

FOLK *North West*

Summer 1993

70p



The Folk North-West Interview:
BRAM TAYLOR

INSIDE THIS ISSUE:

**21 YEARS OF
FYLDE FESTIVAL!**

YOUTH PAGE

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LIVE REVIEWS:

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Editorial Address:

118, Bolton Road,
Aspull,
WIGAN
WN2 1XF

The North-West Federation of Folk
Clubs

Annual General Meeting/ Open Meeting

To be held at Blackrod Folk Club,
Green Barn, Manchester Road,
Blackrod Village

on Wednesday September 15th at 8pm

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welcome to attend

More Information from Secretary:
Linda Wright, 0706 877090

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If you have some club news, why not send a report in? There is no charge for the inclusion.

Send your report to:

Linda Wright
266, Todmorden Road,
Sharneyford,
BACUP
OL13 9UR

EDITORIAL

WELCOME to another issue of Folk North-West!

The more observant of you will notice that the cover price has increased from 60p to 70p. I don't apologise for this, as it is 3 years since it last increased, and the costs of postage and printing haven't exactly stood still in that time.

What's in store this issue? A feature on twenty-one years of Fylde Festival, with reminiscences by Derek Elliott, Ian Gartside & Pat Ryan. A new series of interviews with local folk personalities begins with Bram Taylor, stalwart of Leigh folk club for many years.

This issue we have several articles on or by young people, as it an area we all in the Federation feel is of vital importance to the future. Look on pages 11, 16, 22 & 26 for special features.

You will find we have had some volunteers since last issue, and most of the posts have now been filled. We do need a proof reader for the magazine. Such a person must have a reasonable knowledge of folk music, and preferably live near Wigan. Contact me if you think you can help.

All for now, don't forget our local folk festivals at Wigan, Kendal, Burnley And Fylde, and we will see you all at Fylde!

Nigel Firth
EDITOR

OUR NEXT ISSUE COVERS
SEPTEMBER to NOVEMBER '93.
THE CLOSING DATE FOR ALL
SUBMISSIONS IS JULY 19th,
NOTHING WILL BE ACCEPTED
AFTER THIS DATE

Editorial Address:

118, Bolton Road,

Aspull,

Wigan

WN2 1XF

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The views expressed in this magazine are not necessarily those of either the Editor or of The Federation

The Editor accepts no responsibility for contributions claimed to be original or for any inaccuracies therein

OUT & ABOUT

with Nat Clare

BRAM WATCH

I've just completed a little survey work in the pub, which has revealed the fact that the majority of those questioned admit to watching soap opera merely because they lust after members of the cast (In which case I hate to meet a fan of "Prisoner Cell Block H")

Certainly many of my male friends - not the "new man" I am! - rush home from the pub each Saturday and prostrate themselves to watch lithe Californian bodies running frantically across vast expanses of Golden sand (*You mean it isn't Southport! -ED*), innocently oblivious to all their wobbly bits as they chuck what look like massive red plastic lunch boxes at the terrified bathers. I refer of course to that masterpiece of plot, dialogue and designer underwear, *Baywatch*.

My old mate Bram Taylor, is - between his quite remarkable impressions of Reg Houldsworth - desperately trying a) to fix up a tour in California, b) find a swimsuit to fit him, and c) borrow a snap tin to keep his bits and pieces fresh so he pose effectively on the Baywatch set.

If he turns up at his next gig with a Reg Houldsworth water bed, a fake tan, and wearing a red swimsuit you'll know why!

Open that door!

Not a camp alternative catch phrase, but a reference to the free and easy policy of the Sunday Folk club at the **Medlock Tavern** in Failsworth. I recently revisited the club on one of their regular Sunday singers' sessions and was again impressed by the eclectic nature of the material (Where else could you hear Skip James, Crosby Stills & Nash, And the Water-sons all attentively listened to and ably performed.

The club is **Free**, and there is a guest booked every month (On September 6th there is a rare appearance by that multi-talented (*and modest - ED*) person, Nat Clare). Also the club boasts its own record library (vinyl, not CD) and people are trusted to borrow and return the discs with no charge!

How can all these delights possibly be, when other clubs charge megapence and still go under? The answer is the raffle, which even has a wonderful booby prize of a pair of gardening gloves. The weekly raffle keeps the club solvent and successful and even the lucky looser at least goes home with warm hands!

Do try & support the club I spent an excellent Bank Holiday Monday singing myself silly - yes, I know that doesn't take long - a few weeks ago in the club's

special Monday session - great and free of course. The club have applied to join the federation and will be a welcome addition - especially since they took 20 copies of *Folk North West*.

Off the Wall

I fortunately just managed to catch the magnificent **Martin Simpson** on his penultimate performance at the Band on the Wall in Manchester before he jetted back to the states where he is now permanently domiciled. Most people will remember his exciting and innovative guitar backing of June Tabor on several of her successful albums, but fewer people realise that Martin is an excellent performer in his own right. Not only does he play beautiful and evocative solo guitar, but he sings well and performs acoustic bottleneck blues.

His set was long, extremely good value and filled with gems; traditional and contemporary ballads and instrumentals very much in the folk style. For me his rendition of **Lord Gregory** was one of the highlights of the evening - beautiful. Apparently a recording of the best of this tour is being compiled from his live tapes - look out for it - it will be a classic. It will take pride of place with my other two C.D.s.

The only disadvantage of the venue is the long wait for the guest to begin, which is often late and with no supporting act the pleasant sounding tape does become slightly wearing the fourth or fifth time around.

Hall without Oats?

That would be telling and even in these days of gutterpress rumour-mongering, I would never approach the big, bass-voiced, ex-Jolly Jack person with such a question - well would you?

I saw Martin Hall, who was guest recently at Bury Folk Club a little while ago in his recent incarnation as a solo performer. He sailed through a repertoire that includes some Jolly Jack favourites - helped out by ex-group member and now Bury resident, Dave Weatherall. There were also several interesting original compositions, including that lament for those of us too clapped out even to pass as parents for the Rave Generation "I'm a dinosaur". I know the feeling only too well!

Upstairs in a tent.

This group, it seems are going to be very big, and I'm sure they will soon become so enormous they'll be called **Upstairs in a Marquee**. I saw them recently at the Irish World Heritage Centre in Manchester and spent a very pleasant Sunday afternoon sharing crisps and Guinness with dozens of friendly co-revellers listening to the excellent musicianship of the band and puzzling over the multitudes of small children whose idea of heaven was to rush headlong from one end of the impressive dance floor to the other.

If you've been to the centre, perhaps you can help solve a puzzle for me?. Hanging upon the wall, displayed prominently in a glass case is a collection of American Indian tribal artifacts, including a magnificent feathered headdress. I couldn't quite see the significance, but perhaps somewhere in a wigwam on the American plains, a tribe of Indians stare with puzzled amazement at a case of shillelaghs, sham-rock and Leprechauns?

I am a Rock ('n' Roll Millionaire)

Did you see the admirable Channel 4 documentary on Bert Jansch not long ago? It contained a veritable feast of folkies including reminiscences from Billy Conolly, Ralph McTell, Wizz Jones, Martin Carthy and many others.

Jansch, quiet and unassuming as ever, told how he took the young Bob Dylan for a drink before he became a megastar - took his own advice and didn't look back.

For me the most interesting anecdote came from the more than slightly cheesed off Martin Carthy whose party piece in the sixties was his version of **Scarborough Fair**. A young American called Paul Simon asked Carthy for the words and music and rather naively Carthy obliged in the best folk tradition. Unfortunately, the next day, Paul Simon copyrighted both the words and music, and the rest, as they is history!

Did I tell you about the time I wrote "Bridge over Orwell Water" and my lovely bunny song "Bright Ears"? Oh Well, perhaps another time!

Anyone for Willy?

Like most acoustic guitarists in the folk tradition, I am a great admirer of the excellent Nic Jones, and after reading a review of Pete Castle's cassette in the last issue which mentioned Nic's influence on Pete, popped along to see him at Leigh folk club.

Towards the end of the night, Pete remarked on the number of males in English Folk Songs who rejoice in the name "Willy". So much so that in his own local club, the organisers decided to hold a theme night, and theme was, yes you've guessed it, "Big Willy".

When Pete suggested a similar approach might be suited to Leigh, we pointed out that the more down to earth folkies might take a more literal view of events, resulting in pictures in the News of the World! Even on the grounds of all publicity is good publicity, it isn't quite the publicity the folk scene needs!

Peace, Love & Harmony

I am a great admirer of unaccompanied singing, and listened with interest to the songs and stories of **Stravaig** not too long ago. These four women from North of the border and their gentle harmonies provided an interesting, informative and entertaining excursion into the Scottish Tradition.

It used to be a fantasy of mine to be a member of Young Tradition, but sadly the adjective is no longer appropriate, and I don't want to fall foul of the trades description act.

Missing Persons

It is estimated that at any one time in the U.K. around 250,000 people are missing, of whom some 100,000 will be runaway children. The Missing Persons Bureau aims to provide support and practical advice for the families of missing people.

Based in Surrey, the bureau runs a 24-hour helpline service on 081-392-2000. I hope you never need to use the number, but if your club is looking for a worthy cause to support, contact Roger Rushton, who would be most pleased to receive donations and any other ideas for fund-raising events.

From the Mersey Delta

Bob Burrill informs me that a new club is storming the Wirral and scorching then Spanish Moss with its impressive guest and successful dance workshops.

The Great Western Social Club at 8, Park Road West, Birkenhead meets every Thursday at 8.30pm and primarily a Cajun Music. The dances are held on "advertised Fridays".

So get out your accordion, triangle, 'gator skin and meet me on the Wirral bayou!

INSTRUMENTAL TEACHERS

We have come up with a new idea which could be beneficial to people wishing to learn something in the folk idiom both young and old.

Jenny Shotliff is going to keep a list of people in the area who are prepared to teach. If you would like to be on this list as a tutor or if you want contact numbers from the list please get in touch with Jenny Shotliffe, address on back page.

Teenfolk Holiday

Curses, foiled again! Looks like its the knotted hanky and deckchair on Blackpool Beach for wrinklies like me! I remember disliking being called a "teenager" very much, having connotations of all the bubble-gum chewing, soda-pop swigging, High school nonsense as in such American 'B' movies as "I was a Teenage Werewolf"

Nevertheless, I support wholeheartedly the crusade to make good folk experiences available to young people and to encourage them to actively provide and create music for themselves currently being launched by the National Youth Folklore Troupe which is an extension of the erstwhile Hobby Horse Club of England.

The holiday will be an opportunity particularly suitable for teachers of Key Stage 3 of music and dance and the youngsters themselves. It will take place from Friday July 23rd to Friday July 30th 1993 at Magham Down, Hailsham, East Sussex. There will be food, workshops, excursions, ceilidhs, concerts and much else.

The cost is £25 per pupil with discounts available. Ring organiser Peter Mayes for latest details on 0323 642116. Catch 'em while they are young and make their minds a "take That"-free zone.

LIVERPOOL FOLK AND ARTS FESTIVAL

This occurs on the 10th JULY from 12 Noon to midnight at the Flying Picket, Hardman Street, Liverpool. It is organised by Levellers Folk Club

AFTERNOON:

A number of activities in various rooms. Includes workshops, sessions, song, Youthquake etc. NWFFC Member Clubs are invited to participate and help ensure a successful festival.

EVENING:

Two concerts simultaneously. Artists include:- Cream of The Bailey, Caught on the Hop, Dean Joynson, Leon Rosselson, Bernadette Murphy Band, Tony Gibbons & Shay Black, Hughie Jones, Jacqui McDonald, Back Porch String Band, Rafael Callaghan & Christine Purnell.

Contact number for Levellers inside back page.

And finally....

Bury tell me that Charles Fyson is no longer handling the bookings for the club. Charles apparently is about to launch his own acoustic club at the Pack Horse in Affetside, near Bolton sometime in September, bookings and beard permitting.

See ya next issue, Nat Clare

FOLK MUSIC PROGRAMMES ON LOCAL RADIO

BBC Radio Lancashire

FM 95.5/103.9/104.5

MW 855/1551kHz

LANCASHIRE DRIFT presented by NIC DOW

Monday 8.30-10.00pm

GMR (Manchester)

FM 95.1 / MW 1458kHz

New program recently started - no details to hand at present - watch this space!

BBC Radio Merseyside

FM 95.8 / MW 1485kHz

FOLKSCENE presented by Stan Ambrose and Geoff Speed

Tuesdays 6.00-7.00pm

On some local BBC Stations:

FOLK ON THE NIGHT NETWORK presented by Henry Ayrton

Sunday 8.30-10.00pm

(See letter on page 26)

The Editor Comments:

None of the programmes are repeated at any time, and there are no folk music programmes on any of the Independent Stations. (In fact there is almost no specialist music now on any of these stations, no Jazz, no Classical and very little Country Music). Write to their respective programme controllers and complain.

Even the few programmes we have are under enormous pressure of limited budgets and restricted airtime. Please keep writing, both to the programme itself and to the programme controller. Popular programmes prosper!

DIARY CHAT

As we launch once again into a new festival season, plenty of singers nights and singarounds appear on the Diary pages while some clubs close entirely for a month or two. There are still some good artists to be seen at various clubs around the region. **Salvation Jane**, a 5-woman acapella close harmony group from Australia are touring the North West, **Julie Felix** is appearing at a couple of clubs, and watch out for **Alan Stivell** and the **Rankin Family** at Poynton. It's good to find that local artists such as Stanley Accrington, Tony Gibbons & Steve Higham, Jenny Shotliff, Gemini, Bernard Wrigley and Rebecca Green can all be seen during the summer.

For those of you who like to enjoy yourselves and support a good cause at the same time, charity nights appear to be on the increase, with Amnesty International, Alzheimer's Disease and the PDSA all being sponsored during the summer.

New clubs **Abbey Village**, **Bacup**, **Blackrod** and **Travellers Rest** are all doing well. Blackrod say they have never had a bad night, with 30 to 60 people there each week. Incidentally, they say they're always interested in new singers or musicians, especially of the Irish genre. **Abbey Village**, on alternate Sundays, are doing so well that the landlady of the pub has knocked a wall down to extend their room!

Coincidentally, in the same week that **Bacup** Folk Club opened, heralding the return of folk music to Rossendale Valley, another club opened in **Rossendale**, at Loveclough CPA, Crawshawbooth, between Rawtenstall and Burnley. Held on alternate Thursday evenings, - 3/6, 17/6 etc.

Which Club ?

Folk North West send forms out every 3 months to club organisers, with a request that they fill their club dates in and send them back by the submission date. This is just a note to point out to the less attentive that if you don't put the name of the club on the form, there's not a lot we can do!

No-Smoking Clubs ☒

Formby

Tap & Spile

Cockermouth

Access for Disabled ☞

Tap & Spile

Mechanics

Change of Residents:

Castle : Bob, Albert & Dave are now known as "Wild Rover", not "Irish Rover".

Black Horse : Brian Jones, Colin Henderson, Eddie Morris.

Triton : Colin Wilson, Sue Howard, Bob Davies, Demure, Bob Tyrer

Change of Location?

Blackburn - Fernhurst Hotel, Bolton Rd, Ewood, Blackburn

White Swan - same location, but now on Thursdays, not Wednesdays.

Who are they?

Parcel O'Rogues are Ken Johnston, Dave Livingstone & Vaughan Phelps.

Special Venues:

Bothy Ceilidhs at St John's Hall, Wright St, Southport : June 25th Wet Rake.

Red Lion Concert in The Festival Hall, in the Town Hall, Bolton - August 29th Stockton's Wing . Tickets £6

Music Sessions:

Liverpool Irish Centre, Mondays.

Appleton Village Social Club, Appleton, Widnes, Wednesdays.

Jolly Anchor, Waterfoot, Rossendale, Thursdays

Extra Dates:

(SN = Singers Night)

Arnside Sep 19th, Oct 17th. Nov 21st All SN.

Bacup Sep 21st Doug Lewis (USA)

Black Horse Sep 7th Reopens, 21st Lorraine Jordan; Oct 5th Tom Topping Band, 12th Phil Campbell, 19th Houghton Weavers, 26th Andy Caven; Nov 23rd Stravaig.

Bothy Sep 12th Carthy & Swarb, 19th SN, 26th Huw & Tony Williams; Oct 17th Gordon Tyrrell, 24th SN; Nov 7th SN, 14th Raf. Callaghan & Chris Purnell, 21st SN, 28th Pete Coe

Bury Sep 11th Riot Band, 18th Ceilidh, 25th Dave Goulder; Oct 2nd Bury Cajun Festival, 9th Traditional Edge, 16th Roy Bailey and John Kirkpatrick, 23rd SN, 30th Workshops & Ceilidh; Nov 5th Martin Carthy tbc, 13th Carl & Jane, 20th SN, 27th Scolds Bridle.

Cockermouth Sep 2nd SN, 9th Geoff Higginbottom, 16th Allan Taylor, 23rd Wizz Jones, 30th Jim Couza; Oct 7th Brian Peters, 14th SN, 21st Phil Hare; Nov 4th SN, 11th Ian Walker, 18th Jennifer & Hazel Wrigley, 25th SN.

Formby Sep 11th Traditional Edge, 25th Doug Lewis (USA), Oct 2nd Derek Gifford, rest SN.

Leigh Sep 26th Doug Lewis (USA)

Northwich Sep 3rd His Worship & The Pig, 10th Ian Bruce, 17th Huw & Tony Williams; Oct 29th Johnny Handle; Nov 26th Tom McConville & Sean Lakeman

Pavilion Sep 5th Garva

Poynton Sep 4th Helen Watson tbc, 11th Ceilidh with Bilbo Baggins, 18th Allan Taylor & Geoff Higginbottom, 25th Ceilidh - Hobson's Choice; Oct 9th Ceilidh, 16th Tom Paxton, 23rd Ceilidh, 30th Barely Works tbc; Nov 13th Ceilidh, Nov 20th Roy Bailey, 27th Ceilidh with Olio

White Swan Sep 2nd Martin Carthy, Norma Water-son & Eliza Carthy, 9th SN, 16th Sean Cannon, 23rd Vin Garbutt tbc, 30th Cockersdale; Oct 7th Stanley Accrington.

Yarrow Valley Sep 7th Bram Taylor; Oct 5th Dick Miles; Nov 2nd Pete Coe.

Festivals

July 2nd - 4th North Wales Bluegrass Festival, Trefriw. Contact John Les 0492 580454

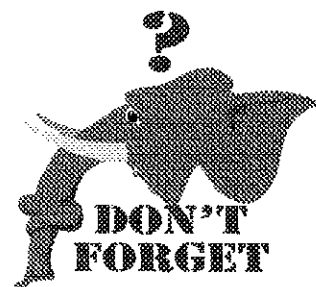
Sept 17-19 Langdale Charity Folk Festival - details next issue.

Don't Forget:

Club Dates and other club information should be sent to:

Linda Wright,
266, Todmorden
Road,
Sharneyford,
BACUP
OL13 9UR

TEL: 0706 877090



CLUB RESIDENTS:

8.45 at the LANE ENDS - Rebecca Green, Eddie Green, Mike Evans

ARNSIDE - John Harper

BOLTON - Charles Fyson & Rob Malaney

BLACK HORSE - Brian Jones, Colin Henderson, Eddie Morris

BLACKBURN - Flatbroke

BOTHY - Clive Pownceby, Pete Rimmer, Ray Rooney, Bev Sanders, Neville Grundy, Keith Mandle

BURNLEY - Graham Fletcher, Rod Finlayson, Brillig, Pete & Ginny Crewe, Steve Cook, Roy Kelly, John Harrison.

BURY - Jean Seymour, Alan Seymour, Shelia Carruthers, Charles Fyson, Malcolm Bowden, Chris Nash

CASTLE - Wild Rover (Bob, Dave & Albert)

DARWEN - Chris, Paul & Gren, Dave Molloy.

PAVILION - Caught on the Hop, Quartz, Andy Anderson, Pota Portac

FOX & HOUNDS - Geoff Edwin-Scott & Rose Beasley

FLEECE FOLK - Muddy Fox, Brian Robertson, Parcel of Rogues, John Harper

FLEETWOOD - Spitting on a Roast

GREGSON'S LANE - Lammergeier

HORWICH - Joyce Riding, Tom Ferber

LEIGH - Calico, Gemini, Carole Jones & Mike Dermody, Jim, Martin & Angela, Jean Wrigley

LLANDUDNO - Highly Strung, Arthur Bowman

MAGAZINE - Cormac McCluskey, Pat Wilson, Roger Wright, Jack Coutts, Frank & Helen McCall, Adrienne Coutts

MAGHULL - Dave Day, Tony Gibbons, Steve Higham, Peter Egerton, Chris Lock, Phil Boardman, Sue Howard, etc.

NEW LEVELLERS - Tony Murphy, John Murphy, George Stratton

NORTHWICH - Sarah & Ian Sherwood, Sue Swan, Jamie Anderson, Alan Carpenter, Sean Boyle, John Moncor, Sue Coles, Brenda Yates

RED LION - Auld Triangle

RHYL - The Beez Knees

PRESTON - Th' Antiques Roadshow

ST. ALBANS - Heirloom

TRITON - Colin Wilson, Sue Howard, Bob Davies, Demure, Bob Tyrer

WHITE SWAN - Maggie Billington, Patrick Gallagher, Phil Dunn, Carl & Jane, Maureen Hothan, Jon Harvison, Pauline Jones.

YARROW VALLEY - Derek Gifford, Mark Dowding, Nothing Yet

CLUB REPORTERS

Arnside Folk Club

The club is small, but brilliant! There's a very high standard of singing and performance. Sadly, our club is the only grass-roots singers club on a regular basis between Preston & Cockermouth since the demise of the Fleece in Kendal - unless anybody out there knows any different?

Extra contact for the club : John Harper 0254 761839.

Bacup Folk Club

Our first night got off to a good start with guests Parcel O'Rogues, a Scottish trio based in Kendal. As you would expect, they were thoroughly entertaining, with their combination of song, music and humour holding the audience entranced throughout. The folk club is fighting against the image currently held of the Flowers pub - the last landlord had run it into the ground, but new management has enthusiastically brought live music in and is very supportive. A combination of singers nights and guest nights have been equally as promising - no huge numbers as yet - 10 to 30 have turned up on the night, but a great atmosphere has built up, and everyone enjoys themselves. Guests Feet In Mouths, Colin Wilson, Tim Moon, John Fitzgerald and Demure have all gone down well, and we seem to have acquired a good 'chorus audience'. All types of acoustic music are welcome at Bacup, from traditional unaccompanied to contemporary, from poets to instrumentalists, and so far, we've had a great variety.

Cockermouth Folk Club

Summer is upon us again, bringing the usual influx of visitors to the area. The residents of Cockermouth Folk Club run folk nights at the Queen's Hotel, Keswick every Wednesday and Saturday throughout the summer.

Poynton Folk Club

Poynton is doing phenomenally well at the moment...attracting some of the biggest and consistently large crowds for years. We just don't know what we're doing right!...Except that we're booking some very good names indeed, and none come bigger than our latest booking...hats off to "Steeleye Span" who play Poynton on December 10th.

New Folk Club:

Meeting at the **New Seven Stars**, Standish every Wednesday at 8.30pm. Singers' club. Closes 29th June & reopens 28th July. Contact Hilda & Kevin 9 Foy, Tel: 0257 792246

Wiggin Ceilidhs

There are two spin-offs of the Wiggin Ceilidhs' regular second Friday of the month dances which readers may be interested in. Firstly, entries are now being taken for the second annual dance writing competition. Although the judging does not take place until November, the closing date for entries is 30 September 1993. Dances entered in the competition must not have been performed in public before the 1 January 1993. First prize is £75 plus a trophy. Secondly, Wiggin Ceilidhs are promoting two concerts of European Folk Music in the autumn. The first of these is on 25 September and features the band 'JAMS' from East Berlin. The second is on 6 November and features 'La Ciapa Rusa'. Both bands have been taking festivals where they have played by storm. They are top line bands who would not normally be seen outside venues such as 'Band on the Wall'. Wiggin Ceilidhs have booked Leigh College Drama Centre to bring music of this calibre to you without the need to travel into the centre of Manchester. For further details see the adverts elsewhere in the magazine or phone Peter/Alison on 0942 816569.

And yet another NEW club!:

Hindley Green Folk Club meets fortnightly on Thursdays at the Sacred Heart Parish Club, Swan Lane, Hindley Green, Wigan. Starting as a singers' club with a view to booking artists later on.

Residents: Pennygate. Contact Les Higson, 0942 53240.



Note to all clubs:

If you have some club news, why not send a report in? There is no charge for the inclusion.

Send your report to:

Linda Wright
266, Todmorden Road,
Sharneyford,
BACUP
OL13 9UR

CHAIRMAN'S RAMBLINGS

Summer is a coming in and the festival season is upon us again. We are lucky hereabouts because we have some of the very best right here on our doorstep.

Wigan has given me some great weekends (we even take our community tent for when we are expelled from the Civic Hall!!). This year Bernie has again assembled a stunning array of talent for us (including an hour of Maghull folk club at a time when everyone else is still in bed!). Roll up in your thousands and support a really friendly and compact event.

Fyde, an annual pilgrimage to perhaps too many shrines is another wonderful line up which means there will be sore feet, back packs and satisfied smiles all round. If you have never been - make a resolution - make this THE year and go.

Congratulations to Rusty & Stu who have decided to get married and make a public commitment - though everyone who has met them knows the strength of their relationship already. Looks like two lovely people will have a great night at the Marine Hall on the 25 June with Caught on the Hop.

Good to see **Chester Festival** back - on its own site - heres to them. Continued success.

Elsewhere in the magazine you will find details of the **Liverpool Folk and Arts Festival** on 10 July. They need help - why not offer them some. It is a good venue with room to ramble around.

November 6 sees **Maghull** holding its first Day of Music in our local Town Hall complex (given free by the Town Council) and with the help from Sefton Councils cultural fund. There is still help around - you just have to dig for it!!

Another recommendation for Club organisers - Book **Gina Dootson NOW**. In years to come you will have the satisfaction of saying "We booked her before she was a star". So - you have been told - Ring 0405 861025 and sort out a booking. She has supported Chris White and Judy Small and appeared our "Carrying it On" concert. She is a tremendous 19 year old talent who write her own songs, sings them superbly and has fine guitar arrangements. Congratulations to **Chris White** on becoming part of the 1993 Albion Band. At least more people will be able to hear just how good she really is.

Finally a word about our new youth activities co-ordinator - **Jenny Shottliffe** - who infected a note of bubbling enthusiasm into our last "Fed" meeting.

She is working very hard (with other committed teenagers) to establish "Youthquake" as a viable vehicle for bringing young musicians into folk music.

CLUBSCENE

with Tony Gibbons

THE POTTERIES FOLK CLUB

Held on Friday nights at the Albion Hotel, Old Hall Street, Hanley, Stoke-on-Trent (Hanley, apparently is the centre of the city of Stoke!). About 1 1/4 hours drive from Liverpool, it took a little while to find the pub even with the aid of an excellent map provided by Jason Hill, the organiser. (You should know at this point, that yours truly is an ex-taxi driver and naturally took the long way round!!). A largish down to earth pub, the downstairs area seemed to be frequented by all age groups and types - very lively, from what I saw, almost like a pub should be. The folk club is held in a separate upstairs room - quite a trek if you are not fully able bodied. On the positive side is the fact that there's a bar in the club room, plus toilets on the upstairs floor. The room itself holds, I would say about 100 at a push. Quite large, with no obstructions. I found the audience to be well mannered, enthusiastic and knowledgable. Lots of floor singers in attendance - some came forward and used the stage, others decided to sing from where they were located. The standard was excellent. (Though as you know I rarely put credence on standards, more on enthusiasm).

Another nice aspect was the abundance of leaflets, magazines etc on the entrance table, plus "scratch cards" to win cash prizes! Not a bad idea to raise money for club funds. There are also records, tapes and songbook's on sale. The bar caused very little intrusion to the proceedings, except for when extra help was sent for to the bar downstairs. The person in question wasn't the most sensitive regarding the proceedings. However, that's a very minor quibble.

All in all a very enjoyable club. Well organised, alternative guest/singers night, an "open" policy on the type of music performed, and a great audience. If you feel like making the trip, Jason Hill (0782 813401) will be only too glad to give you directions (he may even send you a map!) Well recommended.

Chairman's (Continued)

Just estimate the average age of your Folk Club audience and you may realise how much we need that new young blood. She needs your help, so why not badger your club organiser to do something to encourage youngsters?

Jenny's number is inside the back page - so give her a ring and see how you can help.

See you next time.

10 Dave Day

YOUTH ACTIVITIES PAGE:

Only Young People need read this page!

I thought I had better take on this post while I was still young enough to qualify as a youth, as you read this I am going through the traumatic experience of leaving my teens behind me! Hopefully being in touch with many of the young people in the area will benefit my ability to fill the post successfully.

Youthquake has been growing slowly but surely over the past year, the development in the kids who have been coming along from the start is quite incredible to see. Many of the young people are brilliant by anyone's standards and the younger ones are hot on their heels. These young people are now actively participating in the Folk World, which as far as myself, Joe and Richard are concerned has to be the ultimate success. If you have never been before new young people are always welcome.

Some of the members of Youthquake took part in the recent Youth Concert at Melling Tithebarn delighted the audience and thoroughly enjoyed themselves into the bargain. It is hoped to extend the work done in youthquake out into festivals where, as so often, teenagers are largely neglected - again anyone interested can get details from me. We are currently setting up a lending library of tutor books, music books and tutor tapes. If anyone has an old tutor they no longer use we could give it a very good home. We'd also like to keep a series of tapes of local musicians and singers playing on their own which our kids can use to learn from. We'll provide blank tapes to volunteers - your help would be very beneficial to the young people of this area.

I am also going to keep a list of people in the area who are prepared to teach both adults and youngsters, if anyone else thinks they could help someone else by their experience please contact me - no-one is asking for a great commitment but you could make a difference.

For youngsters in the area as well as youthquake the EFDSS run a ceilidh band workshop open to young and old which I have on good authority is excellent (my gran said so so there). Details from:-

Peter Rowland
17 Granville Street
Adlington
0257 482 928

DATES

**16 May, 13 June then
September - 26th**

helps if you can read music. Held in Southport.



In conclusion I'd just like to mention Folkworks' recently published folk pack on ceilidh bands which is one of the best tutors I found when I went shopping for Youthquake; I might try and get one of the young people from Youthquake to review it in a future issue. To anyone who is interested I believe Folkworks are now planning a similar tutor on traditional singing though it is at present some way from being published.

At present this is the Youthquake schedule as I am aware of it:-

April 24th Nugent House, Billinge

11-13th June Wigan Folk Festival

10th July? New Levellers Folk Day

September Nugent House, Billinge

6th November Maghull Day of Folk

11 Jenny Shottliffe

TWENTY-ONE YEARS of FYLDE FOLK FESTIVAL

EDITORS' NOTE: Because Fylde Folk Festival is 21 years' old this year, I thought it only fitting to devote some space to reminiscences. After consultation with Alan Bell, we decided that Derek Elliott, Pat Ryan and Ian Gartside would (probably) be the most suitable ones to offer their thoughts on 21 years of Fylde Folk Festival. Now read on....

DEREK ELLIOT'S THOUGHTS:

When first asked to write a few words about Alan Bell and the Fylde Festival I thought "Great" now I can tell the real tale of Alan and his dream, but then on the grounds that it may incriminate me I decided to modify them some what.

I first met Alan many years ago when he had to work for a living (salesman for Bristol Cream Sherry). Although many people think we met in Korea during the war, this is not true as I was a staff sergeant with the Queens

Own Highlanders and he was a gunner in the Royal Artillery. Anyone with service experience will know, there's a hell of a distance between the sharp end and the Artillery. However, he seemed a decent sort of a bloke and we shared the same weird sense of humour, we hit it off straight away.

He invited me to one of the very early Fylde weekends as part of a Yorkshire duo. This was in the days when he had a Yorkshire Lancashire concert. This was knocked in the head after a few years because we always seemed to win. We did a few of Alan's songs in those days, he would send them to us in lieu of Christmas Cards. When we retired from singing he insisted I go as a compere and run the Grand Ceilidhs on Saturday night in the Marine Hall whilst he went for a lie down via public transport as he wanted to make full use of his bus pass!!

Running a Grand Ceilidh is almost as hard as running a full festival. I've had experience of both. I remember one Saturday night Alan came back early for some

unknown reason and came in the hall at two minutes to midnight with the usual worried look on his forehead saying "Don't forget we've got to clear the hall by midnight" "No problem" I replied. Two minutes later the fire bell rang, red lights flashed and doors flew open. 10 seconds later the room was cleared. Alan rushed in saying "Now what have you done?" "Nothing" was the answer. Just then the fire brigade and police arrived to increase the worried look on Alan's face. Apparently the heat from the sweating bodies set the alarm off. I don't think Alan believed it to this day.

All in all over the years Christine has done a wonderful job with a little help from her friend!!

Good luck Alan, Christine and the festival. Keep up the good work for another 21 years.

Keep taking the tablets.

Yours Truly?

Derek Elliott

FURTHER REMINISCENCES

Whilst compering a concert at the National Gathering many years ago, I had just introduced Martin Carthy and needing something to kill time while Martin tuned up his guitar, I told this little true?? story

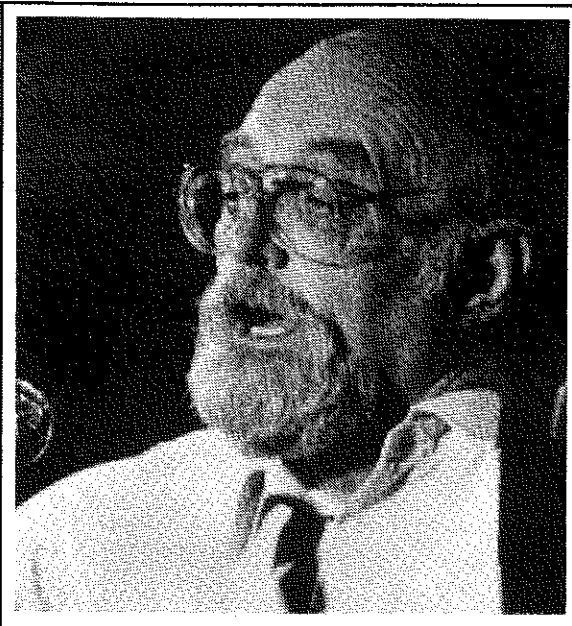
concerning Alan Bell.

In Korea some of us being up the sharp end and not doing to well against half a million Chinese, I first heard Alan's most famous song. Being completely surrounded and running out of food, water and ammunition we heard this female Chinese voice doing the Tokyo Rose bit.

"Hello English Johnnies, we know you have no food or water, give yourselves up and come on to our side. We will look after you". This went on for quite a while and was just starting to get to us when this voice with a Lancashire accent drifted over the trenches from way back singing "We'll have bread and fishes and a jug of red wine to share on our journey with all of mankind".

I suppose that's how the story of Alan and me first meeting in Korea started. It will always be my favourite song.

Derek Elliott



IAN GARTSIDE WRITES:

Time fades the memory, but I still recall sunny skies, blistered feet and a bloody good sing at the end of it all. Happy days walking the length of the River Wyre to raise money for the Royal National Lifeboat Society and unwittingly laying the foundation stone for, what was to become, the Fylde Folk Festival.

It is hard to imagine, looking at Fylde as it is today, that it had such humble beginnings but the final concert at the end of the "Wyre Walk" was inevitably such a "reet good doo" that it was repeated the following year and the festival was born. It emerged into a world in which its audiences still reflected the enthusiasm of youth and into a locality not without its own talent. The Taverners, Tom and Hugh, Knights Anthem, Bonded Boots, myself and an embryonic Strawhead in the form of Greg Butler came from around the Fylde whilst just up the road, in deepest Lancashire, were the likes of Mike Harding, Bernard Wrigley, Rosemary Hardman and Marie Little all providing the first organisers of the festival with a fund of artists perhaps second to none in the country.

The local clubs reflected a style characterised by the friendliness of the members and the open mindedness of the organisers in the choice of guests and this, to my mind, is still evident at Fylde. My own club at Fleetwood used to advertise itself as "small but perfectly formed" and had a reputation of encouraging less well known singers while its big brother in Blackpool regularly booked the greatest folk names of the day. Is it any coincidence that each year at Fylde local artists can still be seen sharing the platform with the superstars of the folk world?

It seems that nowadays the clubs struggle on, dimly reflecting their past days of glory that was the sixties folk song revival. They are succeeded by the large festivals of which Fylde is but one and which astoundingly goes from strength to strength. Perhaps there are so few folkies nowadays that they feel the need to make their annual pilgrimages to reassure themselves they are not alone or maybe the festivals endure because within every middle aged bank employee, teacher and civil servant there is an imprisoned hippie searching for freedom.

Whatever the reason Fylde is for me a great time for nostalgia, an opportunity to meet old friends, renew acquaintances and, if I look hard enough, a chance to meet and talk with that dwindling but elite band, who like myself are the greying folkies of the revival. It is time to sing and listen to songs and be aware that you are still a part of the folk scene - Yes some people do still recognise me and even say hello. It is also a time to say sod the breathalyser nobody's driving.

Ian Gartside

AN INTERVIEW WITH PAT RYAN

What do you remember about the first Fylde?

Pat: It was at the North Euston, it was different then. Milke Harding was one of the guests. I just went for Friday night. We all went paddling after a few lemonades and I wasn't fit for work the next morning.

What do you remember about the early Fyldes?

Pat: They were small and friendly; they had lots of good local talent; Brian Dewhurst, Gary and Vera, Sullivan. I've got a great photo of Bernard Wrigley, Ian Campbell and Alan Bell on stage together in 1976.

How has the festival changed over the years?

Pat: It's much bigger, more venues. There's more national and international guests. Alan has always had a good mix of local and national talent.

What are the highlights you particularly remember?

Pat: Comparing the Battlefield Band in the Marine Hall, they were phenomenal. Eric Bogle in the room at the Mount - one of his rare visits. My gran going to her festival at Fylde at the age of 88; she fell in love with Henry Kipper!

As a performer what have been your best memories?

Pat: Appearing for the first time on the main stage at Fylde in 1976. Performing songs I wouldn't normally sing with dubious members of Strawhead and Scolds Bridle. More recently appearing in the "Old Lamb and Flag" to a full Marine Hall.

What has made Fylde so well respected as a Festival?

Pat: Good value for money, good organisation and an excellent P.A. You can book who you like for a festival but if the organisation is poor and the P.A. is naff - need I say more.

Have you a lasting memory of Fylde?

Pat: I've two. Stopping at the Mount, in the old days (Kippers for Breakfast) and being locked out all night (no names mentioned!!). More recently, Alan Bell cutting my alcohol consumption in half by making me comper the Methodist' Hall.

(Interview by Ken Howard)

Don't Forget This year's FYLDE Folk Festival on 3rd/ 4th/ 5th September 1993. For more details, see the advert on the back page.

The Folk North-West Interview:

BRAM TAYLOR

This is the first hopefully of a series of interviews with performers based in the North West. Bram Taylor is a hard working polished artist with a strong commitment to his art. His popularity extends far beyond the boundaries of the North West.

Kath Holden: *The best place to start is at the beginning, so when and how was that?*

Bram Taylor: I went to a Spinners concert in the mid seventies which left me thinking how great to entertain an audience. At that time my cousin was having guitar lessons at ten bob a time. She'd call on her way home and show me what she'd learnt and I progressed from there. I went with a friend to Leigh Folk Club to see Marie Little and that was it.

K.H.: *You've had quite an involvement with Leigh over the years.*

B.T.: Yes, I did seven years as a resident and hardly missed a week. Mike Caine ran the cub superbly then. He started the night on time whether there were three or thirty present. It was always a great, pleasant evening. I still pop down when I can.

K.H.: *Most people are influenced by the style or charisma of someone else - were you?*

B.T.: In early days I suppose Bob Dylan, Paul Simon, The McAlmans, Mike Harding and Therapy - all people I didn't know personally but who were very impressive performers. And of course Gary and Vera Aspey. Quality performance is the most important thing. They hit the audience between the eyes from the word go and hold them. It was one thing I learned from Gary that he didn't need to tell me!

K.H.: *I know that you do a lot of work inside and outside of Folk Clubs. Which do you enjoy most?*

B.T.: Give me a well run Folk Club any day. I get a kick from it and in a way its like going home after a long journey. For example the "Who'd have thought it" at Milton Coombe in Devon where they queue outside the door at 7.00pm. I work all over the country and unfortunately I get to see a few not so well run ones. An artist makes a professional agreement to the there and start on time and yet some club organisers allow the night to start at any time they feel that all the audience may have arrived. If clubs consistently start at 9.30pm or later then naturally the members will only bother to show up then and on it goes. I think its sad that I feel the need to have a go at club organisers. I never thought I would but it appears I am. I have to say they really are a minority and the vast majority are well run clubs - and but for them I would not be playing.

K.H.: *Well now that I've got you to have a go, any more comments on the Clubs and their organisers?*

B.T.: Only that some clubs will not bother booking established guests nor are they booking new people so how can the scene evolve. If an audience doesn't get quality it will go away, but at the same time they can fit in up and coming performers worth their salt.

K.H.: *What about Festivals?*

B.T.: I don't do as many clubs and probably not as many as I would like to, but having a full time job is restrictive. However, it was my choice to stay semi-professional as I feel it is important for the security of my home and family, which must be a primary consideration.

K.H.: *I know that you are in the throes of a new release from Fellside with whom you have a continuing relationship.*

B.T.: In 1982 I made my first cassette "Haymakers" recorded at Dave Howard's studio in Salford - He was sound engineer and session musician. Dave is one of the finest fret players I've ever had the privilege to work with. After this I contacted Paul Adams at Fellside and in 1984 I signed with them and produced "Bide Awhile" or as Radio Wigan broadcast "Bidet a Willy" This was followed by "Dreams and Songs to Sing" which won the British Retailers Association award for top folk and country album of 1987 - which was a great boost. (Fellside won it again the year after with Ian Walker's "Flying High" Album). The third album was "Taylor Made", and the fourth which will be on CD and Cassette "Further Horizons" will be out early summer. Paul and Linda Adams have become firm friends and I count myself fortunate to be with them. Long may our association continue.

K.H.: *Will Fiona Simpson be joining you again for the new release?*

B.T.: Yes, Fiona has been on every album I've done. She writes the arrangements around the songs and pulls the odd rabbit out of the hat. She's a super lady and a very good performer in her own right - an out and out professional.

K.H.: *I see that you've changed session musicians.*

B.T.: Yes, No brass this time. The reason for changing is to give a different feel to each album we do without losing the style or formula we work to. This time I have Chris Lee, Dave Russell and Mick Mitchell from "Full House", Phil hare and the wonderful accompaniment of Tom McConville. I love vocal, guitar and fiddle.

DANCEABOUT

News on Social, Morris, Sword & Clog Dance

DANCEABOUT

My offerings this time are more jotting's than anything else - and starting off with TV shows! Some of you I guess, will be watching the re-runs of "Last of the Summer Wine" - but how many of you from time to time spot the White Rose Morris Men poster on the notice board in Ivy's cafe? Or there again, if you're a fan of "Heartbeat" you can hardly have missed the sword lock prominently displayed in The Aidsenfield Arms (in real life the "home" local of Goathland Ploughstots, up near Whitby); but I wonder how many of you spotted singer Derek Elliot in a recent episode - sitting in the pub (of course!) and looking very superior?

The massed Morris lobby of Parliament regarding the May Day Holiday drew much media attention, and the women's teams seemed to do particularly well out of it. (I say "Women's" because not long back I received the command, "Don't call us Ladies' Morris - were not Ladies!!")

Question: Which womens team is now renamed The Velcro Cloggers? **Answer:** The Fylde Coast Cloggers, as per a slow-witted and - apparently - part deaf media presenter!

Had you noticed the Dancing England event back on the calender this year, and a repeat of the Rapper Competition as part of it? A future development is, I believe, to shift that competition up to the home of the dance in the North East.

Mine hosts at The Toll Bar, Horwich, have set about reviving the idea of a folk festival in the town. This year (8 May) they started off in a fairly small but enthusiastic way, and they hope to build on its evident success. I reckon they deserve a big medal for their efforts. The event also saw the public debut of a local Appalachian step dance group "Shredded Feet".

Up-coming events include the Ossie Cloggers'



initial East Lancs. Clog Dance Competition (19 June); Leyland MM's appearance at this years Sidmouth Festival; and Preston Royal MD receiving a reciprocal visit from the (Hungarian) Ikarus Dance Team (early Sept.). If you wish to attend the 15th Reading Festival of Step and Clog Dancing, it's on the 23rd of October; or to put the date of the '94 Lancashire Wallopers' Clog Weekend into your diary, it's 18-20 Feb.; There's also to be another Wiggan Ceilidh Dance Competition this autumn?

Keep on Dancing!

Roy Smith

(EDITOR'S NOTE: There will be a fuller DANCEABOUT in the next issue)

Bram Taylor Interview - continued

I'm also fortunate in that I've made a lot of friends who have sent me material to do particularly Dave Hutchinson who plays in a band called "Nebula". He sends me stacks of songs on tape, two or three of which are to be included on the new CD.

K.H.: *Anything planned in the near future?*

B.T.: I'm hoping to arrange a concert later in the year with Tom McConville and possibly Fiona as my guests, and I'm also working from time to time with the aforementioned Chris Lee and Dave Russell as the "Bram Taylor Trio" which is good fun. At the present time I don't have any difficulty in getting re-bookings in folk clubs - well I wasn't up to this interview! So yes things are good.

K.H.: *Bram is a grafter who puts as much back into the folk scene as he has ever taken out. He also, through his art and a bit of arm twisting on his friends, raises a lot of money for local charities which he doesn't talk about. Good on you Bram.*

Kath Holden

A Youthful Perspective

BEFORE IT'S TOO LATE

"Youthquake" is an opportunity for young people to meet and play folk music together. It's great fun and you don't have to be good or a particular age to go and join in.

It is a unique event because there are so few sessions that allow this.

I play the fiddle but I'm only 12. Most folk groups are adults or older kids than myself. Until I found "Youthquake" there was really nowhere for me to go!

There are more young people than you might think who play and enjoy folk music but hardly anywhere for them to go. Sadly for this reason, many give up! At this rate Folk Music could slowly be dying out!!

I am amongst many others who are very concerned by the lack of events like "Youthquake" and we hope for more in the near future, Before it's too late!

Benjamin Errington

The Young Tradition Award 1993

To quote from the leaflet I have been sent:

"The aims of The Young Tradition Award are to assist young musicians in developing their careers as professional performers in the area of traditional music, to improve their standard of performance and to focus attention on young musicians of the highest calibre."

It is open to any musician resident in Britain under the age of 25, performing music in the traditional idiom, solo, on an acoustic instrument. It is only for solo musicians, not for groups or for singers.

To enter, the young musician must submit on cassette a solo performance on an acoustic instrument in any traditional idiom, not more than 5 minutes in length, plus a brief note indicating their interest or experience in playing traditional music.

The six finalists will all appear on FOLK ON TWO, and the winners will be judged at a special audition in London on October 14th. As well as appearing on FOLK ON TWO, the winner will receive a trophy and will be offered an all expenses paid appearance at Winnipeg Folk Festival in July 1994.

For more details and an application form, write to

The Young Tradition Award,
Folk On 2,
BBC, Pebble Mill Road,
BIRMINGHAM B5 7QQ

(Last date for entries is Tuesday 10th August 1993)

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June Dates

Sunday	6-Jun	13-Jun	20-Jun	27-Jun	
ABBEY VILLAGE	Alternate weeks				
ARNSIDE	(Closed)	(Closed)	Singers Night	(Closed)	
BOTHY	Roy Bailey	Singers Night	Graham & Eileen Pratt	'Coronation' Reunion	
LEIGH	Ring for details				
LLANDUDNO	No dates				
PAVILION	Singers Night	Festival	Singers Night	Guest tba	
THE ALBION	Singers Night	Singers Night	Singers Night	Singers Night	
Monday	7-Jun	14-Jun	21-Jun	28-Jun	
HORWICH	Singers Night	Singers Night	Singers Night	Singers Night	
BEAUMARIS	No dates				
PRESTON	Martin Carthy	Singers Night	Artisan	Singers Night	
PUNCHBOWL	Singers Night	Singers Night	Singers Night	Singers Night	
TRAVELLERS REST	Buskers Session	Buskers Session	Buskers Session	Buskers Session	
TRITON	Andy Anderson	Singers Night	Singers Night	Singers Night	
Tuesday	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun
BACUP	Singers Night	Gemini	Singers Night	Charles Fyson	Charity Night : PDSA
BLACK HORSE	Fiddlestone	Ian Bruce	Salvation Jane	Jack Hudson	Kinfolk
FROG & FERRET	Music Session	Music Session	Music Session	Music Session	Music Session
MAGHULL	Guest or	Singers Night	Singers Night	Singers Night	Singers Night
TAP & SPILE	Cherrington & Ward	Singers Night	Night Shift	Singers Night	Singers Night
TILSTON	Singers Night	Steve Tilston & Maggie Boyle	Singers Night	Singers Night	Singers Night
YARROW VALLEY	Brian Robertson	(Closed)	(Closed)	(Closed)	(Closed)
Wednesday	2-Jun	9-Jun	16-Jun	23-Jun	30-Jun
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
8.45 AT LANE ENDS	Full House	John Harper	Julie Felix	Th'Antiques Roadshow	Plan B
RUNCORN	Singers Night	Guest tba	Singers Night	Guest tba	Singers Night
Thursday	3-Jun	10-Jun	17-Jun	24-Jun	
BURNLEY	Singers Night	Sandra & friends from Skipton FC	Singers Night	Singaround	
COCKERMOUTH	Jeff Warner & Jeff Davis	Singers Night	Chris Newman & Maire Ni Chathasaigh	Salvation Jane	
DARWEN	Singers Night every second week				
FLEETWOOD	Robb Johnson & Pip Collings				
FOLK AT THE GATE	No dates				
GREGSON LANE	Singers Night	(Closed)	Singers Night	(Closed)	
HASKAYNE	Guest or	Singers Night	Singers Night	Singers Night	
LEVELLERS		Janet Russell	Singers Night	Singers Night	
MAGAZINE	Ring for details	Ring for details	Ring for details		
THE BODDIE SHOP	No dates				
WHITE SWAN	Les Barker	Julie Felix	Martin Hall	Singers Night	
Friday	4-Jun	11-Jun	18-Jun	25-Jun	
NORTHWICH	Derek Brimstone	Singers Night	Jeff Warner & Jeff Davis	Singers Night	
POTTERIES	No dates				
RED LION	Closed	Closed	Closed	Closed	
RHYL	Singers Night	Singers Night	Singers Night	Steve Tilston & Maggie Boyle	
*POYNTON				Alan Stivell	
Saturday	5-Jun	12-Jun	19-Jun	26-Jun	
BURY	Betty & Norman McDonald	Bram Taylor	t.b.a.	Midsummer Ceilidh	
FORMBY	Charity Night : Amnesty International	Singers Night	Singers Night	Singers Night	
POYNTON	Hank Wangford tbc	Ceilidh	Cajun Aces & Salvation Jane	Ceilidh - Caught On The Hop	
ST ALBANS		Once a month=>	Singers Night		

July Dates

Sunday	4-Jul	11-Jul	18-Jul	25-Jul	
ARNSIDE	(Closed)	(Closed)	Singers Night	(Closed)	
BOTHY	Cyril Tawney	Singers Night	Garva	Closed	
LEIGH	Ring for details				
LLANDUDNO	No dates				
PAVILION	No dates				
THE ALBION	Singers Night	Singers Night	Singers Night	Singers Night	
Monday	5-Jul	12-Jul	19-Jul	26-Jul	
HORWICH	Singers Night	Singers Night	Singers Night	Singers Night	
BEAUMARIS	No dates				
PRESTON	Singers Night	George Faux & Patrick Walker	Closed	Closed	
PUNCHBOWL	Singers Night	Singers Night	Singers Night	Singers Night	
TRAVELLERS REST	Buskers Session	Buskers Session	Buskers Session	Buskers Session	
TRITON	Singers Night	Tony Gibbons & Steve Higham	Singers Night	Closed	
Tuesday	6-Jul	13-Jul	20-Jul	27-Jul	
BACUP	Singers Night	Carl Hodgson & Jane Threlfall	Singers Night	Jenny Shottliff	
BLACK HORSE	Tom Topping Band	George Faux/ Patrick Walker	Malcolm Stent	Guest tba	
FROG & FERRET	Music Session	Music Session	Music Session	Music Session	
MAGHULL	Guest or	Singers Night	Singers Night	Singers Night	
TAP & SPILE	Les Barker	Singers Night	Unconditional Surrender	Singers Night	
TILSTON	Algarhythms	Singers Night	Singers Night	Singers Night	
YARROW VALLEY	Southport Swords / Singers	(Closed)	(Closed)	(Closed)	
Wednesday	7-Jul	14-Jul	21-Jul	28-Jul	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
8.45 AT LANE ENDS	Jack Hudson	Stanley Accrington	Nothing Yet	Caught On The Hop	
RUNCORN	Guest tba	Singers Night	Guest tba	Singers Night	
Thursday	1-Jul	8-Jul	15-Jul	22-Jul	29-Jul
BURNLEY	Closed	Closed	Closed	Closed	Closed
COCKERMOUTH	Singers Night	Steve Tilston & Maggie Boyle	Roger Wilson	Jet Martin	Singers Night
DARWEN	Singers Night every second week				
FLEETWOOD	Salvation Jane				
FOLK AT THE GATE	No dates				
GREGSON LANE	Singers Night	(Closed)	Singers Night	(Closed)	Singers Night
HASKAYNE	Guest or	Singers Night	Singers Night	Singers Night	Singers Night
MAGAZINE	Ring for details	Ring for details	Ring for details		
LEVELLERS		Folk & Arts Festival			
THE BODDIE SHOP	No dates				
WHITE SWAN	Pete Coe	Singers Night	Jez Lowe	John O'Hagan (of Cockersdale)	Closed
Friday	2-Jul	9-Jul	16-Jul	23-Jul	30-Jul
NORTHWICH	Janet Russell	Singers Night	Eddie Walker	Tom Brown	Singers Night
POTTERIES					
RED LION	Closed	Closed	Closed	Closed	Closed
RHYL	Singers Night	Singers Night	Singers Night	Bernard Wrigley	Singers Night
*POYNTON				The Rankin Family (tbc)	
Saturday	3-Jul	10-Jul	17-Jul	24-Jul	31-Jul
BURY	Closed	Closed	Closed	Closed	Closed
FORMBY	Gusto	Singers Night	Singers Night	Singers Night	Singers Night
POYNTON	Junior Drama Production	Ceilidh - Wam Jam Ceilidh Band	Wizz Jones & Jim Couza	Ceilidh - Bilbo Baggins	Dave Swarbrick
ST ALBANS		Once a month=>	Singers Night		

Notes:

* If club name has an "*" in front, it's not the usual club night.

* If entry has an "*" in front, it's being held at a different venue (unless venue is named)

August Dates

Sunday	1-Aug	8-Aug	15-Aug	22-Aug	29-Aug
ARNSIDE	(Closed)	(Closed)	Singers Night	(Closed)	(Closed)
BOTHY	Closed	Closed	Closed	Closed	Closed
LEIGH	Ring for details				
LLANDUDNO	No dates				
PAVILION	Singaround	Singaround	Singaround	Singaround	Singaround
THE ALBION	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
*RED LION					*Stockton's Wing
Monday	2-Aug	9-Aug	16-Aug	23-Aug	30-Aug
HORWICH	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
BEAUMARIS	No dates				
PRESTON	Closed	Closed	Closed	Closed	Closed
PUNCHBOWL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TRAVELLERS REST		Buskers Session	Buskers Session	Buskers Session	Buskers Session
TRITON	Closed	Closed	Closed	Closed	Closed
Tuesday	3-Aug	10-Aug	17-Aug	24-Aug	31-Aug
BACUP	Singers Night	Stanley Accrington	Singers Night	Rebecca Green	Charity Night : Alzheimer's Disease
BLACK HORSE	Closed	Closed	Closed	Closed	Closed
FROG & FERRET	Music Session	Music Session	Music Session	Music Session	Music Session
MAGHULL	Guest or	Singers Night	Singers Night	Singers Night	Singers Night
TAP & SPILE	Jon Harvison	Singers Night	Marie Little	Fiona Simpson	Singers Night
TILSTON	Guest tba	Singers Night	Singers Night	Singers Night	tba
YARROW VALLEY	(Closed)	(Closed)	(Closed)	(Closed)	(Closed)
Wednesday	4-Aug	11-Aug	18-Aug	25-Aug	1-Sep
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
8.45 AT LANE ENDS	Closed	Closed	Closed	Closed	Closed
RUNCORN	Guest tba	Singers Night	Guest tba	Singers Night	Singers Night
Thursday	5-Aug	12-Aug	19-Aug	26-Aug	2-Sep
BURNLEY	Closed	Closed	Closed	Closed	Guest tba
COCKERMOUTH	Bram Taylor	Artisan	Singers Night	Keith Hinchcliffe	
DARWEN	Singers Night every second week				
FLEETWOOD	No dates				
FOLK AT THE GATE	No dates				
GREGSON LANE	(Closed)	Singers Night	(Closed)	Singers Night	(Closed)
HASKAYNE	Guest or	Singers Night	Singers Night	Singers Night	Singers Night
LEVELLERS	Closed	Closed	Closed	Closed	
MAGAZINE	Ring for details	Ring for details	Ring for details		
THE BODDIE SHOP	No dates				
WHITE SWAN	Closed	Closed	Closed	Closed	
Friday	6-Aug	13-Aug	20-Aug	27-Aug	3-Sep
NORTHWICH	Singers Night	Trevor Hunter	Singers Night	Singers Night	
POTTERIES	No dates				
RED LION	Closed	Closed	Closed	Closed	Closed
RHYL	John Fitzgerald	Singers Night	Singers Night	Singers Night	
Saturday	7-Aug	14-Aug	21-Aug	28-Aug	4-Sep
BURY	Closed	Closed	Closed	Closed	
FORMBY	Jon Fitzgerald	Singers Night	Singers Night	Singers Night	
POYNTON	Battlefield Band tbc	Closed	Closed	Closed	
ST ALBANS		Once a month=>	Singers Night		

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LIVE REVIEWS

CARRYING IT ON 5 - MELLING TITHEBARN, 27 FEBRUARY 1993

Another packed concert of burgeoning talent - all under 25 and a good few well below that age - and yes, another runaway success.

Impresario and master of ceremonies Uncle Dave Day had yet again assembled an excellent range of singers and musicians from around the region and further afield. The mix was just right - from the earliest buds of performing promise to full-blooming prize winners, new and familiar faces, material from the deepest traditions right up to Tracy Chapman.

Two of the "Older hands" kicked off the show, no strangers to these events but playing as a duo for the first time in public, ace fiddle **Jenny Shotliffe** and guitar wizard **Richard Woods**. The assuredness of their playing was even more surprising since most of their practising had been done across the miles by phone or exchanging tapes! (No there weren't any pauses where the cassette had to be turned over or another 10p shoved in the slot). A crackling set, shading from sparky through smooth and stately to scorching. If Jenny and Richard make a habit of teaming up, watch out.

Next came **Catherine Gibbons** from Southport, a polished singer with a fair bit of public appearance experience but here making her folk concert debut. Of all types of musical performance unaccompanied singing has to be the most demanding - and the soloist needs exceptional reserves of courage to take to the stage alone without the prop of an instrument to cling to or hide behind.

Catherine took on the challenge and emerged triumphant. Her soaring voice captivated the audience as she delivered a fine choice of songs including a particular favourite of mine, **Clear Air Of The Day**. To conclude her spot in fine style she was joined by some ancient crusty on a cittern, possibly her Grandad.

The first half of the evening was wound up by **The Workshop**. That's the name taken by a group of

regulars (7 male, 2 female) at Steve Higham's highly praised guitar sessions on Tuesdays at the Hare and Hounds.

This bunch (or an approximately similar line-up) were on last years concert showing a degree of accomplishment and buckets of potential. All the drive and enthusiasm was still there but this time round there was a more confident professional quality as well, complete with ultrasmart arrangements and flash b*st*r'd lead breaks.

And on top of their multi layered wall of guitar sound The Workshop gave us strong vocals laced with chunky harmonies across a range of contemporary



folk and rock material culminating in a majestic **Knockin on Heavens Door**.

After the interval came another off-shoot band, **The Quakers**, drawn from the "by young people for young people" learning-and-playing-together sessions, run under the Youthquake banner by the industrious Jenny. This multi-instrumentalist outfit contained the youngest and least experienced performers of the evening but also displayed some of the finest musicianship.

Definitely there are a few stars of the future amongst that lot but more importantly you could see they hugely enjoyed their music and the playing of it.

The band breezed through a variety of sprightly tunes interspersed with a couple of deft duet set pieces by paired fiddles and bouzouki/pipes. The evocative ensemble playing on **Tam Lin** gave some of the more developed players a chance to sparkle (Richard in there amongst them) against a hypnotic tonal backdrop.

Jenny graciously deflected much of the credit for The Quakers achievement onto the individual members and they deserve every bit of it. But she should get a special award for the tireless dedication I personally know that she continues to devote to Youthquake.

Gina Dootson came next, all the way from Goole. That's Goole, Yorkshire, nowhere near Somerset as it was located by some ill-educated columnist in the Liverpool Daily Post. Singing her own compositions with guitar, the force and confidence of her delivery was stunning.

There was depth of emotion and skilfulness of arrangements that you would associate with, how shall I put it, the more chronologically advanced. Technical brilliance from exceptional young people we've come to accept but this sort of music maturity is rare - comparison with Sally Barker wouldn't be out of place.

The pace and tenor of her set shifted fluently from mellow to moody to downright mean, one of the standout numbers being a collaborative composition, words by mum, tune by Gina. She finished with a solid and soulful 12 bar blues that rocked the Tithebarn to its foundations.

In time honoured fashion the top spot was filled by the current winner of the Folk On 2 Young Tradition Award. When you think about the staggeringly high standard of all the entrants you know that the winner must be something extra special.

Luke Daniels was just that, a flawless button accordionist of amazing talent. With touring partner Frank Kilkelly providing impressive guitar accompaniment Luke played a masterly set that was dazzling, sensitive and always totally relaxed.

Sharon Shannon and John Sheehan featured among his tune sources but we were too mesmerized by the music to take notice of the low key links. Sheer magic.

To wind up the evening there was the customary jam session, a fun end to a full and thoroughly satisfying concert. So the tradition is carried on for another year.

And while there are kids like these playing and enjoying the music then folk has a bright future ahead. But I really look forward to the day when the audience at one of these events has more teens and 20's the contemporaries of the performers, than the wrinkly ranks of yesterday's folkies. Now where did I leave my zimmer?

Jack Coutts

GIG REVIEW

I was privileged and stitched to my seat with laughter to see **Martin Gittins and Bob Ashworth**, AKA "The Screw U Theatre Co." - at Leigh Folk Club recently.

I think they deserve a mention in the magazine for their energy and the colossal effort they put into their evenings performance.

They are equally at home with traditional folk, - 'angings, eulogies from the grave, miserable-as-you-like stuff, - or side-splitting comedy, with visual effects it must have taken ages and much thought to create.

The lads didn't even take a break at half time, but jammed along with some of the members.

They then launched into the fastest and funniest panto sketch I have EVER seen, "Start Wreck Seven",.....absolutely hilarious and wickedly clever stuff. AND a free epic programme, which creases me up when I read it still.

Their talent, acting, timing, impressions, and enthusiasm are to be commended. - oh and the props. (Don't revamp Chicken, lads, she's adorable egg-shaped as she is, holy tights an' all).

Well worth a booking at folk clubs, or any other kind of entertainment venue. I think you'd find Martin at the Star Inn Folk Club, Back Hope Street, Salford. 061-205-3680.

Joan Szymanowski

EASTER WEEKEND LANCASTER SHANTY FESTIVAL

Good Friday in pouring rain saw us off to Lancaster to the Shanty Festival, our first ever. What a time we had, we were awash with "Sea Songs" and the deck heaved with the "Sea Shanties". Voices by the dozens eg. Shanty Jack, Johnny Collins, Jim Mageean, Derek Gifford, Stormalong John, The Kealers Shanty Crew, Damien Barber just to name a few.

In the Saturday sunshine we watched the "Walkers" set off and then watched the **Newcastle Cloggies** very very good and ladies all. Away to take in **Pirate Bill** nice chap but he didn't touch my funny bone. But Sid Kipper he was ok and to be honest much better without his "Dad". Sid took a lot of stick about his white suit. All in good fun.

Sunday found us floundering rather a bit, so, we took ourselves off to the "Landlubbers Singaround" Manna from the Gods to us both. Proper songs. Again the "Three Mariners" pub was packed to the doors. We stood at the back swaying and singing when lo and behold Derek Gifford pushed us to the front with the words, "Look what I've found skulking at the back". Wonderful people to us both.

Oh and by the way "Keith Scowcroft" the poet was taken into custody by the "Press Gang" great lads all. They said that Keith was arrested for passing inflammatory words re Derek Gifford and his lady wife. There was uproar. "Shoot Him", "String him up", but unfortunately the handcuffs would not go round Scowies thick wrists.

The whole thing was the talk of the pub, some even said "fine him for wearing that suit". My George was sure it was his own (George's) demob suit, George also wanted to know where Scowie had left "Th' over coat", Scowie turned and said "ont Bed" Nice one Keith.

By Monday we were both very tired, stayed in the museum until 1.45 still listening to Shanties and Sea Songs. Away home talking about our good time.

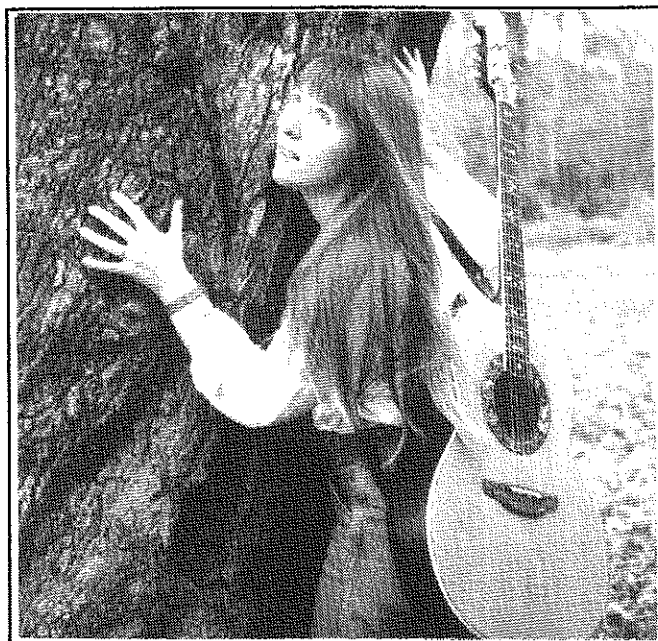
Joan Gallimore.

TOURS NEWS

Quite a few people have sent me information and tapes over the past few months, none of whom seemed to have played this area before. Here's a brief outline on all of them:

Doug Lewis & Deb Sawyer

Doug is a singer/songwriter from the U.S.A. He writes songs covering a wide range of emotions and situations. Accompany's himself on guitar. Performed in the U.S.A. for the past 15 years at clubs, festivals, concert series, colleges and private functions. Deb is a classically trained cellist and pianist (I don't know if she's bringing one with her!). They are seeking gigs around the end of September/beginning of October 1993 - They're already booked at Formby on the 25 September and Leigh on the 26th. A cassette and information leaflet are in my possession, so if you want a listen/any more info please give me a ring.



Elaine Samuels

From Richmond, Surrey. Has performed solo, in duo's and Trio's for the past few years. Now turned professional. Material ranges from Led Zeplin, Steeley Span, traditional and Contemporary Folk, and Blue Grass. (You can see her at this years Edale Bluegrass Festival.) Has appeared at such legendary venues as the "Troubadour" and the "Mean Fiddler". Describes herself as "Mother, Electrical Engineer, Sports Woman, Artist, Youth Leader, Musician". Sent me loads of info, plus 3 Demo tapes, plus stamped addressed envelopes! All you pay for is the Phone call to me!!

Brian Patton & Pete Kelly

From Warwickshire. A lot of you may be familiar with the work of Brian Patton, known as the "Prince of Donnegal Fiddlers", from his days with the "Lorna Campbell Trio"; one of the stalwarts of the Birmingham Irish scene, he is now teamed up with fine singer and guitarist Pete Kelly. Pete sings traditional, contemporary and self-penned songs, as well as providing superb sensitive accompaniment to Brian's fiddle playing. They're now looking for bookings in this area - so why not give them a try? Pete is also available for solo work. Again, I have information for any interested parties.

Janet Wood

From Rotherham. Twice a finalist in the "Great Northern Songwriting Competition" at Beverley Folk Festival. Her songs deal with a variety of global, social and personal issues. Backs herself on simple but effective guitar. Information, literature and demo tape available from me.

Bob Webb/Long John Silver

"Shanty Jack", that seafaring renegade from Cleethorpes, sent me some information on these two acts who are interested in work in this area. The first, Bob Webb, should be well-known to a lot of you, having visited these shores to perform at shanty festivals all over the U.K., as well as Europe and beyond. He is an authority on shanties (or "Chantey"), being the curator of the Bath Maritime Museum, Maine U.S.A. Possess a wonderful voice, as well as being a multi-instrumentalist (5-String Banjo, Guitar, Concertina, and Button-Accordion). Also a wonderful raconteur and a larger than life character.

"Long John Silver" are a trio from France, specialising in songs of the sea. The instrumental line up includes Melodeon, mandolin, and guitar. They've appeared at many international shanty festivals and folk festivals. I'd love to quote some of their reviews, but unfortunately they're all in french! They must be complimentary anyway (wouldn't send them otherwise!!). I'm sure the members of "Stormalong John" could tell you more about both of these acts, having appeared at various events with them here and in Europe. Contact me for more info, or better still contact Shanty Jack on 0472 696757.

Well that's all for this issue. My wife, Irene, has decided to stay in 7 nights a week just to take your calls! However, try and avoid ringing during "Coronation Street"!.

Warwick folk festival

6th-8th August 1993

WHIPPERSNAPPER
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CHARLESTON CHASERS
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THE JOYCE GANG
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PATRICK RYAN: FRED SMALL (USA)
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THE ROLLING CRONES: DAVE SUMMERS
EILEEN McGANN with DAVID KNUTSON
ANNA RYDER: ACME BLUEGRASS BAND
JENNIFER & HAZEL WRIGLEY
KEITH DONNELLY: JOHNNY COLLINS
JEFF DENNISON: MARTYN HARVEY
PROFESSOR PANIC: TREVOR HUNTER
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BOB PHILLIPS & FRANK RICHARDS
BRIAN ROBERTSON: PAUL FRANCIS
BENNY GRAHAM & BOB FOX: FLIPJACKS
CHRIS TIMSON & ANNE GREGSON
NICK LINES: C.O. JONES: TAKE TWO
THE GREAT BONZO & DORIS
DAVE BENNETT: THE ODD SODS
ALAN BOLT: PORTSMOUTH SHANTY MEN
JANE THRELFALL & CARL HOGSDEN
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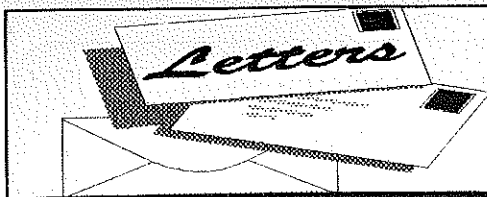
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TO THE EDITOR

From Cyril Tawney:

My brother has forwarded Tony Gibbons' review of my live performance at Melling TitheBarn on 30th January, from *Folk North West* Spring 1993 issue.

It seems for him it wasn't 'live' enough. However, I think it sound practice to get more laid back with the passing years. At 62, and after 34 years of doing this full time, I'm now becoming as laid back as, say, Harry Cox, Pop Maynard or Walter Pardon, to name but three, and is that any bad thing? Having managed to rid myself of the high blood pressure that plagued me throughout the late 60's and 70's I haven't the slightest intention of encouraging its return. A glance down the Folk Scene's ever-lengthening Roll of Honour, many of them sadly younger than me, should tell you why. Having said that though, can my performance of "Sally Free and Easy" really be described as 'Laid-back'?

My usual policy is to take things fairly easy during my first spot and then gradually step things up to a climax in the second half. The trouble at Maghull was that the organiser's returned copy of the contract was lost in the post, and not until I'd finished my 40 minute first half performance did I discover I was only down for that one spot. It was too late to do anything about it, of course, and I fear one or two favourites from my repertoire never got an airing. To my fans I can only say sorry about that.

Life has its compensations though. By the same post came a letter from London which ended "We all loved your performance at the Herga Folk Club. It was out of this world". Seated throughout, I was even more laid-back there.

Festivals Forget:

Folk Festivals try to cater for everyone. Unfortunately, they seem to forget about youngsters - they have plenty of children's entertainment with story tellers and Punch and Judy's for example; However teenagers who are interested in Folk Music need something especially for them or there is the possibility of them losing interest.

Festivals do try to cater for this age group and we are grateful for this, but the best thing we have is "Youthquake". We need this workshop to be available for us. Youthquake encourages young folkies to get involved and play in sessions.

I think that it is more advantageous to young people to be encouraged to perform rather than having them listening to 'old' people performing and/or watching Punch and Judy shows, so that they are able to build confidence in themselves and their performances. young people need encouragement in Folk Music and Youthquake helps provide this.

April Forkin (16)

FOLK ON THE NIGHT NETWORK

The news is not good for listeners west of the Pennines, I'm afraid. Folk on The Night Network was rescheduled last August to its current slot of 8.30 to 10pm on Sundays at which stage Radio Lancashire announced it could no longer take us because of a perceived clash with Nic Dow's Lancashire Drift, to which it felt it owed first loyalty. A few weeks ago, GMR dropped both my show and Peter Adamsons Night Network Jazz as neither programme tied in with their plans for the future. We hoped that we could continue to cover the North West on two stations only, as a number of listeners throughout the region reassured us they could still pick us up on either or both stations, but a severe blow has just arrived in the form of an announcement by BBC Radio Merseyside that the 2nd May show will be the last they will carry.

This leaves BBC Radio Cumbria as the last local station in the North West to carry Folk Night Network at the time of writing. I understand from Kath Atkinson it can be picked up as far south as Preston but that is probably a scant consolation to our many listeners in Merseyside, Greater Manchester and South Lancashire (not to mention Cheshire and Wales!). Possibly some enthusiasts might be able to find us on BBC Radio Leeds if the Pennines don't get in the way too much. Leeds originally dropped up last summer at the same time as Lancashire (and Sheffield for that matter) did, but reinstated us after a successful campaign by listeners suffering from folk music deprivation. Leeds has its own slot, in which the first 55 minutes of the show are broadcast on Monday evenings between 9.05 and 10pm.

As you might guess from the above tale of woe, there is currently a major upheaval taking place over evening schedules on BBC North and the position is by no means fully resolved even now. I have been assured that I will continue to broadcast folk and roots music in the future, but I still can't say via which stations nor in what slot. I'll keep you posted.

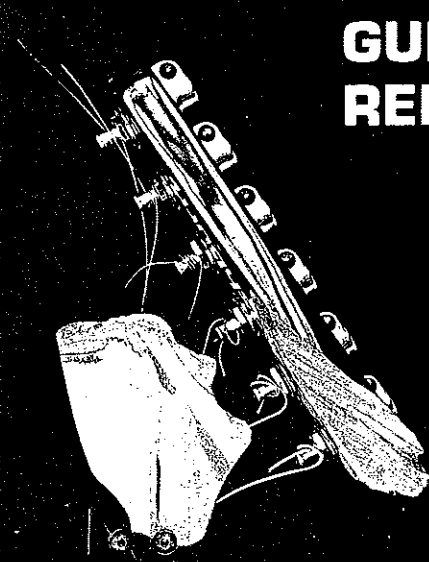
Many thanks to all those readers of Folk North West who've supported us so enthusiastically in the past. Perhaps we'll not be parted for ever!

Henry Ayrton - Presenter/Producer

Folk on the Night Network (BBC North)

The Address of the programme is:

Folk on the Night Network,
BBC North,
Chapel Street,
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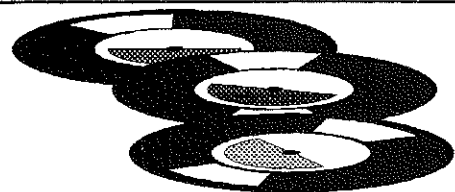


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RECORD REVIEWS

IAN WALKER/ SE'TANA "Crossing the Borderlines" -

Fellside Recordings FECD88

When I was asked to review this CD I thought yes I know and admire Ian Walker's work, but I am afraid, I had not seen or heard of Se'tana. What a revelation and what a combination.

Se'tana is composed of Mike Berry - Fiddle; Jack Bethal - Hammer Dulcimer, Concertina, Xylophone; Colin McAllister - Vocals, Bodhran, Percussion; Hunter McConnell - Vocals, Guitar; David Munro - Eulean Pipes, Fiddle, Vocals.

The CD is a mixture of traditional and contemporary songs and tunes with Ian and the band crossing each others borderlines. The contrasting choices of material make for easy listening. Ian has four of his own songs - Whatever you think, Ring around the Moon, Remember Solferino and The Healing Touch. They all have the Walker touch with sound lyrics that hit the spot. I love **Remember Solferino**. The battle of Solferino fought in 1859, and the ensuing formation of the Red Cross Movement found

the basis for this song. It is strong and it is moving. The arrangement and backing from Setana is something else. This track is followed immediately by Robert Burns' **The Soldiers Return** sensitively performed by Hunter McConnell and the band. Though vastly different they complement each other so well. In complete contrast the listener is then hit with three Shetland reels, again beautifully arranged and played. There are in all twelve tracks, the remainder of which I will let you discover for yourselves.

The whole CD is excellently produced and performed - another credit to Fellside - and compulsively addictive - All the words are included which I personally think should always be the case, so I can drive the family wild singing along with the headphones on. To quote the cover notes: "Crossing the Borderlines" reflects the powerful ideas and principles which inspire all of its musicians; peace, international friendship and reconciliation and a basic respect for people whatever their creed or culture.

I cannot argue with that.

Kath Holden.

Peeping Tom 'A sight for sore eyes'

Folksound Records FSCD21

Peeping Tom have been around on the English dance scene for many years. Frequent festival-goers will recognise that over the last couple of years they have shot into the first division as far as dance bands are concerned. In the live setting, their music is full of the kind of energy and drive which makes it very difficult to stay in your seat.



□ Ian Walker

This CD, an interesting mixture of well-arranged tracks which ranges from traditional jigs to **Tuxedo Junction** played as a hornpipe (**Nottingham Swing** will never be quite the same again!), attempts to capture the atmosphere of a live dance.

How well does it succeed? Dance music is made for dancing to and not necessarily listening to. Many dance bands have produced albums of dance music but only a few have managed to create a sound on record which is good to listen to in its own right.

On first hearing I thought that Peeping Tom had not succeeded in the transition from dance floor to studio, then I tried playing the CD at a higher volume - this definitely improved the sound.

Anyone who knows me knows that I do not like loud music - this is the exception that proves the rule!! Peeping Tom have almost managed to produce a record that stands on its own away from the dance setting, but not quite.

If you cannot get to see them live buy the CD, but if they are playing for a dance anywhere in reasonable travelling distance (and beyond) go and see them, then buy the CD as a memento of what will have been a cracking evening.

Alison Whitaker

DAVEY GRAHAM - "Playing in Traffic"

Crackprobe CD034

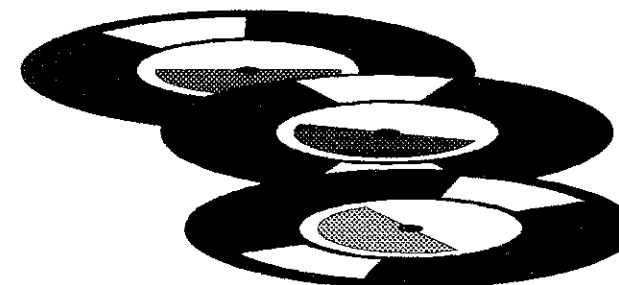
I can still remember sitting night after night trying to learn a guitar piece called "Anji". All I knew was it was written by an excellent guitarist called Davey Graham and made famous by Paul Simon (I never did learn it all the way through).

This new release from Davey has 21 tracks, most of them are instrumental and come from all over the world. Most of it is recorded in the studio, but there are a couple of live tracks.

It is difficult to know where to start really; the man is still obviously a brilliant guitarist and composer but there are some tracks that contain one or two suspect notes. I would, personally, be unhappy for these to be included. There are a couple of tracks where Davey sings, perhaps it would have been better if he had not.

In saying this, the CD is crammed full of quality playing, enough to make you put a "Guitar For Sale" notice in the local paper. Have a listen.

Ken Howard



FIONA SIMPSON "Still Time"

COSRA RECORDS

A gem for that still time when you can just sit and listen. Twelve songs and everyone a good un, with lyrics as diverse as Robbie Burns and Les Barker, via Joni Mitchell, Jack Hudson, Pete Coe et al. The arrangement and singing of "Red Red Rose" alone would justify the effort - beautiful.

Engineered by Dave Howard it says and so you are assured of high quality - and it is!!

The tape inset helps to sell cassettes but is often neglected - here its full professional quality, full colour and glossy. It again hints at what is inside.

If you can only afford one new album, spend your money wisely and buy this one! Anyone who dedicates their work "For you Mum" deserves to succeed.

Dave Day

CHRISTINE KYDD "Heading Home"

Tape Release. No Label

This modest first solo release from Ms Kydd has given a deal of pleasure round these parts over the past couple of months in much the same understated way that Michelle Shocked's debut did some years back. Many of you will recall Christine as Janet Russell's former singing partner until 1988 when Janet's solo ventures and then Sisters Unlimited left little time for this auld alliance. I think too that Christine wanted to stay closer at that time to her traditional roots than Janet whose preferences were tending to the more modern and indeed the self-penned material with which she's done so well since (the good news by the way is that Russell and Kydd ride again to a limited extent anyway with a US tour and sporadic gigs in this country in 1993).

Christine's background is in the Glasgow and Edinburgh folk scenes of the late 70's and 80's which is probably the best course work you could ask for.

Her songs are carefully chosen and well arranged, not over-slickly, on this tape by herself and her chief collaborator, Steafan Hannigan of Band of Hope. He it is who accompanies Chris' guitar on various instruments here of which the whistles are hauntingly effective and the much maligned bodhran is a strong feature. Steafan can get as much light and shade out of this latter as anyone I have heard this side of Johnny McDonough and in fact he is a recognised expert.

The material is traditional in the main with a sublime opener **Sailor Laddie** where guitar and whistle complement each other exactly to underpin Christine's gorgeous vocal. Simply lovely and the mood is set for the whole album in which Jimmy McBeath (once a guest at the Bothy!) whose **Ploughmans Boy** is featured easily rubs shoulders with Rosalie Sorrels. Her **Lonesome Roving Wolves** is another stand-out, and all in all here the songs have a bittersweet quality whether they be from old or new sources.

The entire package is charged with, oh I do not know, a spirit of conviction that makes me say "Yes, this is Folk Music". I would not care to define the beast these days but I know it when I hear it! This is it.

I played this tape to Alison Younger of First Principles and she was reaching for a pen to jot down Christine's address half way through side 1. Follow Al's must-get-at-all-costs example and write for a copy to the woman herself at 66 Marchmont Road, Edinburgh, EH9 1HS.

You won't as they say, be disappointed.

Clive Pownceby

POLLY BOLTON BAND

"Songs from a Cold Open Field"

I cannot imagine a more intense singer than Polly Bolton. I find the combination of her singing and the accompaniments of John Shepherd and Steve Dunachie quite irresistible.

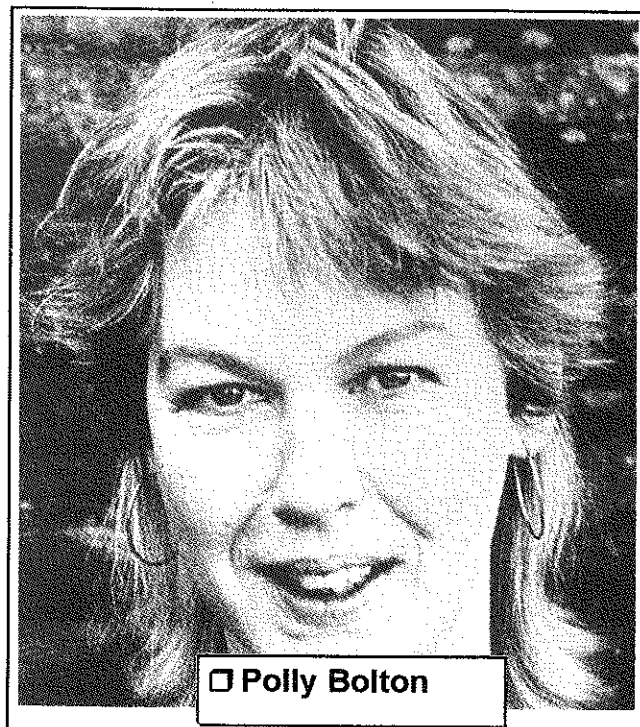
Here she has the ability and confidence to perform a wide variety of Folk Songs, from a grim and chilling child ballad **Clerk Saunders** to the happier more romantic **I Love My Love**. The arrangements are frequently sparse and all the more effective for their simplicity, nowhere more so than on **Banks of the Bann**, where voice, piano, and viola breathe new life into a familiar song.

There is a stunning saxophone introduction to **Sally Gardens**, and I waited in vain for its return. However, the brisk and adventurous version of **Gypsy Laddie** which opens the album rather startled me!

The musicians also contribute the tunes between the songs. These lighten the tone of the whole collection and reveal much wider musical interests. Indeed, they warrant an album of their own.

This recording is the mature work of a band that plays not only with technical expertise but also, and more importantly, with emotion. Together with a booklet of the words, it is available on CD from Mimi Pfeifer, 63 Old Hollow, Malvern, Worcs, WR14 4NW.

Henry Peacock



□ Polly Bolton

THE PAUL BRENNAN BAND 'Fire in the Soul'

Fellside FECD90

I have to confess I know absolutely nothing about this band. The only information I have is from the sleeve notes and photograph. Obviously from Ireland, Mr Brennan's six piece band play a variety of acoustic and electric instruments. The CD consists of a mixture of Paul's compositions and traditional songs and tunes.

The styles and arrangements vary from **Gate 49**, an out and out rock song to the quieter **Will You Waltz**: On the traditional side, there is a different version of **Flower of the County Down** a beautiful arrangement of **Strabane Hiring Fair** and three Irish Jigs.

When I first listened to it, I was not sure but gradually it grows on you (probably a sign of many more plays to come!) Paul has a fine voice but perhaps some backing vocals would have added variety.

For those, like me, who have never heard anything from Paul before, he is a man who can sing, play pipes and guitar and write songs. I hate talented people, don't you?

Ken Howard

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Editor's Note: Cyril Tawney has sent me a copy of his "Little Boy Billie" Sea Songs tape for children. Unsure what to do with it, I passed it into our local Junior School, thinking they would ask one of the pupils to review it. They asked the whole class to review it!

I would have loved to include all of them, but there really isn't space, so here are just a small selection, printed verbatim, exactly as they are written, and placed in no particular order:

"LITTLE BOY BILLIE" SEA SONGS

Laura Seddon's review:

I like this tape and I think children younger than us would, and I would advise other people to get them for their children.

This tape has all different songs fast, slow, funny and easy to sing to. Some people moved to the songs. These songs were easy to get to know and easy to pick up.

My favourite song of all was Frisco Bay, because it was funny and liked when he kept saying ya after some of his words. I think this tape appeals to 4 to 11 years and probably older as well.

Julie Eddleston's review:

I liked it very much. I will recommend it to other people. I liked in Frisco Bay. It was funny and good. The tune was catchy. I liked Hulla Ballo Belay, it was a good funny song and I liked Little Boy Billie. It had a catchy tune and I could follow it well. The Whaler was a good tune but it was sad. I recommend this tape to people of all ages not just children.

Wayne Rhodes' review:

I liked the song and I would tell other people to listen to this tape.

The best song that I liked was Frisco Bay. It was funny and a good tune and a very good rhythm. You could pick up the songs after a bit.

I did not like one song and that was called The Whaler. It is sad that whales are killed and one was quiet when it was playing. If we played these songs song after song we would know them. I could imagine that I was dancing to it. The songs were repeating very often. I think it would be for 11 and under.

Craig Ormrod's review:

I enjoyed all of the songs because they were catchy and funny. The first song Frisco Bay was funny and the class could sing along because it was easy to sing. It went up and down with the rhythm and it would be easy to learn for class one, two and three. In little Boy Billie at the end Billie became captain and two men got hanged by the old captain. I imagined that the rhythm was like the waves going up and down and the tune was catchy and the instrument was always guitar. My favourite songs were Frisco Bay and Little Boy Billie.

I give this tape 10/10

Christopher Derbyshire's review:

I like this tape because the songs have got good rhythms and some of them repeat the same line. I liked them because they were easy to pick up and they made you dance and tap your feet. Some of them were funny they were all about sea things. My favourite song was Frisco Bay because it was funny. They were easy to pick up because they kept repeating themselves. Some of them were catchy. The Nautical Yarn was slow and it had a good tune and it was bouncy and funny. If we played them a couple of times we could know a lot of the songs.

The Whaler was a good song it had a good swing but it had slow parts as well. It has a good tune it was bouncy and funny. I would recommend it top of the sea songs.

Frisco Bay was very funny it had a good tune, funny voice and we could join in and it had a good tune.

5-12 I think is about the age of the children who would enjoy these songs.

Suzanne Wood's review:

In Frisco Bay

I think children would like this song and this whole tape because my class liked the songs. I like the tune of this song. I think it was funny and it made the whole class laugh. I think the title makes you think of the waves.

The Whaler

I think I have heard this song before but I don't know where. This makes me think of a whale being killed by whalers. I enjoyed this song very much and I think everyone else did too.

The Candlelight Fisherman

I like this song because it makes me think of the waves and the ocean. This song is good and it makes everyone move around. Most people could join in with this song.

Little Boy Billie

I enjoyed this song. I think it is a nice song because it is slow. This song is like a song and a story because it tells a story. It is a bit sad but it is funny as well.

Hulla Ballo Belay

I think this is a sad song but it was good and everyone enjoyed it. I liked the bouncy rhythm.

A Nautical Yarn

I think this song is not as easy to sing as others.

The Merman

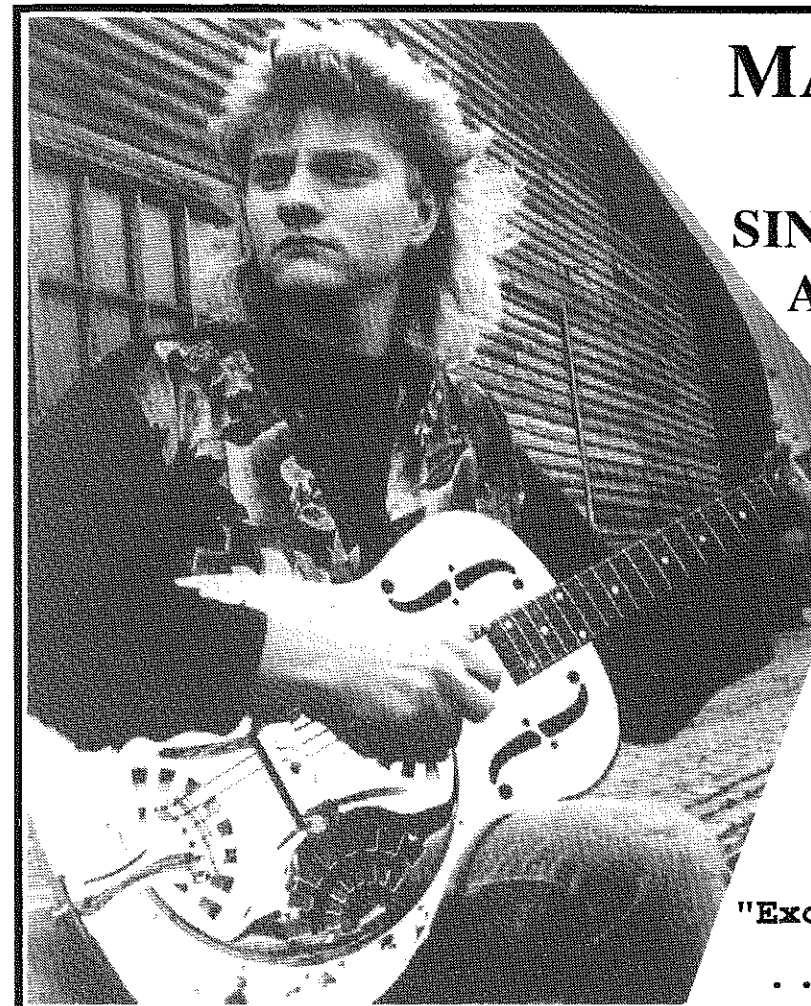
Everyone joined in with this song including me. It was a sort of bouncy song.

I've been to France

This is for all ages and it is a good song.

The tape costs £7 from:

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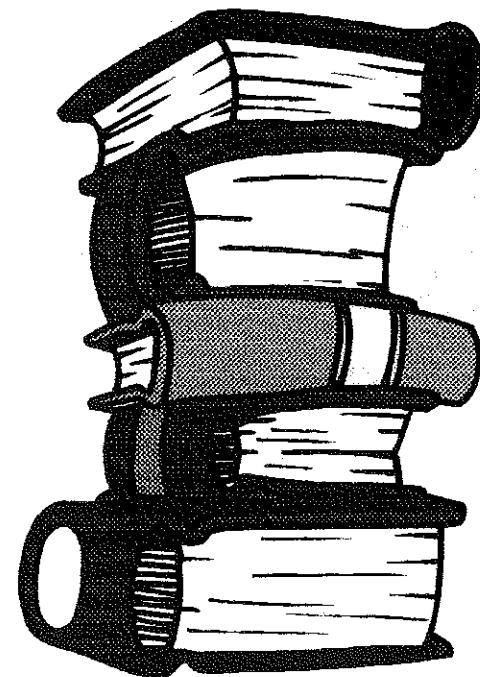
The guide is well put together, and gives clear fully indexed information.

To obtain your copy (of which no festival go-er should be without) write to:

The Folk Festival Guide
26 Cumberland Court
Cross Road
Croydon
Surrey CR0 6TE

enclosing £2.00

Paul Holden



THE CHRIS HORNBY SONGBOOK

I first met Chris about eighteen months ago when he started coming to the Red Lion Folk Club. I have to admit that despite his regular attendance I don't really know a lot about him.

I know he sings and plays guitar and has released two tapes. He came to me at the club and gave me this back and said "do a review", so here goes.

The book contains 16 songs, some old favourites, some you probably won't find elsewhere, all either traditional or written by other singers. The musical notation is clear and the back has a list of chords at the back.

The back is beautifully produced and has that professional feel to it. I'm not sure about the price, but anyone wanting to add to their repertoire or simply own the book should hunt Chris out while he's still got some left.

Write to Chris at:

P.O. Box 409
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Ken Howard.

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- ✓ 2. Joint publicity of the Member Clubs
- ✓ 3. The general support of the Member Clubs
- ✓ 4. Joint organisation of Concerts & Ceilidhs in the area.
- ✓ 5. The support of Festival Organisers in the area.
- ✓ 6. The organisation of events to attract the 'under 18s'.

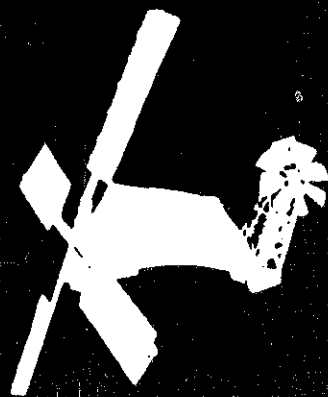


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SUNDAY				
ARNSIDE	8.30 pm	Fighting Cocks Hotel, Promenade, Arnside	Steve Black	0524 761823
BOTHY	8.00 pm	Blundell Arms, Upper Aughton St., Birkdale	Clive Pownceby	051 924 5078
LEIGH	8.00 pm	St. Joseph's Sodality Club, Chapel St., Leigh	Theresa Tooley	0942 892226
LLANDUDNO	8.30 pm	The London Hotel, Upper Mostyn Street, Llandudno	John Les	0492 80454
FLEECE FOLK PAVILION	8.30 pm	The Fleece Hotel, Highgate, Kendal	Christine Britton	no phone
	8.30 pm	The Pavilion, Main St., Billinge	Bernie Forkin	0744 53058
MONDAY				
MONDAY MUSIC	8.00 pm	Bulkeley Hotel, Castle Street, Beaumaris	John Harley	no phone
HORWICH	8.30 pm	The Toll Bar, Horwich	Joyce Riding	0257 792304
PRESTON	8.00 pm	The Unicorn, North Road, Preston	Hugh O' Donnell	0772 745498
TRITON	8.30 pm	The Liverpool, James Street, Liverpool	Doreen Rickart	051 256 6180
TUESDAY				
BACUP	8.30 pm	The Flowers, Todmorden Road, Bacup	Linda Wright	0706 877090
BLACK HORSE	8.30 pm	Black Horse, Grange Rd. West, West Kirby, Wirral	Brian Jones	051 648 5117
MAGHULL	8.30 pm	Hare & Hounds, Maghull,	Dave Day	051 526 6661
TILSTON	8.30 pm	The Carden Arms, Tilston, Cheshire	Martin Green	0829 250516
TAP & SPILE	8.30 pm	The Tap & Spile, Hope Street, Rochdale	Bill Tucker	0706 93038
YARROW VALLEY	8.30 pm	Grapes Hotel, Croston, Nr. Preston	Mark Dowding	0695 576215
WEDNESDAY				
BLACKBURN	8.30 pm	Ferhurst Hotel, Bolton Road, Ewood, Blackburn	C Clayton	0254 201930
BLACKROD	8.30 pm	Green Barn, Manchester Road, Blackrod Village	Paul Wordworth	061 790 7153
CASTLE	8.30 pm	Castle Hotel, Halton Village, Runcorn	Bob O' Callaghan	051 424 5367
	8.45 at the LANE ENDS	Lane Ends Hotel, Weeton Road, Wesham	Ann Green	0772 683027
THURSDAY				
BURNLEY	8.15 pm	The Queen's Head, Curzon St. (Near Station), Burnley	Linda Wright	0706 877090
COCKERMOUTH	8.30 pm	Tithe Barn Hotel, Station Street, Cocker mouth	Terry Haworth	0900 604765
DARWEN	8.30 pm	The George Inn, Town Centre, Darwen	Chris	0254 701709
FLEETWOOD	8.30 pm	Steamer Hotel, Queens Terrace, Fleetwood	Dave Ryan	0253 876351
GREGSON'S LANE	8.30 pm	St. Joseph's Social Centre, Gregson Lane, Hoghton	Graham Dixon	0254 853929
HASKAYNE	8.30 pm	The Ship Inn, Haskayne, Nr. Ormskirk	Ian Tupling	0695 579545
LEVELLERS	8.30 pm	The Flying Picket, 24, Hardman St., Liverpool	Pat Murphy	051 480 6579
THE BODDIE SHOP	8.30 pm	Railway Hotel, Heatley, Lymm	Sandie Clough	0925 39866
WHITE SWAN	8.00 pm	White Swan, Green Street, Fallowfield	Anne Morris	061 881 8294
FRIDAY				
NORTHWICH	8.30 pm	Harlequin Theatre, Queen Street, Northwich	Sue Swan	061 775 4612
POTTERIES	8.00 pm	The Albion Hotel, Old Hall Street, Hanley, Stoke-on-Trent	Jason Hill	0782 813401
RHYL	8.30 pm	Glanglasfor, Rhyl,	Jeff Blythin	0745 336052
RED LION	8.15 pm	Red Lion Hotel, Wigan Road, Westhoughton	Pat Batty	0942 812301
SATURDAY				
BREWERY ARTS	8.30 pm	Brewery Arts Centre, 122a, Highgate	John Smyth	0539 25133
BURY	8.00 pm	White Lion, Bolton Street, Bury	Charles Fyson	0204 887970
FORMBY	8.30 pm	The Royal, Liverpool Road, Formby	Janet Kemp	0704 876745
MECHANICS	8.30 pm	Burnley Mechanics, Manchester Road, Burnley	Ian Wells	0282 30005
POYNTON	8.30 pm	Poynton Folk Centre, Park Lane, Poynton	David Brock	061 483 6521
SOUTHPORT ARTS	8.30 pm	Southport Arts Centre, Lord Street, Southport	Neil Johnstone	0704 40004

☒ No Smoking club

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☒ Access for the Disabled



21st
ANNIVERSARY YEAR
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FESTIVAL

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Artists booked so far include:

Jack the Lad, Vin Garbutt, R. Cajun & the Zydeco Bros, Julie Felix (USA) The Doonan Family, Maxie & Mitch, Sid Kipper, La Musgana (Spain), Anderson & Brown (Can), Bob Greenwood's Rhythm Rascals, Upstairs in a Tent, Artisan, Marie Little, Isaac Guillory (USA) & John Renbourn, Stanley Accrington, Token Women, Coope, Boyes & Simpson, Garva, Taverners Folk Group, Steve Tilston & Maggie Boyle, Pete Coe, Strawhead, Johnny Handle, North Sea Gas, Les Barker Band, Ken Nicol & Chris While, Fred Jordan, John Conolly & Jane Ludlam, Bayou Gumbo, Robb Johnson & Pip Collings, Lakeman Brothers, Caught on the Hop, Johnny Collins, King's Ransom, Hedgehog, John Cartain & Steve Chatterley, Roger Westbrook, Lennon & Higham, Quartz, Rebecca Green, Alan Bell Band, Tom Walsh, Scolds Bridle, Medicine Hat, Going Dutch, Andy Murphy, Traditional Edge, Tallyman & New Generation Concert, Paul Greenwood, Rough Mix, Howard Bond, The Cats, Mally Dow, Spitting on a Roast, Brian Osborne, Three in a Row, Hugh o' Donnell, Thistle, Phil Capper, Cruise, Len Davies (The Bonesman), Roy Paisey (Highland Piper), Oak'n'Dough Band, Fleetwood Mashers, Ross Campbell & Richard Hone, Nick Unlimited, Wyre Levee Stompers Jazz Band.

Callers: Jo Freya, Martyn Harvey

Comperes: Nick Dow, Ian Gartside, Pat Ryan & Ken Howard, Clive Pownceby, Pete Rodger, Ken Hughes, Derek Elliot, Dave Cooper, Jim Smith

Plus: Dr Sunshine's Pavement Show, Preston Royal Morris Dancers, Royal Lancashire Morris Dancers, Original Garstang Morris Dancers, Feet First, Kakisi (Latvia), Flipjack Jugglers, Bispham Barnstormers, Hungarian Dance Troupe, Fidlers Fancy Womens Morris.

LANCASHIRE & CHESHIRE CLOG DANCING CONTESTS
LANCASHIRE DIALECT COMPETITION
YOUNG PERFORMERS COMPETITION
WORST SINGER IN THE WORLD CONTEST

SPECIAL EVENT: FAREWELL TO CAPE FAREWELL

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NEW ALL IN DAY TICKET AT ONLY £15.00

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Children 12 - 14 years half price

FREE Children up to 12 years (A Special Children's Programme)

FREE Camping and Caravan Sites

FREE Entry to Craft Fair (For Weekend Ticket Holders.)

FREE Festival Bus Service.

BOOK EARLY - ALL TICKETS SOLD OUT IN 1992