

# FOLK *North West*

Summer 1995

75p



**Kate Rusby & Kathryn Roberts  
New CD reviewed inside!**

**INSIDE THIS ISSUE:**

**NewsReel**

**Youthful Perspective**

**Record Reviews: *Harvey  
Andrews reviews***

**Summer Youth Events**

**LIVE REVIEWS:**

**Carrying It on 6**

**Coope, Boyes & Simpson**

**FESTIVAL REVIEWS:**

**Lincoln**

**plus:**

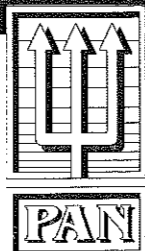
**FULL CLUB  
CALENDAR**

**AND MUCH, MUCH MORE**



**THE MOST DATES - THE BEST REVIEWS**

# GREAT GIGS GUARANTEED



PAN is an association of performers currently working on the folk club and festival circuit. The members of PAN are relatively few. The criteria for acceptance are rigorously enforced, and include actual live performances, the ability to entertain

and, not least, reputation on the circuit. You have probably heard or heard of, many of the PAN associates. But whether or not the name is familiar, you can be sure that if you're booking a PAN member, they will come up with a great gig.

## Anna Ryder

Over the past few years, Anna's stature as a singer, all round musician and songwriter has been acknowledged by audiences throughout the country. Her music ranges from the hauntingly beautiful to rhythmic, humorous and bluesy. "...The originality of her songs and her musicianship place Anna in the forefront of young British songwriters" (Dave Swarbrick). Book Anna direct on 01926 400927.

## Tony Winn

With many years experience on the circuit, both in bands and as a solo singer/songwriter, Tony's self effacing performance will move audiences from gales of laughter to tears in as long as it takes for two songs. From the determinedly cynical to the poignantly romantic, his idiosyncratic view of life will hold you spellbound. Book Tony direct on 01376 571296.

## John Ward & Mario Price

An immensely experienced duo, having toured extensively in the UK and abroad, they blend guitar, violin, bodhran and harmonica in a set which ranges from Trad. Folk to jazz as well as John's own acclaimed songs. They have been described as energetic, passionate and full of variety, combining humour along side serious topics. John is also an accomplished solo performer. Book John Ward & Mario Price direct on 01502 588137.

## Peter Buckley Hill

Peter writes and performs humorous songs and has been compared to Jake Thakeray, Ivor Cutler and Tom Lehrer. None of these comparisons is accurate. The songs are, among other things, about stoats, urban love, plastic flowers, the police, Milton Keynes and all sorts of birds from vultures to fried chickens. His performance is extrovert, unique and very funny. Book Peter direct on 0171 267 8459.

## Rick Christian

Rick is a singer/songwriter playing 6 and 12 string guitars and Appalachian Dulcimer. He has been fully professional since 1987 and has a wide and varied musical background. His set includes songs by other writers as well as his own. Rick is a consummate professional, and his wide repertoire enables him to react to the mood of any audience. Book Rick direct on 01621 859561.

## Mike Deavin

Over recent years, Mike has emerged as one of the most powerful singer/songwriters on the circuit. His lyrics are "Intelligent and thought provoking" and are delivered with a laid back vocal and superb guitar accompaniment. Mike's performance is atmospheric and compelling, often laced with easy irresistible Choruses. Book Mike direct on 01727 846644(days) or 0181 446 0718(eves).

## Elaine Samuels

Elaine is a powerful new force on the folk scene. Her voice, both hauntingly beautiful and deeply emotional, is coupled with a powerful stage presence, but it is her rich repertoire of perceptive and intriguing self penned songs-combined with her guitar, banjo, dulcimer and bodhran playing which sets her apart. Book Elaine direct on 0181 940 7333.

## Dan Evans

Dan accompanies his fine baritone voice with superb acoustic guitar on a wide ranging repertoire of traditional, contemporary and self-penned songs. He also writes tunes which work around a theme, evoking images and stirring the imagination. His music holds strong medieval influences blended with jazz chords and unusual rhythms. Dan is also one of the finest exponents of the Appalachian dulcimer. Book Dan direct on 01234 241976.

## Cythara

Cythara are Maclaine Colston and Jenny Crook. Maclaine began playing the Hammered Dulcimer when he was 13. Jenny is a multi-instrumentalist but now concentrates on the Celtic Harp. Together as Cythara they were finalists in BBC Radio 2's Young Tradition Awards 1993. Cythara are gaining major recognition for their innovative arrangements of traditional - and not so traditional folk music. Book Cythara direct on 01761 470925.

## Johnny Crescendo

Johnny is a musician, poet and songwriter. His performance gives you blues with stunning harmonica, biting poetry, self penned songs, humour and especially commitment. Johnny is also an activist within the world wide movement of disabled people and his song "Choices and Rights" has become an anthem for disabled people around the world. Book Johnny direct on 0181 889 1361.

## CONTENTS

### Volume 18 Number 1 Summer 1995

Chairman's Ramblings	... 4
NewsReel - Latest News from around the region and further afield	... 5
Diary Chat	... 7
List of Club Residents	... 8
Hiring Fair	... 9
A Youthful Perspective: by Jenny Shotliff	... 10
Summer Events for Teens and the young at heart	... 12
Festival Reviews Lincoln Festival	... 14
Mini Market	... 15
Club Calendar (June to August 1995)	... 16
List of Clubs	... 19
Live Reviews Carrying It On 6, Coope, Boyes & Simpson	... 23
Bookshelf Latest Folk Books	... 22
Record Reviews	... 24

The views expressed in this magazine are not necessarily those of either the Editor or of The Federation

The Editor accepts no responsibility for contributions claimed to be original or for any inaccuracies therein

## DISPLAY ADVERTISING IS ACCEPTED AT THE FOLLOWING RATES:

	CAMERA READY	OTHER
1/8 page	£9.00	£11.50
1/4 page	£18.00	£21.00
1/2 page	£36.00	£42.00
1 page	£72.00	£84.00

### COVER RATES:

External back cover	£80.00
Inside front or back cover	£75.00

### SIZE (Height x Width, mm)

1/8 page	65 x 92 or 135 x 44
1/4 page	135 x 92 or 65 x 185
1/2 page	135 x 185 or 275 x 92
1 page	275 x 185

Discounts are available for adverts booked in several issues.

### Send your copy to:

Paul Holden (Advertising)  
7, Sunleigh Road,  
Hindley, Nr. WIGAN WN2 2RE

## MINI MARKET

Only £2.00 per 1/16 page  
(New) Maximum of 1/16 per advert

For Private sales & wants, club adverts, artists cards and other items. Size 65x44 mm.

### Send Copy to:

Paul Holden (Advertising)  
7, Sunleigh Road,  
Hindley, Nr. WIGAN WN2 2RE

## SUBSCRIPTIONS

Are available to the Magazine The price is just £5.00 for a year. This covers four issues. To subscribe, please send your cheque (payable to N.W.F.F.C. please) to:

Newsletter Subscriptions,  
7, Sunleigh Road,  
Hindley, Nr. WIGAN WN2 2RE

### Editorial Address:

118, Bolton Road,  
Aspull,  
WIGAN  
WN2 1XF

PAN is not an agency and will not interfere with the relationship between artists, agents and promoters

## The Performers Active Network

## EDITORIAL

WELCOME to the latest issue of FOLK NORTH WEST!

Harvey Andrews turns his attention to some new CD releases from page 24, whilst our cover artists' Kate Rusby & Kathryn Roberts new CD is reviewed in the same section.

Jenny Shotliff has contributed an extended Youthful Perspective on pages 10 and 11, whilst some suggested festivals at which younger people might find special events for them is on page 12. Our new format and much extended Diary Chat can be found on page 7, which I hope you find more interesting and informative.

Jenny Coxon, the Editor of Buzz magazine, has written an editorial recently suggesting that there should be an aim to have a single magazine covering folk music in the North-West, combining the best features of this magazine and Buzz. That's a view I entirely subscribe to as well, so watch this space for some exciting developments

Don't forget to write and tell us what you think of the magazine - do you want more interviews, fewer record reviews, other different features? We don't know if you don't tell us!

All for now and we'll see again either before or at the Fylde Festival in September!

*Nigel Firth*  
EDITOR

OUR NEXT ISSUE COVERS  
SEPTEMBER TO NOVEMBER 1995 .  
THE CLOSING DATE FOR ALL  
SUBMISSIONS IS JULY 20th,  
NOTHING WILL BE ACCEPTED  
AFTER THIS DATE

### Editorial Address:

118, Bolton Road,

Aspull,

Wigan

WN2 1XF

Telephone : 0942 833293

## Chairman's Ramblings

"Summertime - when the living is easy". What idiot wrote that line? "Easy" - Huh!

Last issue I told you I was off to the Annual Conference of the Association of Festival Organisers in Warwick. A very interesting experience.

Did you know there are about seventy organisations in it - or that about 250,000 people visit folk/roots festivals in the UK each year?

Surprised me too! I'm a great believer in "unity is Strength" (Now where did I hear that?), If we all stick together, it's easier to be a force. The conference was well attended, with Steve Heap (once of Rossendale's "valley folk", when I was nobbut a lad). There were seminars, chats and group work - well recommended! Not only that, I bumped into the delightful Anna Ryder, who lives in Warwick, during a lunch break. So, when you see the "A.F.O." logo on festival publicity, you'll know what it means.

Going back to "Living is easy" - Why does it always happen to me. Our November "Day of Music" has somehow spread from the town hall to include the cricket club, and from Saturday to Friday, and now to Monday, Tuesday and Wednesday as well!! Seems the older I get the dafter I get!! More details next issue, though there is a nice big advert in this issue.

Our next federation "Open" meeting (That means you are welcome) should be interesting! Jenny Coxon has been invited to come and present her ideas on a merger of "Buzz" and "Folk North West". If you have any opinion you'll find the date and venue advertised in this issue. Why not come along, listen and participate. "Unity is Strength" was mentioned above - heres another example. We're looking at having a N.W. Folk Club Festival next year - June 13,14,15. All organisers have been written to with an outline proposal - including the fact that we've been offered a free venue.

One last point! In this issue you'll find an advert for a major "GARVA" concert with the wonderful "Albion Band". For the first time in years our area has produced a group with the ability to become one of the UK's major "folk" attractions. This is your chance to help them up into the Premier League. Why not make a special effort to come along and be part of what promises to be an emotional night of superb music.

Dave Day



## NewsReel

*Latest News from around the region and further afield*

Yet again it's NewsReel time. Lots to get through and our editor being our editor, very little time in which to get through it. In no particular order, here goes.....

A new folk club has opened its doors in **Chorley**. It takes place at The Prince of Wales pub on Cowling Brow, Tuesday evenings at 8.30 prompt. Their guest list looks impressive and the best news of all is that there is no admission charge. Frank Wilson is the man with the details, but unfortunately I have no contact number for him, perhaps you will find it elsewhere in the magazine.

Starting from the end of September, there will be a new series of monthly dances held on Friday evenings in **St Helens** Town Hall. The St Helens Ceilidhs aim to feature the best national and regional bands and callers, and are launching the new venture with several leading names, starting with The Ashley Hutchings Dance Band (29th September), Token Women (3rd November) and Gas Mark 5 (1st December). It looks as though you will need to book early, so speak to Tim or Jane Brewster on (01744) 451790.

As usual, **Folkworks** is involved in a series of summer festivals and other events. June 10th sees a repeat of last year's Absolute Beginners Workout - a day when all the workshops are suitable for the complete novice. On June 25th it's the Rising Sun Festival at the Rising Sun Country Park, Wallsend. Artists include Maxi and Mitch and the Deighton Family. The following weekend sees the annual International Kite Festival at Washington (July 1st - 2nd) with a whole range of events including street theatre, art and crafts and LOTS of music - not forgetting the spectacular kites from around the world. This year's Youth Summer School takes place at Durham University (July 25th - 28th). Lots of workshops and some superb tutors. Info for all the above from Folkworks on (0191) 222 1717.

Selections from the back catalogue of **Plant Life Records**, the folk based label which was active from 1976-86, will soon be available on a new label to be known as Osmosys Records. Plant Life, as some will remember, was responsible for breaking such acts as Blowzabella, The Tannahill Weavers and Rosie Hardman and as well as these re-issues Osmosys plan to include new acts and material. More information: (01480) 411441.

The second release from Mrs Casey Records, the exciting new compilation of young musicians, 'Evolving Tradition' is now out and another CD from the same camp will be following very shortly on its heels..... Plans are already afoot to release a second CD volume of the Evolving Tradition project in the near future. Mrs Casey Music would welcome any further proposals for participants in such a project. The stipulations are that the musicians must be under 25, resident in the British Isles and play music which has stemmed from traditional roots. If you are interested speak to Sarah Coxon on (01296) 394411.

**Arrival Press**, a poetry publishing company in Peterborough, are currently gathering work for a new anthology. You are invited to submit up to two poems, each no longer than 30 lines. Entries must reach Arrival Press no later than 31st July 1995 and royalties will be paid to all those who have work included in the anthology. Just how they will react to a spot of Lancashire dialect verse I'm not sure, but no doubt Trudi Ramm will give you full details if you speak to her on (01733) 230759.

**The Harry Boardman Memorial Trust** is organising a major concert in Manchester on Friday, 23rd June, the venue is the Underground Theatre, UMIST. The concert line-up is headed by Martin Carthy and supporting him will be the North West's own Brian Peters, Spike Island with their Celtic-flavoured tunes and songs, outstanding young singer Chris Kenworthy, and the fine traditional singer from Ireland, Joe Kerins. Admission is £5 (£3 for Trust members), phone enquiries to 0161 761 1544 or 01457 862560.

A few goodies at the **Brewery Arts Centre, Kendal** deserve a quick mention. On Saturday, 17th June there is what is being billed as a 'Folk/Rock Dance Night' with Gaelforce. On Saturday, 24th June a concert with Keith Hancock and Lee Collinson and on the weekend of 25th to 27th August it's the 19th Kendal Folk Festival with Show of Hands, Tickled Pink, Coope, Boyes and Simpson, The House Band and many more. Details of all the above on (01539) 725133.



Jez Lowe has just published volume 2 of his songs. Imaginatively titled 'Songs of Jez Lowe, Volume 2', it can be obtained from Lowe Life Music, PO Box 25, Horden, Peterlee, County Durham, SR8 3YZ at a cost of £7.65 including postage. Make your cheques payable to Jez.

**Bracknell Arts Festival** takes place June 30th and July 1st and 2nd. Lots going on here but the only folkie items worthy of a mention are an Irish Night with Four Men and a Dog, Afterhours and Sean Tyrrell and an appearance by the truly wonderful John Martyn. Ring (01344) 484123 if you want more information.

**The Billingham International Folklore Festival** will be taking place from 12th to 19th August. Artists include visiting groups from France, Germany, India, Moldova, Puerto Rico and of course lots United Kingdom representatives. Far too much going on to list here so all enquiries to (01642) 558212.

**Werneth Folk Weekend** will be taking place in Oldham on 24th to 25th June and coincides with National Music Day. Lots of workshops, sessions, club tent, a ceilidh with the Ashley Hutchings Dance Band and a free open air concert with the Whiskey Priests, Kate Rusby and Kathryn Roberts, Jon Strong Band and Band of the Rising Sun. Camping is available. For more information ring (01457) 876731/871600.

If anyone is going to France between 17th and 23rd July, **Le Grand Bal de l'Europe** will be taking place near Moulins, Central France. Billed as '7 days of festival, 7 days of dance' it could well be worth a visit. If you are interested speak to Jessica Abrahams on (0181) 838 1996.

Once again the **Fylde Folk Festival** promises to be a real cracker. Guests include Wolfstone, Robin Williamson, Garva and Show of Hands as well as all the usual excellent artists you would expect to see at a festival of this calibre. If you are interested in the Morris (and if not, why not?) be sure to keep an eye out for The Iron Men & Severn Guilders, a superb Border Morris side from the Ironbridge area. I shouldn't really need to mention this, but the festival takes place over the weekend of 1st - 3rd September in Fleetwood. (01258) 872317 for more details.

Just to finish off.....If you have anything you want included in NewsReel, let me have the onformation and I'll do my very best to oblige.

Have a great summer.

Steve Morris

## FOLK MUSIC PROGRAMMES ON LOCAL RADIO

### **BBC Radio Lancashire** **FM 95.5/103.9/104.5**

LANCASHIRE DRIFT presented by NIC  
DOW Thursday 8.00 -10.00pm

### **BBC Radio Merseyside** **FM 95.8/ MW 1485kHz**

FOLKSCENE presented by Stan Ambrose  
and Geoff Speed Tuesdays 6.00-7.00pm

### **MANX RADIO** **FM 89/97.2/103.7 - MW 1368kHz**

MANX FOLK presented by John Kaneen,  
Sunday 6.00-7.30pm.

### **BBC Radio Stoke** **FM 94.6/MW 1503kHz**

Richard Walker's Folk Show, Thursdays  
7.00-8.00pm

### **Radio Telifis Eirann Radio 1** **MW 567kHz**

Both Sides Now, Thursdays 9.15-10.45pm  
(Irish music & song)

### **BBC Radio 2** **FM 88.0-90.2**

Folk on Two presented by Jim Lloyd,  
Wednesdays 7.00-8.00pm

*(Usually followed by an hour of pro-  
grammes with a strong folk music flavour)*

Apart from Folk on the Night Network which  
is still on Radio Cumbria on Sundays  
8.30-10.00pm, there are no other Folk  
programmes that we know of. Let us know  
if we are wrong!

## DIARY CHAT

**Please Note: All future correspondence concerning Diary Chat, Club Residents & Club Diary Dates should be sent to Chris McIlveen at:**

**51 Moorfield  
Turton  
Bolton  
BL7 0DH**

**Phone: 01204 852627**

### **Clubs On The Move**

**The White Swan Folk Club** has now moved to The Lloyds Hotel, Wilbraham Road, Chorlton, Manchester. Since the Club's name was based on the previous location, it will now be known as 'The Swan Folk Club'. Contact Annie Morris on 0161 881 8294 for further details.

**Arnside Folk Club** has also moved from the Fighting Cock at Arnside, to The Bulls Head at Milnethorpe. This constitutes both a move and an increase in frequency to the 1st and 3rd Sundays of the month, after discovering the new location on the A6 at Milnethorpe to be more popular.

### **The Ex-Pavilion is 'Ex' no Longer**

As reported in the last edition the Pavilion Folk Club has now moved to a new location, and had initiated a competition to decide on a new name for the Club. The winning entry turned out to be 'The Wooden Horse Folk Club'.

### **New Clubs**

We bid a warm welcome to two new clubs in this edition.

**Osbaldeston Folk Club** is organised by Bernadette Dixon (01254 853929) and meets weekly on Tuesdays at 8:30 pm, at The Bay Horse Inn, Longsight Road, Osbaldeston, Nr Blackburn. They will be having mainly Singers sessions at the moment.

**Chorley Folk Club** is organised by Frank Wilson (01257 230047) and also meets weekly on Tuesdays at 8:30 pm, at The Prince of Wales, Cowling Brow, Chorley. Frank has reported that the first night at the new club on April 11th went extremely well, with a packed house enjoying a wonderful night with the support of various singers and musicians, who turned up from all parts of Lancashire and beyond.

### **General Club News**

That very popular and respected singer Brian Preston, together with flautist Dave Grimshaw, collectively known these days as Hair of the Dog, have agreed to become a regular feature at **Preston Folk Club**. They will be joining a selection of resident musicians in providing support on evenings when guest artists are appearing. The duo have been attracting growing support at The Bay Horse at Osbaldeston, and at other local venues. Preston welcomes them to The Unicorn.

**New faces at The Levellers** - Ken and Christina Roberts have been running the club since Christmas, and have even been known to sing a song or two themselves! Artists who have appeared so far this year include Joe Stead, Jack Owen and Hughie Jones. The club also hosted an evening with the legendary Dick Gaughan, which was a sell-out and a great success. Future bookings include Dean Johnson and a couple of new faces, Mark Atherton and Simon Cohen, and a great evening is anticipated with 'Corrib', featuring two of the members of Cream of The Barley.

**The Levellers** are also working with Dave Cox on the 4th Liverpool Folk and Arts Festival, which is a FREE Festival packed with artists old and new, and featuring a Folk & Verse Room. Volunteers are gratefully welcomed for this festival, which takes place on July 8th from 11:00 am until 12:00 pm. Phone Dave Cox on 0151 709 3995 (days) or 0151 489 7895 (evenings) for further details. Although Ken and Christina are enjoying running the club so far, they say that they did not realise the work involved, and their sympathy goes out to all struggling fellow organisers!

**The Wooden Horse Folk Club** (see paragraph above about the change of name for the Ex-Pavilion) is organising a Day of Folk on Saturday 17th June from 12 Noon to 12 midnight. The day will feature Garva, Cuckoo Oak, Quartz, Bram Taylor, Ben & Joe Broughton, Hands in Pockets, John Cartain, The Whole Hog, Andy Anderson And Mucky Mountains Morris. There will also be singarounds, sessions & youth events. Tickets are £8 for the day, and children under 12 are free. More information from Pauline & Jim Coan, 01772 452782 or Eric & Sue Grossmith, 0151 426 3701.

The 7th North Wales Bluegrass Festival will take place at Conwy this year on July 7th, 8th and 9th. This gives the advantage of a much bigger festival site which will enable all campers to be accommodated on the same site, unlike previous years. Artists booked to appear include the hosts Highly Strung (Gill Williams and John Les), The Down County Boys, The Acme Bluegrass Band, White Lightning, Missing Strings, Don't Fret, Out to Grass, Backwater Band and Monroe's Revenge, to name but a few.

There are four main Bluegrass concerts which will take place in Conwy's well-appointed, 250-seater Civic hall in the town centre, just 3/4 minutes walk from the campsite. There are also various Cajun and Dance workshops taking place, together with workshops for a wide range of instruments, as well as the usual side attractions and trade stalls.

Weekend camping tickets are available at £22 (£20 for BBMA members), non-camping tickets are £18. Cheques must be made payable to 'The North Wales Bluegrass Festival' Contact Gill or John on 01492 580454/515921 for tickets and further information.

The New Seven Stars Folk Club in Standish have asked us to point out that there is access for disabled people at their location, since it takes place on the ground floor, with no steps and quite wide doors.

Westhoughton Folk Club and Bolton Festival present Dougie MacLean at The Octagon Theatre, Bolton on Sunday August 27th at 7:30 pm. Tickets are £7 and can be obtained from Pat Batty on 01942 812301. Dougie is bringing along two members of his band, Davie Duncan on vocals, guitar, percussion, bodhran and harmonica, and Ali Napier on keyboards. They will be performing two sets supported by Westhoughton residents Auld Triangle.

## PLEASE NOTE:

All dates, club news etc to:

Chris McIlveen  
51, Moorfield  
Turton  
BOLTON  
BL7 0DH

Tel: 01204 852627

## CLUB RESIDENTS:

**ARNSIDE** - Steve Black, John Harper, John & Angela Cowell, Frank Lewis, John Storer, Dave Summers

**ASPULL** - Paul Wordsworth, John Dawson, Geoff Hilton

**8.45 at the LANE ENDS** - Scold's Bridle, Rebecca Green

**BLACKBURN** - Flatbroke

**BOTHY** - Clive Pownceby, Pete Rimmer, Ray Rooney, Bev Sanders, Neville Grundy, Bill Hackney

**BURNLEY** - Brillig, Steve Cook, Roy Kelly, Liz Brown

**BURY** - Dave Wetherall, Shelia Hardy, Alan & Jean Seymour, Chris Nash, Ian Fell, Colin Clayton

**CASTLE** - Wild Rover

**CHORLEY** - Frank Wilson, Wolfman Jack, George Harvey, Steve Nelson

**COCKERMOUTH** - Terry Haworth, Linda Lockney

**FLEETWOOD** - Spitting on a Roast

**GREGSON LANE** - Lammergeier

**LEVELLERS** - George Strattan, Ken & Christina Roberts, Graham Casey, Mike Cunningham

**LLANDUDNO** - Highly Strung (Gill Williams & John Les)

**MAGHULL** - Dave Day, Tony Gibbons, Steve Higham, Peter Egerton, Chris Lock, Phil Boardman, Sue Howard, etc.

**NORTHWICH** - Sarah & Ian Sherwood, Sue Swan, Jamie Anderson, Alan Carpenter, Sean Boyle, John Moncor, Sue Coles, Brenda Yates

**PORKIES** - Dave & Helen Howard, Dave Walmisley

**POYNTON** - The Timekeepers, The Real Time Bandits, Pete Shirley, Pete Hood, Phil & Clare Allen, Steve Finn, Geoff Higginbottom

**PRESTON** - Jane Trelfall & Carl Hogsden, Rob Malaney, John MacAlister, Simon Booth, Ian Brownwood

**SWAN** - Maggie Billington, Patrick Gallagher, Carl & Jane, Maureen Hothan, Dave & Helen Howard, Anna Beame

**TILSTON** - Geoff Edwin-Scott

**TRITON** - Sue Howard, Bob Davies, Len Nolan, Demure, Colin Wilson, Bob Tyrer

**WESTHOUGHTON** - Auld Triangle

**WOODEN HORSE** - Quartz, Whole Hog, Andy Anderson, Bernie Forkin, Hilary Hornby

## More Diary Chat!

Andy Irvine will be appearing at **Cockermouth Folk Club** on Thursday June 15th. Tickets are £3 and available from Terry Haworth on 01900 604765. Cockermouth is also playing host to a band called Tabach on Thursday July 13th. They are a new young band from the North East and Scotland, comprising Aidan O'Rourke, Scottish National Fiddle Champion, Claire Mann, All Ireland Flute Champion and Simon Haworth, guitar and cittern player.

On Sunday June 18th at **The Bothy Folk Club**, Helen Watson and Martin McGroarty will be playing a rare 'unplugged' date. They are normally seen in a loud, jazz-bluesy, main-staging role as part of the UK's foremost R&B outfit, The Helen Watson Band. Club organiser Clive Pownceby has long been an avid fan, and following an 'apres-gig' drinks spree with the band recently, during which he enthusiastically knocked a full pint of lager over Helen (!), still managed to persuade her and guitarist Martin to do an acoustic Bothy gig. Definitely one not to miss. As its a folk gig, Clive is trying for a full tankard over Ms. Watson this time! Details and all Bothy information as ever available from Clive on 0151 924 5078.

### ACCESS FOR DISABLED:

8.45 at the Lane Ends

Levellers

Mechanics

Open Door

Swinton

Wigan

New Seven Stars

**EDITOR'S NOTE: I'm especially pleased to see the disabled access list growing each issue. Have we missed you off? - please let Chris McIlveen know in time for next issue**

### NON SMOKING CLUBS:

Cockermouth

Formby

Llandudno

Maghull (First Tuesday - Non smoking night)



## HIRING FAIR

A new service for artists only to advertise themselves very cheaply for a twelve month period.

## ROY HARRIS

SONGS & STORIES  
COMING N.W. IN 1995  
EARLY MAY - EARLY DECEMBER  
PHONE 01222 599613

**NEW!**

Bigger size box  
almost 20% bigger  
than last year for no  
extra cost

Penni McLaren-Walker  
Spring Tour Dates 1995

THE NORTH WEST  
Mon 8 May to Sun 21 May  
Telephone:  
**01763 271515**

BLUES and ROOTS

RAPHAEL CALLAGHAN  
and  
CHRISTINE PURNELL  
Enquiries and bookings  
nationwide: 0151-709-5484

*Alchemy*

In which music & poetry  
are magically woven together  
Folk songs - traditional & contemporary  
complemented by poetry - something different  
Contact: Sandra Roberts  
01282 871991

David, Des & Dylan are:  
**NOORLAND  
FOLK**

FOLK MUSIC & FUN  
FOR ALL OCCASIONS  
Phone 01254 57096 for details

Put your card in one  
of these boxes for  
only

**£7**  
for four issues

**WATTS II**  
any combination of  
Folksong, Country Dance  
Poems and Stories  
Nelson (01282) 698915  
Preston (01772) 37337

# A Youthful Perspective

## with Jenny Shotliff

We went away for a few days recently, choosing London to catch the launch of the evolving tradition compilation. The Barbican hosted a four day series of concerts featuring many of the young artists on the CD (which features 21 tracks from some of the best young acts around) and some of the performers who didn't make quite make the under 25 mark to get on the CD!

It says a lot for the wide appeal of what was on offer that my whole family fancied it. We planned to leave at 6am to beat the Easter traffic. My brother Steve, 19 (You've probably never met him, he's spent 10 years cringing at the mere mention of the word folk) had been clubbing it the night before so at 6am was still drunk. An hour later than planned we finally made it onto the road. Steve came round just after Birmingham by which time we'd got him a copy of Cosmopolitan to give us some peace. I'm telling you this to give you an idea of just how good the event had to be to attract us all!

The reaction to evolving tradition from the popular media has been quite astounding. Andy Kershaw has endorsed it; The Independent, The Telegraph, Local & National Radio and others have all taken up the idea of this young folk brat pack, as it has been termed, taking on their traditions with vigour, enthusiasm and trendy clothes. A bit behind the times compared to the Scottish or Irish media but better late than never. I recently did a live interview on local radio for an item inspired by a piece in the Independent on Sunday (26/02/95) which began "Folk Music is back. Young people, disencharnted with the blatant commercialism of the pop scene, are tuning in to it in a way unknown since the sixties". Sandwiched in between a conker match and "are you wearing the correct bra size?" we talked about the work myself and Joe Broughton have done with Youthquake (if we have a Youthquake conkers match next year we could double our air time!). The interviewer understood what I was saying but played devil's advocate



effectively - "so...what do folkies like?", "What posters would a young folkie have on their bedroom wall"...This is what is amazing the media, young, seemingly "normal" people are getting stuck into Traditional Song, Music and Dance, suddenly they think maybe they missed something.

3-4 years ago when we set up Youthquake I would not have risked using the term "Young Folkie" but it is the young people themselves who have introduced this term as their identity, you may have noticed it in some of our past Youthful perspectives.

The publicity machine for the launch of evolving tradition has triggered much of this reaction, surprising even the organisers by the level of interest generated. Its wide appeal brings me back to my original point, even my brother, a fairly good yardstick for an "average" young persons reaction, was comprehensively entertained.

To go through every act would fill the whole magazine, so these are some of the highlights.

FRIDAY: Jennifer & Hazel Wrigley's sheer class was, musically, one of the most impressive points of the weekend, my mate Richard (an old college friend I dragged along for some sane company) enjoyed their spot so much he smiled all the way through and even Steve got the musical jokes. The depth and presence of their performance really did set them apart.

I was curious to see Bohinta having read it featured Martin and Aine Furey (Dad being Finbar). Aine Furey has a lovely voice, singing with her brother with an instinct I envy more than any technical measure, backed with arrangements of guitar, fiddle (Carlene

**The photos on this page show:**  
Oige and some of their audience (upper)  
and part of the audience (lower) at the  
Evolving Tradition launch

Anglim) and Egyptian drum (Greig Stewart). I suspect you will be seeing quite a bit of them in various guises over the next few years.

John Kirkpatrick and his band finished off the concert (joking they'd had to lie about their age to get in) introducing the only drum kit, electric guitar or bass of the day. He seemed to be returning to his morris roots, re-exploring the idea of morris-on. He didn't just go down well, his presence summed up the feeling of the event - evolving continuity, given that his son, Benji Kirkpatrick, opened the concert as one of the "Hedgerows".

SATURDAY: Allan & Ingrid Henderson sparked but Natalie MacMaster (Cape Breton) truly stunned. I have never seen anyone play the fiddle with quite so much energy, the fat would never have the chance to reach her hips, she didn't stop tapping or chugging and Tracey Dares' piano lifted the music into another dimension. I wondered where the step dancing came in.... in her final set, while she carried on playing, without it throwing a single note! Absolutely incredible.

SUNDAY: Oige utterly enthralled the audience which was by now packed. The reaction they got was quite something, their energy, drive and Cara Dillon's voice presented traditional Irish Music in a way that everyone could relate to, even the passers-by who'd wandered in out of curiosity and weren't all that sure what was going on, were going wild.

Jim Lloyd then officially launched the CD (with a little help from The Chipolatas) before bringing on Kathryn Roberts, the current holder of the young tradition award, and her partner Kate Rusby, who have a talent for presenting traditional material with a contemporary edge which makes it accessible to a wide audience.

The planning and organisation by Mrs Casey Music was thorough and professional. The Chipolatas did a pretty impressive job of entertaining the crowd during the change overs with their own brand of humour. They worked hard, making sure there was always something going on to keep peoples attention.

Chris Sherburn and Denny Bartley's (Irish Concertina/Guitar/Vocals) instrumental skill and Denny's voice had the audience enthralled. Having met Chris before I know the problem isn't getting him to start playing, it's getting him to stop! He and Denny

launched the only session of the weekend, which seems a little strange when you think of how many young musicians were hanging round with instruments, but it made up in quality for the rest of the weekend. I have to confess I played hooky from Rock Salt & Nails but Richard explained to my mum that it was like a Rock concert and our Steve, along with the entire audience really enjoyed them.

MONDAY: By Monday the foyer of the Barbican was about as full as it could be. Karen Tweed stepped in to cover Luke Daniels who was suffering from an injury. Working with Ian Carr the two were absolutely superb, both technically and as entertainers. They clearly love playing together and this carried to the audience.

Catriona MacDonald & Ian Lowthian generated an amazing reaction, cries for and encore were only settled by the fact that they were both coming back on with The Young Tradition Band, joined by Simon Thoumire and Sean Lakeman, a very individual sound which surprised and intrigued.

Monday finished with an evening concert featuring Altan and the Kathryn Tickell Trio though by this stage our stamina had gone!

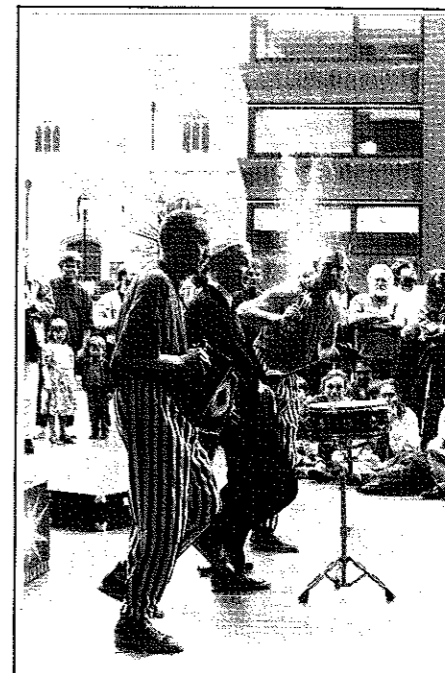
This series of concerts featured an incredibly strong core of musicians and singers, all stunningly talented. Many of these acts are still in the process of learning

how to be performers, yet they still held a large audience from both folk and non-folk backgrounds utterly spellbound for five hours at a time, that says more for the quality of these artists than any review can.

While we were in London, seeing Dervish at the Swan at Stockwell was one evening we all enjoyed. The pub was packed with a fairly young audience (=happy brother) and the atmosphere of a rock concert. The band were brilliant and the whole thing was lifted by impromptu set-

dancing. "This is incredible, this is how it should be" said our Steve "Don't quote me...but that was amazing".

Jenny Shotliffe



**The photos on this page show:**  
Chris Sherbourne & Denny Bartley (upper)  
and The Chipolatas (lower) , both at the  
Evolving Tradition launch



## SUMMER EVENTS FOR TEENS

(and The Young At Heart)

**THE WOODEN HORSE FOLK CLUB FOLK DAY 17TH JUNE.** Still being planned but is likely to include some youth events and young performers. The club is at the Stanley Arms and takes its name from the number of pubs it's escaped! Details from Jim Coan 01772 452782.

**WERNETH 24TH JUNE** will host a series of workshops for all ages, those confirmed so far include Janet Russell - voice, George Faux - fiddle, Jenny Shottliff & Kelly White - Youthquake and The Band of the Rising Sun - Dance music of NW England. There will also be a repeat of last years Youth Concert and a Saturday night Ceilidh with the Ashley Hutchings Dance Band. Details 0457 871600.

**REDCAR 14-16TH JULY** will feature a 12 hour series of events for the under 21s(ish) for the second year running on the Saturday. Tutors include Jenny Shottliff & Joe Broughton - Youthquake, Pete Coe - Dance/song/band, Harvey Andrews - stage performance/song & stories, Sarah Howard & Kelly White - contemporary song, Ken Tong - guitar accompaniment to session music, Robin Dunn - fiddle styles/ceilidh. We found our feet last year so this year should be superb. Details from 01947 840928 (if you plan to come to this event only it is very cheap).

**FOLKWORKS YOUTH SUMMER SCHOOL 25-28TH JULY** open to those aged 12-25 has an excellent reputation among young folkies. Tutors include Andy Cutting - Button Accordion, Alistair Anderson - Northumbrian pipes, Robert Harbron - English Concertina, Chris Wood - fiddle, Sammy Hurden - song, Eithne Ni Uallachain - Flute. Details 0191 2221717.

**SIDMOUTH 4-11TH AUGUST** I am including for anyone planning their holidays! Acoustic Youth are running a series of workshops and there will be master classes for young folkies from Catriona McDonald, Kate Rusby & Katherine Roberts and Karen Tweed & Ian Carr. Details from 01296 393293.

**FYLDE 1-3RD SEPTEMBER** has numerous young performers booked, Youthquake workshops, a New Generation Concert and Young Ones Concert and a Young Performers Competition with the chance to win a spot in the main Sunday evening concert. Details from 01253 885203.

This is by no means comprehensive but I hope it is of help. Many more festivals are showing the promise of moving into actively encouraging the next generation which can only be good, please support their efforts so that they continue this positive work.

Jenny Shottliff

# Kindred Spirit



**Elaine Samuels**  
(Vocals, cittern, banjo,)

**Jane Eldridge**  
(Vocals violin, viola)

*Kindred Spirit* are passionately in love with music!

*Elaine Samuels* - a nationally acclaimed powerful singer songwriter has teamed up with *Jane Eldridge* - a brilliant fiddler from folk rock band "Tintagel"

to form an exuberant duo not to be missed. See *Kindred Spirit* at:- **Glastonbury Festival 23-25th June**

*Elaine's* solo Northern Dates:-

- 1st July CLECKHEATON FESTIVAL
- 2nd July DROYLSDEN FESTIVAL
- 3rd July STOCKTON FOLK CLUB
- 6th July COCKERMOUTH FOLK CLUB
- 7th July ALYTH FC Perthshire
- 5th Nov OPEN DOOR FC Failsworth

**BOOKINGS & FULL TOUR DATES:-**  
Tel 0181 940 7333  
55C Sheen Rd Richmond Surrey TW9 1YH

# Warwick folk festival

4-6 AUGUST 1995

BALFA TOUJOURS (Louisiana)  
ROY BAILEY \* KEITH DONNELLY  
ASHLEY HUTCHINGS DANCE BAND  
STRAWHEAD \* SID KIPPER  
PEEPING TOM \* CHRIS FOSTER  
MRS ACKROYD BAND \* FLORIDA  
NEW BUSHBURY MOUNTAIN  
DAREDEVILS  
KEITH HANCOCK LEE COLLINSON  
HUW & TONY WILLIAMS

JOHNNY COLLINS \* JIM MAGEEAN  
BEN & JOE BROUGHTON  
PATRICK RYAN \* HOLLY RICHARDS  
MARTYN WYNDHAM-READ  
LOOSE CHIPPINGS \* CUCKOO OAK  
ENDA KENNY (Australia) \* MAL BROWN  
JANET RUSSELL & CHRISTINE KYDD  
LIGHTNING & RAINBOWS \* ODD SODS  
MICK RYAN \* REELS ON WHEELS  
BOB PHILLIPS & FRANK RICHARDS  
ALAN BOLT \* PAUL & GLEN ELLIOTT  
PENNI McLAREN WALKER \* CANTORUS  
ARTHUR KNEVETT \* JINK'S STACK  
THE GREAT BONZO & DORIS  
SHAKE A LEG \* MARTYN HARVEY  
MOGSY & CO. \* PROF. PAMPLEMOUSSE  
OYSTER MORRIS \* WAKEFIELD  
GREEN BELT RAPPER (Texas, USA)  
SILURIAN \* GLOUCESTER OLD SPOT  
PERSEPHONE \* WITCHMEN

CONCERTS	CHILDREN'S PROGRAMME
WORKSHOPS	MUSIC & SONG SESSIONS
DANCE DISPLAYS	CEILIDHS
FREE CAMPING	FREE BUS SERVICE
SWIMMING POOL	HOT SHOWERS

## TICKETS & INFORMATION

S.A.E to FRANCES DIXON  
13 STYVECHALE AVENUE  
EARLSDON  
COVENTRY CV5 6DW  
TEL/FAX (01203) 678738

WEEKEND TICKET £24  
(After July 1st £28)  
Reductions for  
OAP's & 10-18yrs  
SPECIAL FAMILY RATES

THE COST OF AN ADVANCE TICKET SAME AS 1994!

# WERNETH FOLK WEEKEND

THE MOST  
POPULAR EVENT ON  
THE LOCAL MUSIC  
SCENE  
MANCHESTER  
EVENING NEWS

**saturday**

24th june co promoted with

& NW with a chance 1954

## workshops

voice & song	janet russell
fiddle	george faux
youthquake	jenny shottliffe
concertina	robert harbron
nw dance	band of the
music	rising sun
recorder	nick dennerley
bodhran	steafan hannigan
dulcimer	karensa wragg

## all day session tent

ceilidh with:  
the ashley hutchings  
dance band

club tent with  
jim schofield  
and nw club residents

## sunday

25th june  
from 12 noon

## free open air concert

featuring  
the whiskey priests  
the jon strong band  
kate rusby & kathryn roberts  
the band of the rising sun

**craft stall enquiries**  
please contact s. dewsbury 01457 874755 or  
m.walker 01457 836246  
for more information 01457 876731/871600

all events at werneth park  
frederick street werneth oldham  
greater manchester

**OLDHAM**  
Leisure Services

# FESTIVAL REVIEW

## LINCOLN FESTIVAL 28TH/30TH APRIL 1995

It is the evening of Sunday April 30th and I'm just back from Lincoln. I went over there with Ian Tupling and as this was our first time at this festival we were looking forward to breaking new ground and meeting new people. The line-up looked very good and the weather was being kind.

Sadly, Friday evening was something of a disappointment. Only two events had been organised - ceilidh and a concert. Now by all accounts the ceilidh was very good, The Cock & Bull Band were playing and those that dance were well catered for. However as we are not really ceilidh goers, we opted for a walk up the road to the Stags Head to the concert. This, however, proved to be just two artists, a blues singer/guitarist and a country and western singer and as we are not fans of either we decided to give it a miss. This necessitated a slow pub-crawl back to "the digs". (The good news is that every other building in Lincoln seems to be a pub).

Saturday, for us, started with a singaround with The Wilsons. It was the only singaround of the entire festival, but a good one it was, lasting well over three hours. A little shopping followed (though there seemed to be a distinct lack of charity shops in town - (an "in" joke!!)), and after a meal we headed back to the Stag for the evening concert. (Dancers once again gravitated to the Lawn Centre for a Cajun evening). The concert was full to overflowing, but a brilliant atmosphere sustained for the whole evening. In the role of MC, Tom Napper opened up and did a good set himself and introduced Frank McLaughlin & Gillian McDonald (formerly known as Vital Spark, and much easier to spell), Marie Little and Roy Bailey. Frank and Gillian we had not seen before and they were a pleasure to listen to; look out for this young duo, they are very talented. Marie and Roy are both seasoned performers, and they both sparkled; and the audience sparkled back. What more can you say, everyone at that concert, performers and audience alike, enjoyed themselves.

Sunday lunchtime, we chose to go to the Festival Folk Club. A wide variety of floor singers were invited to do a couple of songs, and this was punctuated by sets from The Wilsons, Brian Peters & Gordon Tyrell and Les Barker. All-in-all, a good afternoon. (We even managed to get a superb roast beef dinner in the pub for an amazing £3.50.) By this time it was around 4.00pm and time for us to hit the smoky road back to Merseyside. We didn't get to the afternoon or evening concerts, which included Les Barker, Spot the Dog, After Hours & Vin Garbutt but with names like that, they were sure to be good.

So there we have it. Lincoln put on two great dances and some good concerts. What was missing, in our opinion, was periphery events such as workshops, singarounds and musicians sessions. The Lawn Centre is the sort of venue that most festival organisers can only dream of and we can't help wondering if it could not, in the future, be better utilised to accommodate the usual fringe activities.

Would we go back? Oh yes, without a doubt. We enjoyed the bits we did see and made some new friends along the way. We also got to see what has to be one of the most beautiful Cathedrals in Britain. Lincoln is definitely worth a visit, particularly during the festival weekend.

Chris Lock



## CHORLEY FOLK CLUB

The Prince of Wales  
Cowling Brow

(near junction of Eaves Lane)

Tuesday's 8.30pm

with

Frank, George and Jack  
Singers & musicians  
most welcome

Tel 01257 230047 for info

**MINI MARKET**  
Only £2.00 per 1/16 page  
Maximum of 1/16 per advert  
For Private sales & wants, club  
adverts and artists cards.  
**Send Copy to:**  
Paul Holden (Advertising)  
7, Sunleigh Road,  
Hindley, Nr. WIGAN WN2 2RE

**The Bodhran**  
Can You Beat It?  
is a cassette &  
booklet covering:  
• how to play  
• drumming examples  
• playing skills & styles  
• choosing/making  
a bodhran  
• and much more...  
£8.00 post paid  
Cheque/P.O. to Frank Lewis  
9 Leapers View, Over Kellet  
Carnforth Lancs LA6 1HL  
TEL: 0524 734440  
**Bodhrans Hand-made  
to order**

**JON FITZGERALD**  
SONGSMITH  
WRITER  
STORY TELLER  
ENTERTAINER  
ERSTWHILE POET  
TRY ME!  
01705 876969

**BOTHY FOLK SONG CLUB**  
CEILIDH  
(Established 1965)  
ST. JOHN'S HALL  
Wright St. Southport

Friday 28th October, 1994  
"PANDEMONIUM BAND"  
Caller SHEENA MASSON

Friday 16th December, 1994  
"BAND OF THE RISING SUN"  
Caller DAVE GOODWIN

Friday 24th February, 1995  
"BURSLEDON VILLAGE BAND"  
Caller DAVID WILLIAMS

Friday 28th April, 1995  
"LA TOQUE BLEU"  
Caller ROBIN DUNNE

Friday 30th June, 1995  
"THE OCCASIONAL CEILIDH BAND"  
Caller PETE SAUNDERS

For details ring Roger on 0704 29118

**The Folk DIRECTORY**  
1995-1996  
31st Edition £4.95 + £1.00 p&sp

2,000 clubs and folk organisations.  
Hundreds of advertisers, festivals, folk events, folk resources, useful contacts, all annually updated.  
BUY IT... USE IT... BE IN IT  
**Simply the Best!**  
Available from:  
The Folk Directory,  
Cecil Sharp House  
2 Regent's Park House,  
London NW1 7AY  
Tel: 0171-485 2206

Harmony singers  
from Wakefield now living in Kendal  
**Roy Wilcock and  
Bridget Guest**  
Available for booking in the North-West  
New release HOME TONIGHT available on cassette  
Also on cassette:  
CALL & ANSWER and GROWING EVER STRONGER  
Tel - Roy - 01924 262453 (answerphone)  
Tel - Bridget - 01539 722975 (Office hours) 733085 (Eve)

**BRUCE SCOTT ("SCOTTIE")**  
Legendary singer and writer.  
Traditional and contemporary songs with passion.  
Recorded by Christy Moore and others  
PHONE:  
0151-548-2857  
A one off! You won't be disappointed.

**Dave MALLINSON MUSIC**  
FREE mail order catalogue: send no money  
Market Place 35 Bradford Road  
Botesdale Cleckheaton  
Diss, Norfolk West Yorkshire  
England IP22 1BT England BD19 3JN  
0379 890088 0274 879768

delicia CASTAGNARI  
GALOTTA Paolo Soprani  
Dino Buffelli  
**HOHNER**

facsimile (both branches): 0274 852280  
Switch, Visa, Delta, Mastercard, Access, Eurocard

PLOT A COURSE FOR  
**"THE RAFTERS ROAR"**  
FOLK CLUB  
AT THE MOORGATE INN, SCOT LANE, ASPULL  
(NORTH BOLTON, OFF A6)  
EVERY WEDNESDAY - 8.30pm  
Residents - PAUL & JOHN SINGERS & MUSICIANS WELCOME  
PAUL 0161 790 7153 JOHN 01204 795931



## JUNE DATES

SUNDAY	4-Jun	11-Jun	18-Jun	25-Jun	
ARNSIDE			Singers Night		
BOTHY	Kate Rusby & Kathryn Roberts	Singers Night	Helen Watson & Martin McGroarty	Singers Night	
LLANDUDNO	Singers Night	Sara Grey & Sprung (USA) <span style="float: right;">Joan</span>	Singers Night	Singers Night	
OPEN DOOR	Ron Taylor & Gillett <span style="float: right;">Jeff</span>	Singers Night	Singers Night	Singers Night	
*POYNTON			The Iron Horse with Pete Shirley		
WOODEN HORSE	Les Barker	Singers Night	Survivors & Singers	Singers & Session	
MONDAY	5-Jun	12-Jun	19-Jun	26-Jun	
POTTERIES (Old Swan)	Singers Night	Singers Night	Singers Night	Singers Night	
PRESTON	Session	Pete Coe	Session	Session	
SWINTON	Derek Gifford	Singers Night	Singers Night	Singers Night	
TUESDAY	6-Jun	13-Jun	20-Jun	27-Jun	
BLACKPOOL	Singaround	Singaround	Guest tbc	Singaround	
CHORLEY	Singers & Musicians	Ken Pearson	Pete Ryder	Singers & Musicians	
DALTON	Singers Night		Brian Peters		
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	
MAGHULL					
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	
TILSTON	Singers Night	Singers Night	Singers Night	Singers Night	
WEDNESDAY	7-Jun	14-Jun	21-Jun	28-Jun	
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	
8:45 at LANE ENDS	Singers Night	Fiona Simpson	Phil Campbell & Tom McFarland	Black Water	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
BURNLEY	Singaround	Singaround	Singaround	Singaround	
CASTLE	Geoff Higginbottom	Singers Night	Gypsy Rover	Singers Night	
NEW SEVEN STARS	Singers Night	Singers Night	Singers Night	Singers Night	
THURSDAY	1-Jun	8-Jun	15-Jun	22-Jun	29-Jun
COCKERMOUTH	Singers & Musicians Night	Martin Long	Andy Irvine	Eddie Walker	Residents Night
FLEETWOOD	Geoff Higginbottom	Singers Night	Singers Night	Singers Night	Jon Fitzgerald
GREGSON LANE	Singers Night		Singers Night		Singers Night
LEVELLERS	Singers Night		Mark Atherton & Simon Cohen		Singers Night
RAILWAY					
SWAN	Singers Night	Chris & Lucy Coe	John Harper	Singers Night	Singers Night
FRIDAY	2-Jun	9-Jun	16-Jun	23-Jun	30-Jun
*BOTHY					Ceilidh - The Occasional Ceilidh Band
NORTHWICH	Singers Night	Ian MacKintosh	Singers Night	Sara Grey	Singers Night
*OPEN DOOR					Singaround - part of Droylsden Festival
PORKIES					
POTTERIES (Biddulph)					
RHYL		Geoff Higginbottom			Ian Bruce
WESTHOUGHTON	Closed	Closed	Closed	Closed	Closed
SATURDAY	3-Jun	10-Jun	17-Jun	24-Jun	1-Jul
BREWERY ARTS		Winchesters	Gaelforce		
BURY	Graham & Eileen Pratt	Sara Grey	Jerry Epstein	Summer Ceilidh with The Old School Band	Singers Night
FORMBY	John Wright Trio	Singers Night	Singers Night - Hosted by Sue Howard Bob Davies	Singers Night	Singers Night
MECHANICS (Padiham Town Hall)		<b>16</b>			
POYNTON	Isaac Guillory & Steve Finn	Ceilidh - Bard Gait <span style="float: right;">Five</span>	Cajun Night - Creole <span style="float: right;">Babe</span>	Ceilidh - Olio	Closed

## JULY DATES

SUNDAY	2-Jul	9-Jul	16-Jul	23-Jul	30-Jul
ARNSIDE	Singers Night		Singers Night		
BOTHY	Tim Laycock	Singers Night	Skellig	Closed	Closed
LLANDUDNO		Fox Firkin & Friends	Singers Night	Mal Brown	Anna Ryder
OPEN DOOR	Singers Night	Singers Night	Singers Night	Singers Night	Marie Little
WOODEN HORSE	Jez Lowe	Singers Night	Derek Gifford	Singers Night	Singers & Session
MONDAY	3-Jul	10-Jul	17-Jul	24-Jul	31-Jul
POTTERIES (Old Swan)	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
PRESTON	Closed	Closed	Closed	Closed	Closed
SWINTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TUESDAY	4-Jul	11-Jul	18-Jul	25-Jul	
BLACKPOOL	Jon Fitzgerald	Singaround	David Ryan	Singaround	
CHORLEY	Singers & Musicians	Tony Martin	Singers & Musicians	Dave Jackson & Angela Court	
DALTON	Singers Night		Jon Fitzgerald		
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	
MAGHULL					
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	
TILSTON	Singers Night	Singers Night	Singers Night	Singers Night	
WEDNESDAY	5-Jul	12-Jul	19-Jul	26-Jul	
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	
8:45 at LANE ENDS	Full House	Roy Bailey	Closed	Closed	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
BURNLEY	Singaround	Singaround	Singaround	Singaround	
CASTLE	Guest tba	Singers Night	Guest tba	Singers Night	
NEW SEVEN STARS	Singers Night	Singers Night	Singers Night	Singers Night	
THURSDAY	6-Jul	13-Jul	20-Jul	27-Jul	
COCKERMOUTH	Elaine Samuels	Tabache	Singers & Musicians Night	Artisan	
FLEETWOOD	Singers Night	Jane Ludlam	Singers Night	Singers Night	
GREGSON LANE		Singers Night		Singers Night	
LEVELLERS		Lyn & Barry Hardman		Singers Night	
RAILWAY					
SWAN	Roy Bailey	Big Jlg	Simon Nicol	Closed	
FRIDAY	7-Jul	14-Jul	21-Jul	28-Jul	
*LLANDUDNO	North Wales Bluegrass & Old Time Festival				
NORTHWICH					
PORKIES					
POTTERIES (Biddulph)					
RHYL			Steve Tilston & Maggie Boyle		
*SWAN		Fundraising Ceilidh - Chorlton Irish Centre Shake The Dice	Annual Barge Trip		
WESTHOUGHTON	Closed	Closed	Closed	Closed	
SATURDAY	8-Jul	15-Jul	22-Jul	29-Jul	
BURY					
FORMBY	Steve Tilston & Maggie Boyle (tbc)	Singers Night	Singers Night	Singers Night	
*LLANDUDNO	North Wales Bluegrass & Old Time Festival				
MECHANICS (Padiham Town Hall)					
POYNTON	Ceilidh - Bilbo Baggins	The Real Time Bandits	Ceilidh - Plain Brown Wrapper Band	Marie Little	

# AUGUST DATES

SUNDAY		6-Aug	13-Aug	20-Aug	27-Aug	
ARNSIDE		Singers Night		Singers Night		
BOTHY		Closed	Closed	Closed	Closed	
LLANDUDNO		Singers Night	First Principles	Joe Stead	Newkirk & Bell	
OPEN DOOR		Singers Night	Singers Night	Singers Night	Singers Night	
*WESTHOUGHTON					Concert at Octagon Theatre Bolton	
WOODEN HORSE		Singers Night	Singers & Session	Singers Night	Closed	
MONDAY		7-Aug	14-Aug	21-Aug	28-Aug	
POTTERIES (Old Swan)		Singers Night	Singers Night	Singers Night	Singers Night	
PRESTON		Closed	Closed	Closed	Closed	
SWINTON		Singers Night	Singers Night	Singers Night	Singers Night	
TUESDAY		1-Aug	8-Aug	15-Aug	22-Aug	29-Aug
BLACKPOOL	Singaround	Guest tbc	Singaround	Singaround	Singaround	Guest tbc
CHORLEY	Singers & Musicians	Guest tba	Singers & Musicians	Guest tba	Singers & Musicians	Singers & Musicians
DALTON	Singers Night		Singers Night		Guest - tbc	
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
MAGHULL						
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TILSTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
WEDNESDAY		2-Aug	9-Aug	16-Aug	23-Aug	30-Aug
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
8:45 at LANE ENDS	Closed	Closed	Closed	Closed	Closed	Closed
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
BURNLEY	Singaround	Singaround	Singaround	Singaround	Singaround	Singaround
CASTLE	Guest tba	Singers Night	Guest tba	Singers Night	Guest tba	Guest tba
NEW SEVEN STARS	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
THURSDAY		3-Aug	10-Aug	17-Aug	24-Aug	31-Aug
COCKERMOUTH	Roy Wilcock & Bridget Guest	Singers & Musicians Night	Tim Lyons & Fintan Vallely	Bram Taylor	Steve Tilston & Maggle Boyle	
FLEETWOOD	Dean Johnson	Singers Night	Guest tbc	Singers Night	Pre-Festival Concert	
GREGSON LANE		Singers Night		Singers Night		
LEVELLERS	Closed		Closed		Closed	
RAILWAY						
SWAN	Closed	Closed	Closed	Closed	Closed	Closed
FRIDAY		4-Aug	11-Aug	18-Aug	25-Aug	
NORTHWICH						
PORKIES						
POTTERIES (Biddulph)						
RHYL		Dave Burland				
WESTHOUGHTON	Closed	Closed	Closed	Closed	Closed	
SATURDAY		5-Aug	12-Aug	19-Aug	26-Aug	
BURY						
FORMBY	Singers Night	Risky Business	Singers Night	Singers Night		
MECHANICS (Padiham Town Hall)						
POYNTON	Closed	Closed	Closed	Closed	Closed	
<b>Notes:</b>	* If Club name has "*" in front, it's not the usual club night.					
	* If entry has "*" in front, it's being held at a different venue (unless venue is named)					

OFFICER	NAME	ADDRESS	TELEPHONE
Chairman	Dave Day	170, Liverpool Road South, Maghull, Liverpool	0151 526 6661
Treasurer	Kath Holden	7, Sunleigh Road, Hindley, Wigan	01942 58459
Editor	Nigel Firth	118, Bolton Road, Aspull, Wigan	01942 833293
Proof Reader	Steve Morris	85, Sydney Ave., Leigh	01942 675848
Publicity		Position Vacant	
Advertising	Paul Holden	7, Sunleigh Road, Hindley, Wigan	01942 58459
Club reviewer	Tony Gibbons	2a, Moss Lane, Maghull, Liverpool	0151 526 6522
Membership Secretary	Contact	Treasurer (see Above)	
Federation Secretary	Linda Wright	266, Todmorden Rd., Sharneyford, Bacup	01706 877090
Youth Activities	Jenny Shottliff	1, Bardsey Close, Upholland, Lancs	01695 623641
Club Dates	Chris McIlveen	51, Moorfield, Turton, Bolton	01204 852627

THE AIMS OF THE FEDERATION SHALL BE

- ✓ The promotion of Folk Music in the North-West by:-
- ✓ 1. The 'block booking of artists for tours.
- ✓ 2. Joint publicity of the Member Clubs
- ✓ 3. The general support of the Member Clubs
- ✓ 4. Joint organisation of Concerts & Ceilidhs in the area.
- ✓ 5. The support of Festival Organisers in the area.
- ✓ 6. The organisation of events to attract the 'under 18s'.

Day/Club	Time	Club Address	Organiser	Phone
<b>SUNDAY</b>				
ARNSIDE	8:30 pm	The Bulls Head, Milnthorpe	Steve Black	01524 761823
BOTHY	8:00 pm	Blundell Arms, Upper Aughton Rd, Birkdale	Clive Pownceby	0151 924 5078
LLANDUDNO	8:30 pm	The Clarence Hotel, Gladdaeth Ave, Llandudno	John Les	01492 580454
OPEN DOOR	8:30 pm	Star Inn, Church Street, Failsworth	Mike Riley	0161 366 7326
WOODEN HORSE	8:30 pm	Stanley Arms, Catchdale Moss Lane, Eccleston	Jim Coan	01772 452782
<b>MONDAY</b>				
HORWICH	8:30 pm	The Toll Bar, Horwich	Joyce Riding	01257 792304
POTTERIES (OLD SWAN)	8:00 pm	The Old Swan Inn, Hartshill Rd, Stoke	Jason Hill	01782 813401
PRESTON	8:30 pm	The Unicorn, North Rd, Preston	Hugh O'Donnell	01772 745498
SWINTON	8:30 pm	White Lion, 242 Manchester Rd, Swinton	Ged Todd	01942 811527
<b>TUESDAY</b>				
BLACKPOOL	8:30 pm	George Social Club, 75 George St, Blackpool	Ken Adams	01253 397622
CHORLEY	8:30 pm	The Prince of Wales, Cowling Brow, Chorley	Frank Wilson	01257 230047
DALTON	8:30 pm	Cavendish Arms, Dalton-in-Furness, Cumbria	Graham Atkinson	01229 832354
LIVERPOOL	8:30 pm	Pig & Whistle, Chapel St, Liverpool	Helen Hebden	0151 727 0088
MAGHULL	8:30 pm	Hare & Hounds, Maghull	Dave Day	0151 526 6661
OSBALDESTON	8:30 pm	Bay Horse Inn, Longsight Rd, Osbaldeston, Blackburn	Bernadette Dixon	01254 853929
TILSTON	8:30 pm	The Carden Arms, Tilston, Cheshire	Penny Hughes	01829 271436
<b>WEDNESDAY</b>				
8:45 AT LANE ENDS	8:45 pm	Lane Ends Hotel, Weeton Rd, Wesham	Ann Green	01772 683027
ASPULL	8:30 pm	Moorgate Inn, Scot Lane, Aspull, Wigan	Paul Wordsworth	011 790 7153
BLACKBURN	8:30 pm	Veteran Hotel, Eanam, Blackburn	Brian Kirkham	01254 826661
BURNLEY	8:30 pm	Waggon & Horses Inn, Colne Rd, Brierfield	Phyl Watson	01282 774077
CASTLE	8:30 pm	Castle Hotel, Halton Village, Runcorn	Bob O'Callaghan	0151 424 5367
NEW SEVEN STARS	8:30 pm	New Seven Stars, Preston Rd, Standish	Hilda Foy	01257 792246
<b>THURSDAY</b>				
COCKERMOUTH	8:45 pm	Tithe Barn Hotel, Station St, Cockermouth	Terry Haworth	01900 604765
FLEETWOOD	8:30 pm	Steamer Hotel, Queens Terrace, Fleetwood	Dave Ryan	01253 876351
GREGSON LANE	8:30 pm	St. Joseph's Social Centre, Gregson Lane, Hoghton	Graham Dixon	01254 853929
LEVELLERS	8:00 pm	The Flying Picket, 24 Hardman St, Liverpool	Christine Roberts	0151 284 5458
RAILWAY	8:30 pm	Railway Hotel, Heatley, Lymm	Ann Clancy	01925 267667
SWAN	8:00 pm	The Lloyds Hotel, Wilbraham Rd, Chorlton, Manchester	Annie Morris	0161 881 8294
<b>FRIDAY</b>				
NORTHWICH	8:30 pm	Harlequin Theatre, Queen St, Northwich	Sarah Sherwood	0161 775 4612
PORKIES	8:30 pm	Ladybrook Hotel, Fir Road, Bramhall, Cheshire	Helen Howard	0161 789 1395
POTTERIES (BIDDULPH)	8:00 pm	Biddulph Arms Hotel, Congleton Road, Biddulph	Jason Hill	01782 813401
RHYL	8:30 pm	Bee & Station Hotel, Bodfor St, Rhyl	Jeff Blythin	01745 336052
WESTHOUGHTON	8:15 pm	Westhoughton Golf Club, Long Island, Westhoughton	Pat Batty	01942 812301
<b>SATURDAY</b>				
BREWERY ARTS	8:30 pm	Brewery Arts Centre, 122a Highgate, Kendal	John Smyth	01539 725133
BURY	8:00 pm	The Napier, Bolton St, Bury	Dave Wetherall	0161 761 7708
FORMBY	8:30 pm	The Royal, Liverpool Rd, Formby	Janet Kemp	01704 876745
MECHANICS	8:30 pm	Burnley Mechanics, Manchester Rd, Burnley	Ian Wells	01282 30005
POYNTON	8:30 pm	Poynton Folk Centre, Park Lane, Poynton	Lynda Boyle	01663 743310
SOUTHPORT ARTS	8:30 pm	Southport Arts Centre, Lord St, Southport	John Taylor	01704 40004

Please note the new dialling codes quoted here



No Smoking club



Access for the Disabled

## LIVE REVIEWS:

### *Carrying It On 6 - Melling Tithebarn*

18th February 1995

Just as the tradition develops over time, so this annual fixture marking the folk's progression down the generations is itself evolving. The shape and form has fairly matured over its 6 years but the spirit stays fresh and cheerfully anarchic.

The success of the production owes much to the promotional and organising muscle of Maghull Folk Club and the Fed in the inexhaustible person of the enterprising Mr Day. But once more the main honours belong to the inspirational leadership and creative vision of the ever-excellent Jenny Shotliffe.

The concert had been preceded by an afternoon gathering of Youthquake, the by-and-for young performers workshop run by Jenny. The opening set of the evening gave them (and us) a chance to enjoy the fruits of some of their earlier work including an ambitious arrangement of a Norwegian Hornpipe with phased entry and exit of the 6 fiddles, guitar, flute, concertina and piano line-up. Clever stuff and well-executed.

We were treated to song and tune feature spots from Ben Errington, Damon Holland, Chris and Hannah Coutts - solo and in combination - giving a further taste of the multiple skills of this motley crew who just get better and tighter with every outing.

From the Irish Centre in Ashton came a collection of stunningly proficient musicians, brimming with potential as a group and with some flashes of individual brilliance. You could have heard a pin drop during the mesmerising, luscious slow air on whistle from All-Britain and All-Ireland champion Siobhan Brennan (apologies for the inevitable mis-spelling), contrasting with the burst of excitement generated by the entrance of their step-dancer during one of the energetic tune sets.

Button accordionist Tim Van Eyken was one of the guests at a previous Carrying It On soon after he'd won the Fylde Young Tradition award. This time he was back with recent winner Kerenza Wragg on hammer dulcimer and guitarist Mark. All three are members of Acoustic Youth, a Somerset-based sister of Youthquake - nice to hear that the idea is taking root in other parts of the country.

Their playing was immaculately crisp and neatly interlaced, their strong rapport particularly evident on Tim and Kerenza's whistle duet. With his easy fluency while playing impossible combinations of notes it was easy to see why ace box-squeezer Andy Cutting rates Tim as 'frighteningly good'.

Contemporary folk song was powerfully represented by Kelly While, a singer/guitarist of great passion and assurance. She stormed through a selection of fine

songs including Suzanne Vega's 'Marlene On The Wall' and a real belter written especially for her by Julie Matthews, currently a member of the Albion Band alongside her, ahem, 'big sister' Chris.

There's no doubt this lady's got talent and personality beaming out of her and an attention-demanding professional performing career it must surely be waiting for her just a few years down the road if she wants it.

The headline act had originally been planned to be Mike Goldrick, fantastic flute player from Manchester stormers Toss The Feathers. Then the better still news was that he would be joined by a friend. But the duo eventually turned into a full band of Mike with band-mate Des Donnelly on fiddle plus guitarist Ed Boyd and percussionist John Price, both from hot folk-rockists Red Ciel.

They played an absolutely blinding set, a perfectly balanced mix of mellow and fiery material characterised by consummate musicianship and - incredibly for what was almost a scratch team - impressive togetherness. Both bands have albums due out about now, Toss The Feathers' with an accompanying book - watch out for them.

In all, a cracking night of fine music and songs from a collection of performers who just happen to be less chronologically challenged than most folk audiences. They're not only the future of folk, they're the essence of today.

Jack Coutts

### The North-West Federation

#### of Folk Clubs

Invite YOU to an

## Open Meeting

on

Wednesday, June 14th  
from 8.00pm

### at The Owl, Upholland

(on the main A577 from M6 junction 26  
and end of M58)

More information from

Kath Holden 01942 258459

Nigel Firth 01942 833293

## More LIVE REVIEWS:

Coope, Boyes and Simpson  
- and more -

at the Bothy Folk Club, Southport

These are interesting times at the Bothy! At the end of March BBC Radio Two were present to record Janet Russell and Christine Kidd, to be broadcast shortly as one of their folk club nights.

The next week offered Coope, Boyes and Simpson - the highlight of the season for me! To describe their act as unaccompanied singing conveys nothing of their presence on stage or the stature of their work. As soon as they broke into Unison in Harmony it was clear that the evening was going to be special.

Jim Boyes and Lester Simpson have blossomed into song-writers of substance, illuminating current affairs and attitudes with a distinctive new light. In addition, the group are fortunate to have access to the John Tams songbook, giving them a strong and original repertoire which is still growing.

Their singing is the most striking that I have heard. As each takes his turn to sing the melody, so the tone changes, yet the sound remains unmistakably their own. Sweet Evalina and One Hand on the Radio, two uncomplicated songs, are sung with a charming honesty, avoiding the dangers of both parody and pathos. Quaker hymns are sung with zeal. Welcome to the West presents a humorous view of the new-found freedom of Eastern Europe, whilst a bleaker scene is portrayed in Acres of Gladness. There is enthusiasm for singing, and for living, in everything they do.

Their final number, Jerusalem Revisited, is just monumental. It demands an award, though I doubt that it will come in the New Year's Honours list.

The Bothy has always been a centre of great activity. Its dances are regularly sold out, and the club is the birth place of the Southport Swords and the Argames dance teams as well as the ceilidh band Mr Blundell's Alms. Clive Pownceby fosters local musicians, paying them the same respect that he does to guests, and considers that the club is only as good as its last singers' night. With so many friends and members, the club's 30th Birthday Party on April 23rd was jam-packed, with opportunities for only a small selection of them to perform. Three of the original four Bothy Singers were there, Geoff Ambrose, Chris Jones and Tony Wilson, plus many residents both past and present.

The party gave members the chance to look back over the years. The next event will address the future - Clive is handing the evening over to Jenny Shotliffe and Youthquake. Folk music is in good hands!

Henry Peacock

# JARVA

## CAN BE SEEN AT:

Maguires, Bradford - 10th June

Wooden Horse Folk Club Day of Music - 17th June

O'Shea's, Manchester - 19th June

Redcar Folk Festival - 15 July

Saltaire, Bradford  
(with Kevin Burke's Open House) -  
4th August

Fylde Folk Festival -  
1/3 September

Bromyard Folk Festival -  
15/17 September

Crosby Civic Hall  
(with the Albion Band)  
- 13 October

Maghull Town Hall (ceilidh)  
-10 November

Maghull Day of Music - 11 November

Derby Assembly Rooms - 2 December

For info & bookings

Tony Gibbons : 051-526-6522

For CD & tapes

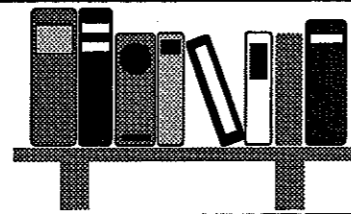
Terry Coyne : 051-228-4172

"Sweet Liberty" still available  
on CD and tape  
second album due out in time  
for Fylde



# BOOKSHELF

Latest Folk Books



## A NORTHERN LASS

A collection of tunes compiled by Jamie Knowles

Available from: 15 Park Cottages, Friezland, Greenfield, Oldham. OL3 7LP (tel 01457 871 600). Cheques/Postal orders for £7.50 inc postage and packing to J Knowles, add £1 for overseas orders.

The tunes in this collection come from Cheshire, Yorkshire, Lancashire and The Lake District and include both researched pieces dating back as much as 4 centuries and a few modern ones written by the likes of Brian Peters. The notation is good, clear, easy to follow and includes suggested chords making the book accessible to a wide range of instruments.

Some of the tunes would be straight forward enough for the relative beginner whilst still being enjoyable tunes; The range of timings and keys the tunes span however provide plenty to stretch the most experienced player.

The range of tunes is impressive, the majority were completely new to me. To anyone who has not yet discovered that the NW has a wonderful tradition well worth breathing life into I can only say get your nose out of that pint, the hard part has been done for you!

I've already found a number of pieces I want to learn, some of which I suspect would be more straightforward for someone with a technical background. Double hornpipes in 3/2 particularly intrigued me...almost as much as some of their names, or how about "Kit Kat Club" in 6/4 and just to make you think, its got Bb's and Eb's (I'm afraid that's as technical as my understanding of key's gets!)

In more familiar timings were "Miss McLeod's" (unrelated to the Scot's Reel), "The Piping Pie Man" and "Trip to Galloway no. 1". All this and I've only started to dip into the wealth of tunes Jamie has presented us with.

The curiosity these tunes aroused left me wanting to know far more than the photo's and snippets of information squashed in amongst all the tunes could tell me. How were they played, who by, what for, on what, do I have anything like the right timing for double hornpipes? Most of all, the tunes themselves contain tantalising hints of influences either from or upon (and who can say which) traditions which have survived with greater continuity. This is either a cue for another book or for me to get off my backside and find out for myself!

These are great tunes and thanks to Jamie you don't have to go rooting through old manuscripts to find them. Jamie (and anyone who had to live with him while he compiled the collection...) has every right to be chuffed to bits with the end result.

## Bury folk club

SATURDAYS FROM 8 PM AT THE NAPIER INN BOLTON ST BURY

FLOOR SINGERS AND MUSICIANS ALWAYS WELCOME

June 3	Graham and Eileen Pratt
10	Sara Grey
17	Jerry Epstein
24	Summer Ceilidh at "The met" - The Old School Band
<i>July &amp; August - ring for details</i>	
Sept 9	Singers Night
16	Dave Goulder
23	Brian Peters
30	Gordon Tyrell
Oct 7	Singers Night
14	Tom McConville
21	Dave Burland

Ring 01204 593224 for details

## evolving tradition

featured at the evolving tradition festival at the Barbican Centre, London April 14-17 1995



a celebration of the flourishing traditions in the british isles

a new CD of young musicians including:

- catriona macdonald & ian lowthian
- carlene anglim & simon haworth
- tim van eyken & kerensa wragg
- chris sherburn & denny bartley
- kate rusby & kathryn roberts
- gavin lewery & jock tyldesley
- simon thoumire & ian carr
- eliza carthy & nancy kerr
- ingrid & allan henderson
- shetland's young heritage
- jennifer & hazel wrigley
- dan plews & cath james
- the lakeman brothers
- rajan & rakhi sood
- kings of calicutt
- luke daniels trio
- the chipolata 5
- the hedgerows
- bohinta
- cythara
- oige

"To say that the people on this record are technically so much better than we were at the same age states the obvious but misses the point of how good they are on anyone's terms." Martin Carthy

distributed to all good record stores by DIRECT DISTRIBUTION Tel: 0171 281 3465

Also available from Mrs Casey Records PO Box 296, Aylesbury, Bucks. HP19 3TL Tel: (+44) 01296 394411 Fax: (+44) 01296 392300

MCRCD5991 MCRG5991



BLUES & ROOTS

Catch the original sounds of

**RAPHAEL CALLAGHAN**

(slide guitar)

and

**CHRISTINE PURNELL**

(bass guitar)

at

**Liverpool Folk & Arts Festival**

Sat July 8th

(4th year running)

**Fylde Folk Festival**

Sat & Sun, Sept 2nd & 3rd

(2nd year running)

Hear their cassette **BLUE C**

('a superb contemporary blues album' - Acoustic Blues magazine)

Enquiries and bookings nationwide: 0151-709 5484

## SACK THE JUGGLER

Riotous Rhythms for Rollicking Dances

Eclectic dances to driving Anglo / Celtic / French tunes with Melodeon, Drums, Hurdy-Gurdy, Accordion, Bass, Keyboards and Harmonicas.

Now taking bookings for 1995-6 Festivals and Ceilidhs.

Tim Brewster - 01744 451790



# RECORD REVIEWS

## KATE RUSBY AND KATHRYN ROBERTS

PRCD01

This is Kathryn and Kate's debut album and as they admit twenty years in the making - two fine musicians and vocalists carrying on the music tradition of the British folk scene - and carrying it with class.

We have seen them around the clubs and festivals for a few years, making quite a name for themselves with their performances. Appearing together on the "Intuition" album and Kathryn on the Lakeman Brothers "3 piece Suite" we knew we would be in for a treat with their first full album. You will not be disappointed.

From the first track where Kate takes the vocal lead on "Recruited Collier" to Kathryn's dusky voice on "Ned on the Hill" the songs are presented with a maturity and musical excellence which has set them well ahead of many of their contemporaries. The ten tracks include classics such as Suzanne Vega's "The Queen and the Soldier", on which they are joined by John McCusker on violin and Alison Kinnaird on cello, a precise version of "The Dark Eyed Sailor" where Kathryn shows her versatility on clarinet, some fine unaccompanied singing on "Hunting the Hare" and finishing with Steve Knightley's "Exile".

My favourite is their version of "The Constant Lovers" - a song not often heard but often talked about, demonstrating their clear ability to bring fresh life to traditional songs. Kathryn's fine piano playing is always sensitive and with her abilities on flute, clarinet and saxophone together with Kate's fine guitar style the whole album is one you musn't miss.

To conclude, 10 of the best tracks we've heard in a long time, an album which will be difficult for them to follow, but we are sure they will.

Ann and Eddie Green



Kate Rusby and Kathryn Roberts

## MICHAEL RAVEN AND JOAN MILLS "Recital"

CD MR70

This album is a collection of songs and guitar solos arranged by Mike many of which are also written by him. As on their previous album there is a no frills approach to the recording and what you hear is what you'd get at one of their live performances.

With 26 tracks and a playing time of over 78 minutes there is much to commend it with a mixture of styles included in both songs and tunes. The songs range from the traditional "Green Bushes" through to one of Mike's own contemporary compositions "Biker's Song" all of which are delivered in Joan's distinctive, almost classical, style. She sings unaccompanied on "Hednesford Town" which gives the listener a chance to delight in her clear tremolo voice.

Almost inevitably there is an A.E. Houseman poem set to music amongst the songs, a task with which Mike is familiar, having set many of the writers poems to music previously. The particular poem featured on this disc is "Illic Jacet" and there is an interesting note

by Mike to the effect that "Houseman only allowed his poems to be broadcast if they were performed as songs".

The tunes are also as varied, many of which are Welsh and/or lute tunes, but one of my favourites is a self-penned one called "Chattering Magpie"! Mike's arrangement of "Black is the Colour" is exceptional in its originality and I also especially enjoyed "Blackbird Wilt Thou Go?"

The real test of a performance though is when you can render a well known song with a freshness and an individuality of its own. Without doubt both performers' expertise fuse concordantly on the last track which is as fine a rendition of "Raglan Road" as I've heard by anyone.

Mike and Joan are appearing at a number of festivals throughout the country this year, try to catch an appearance if you can, you'll not be disappointed.

24 Derek Gifford.

## MARTYN WYNDHAM-READ "Sunlit Plains"

CD FECD 102

Being asked to review this CD came as quite a surprise but also brought a great deal of pleasure. I have been an unashamed fan of Martyn since the 1970's and whilst doing this review, started to ask the question why? or more appropriately to answer it.

I feel that the overriding factor that is always present is the unwavering richness and control in his voice and "Sunlit Plains" does not disappoint. From the opening track "Where Silence Reigns" through 13 out of the 14 tracks, the last one being a wonderful spoken piece called "Shearers Nightmare" (try this on the missus, fellas, if you dare!).

Throughout it is a collection of fairly gentle, melodic songs but as always if you listen to the descriptive writing of Australian life in the outback, the harsh reality is always there. As always, there are strongly descriptive songs, tempered by gentle love songs as with "Never Never Land" and "The Declaration", and the tales of human downfall in "Oh For Me Grog" (Australian Version).

On the downside for me, there are two Graham Miles songs, "Donald Sullivan" and "Shepherds on the Hill", which although well written, do not transfer well to slow ballads, which is sad as I am a great admirer of his work. Though some may find these as their two favourites, that is what choice is all about. The one real surprise is a track called "Susquehanna"; a song credited solely to Martyn and a little gem it is too.

The high spot is the inclusion of Eric Bogle's evocative and truly emotional song "The Gift Of Years", a time for reflective thoughts.

The whole CD has been well produced by Fellside and includes some really creative musicians all working with one of the most competent voices in the folk world, which was once described to me by a friend as like melted chocolate.

Certainly a must for the Wyndham-Read admirers but also worth adding to anybody's collection.

Ian Tupling

## PHIL HARE "Common Ground"

101 Records CD1

This album is beautifully recorded, sung and played. Phil Hare is an exceptionally fine guitarist with a rich voice, and the backing vocals of Fiona Simpson are, as usual, excellent. Joe Broughton's fiddle and Alun Jones' accordion add much, so why is it I am left feeling depressed after listening to this album? I think Phil Hare needs to ask who the album is for. No doubt it helps his own feelings to write these songs, but what hope does he give the listener?

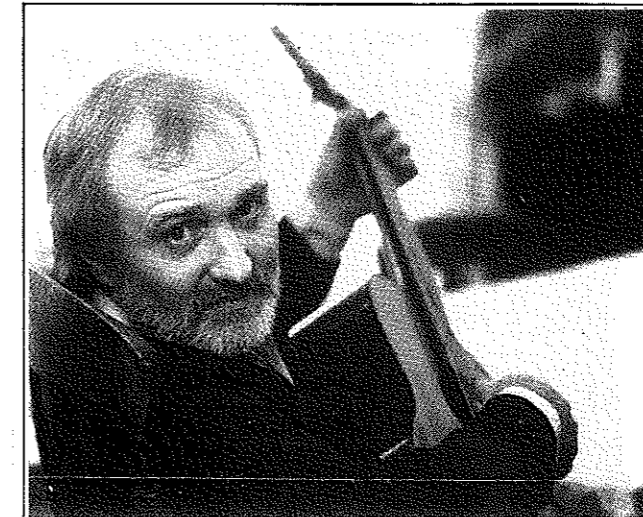
The cover, in black and white, shows a dour faced man in front of a bleak landscape. There is no colour, and the booklet contains more grey decay photos.

The songs too are black and white. They tell of the failure of our present society.... "Welcome to the Museum".... "A Modern Working Man".... "Song of Delusion".... "Count the Cost"....

### SAMPLE LYRICS;

There's a bed piled high with dirty washing on the weary wing.

Someone is coshing a man who claims to visit every year promising the better times are here. And now there's a clause on a piece of paper from a girl who claimed an orderly raped her cos his wife left



Martin Wyndham-Read

him after repossession....

I cannot disagree with any of the opinions presented in these lyrics. Phil Hare's heart and head are in the right place, but do such tracts make for good songs? Again I ask...Who are they for? Is the purpose just to say "Look! isn't this terrible?" Phil Hare strikes me as an honest, enraged man who burns with a sense of injustice heightened by the sounds of everyday life as people go about their business.

Don't they know what's going on? Aren't they mad? Aren't they angry?

Yes they are, but not all the time...which this album is. Like the cover it lacks colour and a sense of the joy of living. There is little to lift the spirits. In its own way it is a peculiarly english response to the times we live in; A salvation. However, I feel that is Phil Hare could tackle a wider range of human experience he could become a formidable writer. I would offer him a phrase used by Danny Abse to describe his poetry; "I hope this seriously entertains."

It is possible to do both.

Harvey Andrews

25



## SANDRA KERR - "The Song Sampler"

Folkworks FWK 002

Sandra Kerr became involved in the folk scene in the 1960's and moved onto broadcasting having written the music for the children's TV series Bagpuss. Since then she has been a regular contributor to B.B.C. Schools Radio. I have used her books and tapes in school and found them very useful.

This package consisting of cassette and songbook is aimed at children between 9-13 years. The songs are mainly traditional and most work well without any accompaniment. They can be sung as rounds, in harmony or in unison. The tape includes a teaching session which would be useful for a non-musician. I particularly liked the songs which were performed by children including "Baby One", "All Hid" and "Azikatale". There are also versions of "Dirty Old Town", "Fourpence a Day" and "Herrings Heid" sung by Benny Graham.

It is a well thought out package with notes on the teaching and the singing of the songs and I look forward to using it in school.

Pat Ryan

## BLYTH POWER "Paradise Razed"

DR003CD

Blyth Power are Joseph Porter, vocal and drums, Martin Neish, bass, Darren Tansley, piano and keyboard and backing vocals. They have been joined on this album by Yvette Stalens and Rachael Swindlehurst backing vocals and Glen Miller on one track playing accordion.

When we were asked to review this album, it was primarily because the music night we run, 8.45 at the Lane Ends, Wesham, caters for the whole gamut of music from traditional through to folk rock - so how about Blyth Power's latest CD then!

We must admit we hadn't heard of them, but then again the music scene is vast. We played the CD, impressed - yes. This is no rock album in the ordinary sense, but a superbly presented set of lyrics written and sung by drummer Joseph Porter, in what can only be described as a classic. Imagine vintage Steele Eye Span, Queen, and the sheer musical impact of productions like the original Jesus Christ Superstar of two decades ago and you have Blyth Power.

The CD entitled "Paradise Razed" consists of twelve tracks touching on subjects such as drink (Bacchus

on the Wagon), the exploits of Medieval Knights, "Burning Joan" - Joan of Arc, the ordination of women "Milton's Schemes" and on the death of Eros "Cry Carrion" a subtle love's gonna get you anyhow theme. I particularly liked "Rowan's Riding", with alternative lines of the lyrics used in the chorus, its a tale of how a man gets his comeuppance when he tried it on with the maid at the Rose and Crown!

Overall very impressive - but don't try to understand the lyrics to deeply at first, just listen to Blyth Power.

Ann & Eddie Green

## ROY WILCOCK AND BRIDGET GUEST "Home Tonight"

Soundmaster 010

Roy has been around the folk club scene since 1978, so has definitely "served his time". He and Bridget first got together in 1990 and released their first album "Call and Answer". This their second recording was released in January.

I took this on holiday with me and gave it a severe bashing on the old walkman; it goes very nicely with sunbathing. The cassette has eleven tracks, three of which are self-penned and the remainder came from a wide variety of sources. I didn't think I would see a recording with songs from Johnny Cash and Eric Bogle on it. Despite this variety, the general feel of the album seems to be influenced by New Country Music; an excellent source for material.

Blyth Power

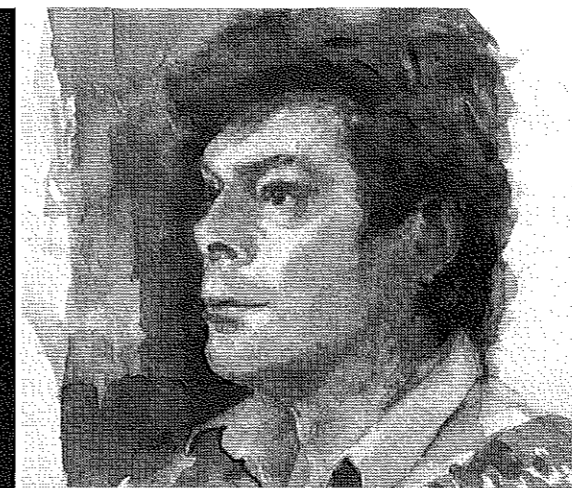
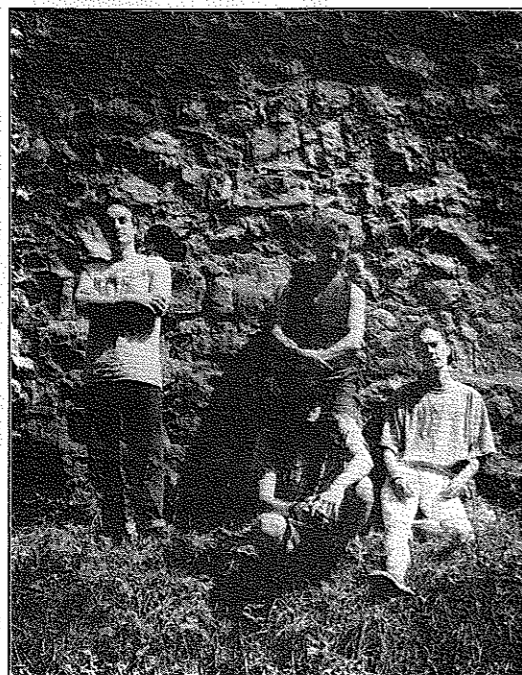
Roy and Bridget both sing well and their voices have a nice blend. I can't help feeling that sometimes it's a bit too

nice, a bit too slick. For me they seem to be at their best on the unaccompanied tracks, particularly Chris While's "100 Miles", when the voices seem to have a lot more feeling in them. The arrangements are good and they are joined by Steve Hopton on Keyboards and guitars, Nigel Drayson on vocals and Irvine Wilcock on Harmonica.

The quality of the recording is clear with no noise and was produced and engineered by the aforementioned Mr Hopton.

Roy and Bridget have produced this to sell at bookings as, I would think, a representation of their performance. Go and see them, I'm sure the feeling in the singing will be much more in evidence in a live situation.

Ken Howard



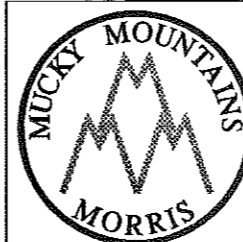
# and so it goes...

A brand new album from  
**STEVE TILSTON**

Distributed in the UK by ADA and PROJECTION  
Also available by mail order  
(CD £11.00/cassettes £7.00 each inc p&g within UK) from

**HUBRIS  
RECORDS**

Hubris Records, PO Box 152, Keighley, West Yorkshire BD22 0YT  
Phone/Fax 01535 642988



## Mucky Mountains Morris

Present a

## Weekend of Dance

16th. - 17th. September 1995

### Dance Displays

by Mucky Mountains Morris and their guests.  
Venues to include Church Square, St. Helens, the Albert Dock and the Ellesmere Port Boat Museum.

### Saturday Evening Ceilidh

with

### Sack the Juggler

Caller

### Chris Whiting

Saturday 16th. September 1995, 8:00pm - 12:00pm  
St. James's Church Hall, Prescott Road, St. Helens.

- \* Guest sides welcome - contact us ASAP
- \* Separate Ceilidh tickets available
- \* Contact Allan Johnston - 0151 284 1112



Monthly Friday Dances,  
St. Helens Town Hall, 8:00 - 11:30pm

Friday 29th. September 1995	<b>The Ashley Hutchings Dance Band</b> Caller - Ashley Hutchings	£6.00
Friday 3rd. November 1995	<b>Token Women</b> Caller - Jo Freya	£5.50
Friday 1st. December 1995	<b>Gas Mark 5</b> Caller - Martyn Harvey	£4.50
Friday 5th. January 1996	<b>All Blacked Up</b> Caller - Dave Hunt	£4.00
Friday 2nd. February 1996	<b>Sack the Juggler</b> Caller - Chris Whiting	£4.00
Friday 1st. March 1996	<b>Cock and Bull</b> Caller - Bob Adams	£4.50

Prices given are for ADVANCE ticket sales - tickets will be 50p extra on the door, if available. Under 16s, UB40s and OAPs - 50p off prices listed.

For tickets and information, contact:

Tim and Jane Brewster - 01744 451790  
Mike Moore - 01744 733066 (working hours)

### IMPORTANT

Due to a fire at Ince Public Hall some events may be held at different venues. Please ring 01942 816569

Advance  
ticket  
prices

Friday June 9th	Book early for <b>JUNCTION 24</b> Caller: Geoff Hughes	£4.50
Friday July 14th	Squeezing into the programme at the last minute <b>DOCTOR YOUNG'S ACCORDION TRIO (T.B.C.)</b>	£3.50

Stop press . . . Stop press  
Euroceilidh and workshop with  
**CARAVANSERAI**  
Carnegie Hall, Westhoughton  
Ring for details

Friday September 8th	Starting the autumn season <b>ALL BLACKED UP</b> caller: Dave Hunt (back by popular request)	£4.50
Friday October 13th	This year's annual reunion of <b>THE ELECTROPATHICS</b> (T.B.C.)	£4.50
Friday November 10th	Final of the 1995 Dance Writing Competition with <b>HORSES BRAWL</b> M.C. Peter Bearon	£4.00

Have you written a good dance in 1995?  
If so why not enter this year's Dance Writing Competition.  
First prize £75.00. Closing date for entries September 30th 1995. Ring for details.

WIGGINCEILIDHS

THE

MONTHLY BARN  
DANCES

8.00-11.30 p.m.

INCE PUBLIC HALL  
INCE GREEN LANE  
INCE IN MAKERFIELD,  
WIGAN.  
(near Ince railway station)

27

N.B. Book in advance and save money. Concessions available. Tickets/details from  
BOOK FOR ANY THREE CONSECUTIVE CEILIDHS Peter or Alison  
AND SAVE £1.00 on 0942 816569



## CARAVANSERAI "Shock Horo!"

SAMIZDAT CD003/CA003

*Editor's Note: No the title is not a misprint!*

This is the third release from Caravanserai. If the band's previous CD, PIG, set your feet tapping then you are in for another real treat. Unlike PIG, which included some Irish tunes, all the music is either of traditional Eastern European origin, or composed in that vein.

"A Big, wild Balkan sound", they claim. I certainly can't argue with that. From the opening notes of the first track - an 11/8 Balkan Dance tune - you know that you are about to hear something special.

Throughout the CD there is superb interplay between the instruments. Whilst one member of the band holds the tune, others go off into flights of delightful fantasy. No one instrument dominates; all play as a well oiled unit.

The four permanent members of the group are joined by an impressive list of guest musicians who fit in well with the Caravanserai sound - not surprising as several of them were in the line-up on PIG. Caravanserai are most at home when playing on the streets, but the music maintains its lively, powerful drive when transferred to the CD player. The predominately up tempo dance music is interspersed with some gentler tracks to produce a CD which all Europhiles should have in their collection.

The CD is distributed by ADA Distribution so there should be no problems in finding it in your local music shop. Alternatively it can be purchased by mail order directly from Caravanserai on 0113 2405318.

If you want to catch them live, the band will be performing during the Bolton Festival at the end of August.

Peter Bearon

## THE WHISKEY PRIESTS

"Timeless Street"

WPTCD 12

For those of us who have become addicted to the "Priests" own particular brand of entertainment, and have followed the bands story, this album is a real treat. This was the bands first studio recorded offering and it has now been re-released for all to enjoy. There is a story behind the re-release, and after reading it you will see that it has been put out as a sort of raspberry to "Celtic Music" who must surely now regret their past treatment of the band.

"Timeless Street" is pure Whiskey Priests with lead vocalist Gary Miller bringing his own style to the lyrics and combine this brother Glen & Co backing him with such wonderfully strong accompaniment the result is powerful exhilaration.

The unmistakable blend is there for all to see and hear, with the coal mining theme running strongly through each track convincing you that despite all the hardships and difficulty they will still shine through.

The tracks on the album are a collection of loud rip-roarers, soft ballads and bouncing instrumentals which help display the wide repertoire of the band.

If you can listen to this and not end up tapping your feet at the very least then you must have had an enjoyment bypass!

Check it out you will not be disappointed!

Martin Holden

## THE 4TH LIVERPOOL FOLK AND ARTS FESTIVAL

SATURDAY 8TH JULY 1995

11AM UNTIL MIDNIGHT

AT MERSEYSIDE TRADE UNION, COMMUNITY & UNEMPLOYED RESOURCE CENTRE  
24 HARDMAN STREET, LIVERPOOL

### ARTISTS BOOKED SO FAR:

Roy Bailey, Marilyn Middleton Pollock, Marie Little, Stanley Accrington, Caught on the Hop, Cream of the Barley, Joe Stead, Jon Harvison, Phil Hare, Corrib, Jacqui McDonald, 4's The Limit, Hughie Jones, Raphael Cauaghan & Christine Purnell, Lockup Together, Pete McGovern, Second Fiddle, Tierra Verde.  
PLUS Comedy, Dance, Poetry, Circus, Children's Entertainment, Stalls, Food, All Day Bars.

This is a FREE FESTIVAL - organised by Levellers Folk Club/T.U.C. Arts.

For more information ring  
0151 709 3995 (Day) or 489 7895 (Eve)



**Bolton Festival**  
& Westhoughton Folk Club  
present...

## DOUGIE MACLEAN WITH AULD TRIANGLE

at the  
**Octagon Theatre, Bolton**  
Sunday 27 August 1995 at 7.30pm

Tickets £7.00  
From Albert Halls Ticket Centre  
Telephone 01204 364333, Credit Cards Accepted

or

Send stamped addressed envelope to  
439 Manchester Road, Westhoughton, Bolton BL5 3JR  
Telephone 01942 812301  
Cheques payable to Bolton Festival



accordions  
balalaikas  
bodhran  
bones  
CDs & tapes  
citterns  
concertinas  
dholaks  
digenidas  
dumbecks  
fiddles  
flutes  
G banjos  
guitars  
harmonicas  
mandolas  
mandolins  
melodeons  
spoons  
tablas  
tenor banjos  
tongue  
drums  
uke banjos  
whistles

## auld triangle music

traditional music on CD & tape  
folk & roots instruments  
free mail order catalogue  
anchor courtyard, albert dock  
liverpool. 051 - 708 7546



## THE FOURTH OTLEY FOLK FESTIVAL

15th, 16th, & 17th SEPTEMBER 1995

VIN GARBUTT ★ THE HOUSE BAND  
ARTISAN ★ CARAVANSERAI ★ FLATVILLE ACES  
JEZ LOWE & THE BAD PENNIES ★ CHRIS WHILE  
HUW & TONY WILLIAMS


SID KIPPER ★ DAVE SUMMERS ★ LOOBIE  
GEORGE FAUX AND PATRICK WALKER ★ EWEN CARRUTHERS  
TOM NAPPER ★ TONY WILSON ★ VIV BJERREGAARD  
CHRIS SHERBURN ★ BANSHEE ★ GLEN FOLK ★ REED RIOT  
JANE EDWARDS ★ RUTH PITT ★ SID WADDELL  
ALLONS DANSER ★ DENNY BARTLEY ★ OUT OF THE BLUE  
HENWEN ★ BRIAN KRENGEL ★ LAYCOCKS OVERDRIVE  
TONY MARTIN ★ ADRIAN SPENDLOW ★ JOHN BIRKBY  
JOHN CAREY ★ PLUS LOTS MORE!

SERGEANT MUSGRAVES DANCE ★ LEEDS MORRIS ★ BUTTERCROSS BELLES  
WHARFEDALE WAYZGOOSE ★ BRIGGATE MORRIS  
LODIS INTERNATIONAL FOLK DANCE GROUP ★ FLAGCRACKERS OF CRAVEN  
NACHHDA PUNJAB DANCERS

Creche ★ Craft Fair ★ Camping ★ Cajun Dance Workshop  
Balkan Ceilidh ★ Storytelling ★ Childrens Events ★ Dancing  
Concerts ★ Smoke Free Venues ★ Sessions ★ Workshops  
Singarounds ★ Poetry

(WEEKEND TICKETS £18.00 BEFORE SEPTEMBER 1st)

INFORMATION :- D. HALLER.  
11, CAMBRIDGE TERRACE,  
OTLEY, WEST YORKSHIRE.  
TEL:- (01943) 462801



The Harry Boardman Memorial Trust presents

in concert

## MARTIN CARTHY

SPIKE ISLAND  
BRIAN PETERS  
JOE KERINS  
CHRIS KENWORTHY  
M.C. Chris Cole

Friday, June 23, at 7.45 p.m.  
The Underground Theatre  
Barnes Wallis Building, UMIST  
Sackville St., Manchester  
(nearest BR, Manchester Piccadilly)

Tickets £5; HBMT subscribers £3  
On the door, or in advance from  
HBMT, 166 Tottington Rd., Bury, BL8 1RU

## WILLIAM JACKSON "Inchcolm"

Linn Records AKD 037

Although born in Scotland, he spent a lot of his early life in Donegal, Ireland and so has influences from both sides of the water. After an early training in classical music he turned to his traditional roots and formed the band Ossian with whom he performed for 14 years. I knew him then as Billy Jackson. I remember well, about ten years ago, being at Girvan festival and being one of the fortunate people who sat through a live performance of Billy's composition called "The Wellpark Suite". It was one of those occasions when all the hairs on the back of your neck stand up.

William is a multi-instrumentalist but his main instrument is the Clarsach (Scottish Harp). He is joined on this album by a number of top musicians, too numerous to mention included in which are the Scottish Chamber Orchestra Strings. As soon as the CD starts it oozes class. Nine of the ten tracks are Jackson arranged and written and all of them lift up the old hairs on the back of the neck. Although each of the first nine tracks is a piece in itself, they all seem to fit together to provide a whole picture. I listened to this a great deal while on holiday. Apart from the fact I was soaking up the sun, this wonderful music transports you to the highlands and islands, a bit like a film score complete with pictures.

The only item I have not mentioned is the tenth track. What can I say. I doesn't seem to fit in at all with the rest of the CD. Personally I feel it's 12 minutes of a large mistake. At least it's the last track, you can press stop and go back to the beginning. Despite this it's worth every penny. Let all these brilliant musicians take you by Mr Jackson's excellent writing on a trip to musical paradise.

Ken Howard.

## PETE OAKLEY "GHOST IN THE CITY"

Fellside Records FECD 103

Stone Me! A country blues artist...from Derby! Writing all his own songs...from Derby! A ask you...Dear me...Good though. Pete Oakley picks like a demon..he even gives us blues banjo, a first as far as I'm concerned. He has energy and enthusiasm, and, praise be, a sense of humour in his lyrics;

You tell me in the morning, when we're in between the sheets, you want to go to France, you got a bad case of the Gites...

His one weakness is that his voice is sometimes not quite strong enough to carry the higher pitched passages, but his panache carries him through.

Blues melodies are mostly the same and a copyright case would drive any jury berserk. Pete reworks many of them with a tongue in cheek insight that brings them back fresh.

He is driven along by a Barrelhouse pianist called Big Bill Roberts, and adds occasional bass, flute and drums, but mostly it's all his own work.

I would suspect he gives a fine live show and also value for money...and from Derby too...Stone Me!

P.S. Phil Hare offers thanks "To Paul and Linda" (could it be...no...surely not) and Pete Oakley thanks "Linda for just about everything." Who is this Linda? I think we should be told. On American CD's this thank you business is getting completely out of hand with whole pages of the booklet being taken up with names that mean nothing to the buyer. On my next offering I mean to thank only Adam and Eve, so no one feels left out..but who is Linda...who is she?...

Harvey Andrews

## BANKLANDS The Story of Fellside Records FECB100

It is nearly 20 years since Fellside records was started by Paul Adams & his wife Linda. To have simply survived so long would be an achievement in itself - whatever happened to Leader, Tradition and Free Reed? To have also recorded some of the best names in the revival over that period is quite remarkable!

I always find it very difficult to review these compilations, since any selection is inevitably one person's choice, and especially here when you consider that this chooses 23 tracks from 77 records.

Whilst I might quibble with some of the selections (I would probably have chosen a track from a later Jez Lowe album, but from an earlier Steve Turner one), I cannot disagree with the selection of artists, and there is no significant omission here. The album represents a good cross-section of the artists that have recorded for Fellside and as such it serves both as a retrospective to those familiar with Fellside as well as a sampler for those unfamiliar with the label.

Particular highlights for me are (In no particular order) Roy Harris' "Muddley Barracks, Bram Taylor's "Sally Wheatley", Cockersdale's "Normandy Orchards" and Jolly Jack's "White" (A long time travelling).

All the tracks are accompanied by an excellent set of notes by Paul Adams and with 23 tracks for £7.99 it has to be superb value for money. All royalties will be donated to the National Deaf Children's Society - so what are you waiting for - go out and buy it NOW!

Nigel Firth

## MAGHULL'S 3rd DAY OF MUSIC

SATURDAY 11 NOVEMBER 1995 NOON TILL MIDNIGHT

MAGHULL TOWN HALL COMPLEX.

**MAIN CONCERTS:** 'ARTISAN'. 'GARVA'. LIGHTNING + RAINBOWS, MAIRE NI CHATHASAIGH AND CHRIS NEWMAN, MARILYN MIDDLETON POLLOCK, MRS ACKROYDS BAND

*plus* AROUND 20 LOCAL ACTS

**YOUTH CONCERTS:** RUN BY 'YOUTH QUAKE' LOCAL SCHOOLS AND ORGANISATIONS  
*PLUS* OTHER YOUNG ARTISTS. AROUND 100 MUSICIANS AND YOU ARE WELCOME TO JOIN IN!!!

**FOLK CLUB:** THE BOTHY (SOUTHPORT), THE CASTLE (RUNCORN), THE CUTTY WREN (REDCAR), LANE ENDS (WESHAM), THE WOODEN HORSE (ECCLESTON), THE NEW LEVELLERS (LIVERPOOL), PORKIES (BRAMHALL), THE ROYAL (FORMBY), THE NEW SEVEN STARS (STANDISH), HARE + HOUNDS (MAGHULL).

LAST YEAR WE SOLD OUT-BOOK EARLY!! TICKETS JUST £7.00 IN ADVANCE. RING 0151 526 9927

## MAGHULL FOLK CLUB PRESENTS

'GARVA'

AND

'THE ALBION BAND'

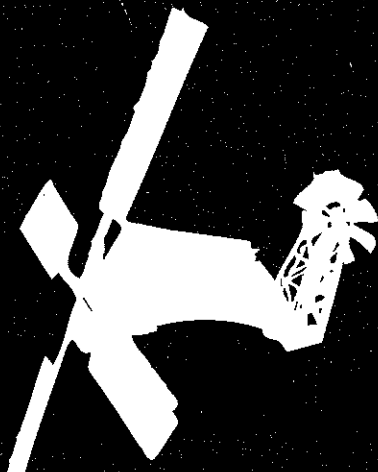
PLUS SUPPORT

CROSBY CIVIC HALL, CROSBY ROAD NORTH, CROSBY, MERSEYSIDE

FRIDAY 13th OCTOBER 1995 AT 7.30pm

COME ALONG AND SUPPORT THE NORTH WEST'S BEST EVER IRISH BAND IN THEIR FIRST MAJOR CONCERT ON 'HOME GROUND'. ITS TIME WE ALL HELPED THEM INTO FOLK'S "PREMIER LEAGUE" ALONGSIDE "THE ALBION BAND".

TICKETS JUST £6.00 FROM THE CIVIC HALL OR 0151 526 6661  
SUPPORTED BY SEFTON COUNCIL'S CUTURAL FUND.



23rd

# FYLDE FOLK FESTIVAL

**Marine Hall  
Fleetwood Lancs**

**1st, 2nd & 3rd  
SEPTEMBER 1995**

Over 100 Events  
Music Song and Dance  
Ceilidhs, Workshops  
Singarounds, Pub Sessions  
Palace of Varieties, New  
Events and Venues for 1995

**Simply the Most**

**Book Early with Festival  
Director Alan Bell  
55 The Strand, Rossall,  
Fleetwood FY7 8NP  
Tel: (01253) 872317  
Fax: (01253) 878382**

## Artists booked so far include:

Wolfstone, Dick Gaughan, Show of Hands, Steve Phillips, Gypsy Reel (USA), James Keelaghan (CAN), The Wilsons, Robin Williamson, Shave the Monkey, Sid Kipper, Garva, Marie Little, New Bushberry Mountain Daredevils, Janet Russell, All Blacked Up, Enda Kenny (AUS), Kate Rusby & Kathryn Roberts, Les Barker, Strawhead, Tich Frier, Bayou Gumbo, Women of Albion, Gaelforce, Keith Donnelly, Cuckoo Oak, Anna Ryder, Mad Jocks & Englishmen, Dave Summers, Mrs Ackroyds Band, Richard Grainger, Bob Hall & Hilary Blythe, Phil Brooks, Johnny Handle & Christine Hendry, Fred Jordan, Alan Bell Band, Jenny Shotliff & Youthquake, Stormalong John, Kellie While & Sarah Howard, Tall Stories, Ben & Joe Broughton, Rebecca Green, Scolds Bridle, Quartz, Simon Haworth & Tina Cooper, Nick Dow, Thistle, Risky Business, Eddie & Bruce, Motley Crew, Raphael Callaghan & Christine Purnell, An Cuige, Tom Walsh & Neil Brook, Tallyman, Phil Capper, Caught on the Hop, Mike Allen, The Dunns, Accent, Camellia, Off the Rails, Howard Bond, Three in A Row, Brian Osborne, Cruise, Paul Greenwood, Rough Mix, Fleetwood Mashers, Folklore, Ross Campbell & Richard Hone, Hedgehog, Mike Rust, Spitting on a Roast, Nick Unlimited, Martin Whittell, Acoustic Youth Band, Travelling Charles Fyson, Scottish Pipe Band, Steve Frewer, Wyre Levee Stompers Jazz Band.

**Comperes:** Ian Gartside, Pat Ryan & Ken Howard, Clive Pownceby, Ken Hughes, Jim Smith, Johnny Taylor, Derek Elliott.

**Plus:** Dr. Sunshine, Flipjack Jugglers, One Step Beyond, Iron Men & Severn Guilders, Carlisle Sword Clog & Morris Dancers.

LANCASHIRE & CHESHIRE CLOG DANCING CONTESTS  
LANCASHIRE DIALECT COMPETITION  
YOUNG PERFORMERS COMPETITION  
WORST SINGER IN THE WORLD CONTEST

SPECIAL EVENTS: "FAREWELL TO THE CLAN LINE"  
"REFLECTIONS ON A CANAL"

**WEEKEND TICKETS FROM ONLY £25.50**  
(BEFORE 3rd JULY 1995) £28.50 AFTER  
**ALL-IN DAY & EVENING TICKET AT ONLY**  
**£16.50**

Session Tickets from only £3.50  
Children 12 - 14 years half price  
FREE - Children up to 12 years  
Special programme for Children  
Camping and Caravan Sites available  
FREE Showers and Swimming at Leisure Centre,  
FREE entry to Craft Fair (for Weekend Ticket Holders)  
FREE Festival Bus Service

**BOOK EARLY - ALL TICKETS SOLD OUT IN 1994**