singers Night
POTTERIES	<b>Harvey Andrews</b>	Singers Night	<b>Black Eyed Biddy</b>	Singers Night	<b>Duck Baker &amp; Molly Andrews</b>
RED LION	<b>Stephen Quigg</b>	Closed	<b>Brian MacNeill</b>	<b>Jez Lowe &amp; The Bad Pennies</b>	tba
RHYL	<b>Singers Night</b>	29th Club Anniversary	<b>Jez Lowe &amp; The Bad Pennies</b>	Singers Night	Guest tba
*BOTHY					<b>*Ceilidh</b>
*BREWERY ARTS		<b>Mike Heron</b>	<b>Vin Garbutt</b>		
*SOUTHPORT ARTS	<b>Vin Garbutt</b>				
Saturday	3-Apr	10-Apr	17-Apr	24-Apr	
BURY	<b>Recycled</b>	<b>Easter Ceilidh</b>		<b>Sara Grey</b>	
FORMBY	<b>Pete Rimmer</b>	Singers Night	Singers Night	Singers Night	
POYNTON	<b>Ceilidh</b>	<b>Folk Festival</b>	<b>Lonnie Donegan &amp; Johnny Silvo</b>	<b>Ceilidh</b>	
ST ALBANS		<b>Once a month=&gt;</b>	Singers Night		
*BREWERY ARTS	<b>Battlefield Band</b>		<b>Sonny Rhodes</b>		
*MECHANICS		<b>Blues Festival (8-12th)</b>	<b>Bearcat Cajun Playboys</b>		

## May Dates

Sunday	30-May	2-May	9-May	16-May	23-May
ARNSIDE		(Closed)	(Closed)	Singers Night	(Closed)
BOTHY	Closed	Melanie Harrold & Ollie Blanchflower	Singers Night	Johnny Coppin	Singers Night
FLEECE FOLK			Tom McConville	Gill Bowman	Ian Bruce
LEIGH	Marilyn Middleton Pollock	Guest tba	Pete Castle	John Fitzgerald	Bram Taylor
LLANDUDNO PAVILION	CROAB RHUA	Singers Night	Singers Night	Singers Night	Singers Night
THE ALBION *MECHANICS		Singers Night	Singers Night	Singers Night	Singers Night
					The Kathryn Tickell Band
Monday	31-May	3-May	10-May	17-May	24-May
HORWICH	Singers Night	Singers Night	Singers Night	Singers Night	
BEAUMARIS					
PRESTON	Singers Night	Singers Night	Singers Night	Jim Couza	Singers Night
PUNCHBOWL		Singers Night	Singers Night	Singers Night	
TRITON	Closed	Closed	Singers Night	Singers Night	Singers Night
Tuesday		4-May	11-May	18-May	25-May
BLACK HORSE		Guest tba	Guest tba	Guest tba	Guest tba
FROG & FERRET		Music Session	Music Session	Music Session	
MAGHULL		Singers Night	Singers Night	Singers Night	
TAP & SPILE		Dave Goulder	Singers Night	John Fitzgerald	Singers Night
TILSTON		Fiona Simpson	Singers Night	Singers Night	Singers Night
YARROW VALLEY *MECHANICS		Singers Night	(Closed)	(Closed)	(Closed)
				'Sway With Me'	
Wednesday		5-May	12-May	19-May	26-May
BLACKBURN		Singers Night	Singers Night	Singers Night	Singers Night
8.45 AT THE SWAN			Rob Wilson	Garva tbc	Scolds Bride
RUNCORN		Singers Night	Guest t.b.a	Singers Night	Guest tba
WHITE SWAN		Geoff Higginbottom	Bill Caddick	Allan Taylor	Hazel & Jean Wrigley
Thursday		6-May	13-May	20-May	27-May
BURNLEY		Bram Taylor (tbc)	Singers Night	Featured Singers Night	Singaround
COCKERMOUTH		Dave Goulder	Andy Irving	Chris Wood & Andy Cutting	Ian Bruce
DARWEN		Singers Night	Closed	Singers Night	
FLEETWOOD		John Fitzgerald	Singers Night	Geoff Higginbottom	Singaround
FOLK AT THE GATE					
GREGSON LANE		Singers Night	Closed	Singers Night	
HASKAYNE	Guest TBA	Guest TBA	Singers/Musicians	Singers/Musicians	
MAGAZINE		Ring for details	Ring for details	Ring for details	
NEW LEVELLERS			Jack Owen tbc		Marilyn Middleton Pollock
THE BODDIE SHOP *MECHANICS				Juan Martin	
Friday		7-May	14-May	21-May	28-May
NORTHWICH		Singers Night	Jim Couza	Singers Night	Jennifer & Hazel Wrigley
POTTERIES		Singers Night	Roy Bailey	Singers Night	Guest tba
RED LION		Derek Brimstone	Vin Garbutt (tkr only)	Allan Taylor (tkr only)	Maddie Prior & Nick Holland (tkr)
RHYL		Singers Night	Singers Night	Singers Night	Melanie Harrold & Ollie Blanchflower
*MECHANICS					Trajan, Reed & Vidrine Cajun Band
Saturday		1-May	8-May	15-May	22-May
BURY			Richard Grainger		
FORMBY	Singers Night		Gemini	Singers Night	Singers Night
POYNTON	Concert		Cellidh	The House Band	Cellidh
					Isaac Guillory & John Renbourn
ST ALBANS		Once a month=>	Singers Night		



June 11th - 13th  
1993



Folk Festival

Lowton Civic Hall and Grounds

with

## THE BATTLEFIELD BAND

**The Barely Works, Brian McNeil  
Maxie & Mitch, Jez Lowe, Marie Little**

**Caught on the Hop, Quartz, Johnny Collins, Garva**

**The Ran Tan Band, Cuckoo Oak, Tony Nyland**

**Pete & Stevie Geoghegan, Owen Lewis, Derek Gifford**

**Ben and Joe Broughton, Anna Ryder, Harry Ca Nab**

**Floored Diamond, Andy Anderson, Bric-a-Brac**

**The McCluskey Family, Anne Gregson, Colin Wilson**

**A Bob on the Side, Carl & Jane, Jenni Shotliff**

**Brass Tacks, Glorishears, Geoff Higginbottom**

**An Infinite Number of Monkeys, Mishoshi, Joan Jones**

**Back Porch String Band, Arthur Marshall, Gordon Potts**

**Carlisle Morris, Blackadder Rapper, The Flag Crackers of Craven**

Weekend tickets 21.00 before June 1st, 23.00 there after.

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Tel : 0744 53058

# LIVE REVIEWS

## The STRAWBS in Concert. Arcadia Theatre, Llandudno

This was the tour for the Strawbs twenty-fifth anniversary, which made me feel very old - I had no idea they had been going so long! Perhaps you thought they had split up not long after their big hit **Part of the Union**, but not so!

There was a disappointing turnout for the size of the hall, but that didn't daunt either the band or the loyal audience of 150 who had turned up to see them! As always wherever I have seen them, they gave 110% throughout. The songs were superb, the arrangements excellent and the musicianship magnificent.

The songs presented a good selection from all their albums, including some new songs. The concert was apparently opened by an American Blues group **Turkey Leg Johnson**, who later turned out to be Strawbs in disguise!

The Strawbs opened with **New World** followed by **The Hangman And The Papist**, both written about Northern Ireland and still unfortunately as relevant as they were when they were first written.

The best new song had to be the very poignant **Ringin' Down The Years** written about Sandy Denny who was in the group in the early years. Listen to these words from the chorus:-

And every time I hear your name

My eyes moist up with tears

While every song you ever sang

Comes ringin' down the years.

All in all, an excellent set, well played and received. I'm looking forward to their Autumn tour, until then I shall have to make do with the new video and album. Let's hope they play a nearer venue next time!

Nigel Firth

## UPSTAIRS IN A TENT

### MELLING TITHEBARN 30.01.93

This was the first of Maghull Folk Club's 1993 series of concerts at the Melling Tithebarn. An excellent line-up was on offer, due mainly to Dave Day's admirable policy of putting on something for everyone. By the time the concert kicked off at 7.30pm the place was packed.

**Th' Antiques Roadshow** opened with a sparkling set of songs and tunes, some traditional and others self penned. These lads get better each time I hear them; Their harmonies and accompaniment are a joy to

behold - nothing complicated to distract from the voices. They also have a great knack of getting the audience to join in. We are very fortunate to have a group as good as this in our area - If you want to hear more I am sure they would like to see you at their club in Preston on Mondays.

Next on was **Cyril Tawney**, and I have to say I was disappointed. It must be about 12 years since I last saw Cyril perform and in those days I was always enamoured by his wistful, laid-back approach. At Melling, he was so laid back he made Dave Burland look like Ozzy Osborne!! His guitar was out of tune from the first song, (with little attempt to tune it up), the presentation was lack-lustre, and generally just seemed to go through the motions. No-one can deny his immense contribution over the years, but I for one was disappointed with his performance.

All was not lost however. That fine young couple George and Joan Gallimore gave us a rivetting performance of Lancashire humour, filthy songs, warmth and, above all, a demonstration of why people sing - because they enjoy it! George's rendition of **The Great Brewers' Droop** makes me laugh every time I hear it - and I must have heard it at least 20 times! They began 1993 in the same way they ended 1992 - loved by everyone!!

So to the top of the bill - **Upstairs In A Tent**, an immensely talented young group from the North of Ireland for only their second appearance in England. Despite their percussionist phoning them three days before to say he had left the band, and the Bodhran player being ill during the day, they didn't let anyone down. Their musicianship was a joy to behold, the arrangements exciting and original; they came across as enjoying what they were doing. The instrumental line-up included Keyboards, Guitar, Flute, Whistle, Fiddle, Harp and Bodhran. Eamon McElholm demonstrated what a fine songwriter he is by performing a couple of his own songs, plus fine renditions of **The Lakes of Pontchartrain** and Paul Brady's **The Island**. Each set of tunes from the band was well thought out, whether a slow air, jigs, reels or polkas. One aspect that caught my eye was the Flute/Whistle player using a head-mike; it was great to see how technology can be sensibly used for all the right reasons. I do have a couple of reservations regarding the overall sound - I feel that at times another lead instrument would not have gone amiss eg. Pipes, as the Fiddle and Flute/Whistle are not the most powerful of instruments to put against such a strong backing line-up. I would also have liked to hear a wider vocal aspect involving the whole band. These are only small points and are at a personal level. The band went down tremendously with the audience, who screamed for more at the end. Another superb Irish band to follow so many that have enthralled us

over the years (Planxty, The Bothy Band, De Danann, Four Men & A Dog, Garva (who?) etc.). Let us hope it will not be too long before they grace us with their presence again.

All in all, a tremendous night all round. I must mention Hudson Swan who did an excellent job on sound, Kathryn Tickell for being there, and Dave Day, without whom these concerts would never happen!

Tony Gibbons

**EDITOR'S NOTE:** This review was first published in America's folk magazine, "Dirty Linen" - but as it is about one of the North-West's own musicians, we thought you might like the opportunity to read an extract.

## THE BLACK FAMILY

### Great American Music Hall

San Francisco, California, USA July 29, 1992.

It was amazing. It was magic. It was all those cliches that the editor cannot abide us using. The Black Family, perhaps the first family of song in Ireland, took to the Great American Music Hall stage in San Francisco for two SRO performances in July. These five tremendously talented individuals, who just happen to be related, deliver some of the most engaging and beautiful harmonies you could ever hope to hear.

The family had gathered together in a rare reunion to celebrate the wedding of Michael. And that festive occasion allowed several hundred lucky Bay Area residents the opportunity to see something usually reserved for people in Ireland.

The format of the show rotated each family member into the centre spotlight, with vocal support from the others. This arrangement afforded the audience the opportunity to sample the distinctive styles of Mary, Michael, Frances, Shay and Martin as well as to hear the stunning harmonies. In between, we were treated to the good-natured bantering between siblings as they teased Michael on his impending nuptials.

First in the spotlight was Shay, who led off the program with a rousing acapella rendition of the shanty **Eliza Lee** accompanied by his enthusiastic siblings. Shay, who plays with the quartet **Garva** as well as the shanty-singing **Stormalong John** at home in Liverpool, is a wealth of information about the songs sung by the family, especially the shanties.

With his introductions, he was able to enlighten about the origin of the songs in a manner that was as amusing as it was informative.

Michael stepped forward next with **The Broom of The Cowden Knowes**. The song is a regular in Michael's repertoire and his performance this night not only demonstrated his beautiful tenor voice at its best, but also showed his considerable talent at arranging songs for their maximum impact. With **Working on the Midnight Mail**, Michael confirmed that he can make an audience laugh as effortlessly as he makes them sigh.

The performance continued with Martin's spirited singing of Jez Lowe's composition **Old Bones**, Mary with a soulful version of **Will Ye Gang Love** and Frances belting out the tribute to "James Connelly". Martin, who operates a bicycle shop in Dublin and is well known around that city's session scene, provides the baritone harmony when he is not taking the lead. I thought he could not outdo his passionately sorrowful rendering of **Since Maggie Went Away** until he took the stage for the encore with a powerful

performance of **The Old Triangle**.

Frances, who is known for her singing with **Arcady** and who is now performing with Irish singer/songwriter **Kieran Goss**, just keeps getting better and better with every concert.

Mary Black has one of the purest voices singing anywhere in the world today. Nowhere was that more evident than when she stepped forward to sing the heartrending **Rose of Allendale**. Mary

tends to favour the strong contemporary songs of the best of the Irish songwriters in her solo performances these days: songs like Jimmy McCarthy's **No Frontiers** which she delivered flawlessly and beautifully. So it was a very special treat to hear her dip back into her repertoire of traditional songs with **Allendale**.

When you have such distinctive and immensely talented individuals sharing the stage, you can become hard-pressed to decide where the highlights were. There are no lows. This family, which someone said had been singing together longer than the **Grateful Dead**, is close. That warmth and closeness translates into an uncanny ability to shade their harmonies to provide the maximum effect.

Gloria M. Rosson (San Jose, CA)

(Thanks to Dirty Linen for allowing us to publish this)



**MAXI & MITCH -  
MAGHULL FOLK CLUB 15.12.92**

**"SOAP STARS FLOCK TO MAGHULL!"**

"Well", said Dave Day, "Are you going to review the night for the magazine? "You just want all the other clubs to be jealous, don't you!" says I. "Of course I bl\*\*dy do!" says Dave. Well, I really do not know where to start. It was just the usual pre-Christmas jaunt with the incomparable Maxi & Mitch. The place was packed out - expectations were high, and the atmosphere was one of what you would expect when you knew you were in for a good night. We had a surprise in store for one of our stalwarts of the club, but even we didn't realise what a surprise was in store for him and all of us!

Yours truly was running the night, and as I got up to kick off the proceedings I thought I recognised a few faces that you don't normally see in a Folk Club. Wasn't that Frazer Hines (Joe Sugden from Emmerdale), Christopher Cittell (Eric Pollard from the same programme) and Lo and behold, Eileen Pollock (Lilo Lil from Bread). What are they doing here?, I thought. Had they come to see this guy whose reputation for taking 10 minutes to tune a cittern is legendary? Had they come to join the growing band of residents? None of these I'm afraid. They were there as guests of Maxi & Mitch, who were appearing in Pantomime with them at Southport.

After the initial shock, we settled down to a first half of the manic sketches from Maxi & Mitch. To be honest, I have seen them perform a lot better - Nearly all of the sketches I have seen them do before - but considering they had rushed from rehearsals and were obviously a little knackered, they still gave the audience value for money. During the interval, the celebrities mixed freely with the audience, chatting away and generally showing a genuine interest in the club and the reason we were all there. Dave Day was in seventh heaven, him being the worlds No. 1 **Emmerdale** fan. A warning here never phone him on Tuesdays or Thursdays between 7pm and 7.30pm - He will never forgive you! Frazer Hines said he had never been to a folk club before and he was really enjoying the atmosphere.

When the interval was over, we had a surprise presentation to make to Joe Ryan, our club treasurer and **doorman**. Joe has been doing this job since the club opened nearly 11 years ago, and there couldn't

be a better person doing it. To show our appreciation, we had an engraved tankard to present to him. I had arranged for Maxi & Mitch to be on stage to make the presentation. They persuaded the three celebrities to come up on stage as well, and Joe was absolutely **Gobsmacked** to receive not only the tankard, but also a smattering of goodies (club sweatshirt, T-shirt, badges, pen etc.).

We couldn't persuade our honoured guests to give us a song or two, but their joining in with the spirit of the occasion was appreciated by all. It was only after they had left the stage that we realised nobody had brought a camera! Still, the memory will linger on. All in all, the night was a resounding success. One of my friends, who had never seen Maxi & Mitch before, said "What an unforgettable night!" "You mean Maxi & Mitch?", says I. "No", he said. "You mean seeing all those soap stars in a folk club?" says I. "No, I mean it only took you nine and a half minutes to tune your cittern!!!"

Tony Gibbons



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IN THE  
BARN  
CEILIDHS**

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Saturday 13 March  
RAN TAN with John Kirkpatrick  
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Saturday 17 April  
COUP D'ONGLE with Jess Abrahams  
French dance workshop followed by barn dance  
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Saturday 15 May  
OLD HAT BAND with Dave Hunt  
Tickets £4.50/£3.50 (concessions and groups of 10+)

Saturday 12 June  
GECKOES with Keith Chandler  
Tickets £4.50/£3.50 (concessions and groups of 10+)

Saturday 10 July  
THE DIFFERENCE ENGINE with Chrissie Gladwin  
Tickets £3.00/£2.00 (concessions and groups of 10+)

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**Beverley  
Folk Festival  
18th-20th June 1993**

- BATTLEFIELD BAND**  
**THE HOUSE BAND**  
BRIGADA VICTOR JARA (Portugal)  
EVELYNE GIRARDON (France)  
CHRIS WOOD & ANDY CUTTING  
CAROLINA SHOUT ● MAIRE NI  
CHATHASAIGH & CHRIS NEWMAN  
SID KIPPER ● COOPE, BOYES &  
SIMPSON ● OLD ROPE STRING  
BAND ● STEVE TILSTON & MAGGIE  
BOYLE ● THE WILSON FAMILY  
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# FESTIVAL REVIEWS

## FYLDE FOLK FESTIVAL

The only bad thing about Fylde Folk Festival is the M6, especially on a Friday evening when Blackpool illuminations are switched on - but it is worth every minute. There is something rather special about the atmosphere that has nothing to do with the sea air. The spacious Marine Hall foyer is a natural gathering place to meet old, and make new friends between events.

There are a variety of good venues, one of the most entertaining being the Market Tavern cellar on a Friday night. I don't think I have ever been to a folk event with bouncers before. They arrived quietly around 10.30pm closely followed by a cross section of the local youth, who although a little taken aback by Beggars Velvet performing on their dance floor caused no problems and kept quiet. At midnight the cellar turns into a nightclub - a sort of 1990's cinderella in reverse. (The Tavern also does humungous sandwiches at lunch time!). Back to the festival, events start and end on time which is a definite plus. Another plus is that with the odd exception, guests appear for the full weekend, and with so many events running concurrently, you are sure to catch most people somewhere sometime.



The guest list was as always impressive and too numerous to mention all. Some of my favourites were Lewis Pint & Dale from Canada who did an excellent hour with, Melanie Harrold & Ollie Blanchflower for something different and classy, and Les Lapins, particularly their Breton material, for which I have a special affection.

Saturday lunch time was **perfuck** - picnicking in the Marine Gardens with a bottle of wine watching Feet First. Their energy and exuberance drew people from all round and passers by came down from the promenade. All were held spellbound by the excellence of the music and dance.

I had to leave before the final concert, but I have it on good authority that Stockton's Wing more than equalled the afternoon performance.

1993 sees Fylde's 21st birthday. Get your weekend tickets early, they always sell out!

Kath Holden

P.S. Alan Bell and his band at the moment are in the recording studios. A C.D. and cassette of current material will be released in the spring.

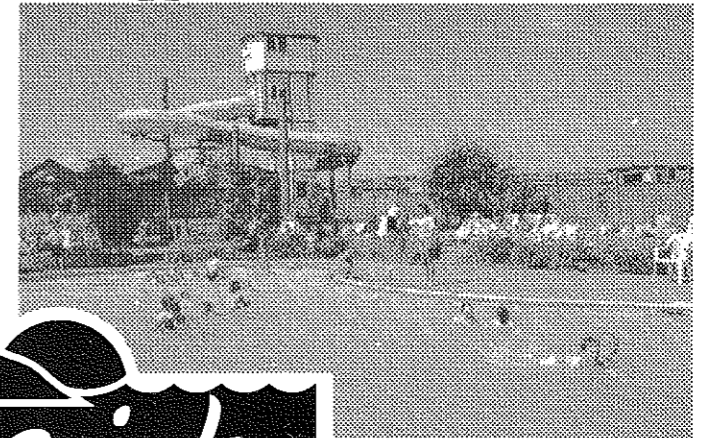


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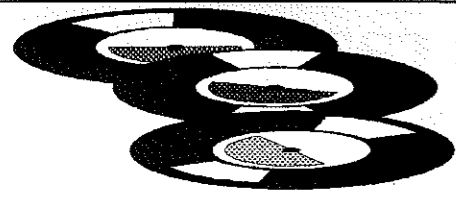
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# RECORD REVIEWS

## JEZ LOWE - "BACKSHIFT"

FELLSIDE FE CD 89

To quote from the sleeve notes "The songs of Jez Lowe are the songs of his native North East England, of the people and places, their loves and their lives." I can't sum it up better than that myself; I'm quite a recent convert to Jez Lowe, although I know his songs sung by other singers.

These tracks were therefore nearly all new to me, so I very much enjoyed this retrospective. If you have all his LP's there will be nothing new here, although it is certainly the first time on CD for most of these tracks. Two songs **Black Diamonds** and **The Ballad of Johnny Collier** are re-recorded in new versions specially for this compilation.

He has undoubtedly matured as a songwriter over the years, but even his earliest songs can be just as powerful as his latest ones. He writes some very powerful "message" songs, and yet is still able to portray that message with a little humour. Listen to this example from **The High Part of The Town**:

Our house is not so crowded  
Since me mam she ran away,  
She'd rather live from hand to mouth  
Than live from day to day.  
Well me father's often lonely,  
But it's a blessing in disguise,  
It's cured me mothers headaches  
And it's cured me dads black eyes.

Other favourites are the rather apposite **Ballad of Johnny Collier** written about an earlier coalfield rundown, the very cleverly written **Japs & English** which compares some of the conflicts down the years with children's playground games, and **The Old Durham Road** about the Jarrow March.

All in all, an excellent album and well worth buying either for the convert who wants copies of his early songs on CD or for the more recent convert who simply wants to hear more of him.

As with most of the recent Fellside releases on CD, 28 excellent value for money with 17 tracks and well

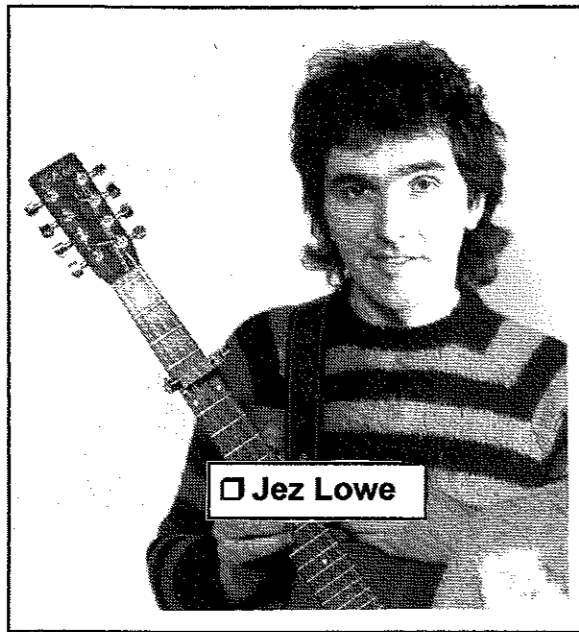
over an hour's playing time. (This release is unusually only available on CD.) Well done Paul Adams!

Nigel Firth

## CHRIS WOOD AND ANDY CUTTING: "Lisa"

Ruf Records - RUF CD002

When I first heard Chris Wood and Andy Cutting on a "Folk on Two" broadcast some time ago, I was impressed by their obvious enthusiasm and easy going style as well as their superb musicianship. Chris plays guitar and violin and Andy plays the melodeon. Chris also sings the three songs on the album. There are some cracking tunes here, mainly Traditional and generally having an English feel to them. However, a number of them were gleaned from a visit to Quebec three years ago, and these have a strong cajun influence in them. All the tunes have been arranged by Chris and Andy with a great deal of sensitivity. Barry Coope's skills on the



□ Jez Lowe

keyboard have been enlisted in some tracks to give a little more depth to these arrangements.

Chris sings **When I First Came To Caledonia** with a rather too laid back style for me but, though his singing is not likely to set the world on fire, he has a pleasant and listenable-to voice. The more bluesy style of **Out Come the Freaks** suits his voice better. **The Silver Swan** is a song simply credited to Gibbons, about whom I would have liked to know more. This leads me to my one criticism of the package in that, whilst the cover is very stylishly presented, the sleeve notes tend to be somewhat inadequate with regard to the songs. The background to the tunes, however, is perhaps understandably, slightly more comprehensive.

However this is an extremely minor criticism and certainly does not, I hope, detract from my obvious delight at being asked to review such a fine CD. The lads can be seen at many of this years folk festivals, so look out for them - I certainly will.

Derek Gifford

## HEATHER HEYWOOD

### "By Yon Castle Wa"

Greentrax - CDTRAX054

I always think, wrongly or rightly, that the real test of a singer is when they sing unaccompanied. As far as Heather Heywood is concerned she is at the master's degree level. I'm always a little wary of reviewing Scottish revival singers in case the accent is too thick for me to cut through, but in the case of Heather, she is one who can remain "Scottish" without being unintelligible to an ignorant sassenach like myself. Her tonal quality, timbre and delivery of lyric is almost faultless. Technical perfection of course requires a few more ingredients if it is to be enhanced above the "technically perfect but boring" syndrome and this Heather does with her conviction and emotional input to the songs.

As if wooing the listener with her fine voice wasn't sufficient, she then enlists the help of ex-Battlefields Brian McNeill and Dougie Pincock to accompany a number of the songs. I say "enlists" but I get the feeling that they fell over themselves to be of assistance, especially as Brian was the overall producer, and they play Dougie's tune **Mistress Heywood's Fancy** as "a gift to Heather for this CD". Other (hardly "also ran") accompanists are Quadrille's Iain Goodwin on guitar, Coelberg's Colin Matheson on piano and Ron Shaw who adds a lovely extra dimension to the accompaniments with his fine cello playing.

With such a wealth of talent and fine songs it's difficult to pick out any one track above the others, but amongst the most memorable are **I Hae But Son** enhanced by Dougie's rendition of **The Wandering Piper** that follows it, and **MacCrimmon's Lament**. Of the unaccompanied songs I like especially **The Corncake Amang the Whinnie Knowes** (well I would of course, there's a fairly rare bird in the title!). Of the well known classics **Aye Wakin O** is superbly arranged for guitar and fiddle accompaniment. I could go on - but words are inadequate. To appreciate the sheer beauty of this album you'll just have to buy it and listen to it yourself.

Derek Gifford

## DEREK GIFFORD

### "A Mixed Case"

Fellside - FSC6 (TAPE)

Derek's is the sort of release that "Folk Roots" with its smug elitism would instantly relegate to its "and the rest" section yet performers like Gifford are the very backbone of the folk scene (still thriving despite

regular reported fatalities) that gives you and I so much pleasure - this tape certainly gave me a great deal of satisfaction.

Derek Gifford's name should be familiar to most local readers of this magazine as the MC/figurehead/resident of Croston's Yarrow Valley Club and his credentials as a semi-professional artist/general activist are well established. Suffice to say that there are few matters "folk" in our area in the last 20 years or so that haven't involved Derek directly or indirectly. As a national festival guest and gigster too I seem to see him on an increasing number of listings, so that this new collection of 12 songs can only add fuel to his flaming reputation! (did I really write that?!).

Giff's repertory is largely Traditional or influenced by the Tradition, by which I mean that if a credit isn't "Trad. Arr" then the writers he favours are those who work sounds Trad. or adheres to Trad. themes. Tom

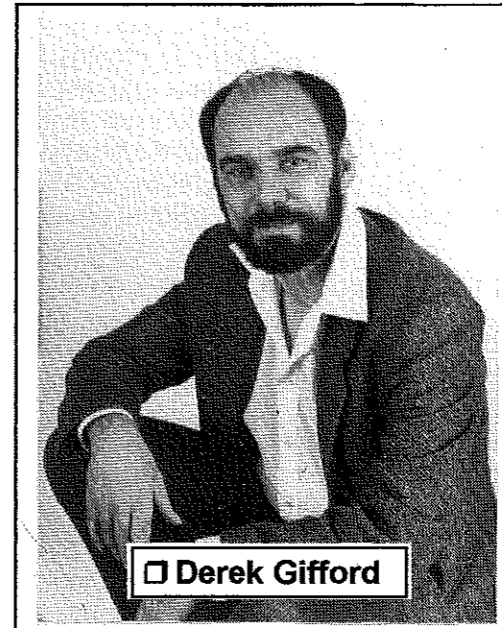
Lewis' **Recall** is a good example of the latter. There is a shared composing credit on one song - **Packhorse Inn** (actually not my best-loved cut) with Keith Scowcroft - a writer I know Derek admires whose **Stallion Master** a tale of trickery on the Solway Sands is also included.

Derek's guitar playing is good throughout, his famous bowed psaltery adding nice atmospherics where appropriate, and though at times perhaps his solo voice comes across as stereotypical folkie, it is never at odds with his material. Chris Harvey's keyboards are tastefully used on some tracks as are the chorus vocal of Alison Younger from First Principals, and Pete and

Judith Gleave of Quartz, with Paul (Producer) and Linda Adams filling out songs such as the impressive sea themes/shanties which dominate the second side, with rather good and certainly full harmonies. In fact I loved **Jan Rebeck** (who is the Russell who wrote it?). If I have any major criticism here, it would be an absence of factual notes on the insert which would have answered that question. Les Barker's brief essay is amusing but there are some songs ("Ledbury Parson" is one) which are new to me and I would like to know more about 'em! I was spoilt you see by Bert Lloyd's illumination on early Topic albums I'm afraid. **Owl of Oldham** too is one of my favourites in this set. Lovely melody, empathetic synth. work from Chris, the right amount of reverb - it all comes together perfectly on this one for me.

In conclusion then, an interesting and commendable cassette. Full-bodied, fruity and vigorous. There is an occasional Vin De Pays but enough Pinot Noir and Cabernet Sauvignon varieties to make this mixed case well worthy of investigation.

29 Robust Stuff indeed!  
Clive Pownceby



□ Derek Gifford

## JOHN CARTAIN "Lobster Lad"

Contact 061 456 6621

There are minstrels scattered throughout the length and breadth of our fair land - Jez Lowe springs to mind. The North-West have their fair share too, and one of the best is John Cartain. This album is a showcase for his many and varied talents. He is a songwriter - 14½ of the 15 songs on the album were written by John.

If you like good songs, this album is for you - John Cartain is an excellent songwriter. If you like good acappella singing, this album is for you - Feet in Mouths deliver a great rendition of **Don't Take Me For A Fool** and provide backing vocals for the other tracks. If you enjoy good musicians playing good music, this album is for you - Redmayne and Feet In Mouths are just two of the groups involved in the making of this album. If you want to hear a great album, go no further.

John Cartain has put together a showcase album - and it provides examples of John's talents in all roles - songwriter, singer, musician, arranger. John is a true minstrel, and this album is definitely recommended.

Linda Wright

## "SCOTLAND NOW" - A GREENTRAX SHOWCASE

Since 1986, Greentrax Records have been at the forefront of recording "the full breadth of Scotland's musical heritage". In compiling this taster, Ian Green has put together a selection of talented artists, working the Folk Clubs, Festivals and Concert circuit. I wonder why companies send out these samplers. Is it to whet your appetite and make you buy the recording of that particular artist or perhaps make you want to book them for your club or festival? I wouldn't imagine you would do either of these from listening to one track.

The question is then: does it stand up as a CD of various artists? On the whole, I think it does. As with all recordings, it has its high and low spots. It would be unfair to pick out, I feel, the poorer tracks (there are not many). The high spots for me are: Brian McNiells wonderful fiddle playing, the McCalmans sensitive treatment of **Who Pays The Piper**, Catherine-Ann MacPhee's Gaelic song **I see Winter** (a beautiful voice) and **I wish I was in Glasgow** a rare serious song by Billy Connolly, performed by Iain Mackintosh. I hope the CD is sensibly priced in order to attract new listeners.

Ken Howard

## PETE CASTLE - "The Cottage by the Shore"

Steel Carpet - MATS0006

CASSETTE AND BOOKLET

My only previous contact with Pete Castle has been as an owner of his "Cellar Tape" which was a demo to illustrate his capabilities as a live performer. In the meantime he has recorded several cassettes, both of songs and stories, but this is his first mainstream album for some time. The influences are apparent from the very first song, **The Banks of Green Willow** where elements of Nick Jones, Nick Dow, Martin Carthy and Roy Harris surface.

In his accompanying booklet he admits these influences (with the exception of Nick Dow who was almost certainly influenced by Nick Jones anyway). Reading through the aforementioned list it will soon become apparent to you, dear reader, that Mr Castle is a purveyor of Traditional songs. However, on this album, there is an example of his other forte, that of storytelling, in **Willie's Lady** - a version of this story can also be found in song form. Pete has a pleasant style of singing and is an accomplished guitar player very much in the Nick Jones mould.

His treatment of traditional song is sincere and sympathetic but for some reason this album fails to impress, whereas I enjoyed his "Cellar Tape" very much. Perhaps it is the lack of the atmosphere of a live performance that is the problem, or perhaps it is because, apart from his own **The Ballad of Mr Leakey**, which I didn't like anyway, there are no new traditional songs here, a mere re-working of some excellent and well known standards. My one regret is that I didn't get to see him at Bury Folk Club on January 9th - probably because I was too busy writing this and other reviews!

The package of cassette and booklet is comprehensive, giving words, music and background to the songs, and competitively priced at £6 per set for the cassette and £2 for the booklet if purchased separately. Available from Steel Carpet Music at 190 Burton Road, Derby, DE1 1TQ.

I really must stop writing reviews and go to see more performers live!

Derek Gifford

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**THE OLD HAT DANCE BAND  
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- Chris Wood - Violin
- Ted Stevens - Drums etc

The CD gives us 14 tracks of Jigs, Polkas, Marches, Hornpipes and a Country Waltz emanating from various parts of the worlds such as Quebec, Ireland, France, Scotland and England.

For those of you who are familiar with the Bands' style of music, again they do not disappoint, and produce a sound typical of a traditional English Dance Band without the constant plod style so often attributed to many other bands. They treat the tunes with enthusiasm and a feeling of newness coming through on every track.



THE OLD HAT DANCE BAND

Particular tracks I liked must be **Ville du Quebec** written by Chris Wood, **Marche des Cabrettaires**, and **Marche du Verner** a catchy tune with an infectious melody.

The CD is purely instrumental but is so well collected and put together that it never becomes boring. The package gives you a well documented booklet full of information to each tune, along with individual portraits of the Band, wrinkles and all.

For those of you who have not been privileged to tune your ears to their sound yet, then go out and risk them on a copy without delay, you will not be disappointed.

Paul Holden

**JACK SNIPE -  
"Van Dieman's Land"**

**Shoot Cat Production - WCMM 2001**

This cassette is a mixture of Traditional and Contemporary music and song all arranged by Jack Snipe.

Jack Snipe are an eight piece band who make good use of their acoustic and electric instruments without the overpowering delivery so often produced by other bands and much to the detriment of the vocalist.

The twelve tracks on the cassette are well balanced and give an overall quality to good listening. The depth of delivery is most professional, uplifting standards such as **She moves through the Fair**, **Spaniel Hill** and **Van Diemans land**.

I particularly liked the last track on side one which combines **O' Neils Lament**, **Pretty Peg** and **Sweet Little Victoria**, making it obvious that the band enjoy what they are doing.

I personally have not heard Jack Snipe before, but strongly recommend that if you get the chance sometime at a Festival this year, don't miss out and while you are at it, buy a cassette.

Paul Holden

**RANKIN FILE - "For The Record"**

This is a re-issue of 2 LP's, "Mr Sax" and "Rankin File" together with 2 unreleased tracks, all recorded in the early 1970's. Rankin File were a full time professional band during 1971 and 1973 appearing at Folk Clubs, concerts and Festivals. The three piece band, Iain Rankin (song writer and guitarist from Canada), Rick Nickerson (playing Bass, also from Canada) and Tony Mitchell (Guitar from Scotland).

I don't really remember this group (mind you it is a long time ago). My research has discovered that they were well thought of and that their reputation came before them. As Iain Rankin lived in Canada, chances to see them were few and far between. The songs on the CD are, I suppose, typical of that era and to me now seem rather dated. Perhaps two of the best known songs are **Call on Me** and **Mr Sax** sung by the McCalmans, the Houghton Weavers and Pat Ryan (she made me write that). I wondered why this had been re-issued but the clues are on the sleeve. Iain Rankin is back in Scotland and writing songs again. New recording soon?

32

Ken Howard

**TONY QUINN  
"From a Foreign Part of the Town"**

**Appraisal Records - APPR CD1**

After playing this CD two or three times, I still ended up coming to the same conclusion, that, apart from the odd track, it does little for me. To begin with, the voice has the same agonizing sound on every track, a la Neil Young. Most of the songs are obviously personal to the artist - If you are going to share them and wish people to listen to them, you should make them sound more attractive to the listener. I don't mind having to or wanting to listen to other people's experiences in song format, but I do want to be entertained at the same time (That's why I never invite Leonard Cohen to any of my parties!). There are a couple of tracks that did appeal to me - **Alabama Shoe-Shine Boy**, a song about the great negro athlete Jesse Owens - **Re-ignite the Flame**, a song of self belief and bouncing back.

The backing musicianship on all the track is excellent, though sometimes overdone, and the production I can't fault. I don't know much about the singer, apart from the fact he writes all his own material and hails from the Widnes area. His lyrics at times are very clever - if only the melodies were equal to them.

Not a bad first effort from a local talent, but any future ones will need to be more attractive and wide-ranging to grab my attention.

Tony Gibbons

**"SOMETHING TO TELL 'EM"  
SPOOKY STORIES FROM BRITAIN AND  
THE CARIBBEAN TOLD BY  
ROY HARRIS, PETE CASTLE, MADGE  
SPENCER, AND ANN FAIRBAIRN.**

**Steel Carpet Music MATS 0007**

When given this tape to review I was quite apprehensive, but having listened to it I must admit that all my fears were dispelled.

The cassette contains eleven stories exquisitely delivered by the four artists, live at the "Tales at the Tiger" in Nottingham during 1992.

All four artists have long standing pedigrees with storytelling and deliver the material in such a way that you are left hanging on every word, and with the recording being live, you are transformed into the atmosphere and gain maximum benefit.

Those of you who might know some of the stories there are **The Big Toe**, **Orange and Lemon**, **Friday and Saturday** and my favourite **Two at the Gate**.

The cassette has good sleeve notes to augment the stories, and is available from Steel Carpet Music, 190 Burton Road, Derby. DE1 1TQ. Tel: 0332 46399.

Paul Holden

**MARK T -  
"THE GARDEN OF LOVE"**

**FOLKSOUND RECORDS - FS CD 20**

I remember seeing Mark T with the Brickbats at Maghull Folk Club two or three years ago. I didn't think then that anything special was on offer, apart from the odd experiment with rhythm and sounds, and I reserved judgement. When this album was given to me to review, and I saw the list of titles, I was quite looking forward to listening.

Songs include **Cherry Stone** (wrongly credited to Mark T - surely this is the same song as **I Gave My Love A Cherry?**), **Pretty Sarah**, **The Seeds of Love**, **Loving Nancy**, **Nottamun Town**, etc. Now you think that amongst that lot there would be something to enthuse over - not a bit of it!! The arrangements are poorly crafted, the singing is out of tune, the phrasing is all over the place, and an experiment to put new life into what are mostly well known traditional songs just hasn't worked.

In fact the opposite has resulted. The arrangements detract from what is basically an excellent collection of songs. If people do these things just to be different, then it is up to them, but in this instance it defeats the object. Some people might like it - Ashley Hutchings does!!! For me, I have got to say no, Mark.

Tony Gibbons

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available for clubs, concerts  
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## FOLK AT THE SHIP THE SHIP INN ROSEMARY LANE HASKAYNE

EVERY THURSDAY 8.45pm  
ALL MUSICIANS AND  
SINGERS WELCOME

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MONTHLY GUEST NIGHTS  
FRIENDLY RELAXED ATMOSPHERE

## Cleckheaton Folk Festival

2nd - 4th July

Festival Office: 7 Listerdale, Littletown, Liversedge. WF15 6EN. (0924) 404346

**GUESTS INCLUDE**

- ◆ Dave Burland ◆ Chris White & Ken Nicol
- ◆ Tony Capstick ◆ Beggars Velvet
- ◆ Salvation Jane (from Australia) ◆ Gemini
- ◆ Peeping Tom ◆ Hands in Pockets
- ◆ Robb Johnson & Pip Collings ◆ Feet In Mouths
- ◆ Cherrington & Ward ◆ Black Velvet
- ◆ Fools Gold ◆ Barnsley Lads
- ◆ Simon Says

Singarounds  Children's Events  Workshops  
 Sessions  Dance Sides  Craft Fair  Camping

Weekend Tickets ..... £10 in advance!

Tickets and Information: SAE to: The Secretary, Cleckheaton Folk Festival, 7 Listerdale, Littletown, Liversedge. WF15 6EN



## 21st - 27th August 93

the friendly  
festival  
with plenty  
for everyone

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Malcolm Storey  
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# WHITBY Folk Week

Please enclose SAE with enquiry

OFFICER	NAME	ADDRESS	TELEPHONE
Chairman	Dave Day	170, Liverpool Road South, Maghull, Liverpool	051 526 6661
Treasurer	Kath Holden	7, Sunleigh Road, Hindley, Wigan	0942 58459
Editor	Nigel Firth	118, Bolton Road, Aspull, Wigan	0942 833293
Assistant Editor	Linda Wright	266, Todmorden Rd, Sharneyford, Bacup	0706 877090
Publicity	POSITION	VACANT	
Advertising	Paul Holden	7, Sunleigh Road, Hindley, Wigan	0942 58459
Tours Liaison Officer	Tony Gibbons	2a, Moss Lane, Maghull, Liverpool	051 526 6522
Membership Secretary	Contact	Treasurer (see Above)	
Minutes Secretary	POSITION	VACANT	
Youth Activities Coordinator	POSITION	VACANT	
Development Officer	POSITION	VACANT	

### THE AIMS OF THE FEDERATION SHALL BE

- ✓ The promotion of Folk Music in the North-West by:-
- ✓ 1. The 'block booking of artists for tours.
- ✓ 2. Joint publicity of the Member Clubs
- ✓ 3. The general support of the Member Clubs
- ✓ 4. Joint organisation of Concerts & Ceilidhs in the area.
- ✓ 5. The support of Festival Organisers in the area.
- ✓ 6. The organisation of events to attract the 'under 18s'.

DAY/CLUB	TIME	CLUB ADDRESS	ORGANISER	PHONE NO.
<b>SUNDAY</b>				
ARNSIDE	8.30 pm	Fighting Cocks Hotel, Promenade, Arnside	Steve Black	0524 761823
BOTHY	8.00 pm	Blundell Arms, Upper Aughton St., Birkdale	Clive Pownceby	051 924 5078
FLEECE FOLK	8.30 pm	The Fleece Hotel, Highgate, Kendal	Christine Britton	no phone
LEIGH	8.00 pm	St. Joseph's Sodality Club, Chapel St., Leigh	Theresa Tooley	0942 892226
LLANDUDNO	8.30 pm	The London Hotel, Upper Mostyn Street, Llandudno	Mel Bowman	0492 622049
PAVILION	8.30 pm	The Pavilion, Main St., Billinge	Bernie Forkin	0744 53058
<b>MONDAY</b>				
HORWICH	8.30 pm	The Toll Bar, Horwich	Joyce Riding	0257 792304
MONDAY MUSIC	8.00 pm	Bulkeley Hotel, Casite Street, Beaumaris	John Harley	no phone
POYNTON	8.00 pm	Poynton Folk Centre, Park Lane, Poynton	David Brock	061 483 6521
PRESTON	8.15 pm	The Unicorn, North Road, Preston	Hugh O'Donnell	0772 745498
TRITON	8.30 pm	The Liverpool, James Street, Liverpool	Doreen Rickart	051 256 6180
<b>TUESDAY</b>				
BLACK HORSE	8.30 pm	Black Horse, Grange Rd. West, West Kirby, Wirral	Brian Jones	051 648 5117
BACUP	8.30 pm	The Flowers, Todmorden Rd., Bacup	Linda Wright	0706 877090
MAGHULL	8.30 pm	Hare & Hounds, Maghull	Dave Day	051 526 6661
TILSTON	8.30 pm	The Garden Arms, Tilston, Cheshire	Martin Green	0829 250516
TAP & SPILE	8.30 pm	The Tap & Spile, Hope Street, Rochdale	Bill Tucker	0706 33038
YARROW VALLEY	8.30 pm	Grapes Hotel, Croston, Nr. Preston	Mark Dowding	0695 576215
<b>WEDNESDAY</b>				
BLACKBURN	8.30 pm	Foundry Arms, Birley St, Blackburn	C Clayton	0254 201930
BLACKROD	8.30 pm	Green Barn, Manchester Road, Blackrod Village	Paul Wordworth	061 790 7153
CASTLE	8.30 pm	Castle Hotel, Halton Village, Runcorn	Bob O' Callaghan	051 424 5367
WHITE SWAN	8.00 pm	White Swan, Green Street, Fallowfield	Anne Morris	061 881 8294
LANE ENDS	8.45 pm	Lane Ends Hotel, Weeton Road, Wesham	Ann Green	0772 683027
<b>THURSDAY</b>				
BURNLEY	8.15 pm	The Queen's Head, Curzon St. (Near Station), Burnley	Graham Fletcher	0706 220768
COCKERMOUTH	8.30 pm	Tithe Barn Hotel, Station Street, Cockermouth	Terry Haworth	0900 604765
DARWEN	8.30 pm	The Kiosk, Sunnyhurst Woods, Darwen	Chris	0254 706318
FLEETWOOD	8.30 pm	Steamer Hotel, Queens Terrace, Fleetwood	Dave Ryan	0253 876351
GREGSON'S LANE	8.30 pm	St. Joseph's Social Centre, Gregson Lane, Hoghton	Graham Dixon	0254 853929
HASKAYNE	8.30 pm	The Ship Inn, Haskayne, Nr. Ormskirk	Ian Tupling	0695 579545
LEVELLERS	8.30 pm	The Flying Picket, 24, Hardman St., Liverpool	Pat Murphy	051 480 6579
MAGAZINE	8.30 pm	Magazine Hotel, Magazine Lane, Wallasey	Jack Coultts	051 220 0152
THE BODDIE SHOP	8.30 pm	Railway Hotel, Heatley, Lymm	Graham Sowerby	0925 764007
THE BUZZ	8.30 pm	Southern Hotel, Mauldeth Rd. West, Manchester 21	Agraman	061 449 7482
<b>FRIDAY</b>				
NORTHWICH	8.30 pm	Harlequin Theatre, Queen Street, Northwich	Sue Swan	061 775 4612
POTTERIES	8.00 pm	The Albion Hotel, Old Hall Street, Hanley, Stoke-on-Trent	Jason Hill	0782 813401
RED LION	8.15 pm	Red Lion Hotel, Wigan Road, Westhoughton	Pat Batty	0942 812301
RHYL	8.30 pm	Glanglasfor, Rhyl	Jeff Blythin	0745 336052
<b>SATURDAY/VARIES</b>				
BREWERY ARTS	8.30 pm	Brewery Arts Centre, 122a, Highgate	John Smyth	0539 25133
BURY	8.00 pm	White Lion, Bolton Street, Bury	Charles Fyson	0204 887970
MECHANICS	8.30 pm	Burnley Mechanics, Manchester Road, Burnley	Ian Wells	0282 30005
POYNTON	8.30 pm	Poynton Folk Centre, Park Lane, Poynton	David Brock	061 483 6521
SOUTHPORT ARTS	8.30 pm	Southport Arts Centre, Lord Street, Southport	Neil Johnstone	0704 40004
TRAVELLERS REST	8.30 pm	Travellers Rest, Crab St, St. Helens	Graham Dunne	0744 25211
FORMBY	8.30 pm	The Royal, Liverpool Road, Formby	Janet Kemp	0704 876745

The Federation Clubs

**21st**  
**ANNIVERSARY**



**WIDEFOOT**  
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**Marine Hall Fleetwood Lanes**

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