

FOLK *North West*

Autumn 1995

80p



**GARVA: Interviewed by
Chris While... INSIDE!**

INSIDE THIS ISSUE:

NewsReel

Youthful Perspective

WordSearch :

Musical Instruments
of the World

Record Reviews: *Harvey
Andrews reviews*

LIVE REVIEWS:

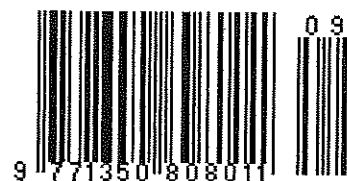
Yorkshire Bluegrass Festival

Pete Ryder at Preston

plus:

11 FULL CLUB
CALENDAR

AND MUCH, MUCH MORE



THE MOST DATES - THE BEST REVIEWS

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11 A.M. - MIDNIGHT

1995

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& WHITE LION

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Editorial Address:

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Aspull,
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CONTENTS

Volume 18 Number 2
Autumn 1995

Chairman's Ramblings	... 4
NewsReel - Latest News from around the region and further afield	... 5
Diary Chat	... 7
List of Club Residents	... 8
A Youthful Perspective: by Joe Broughton and Jenny Shotliff	... 10
Hiring Fair	... 11
Interview: Chris While talks to GARVA	... 12
Mini Market	... 15
Club Calendar (September to November 1995)	... 16
List of Clubs	... 19
Live Reviews Yorkshire Bluegrass Festival, Pete Ryder at Preston	... 20
WordSearch: A puzzle for you Musical Instruments around the World	... 22
Record Reviews	... 24

The views expressed in this magazine are
not necessarily those of either the Editor or
of The Federation

The Editor accepts no responsibility for
contributions claimed to be original or for
any inaccuracies therein.

EDITORIAL

WELCOME to the latest issue of FOLK NORTH WEST!

Our occasional series of interviews with performers in the North-West continues on page 12, where Chris While interviews local Irish folk group GARVA. Our reviewers, including Harvey Andrews, turn their attention to some new CD and cassette releases from page 24.

Jenny Shotliff and Joe Broughton supply the regular Youthful Perspective on pages 10 and 11, where there is exciting news of a new magazine aimed at young people. Our new format and much extended Diary Chat can be found on page 7, which I hope you find more interesting and informative.

We've had some preliminary discussions with a team from BUZZ magazine about a possible merger to provide a better magazine for all of the North-West. Whilst we are all going in with an open mind, there are I'm sure going to be some difficulties along the way, so please don't expect instant results. Watch this space for more details.

Don't forget to write and tell us what you think of the magazine - do you want more interviews, fewer record reviews, other different features? We don't know if you don't tell us!

All for now and we'll see again at the end of November!

Nigel Firth

OUR NEXT ISSUE COVERS
DECEMBER 1995 to FEBRUARY 1996
**THE CLOSING DATE FOR ALL
SUBMISSIONS IS OCTOBER 20th,
NOTHING WILL BE ACCEPTED
AFTER THIS DATE**

Editorial Address:

118, Bolton Road,

Aspull,

Wigan

WN2 1XF

Telephone : 01942 833293

Chairman's Ramblings

Autumn again - a time when organisers thoughts lightly turn to who the hell to book this year! (Unless you're Clive Pownceby who's trying to decide who to book for 1999, having organised everything up to then!!)

If you read the last issue you may remember I had this bright idea of suggesting a folk clubs own festival for 1996. Silly me! I forgot again that the only thing most people are wildly enthusiastic about is APATHY!! We circulated all the clubs listed in "Buzz" and "Folk North West" around 100 in all. Less than 10% bothered to reply!! Even a note saying "Not interested" would have been helpful - but the big silence does tend to typify the response to many initiatives.

Ah well maybe someday!!

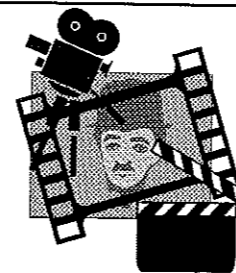
Our discussions with Jenny Coxon and the "Buzz" team were frank and fruitful and friendly! There you go three "F" words in one sentence!! The two editorial teams were to meet and see if a proposal could be agreed to combine the two magazines. There's probably more from Nigel and/or Jenny elsewhere in the magazine but it was a real pleasure to see both sides meeting in such a constructive way.

October 13 sees our "Big Concert" with "Garva" and "The Albion Band" and November, our "Day of Music". Hope you can struggle along to one or both. If you do come up and say hello - don't be stranger!

So good luck to all our clubs for the up coming season - may numbers increase and atmosphere's improve. Me? well I'm off the see the new "Billy Fury" musical this week. Then "Seldom Scene" and "The Cox Family" (2 top USA Bluegrass Bands) (in Blackburn!!) Then "Nancy Griffiths" at Liverpools revamped "Philharmonic Hall". There's a good varied start to the autumn!!

But I nearly forgot to mention the most important event of all! Since the last issue, Jane (A.K.A. "The Councillor"!!!) and I have become grandparents for the very first time!! Now there's a real landmark in anyones life!

Dave Day



NewsReel

Latest News from around the region and further afield

Remember the heatwave? Well I'm writing this in the middle of it and I can tell you I'm well and truly brassed off with struggling to keep cool. Leigh isn't supposed to be like the south of France, it's supposed to be dull and wet and a pleasure to live in. This is the North of England for goodness sake! I hope things get better for the Fylde Festival, I can't imagine a Fylde without rain and high winds and tents blowing out to sea. Moving on swiftly.....

First mention this time goes to the **Swinton Folk Festival** which takes place on Saturday 28th October and runs from 11.00am to midnight. Guests this year include the Oldham Tinkers, Jim Couza, Fiona Simpson and Roy Harris. There will be the usual mix of concerts, singarounds, sessions, workshops and Morris displays together with a grand ceilidh in the evening with Tickled Pink. All day tickets before 1st October are a mere £5.00 and you should speak to Dave Polshaw on (0161) 737 5069 or Dave Wynn on (0161) 793 6556.

Saturday, 11th November sees the third **Maghull Day of Music** taking place at the Maghull Town Hall Complex, in (yes, you guessed it!) Maghull. Garva, Artisan, Marilyn Middleton-Pollock and Mrs Ackroyd's Band are just a few of the excellent line-up of artists who are taking part. There is also an 'All Day Folk Club' (lots of local clubs involved) and a Youth Concert with, of course, Youthquake and children from local schools. Advance tickets are £7.00 and if you want to know more, speak to Sue Howard on (0151) 526 9927.

Some local **Jez Lowe** tour dates that may be of interest:

September 6th, The Cross Keys, Uppermill, Oldham (01457) 870391;

September 11th, The Unicorn, Preston, (01772) 745496;

September 28th, The Railway Hotel, Heatley, Cheshire, (01925) 276667.

Information on all Jez Lowe albums and song books can be obtained from: Lowe Life Music, PO Box 25, Horden, Peterlee, County Durham, SR8 3YZ

Similarly, some folkie events at the **Brewery Arts Centre, Kendal** over the next couple of months:

September 9th Martin Carthy & Dave Swarbrick in concert

October 3rd Ceilidh with Tumbling Tom Ceilidh Band

October 14th Rory McLeod in concert

October 17th to 21st Westmorland Beer Festival

October 24th Family Ceilidh night

October 28th Maggie Bell in concert

All enquiries on (01539) 725133.

I have a feeling that the next item may be too late for this issue of Folk North West, but it's such a stonker that I think it deserves a mention anyway.....

STEELEYE SPAN - THE JOURNEY.

A unique gathering of musicians and actors is taking place on September 2nd at the Forum, London. Steeleye Span are about to take us on a journey through every line-up the band has known - with special appearances by guests including Bob Hoskins, Brian Glover and Brenda Blethyn.

From 'Hark the Village Waits' to 'Tempted and Tried', **Steeleye Span** have always been at the cutting edge of the folk rock movement, since their inception in 1969, they have consistently attracted only the finest musicians to play with them. Now, for the first and only time, all these talents are coming together to celebrate the music they have created. Not only will every member of Steeleye past and present be there, but the music which inspired it and the music which has developed from it.

This is a day to set down in the annals of folk-rock history - a real collector's item.

The concert is in aid of the charity **War Child** which uses its links with the entertainment industry to raise, not only much needed funds, but also public awareness of the struggle facing children trapped in wars around the world. Tickets are £15.00 and box office enquiries to (0171) 344 0044

Máire Ni Chathasaigh and Chris Newman have a couple of local tour dates in September/November:

Saturday, 30th September: Lancaster. Info from Jo Fowler on (015242) 21965

Saturday, 11th November: Liverpool. Info from Dave Day on (0151) 526 6661

The **Wiggin Ceilidhs Dance Writing** Competition 1995 is set to take place on Friday, 10th November. If you haven't got your entries in by now then you had better pull your finger out. Some superbly knowledgeable judges have been appointed for this year's competition, watch this space for the names of the winners.

A series of ceilidhs is to be held over the next six months at the **Town Hall, St Helens**. Some truly excellent bands have been booked including **Token Women, Gas Mark Five** and **All Blacked Up**. The first knees-up takes place on 29th September, the Ashley Hutchings Dance Band will be providing the rhythms and the man himself will be doing the calling. Tickets for the first dance are £6.00 (don't worry, they get cheaper!) and for more information you should phone Tim and Jane on (01774) 415790 or Mike during working hours on (01774) 733066.

Youquake are responsible for some sterling work in promoting folk music amongst young people as well as providing some superb entertainment for old wrinklies like myself (and the editor!). They have now taken the step of producing a monthly newsletter 'Youquake in Print'. The publication is to be circulated on a subscription basis and will include lots of items that will be of interest to young folkies everywhere. Youquake need all the help and support they can get with this very brave venture, whether you are a festival or club organiser, a performer or if your business is with musical equipment, if you think you can help in some way (how about taking out a regular advertisement?) or if you would simply like to know more, you should speak to Joe Broughton on (01244) 372083

And finally..... Does anyone have any information about Cajun dances that take place in our area? I'm interested in beginners sessions and workshops as well as dances for experienced boppers. If you know owt, please get in touch.

That's all for this issue, have a good autumn with lots of song and dance.

I'm about to seek out some shade and enjoy a few cold beers!!!

Steve Morris

FOLK MUSIC PROGRAMMES ON LOCAL RADIO

BBC Radio Lancashire FM 95.5/103.9/104.5

LANCASHIRE DRIFT presented by NIC DOW Thursday 8.00 -10.00pm

BBC Radio Merseyside FM 95.8/ MW 1485kHz

FOLKSCENE presented by Stan Ambrose and Geoff Speed Tuesdays 6.00-7.00pm

MANX RADIO FM 89/97.2/103.7 - MW 1368kHz

MANX FOLK presented by John Kaneen, Sunday 6.00-7.30pm.

BBC Radio Stoke FM 94.6/MW 1503kHz

Richard Walker's Folk Show, Thursdays 7.00-8.00pm

Radio Telifis Eirann Radio 1 MW 567kHz

Both Sides Now, Thursdays 9.15-10.45pm (Irish music & song)

BBC Radio 2 FM 88.0-90.2

Folk on Two presented by Jim Lloyd, Wednesdays 7.00-8.00pm

(Usually followed by an hour of programmes with a strong folk music flavour)

Apart from Folk on the Night Network which is still on Radio Cumbria on Sundays 8.30-10.00pm, there are no other Folk programmes that we know of. Let us know if we are wrong!

DIARY CHAT

Please Note: All future correspondence concerning Diary Chat, Club Residents & Club Diary Dates should be sent to Chris McIlveen at:

**51 Moorfield
Turton
Bolton
BL7 0DH**

Phone: 01204 852627

General Club News

Come Through The Open Door

Some 12 years ago the Open Door Folk Club was started at the Crime View in Daisy Nook Country Park in Failsworth near Oldham. Since those early days the Club has gained a reputation for two things - its policy of supplying a platform for all aspects of folk music and song - professionals and amateurs get the same treatment, and secondly the quality of singing from the audience. Recently the Club moved to its new home at the Star Inn, Church St, Failsworth, where it now has its own room, small stage, bar (and barman Vic!) and is thriving. Singers Nights are held every Sunday at 8:30 pm, with the exception of one Sunday per month when an international guest is booked. There is a healthy variety of songs and music, including Contemporary, Traditional, Blues, Music hall, Sea Songs, Comedy, Prose, Monologues, Gospel and Jigs. The Open Door policy is that if you want to perform - you can, and this leads to an average of 15 - 30 singers and performers most nights.

There is also a social side to the Club, with long weekends away for folk holidays. There are also concerts in other venues, Club Swap nights and Books, Magazines, Records and tapes are available for sale and loan. Visitors are made to feel very welcome and nobody stays a stranger for very long. There is easy access for the handicapped.

The Club is currently organising a weekend away at Lindisfarne (Holy Island) on 20th - 22nd Oct. The hotel is fully booked, but bed & breakfast is available at other hotels on the island. For more information on this or any aspect of the Open Door Folk Club, contact Mike Riley (Co-ordinator) on 0161 366 7326, or George and Janet Saunders (Bookings) on 0161 681 4043.

8:45 at Lane Ends

During the Autumn, 8:45 at Lane Ends are planning to present a small number of Saturday night concerts in addition to their normal club nights on Wednesdays. Full details of dates, artists and venues will be available when the Club re-opens in September, phone Ann and Eddie Green on 01772 683027 for more details. In addition, Show of Hands are appearing in concert at The Royal Albert Hall in March 96, and the Lane Ends are organising a trip there. For further details send a SAE to Ann Green, 33 Dowbridge, Kirkham, PR4 2TZ.

Arnside Folk Club

With more and more singers and musicians finding their way to the quiet upstairs room at the Bulls Head in Milnethorpe, the standard of entertainment is improving all the time at Arnside Folk Club Singers Night. November will bring the tenth anniversary of the club, and residents Steve Black and John Harper have already begun to plan an extravaganza to include special guests to make this a night to remember. So watch the Press and catch the diary date announcements on Lancashire Drift and The Folk & Roots Show for further information, or contact Frank Lewis (Publicity) on 01524 734440.

Potteries Folk Club

Some recent changes at the club have now resulted in the closure of the Biddulph Arms Hotel Friday night club, and a change of night for the Old Swan Inn club from Monday to Sunday, from September 17th. As usual, admission is free and singers and musicians are most welcome. In addition the club is hosting two special events, an Irish Concert with SKELLIG at the Catholic Club, North St, Stoke on Friday 13th October, and a Ceilidh with Alf Alfa & The Wild Oats at the Fenton Community Hall, Manor St, Fenton on Saturday 20th January. Further details are available from Jason Hill on 01782 813401.

Extra Dates for December and beyond:

SN = Singers Night

8:45 at Lane Ends - Dec 6 Mrs Ackroyd Band, Dec 13 New Bushbury Mountain Daredevils, Dec 20 Ken Nicol & Chris White, Dec 27 Garva

Bothy - Dec 3 Huw & Tony Williams, Dec 8 Ceilidh with Bedlam, Dec 10 Roy Harris, Dec 17 Office Party, Dec 24 Closed, Dec 31 Closed, Re-opens Jan 7

Bury - Dec 2 Pete Castle, Dec 9 Keith Kendrick, Dec 16 Th'Antiques Roadshow

Chorley - Dec 5 Singers & Musicians

Cockermouth - Dec 7 Guest tba, Dec 14 SN, Dec 21 Xmas Party, Dec 28 Closed

Dalton - Dec 5 SN, Dec 19 Firkin

Levellers - Dec 14 Xmas Party with Hughie Jones

Poynton - Dec 2 Closed, Dec 9 Ceilidh with Olio, Dec 23 Xmas Party

Swan - Dec 21 Jon Kirkpatrick

Swinton - Dec 4 Jon Fitzgerald, Dec 18 Phil Atkinson, Re-opens Jan 8

Westhoughton - Dec 1 The Tom Topping band, Dec 8 Jez Lowe & Bad Pennies, Dec 15 Closed, Dec 22 Closed, Jan 12 Chris White

Wooden Horse - Dec 3 SN, Dec 10 SN, Dec 17 Xmas Party, Dec 24 Closed, Dec 31 Closed

PLEASE NOTE:

All dates, club news etc to:

Chris McIlveen
51, Moorfield
Turton
BOLTON
BL7 0DH

Tel: 01204 852627

CLUB RESIDENTS:

ARNSIDE - Steve Black, John Harper, John & Angela Cowell, Frank Lewis, John Storer, Dave Summers

ASPULL - Paul Wordsworth, John Dawson, Geoff Hilton

8.45 at the LANE ENDS - Scold's Bridle, Rebecca Green

BLACKBURN - Flatbroke

BOTHY - Clive Pownceby, Pete Rimmer, Ray Rooney, Bev Sanders, Neville Grundy, Bill Hackney

BURNLEY - Brillig, Steve Cook, Roy Kelly, Liz Brown

BURY - Dave Wetherall, Shelia Hardy, Alan & Jean Seymour, Chris Nash, Ian Fell, Colin Clayton

CASTLE - Wild Rover

CHORLEY - Frank Wilson, Wolfman Jack, George Harvey, Steve Nelson

COCKERMOUTH - Terry Haworth, Linda Lockney

FLEETWOOD - Spitting on a Roast

GREGSON LANE - Lammergeier

LEVELLERS - George Strattan, Ken & Christina Roberts, Graham Casey, Mike Cunningham

LLANDUDNO - Highly Strung (Gill Williams & John Les)

MAGHULL - Dave Day, Tony Gibbons, Steve Higham, Peter Egerton, Chris Lock, Phil Boardman, Sue Howard, etc.

NORTHWICH - Sarah & Ian Sherwood, Sue Swan, Jamie Anderson, Alan Carpenter, Sean Boyle, John Moncor, Sue Coles, Brenda Yates

OSBALDESTON - Trouble At'Mill

PORKIES - Dave & Helen Howard, Dave Walmisley

POYNTON - The Timekeepers, The Real Time Bandits, Pete Shirley, Pete Hood, Phil & Clare Allen, Steve Finn, Geoff Higginbottom

PRESTON - Jane Trelfall & Carl Hogsden, Rob Malaney, John MacAlister, Simon Booth, Ian Brownwood, Brian Preston

SWAN - Maggie Billington, Patrick Gallagher, Carl & Jane, Maureen Hothan, Dave & Helen Howard, Anna Bearne

TILSTON - Geoff Edwin-Scott

WESTHOUGHTON - Auld Triangle

WOODEN HORSE - Quartz, Whole Hog, Andy Anderson, LocTup Together

More Diary Chat!

Liverpool's 4th free folk and arts festival

Liverpool's 4th free folk and arts festival took place between the 3rd and 8th July 1995. It was held at the Picket, 24 Hardman Street, Liverpool. A weeks entertainment to satisfy most tastes. With comedy, theatre groups and of course plenty of live music.

The event was jointly organised by the Levellers Folk Club and TUC Arts.

Among the artists booked were Roy Bailey whom sadly could not be with us due to illness, Stanley Accrington, Marilyn Middleton Pollock. With Marie Little, Joe Stead, Jon Harvison and Phil Hare.

The week of evening entertainment went well and included a night of comedy with COMIC, Caught on the Hop, Bernadette Murphy, Dave Baird and what is very loosely called the Levellers Folk Group giving a short performance.

We weren't prepared for the public response on the Saturday when we opened from 11am till midnight. Following a bit of a slow start by 12.30pm the courtyard was starting to buzz with jugglers, morris dancing and live music. We had 4 venues going on at once and at times it was standing room only.

The music and verse was well attended and thanks to Bob and Theresa the singaround which took place later lasted till 11pm.

ACCESS FOR DISABLED:

8.45 at the Lane Ends

Levellers

Llandudno

Mechanics

Open Door

Swinton

New Seven Stars

EDITOR'S NOTE: I'm especially pleased to see the disabled access list growing each issue. Have we missed you off? - please let Chris McIlveen know in time for next issue

NON SMOKING CLUBS:

Cockermouth

Formby

Llandudno

Maghull (First Tuesday - Non smoking night)

In the International room we had the local Chinese Youth Orchestra, Tierra Verde (Bolivian Folk Music) and Asian Voices Asian Lives. Finishing the day with great performances by Loctup Together, Jacqui McDonald, Dave Baird, Joe Stead, Stanley Accrington, Marie Little, Hughie Jones who stood in for Roy Bailey at short notice and a rousing finale with Cream of the Bailey.

A most memorable festival for all who took part. Certainly the best ever attended Liverpool Folk and Arts Festival the organisers have ever seen.

Many thanks to all who came along and supported the event and all of those who performed, too numerous to mention. Special thanks to those who helped us compere:- Chris Lock, Geoff Parry, Jon Harvison, Alison, George Stratton, Barbara Murray, Matthew Wade, Ian Tuppling, Dave Cox, our Festival Co-ordinator and Glenda for the poem.

We know it was hard work, but it was worth it and we are looking forward to next years festival. Finally, best wishes to Roy Bailey from all the festival for a speedy recovery.

Chris and Ken Roberts

Come on Young Folkies... lets do something for ourselves

It's here, (well almost) - the official folk newsletter for young people



We need you to send articles, poems, issues about folk, letters, tunes.....

Or what about a picture, design or photo for the cover of our first copy?

Send us your article or picture and claim your FREE newsletter. OR - just claim your free newsletter!

Write to:- Youthquake
c/o 46, Sealand Rd
Chester CH1 4LB

A Youthful Perspective

with Joe Broughton and Jenny Shotliff

YOUTHQUAKE ...the newsletter

(An outline of the idea so far!)

Things we aim to do...

Unite young people who enjoy folk music for the purpose of sharing their interest and enthusiasm.

Promote a positive attitude towards both traditional and progressive folk music, and to express their views and ideas.

Raise awareness of the existence of young performers (and audiences).

Provide information for young people about all aspects of folk music.

Why a newsletter?

Summer festivals are events which attract many young folkies but what about the rest of the year?

Folk clubs are often in licensed premises and do not include young people or their music. Imagine.... when the nearest folkie, under the age of forty, is miles away and travelling independently is difficult.

So.... a newsletter is a way of keeping in touch with news, views and events.

What's in it?

AS MUCH MATERIAL SUBMITTED BY YOUNG PEOPLE AS POSSIBLE...

Reviews... stories... issues for discussion... pictures... photographs... cartoons... jokes... musical puzzles... tune of the month... Dr Ben answers questions about equipment... news... events diary - gigs, workshops, learning opportunities... investigative reports - people, history of instruments etc... interviews... vote for folk star of the month... letters to the editor... lifting the lid on those unspoken rules about joining older musicians... competitions - most importantly, the front cover picture for the next issue!

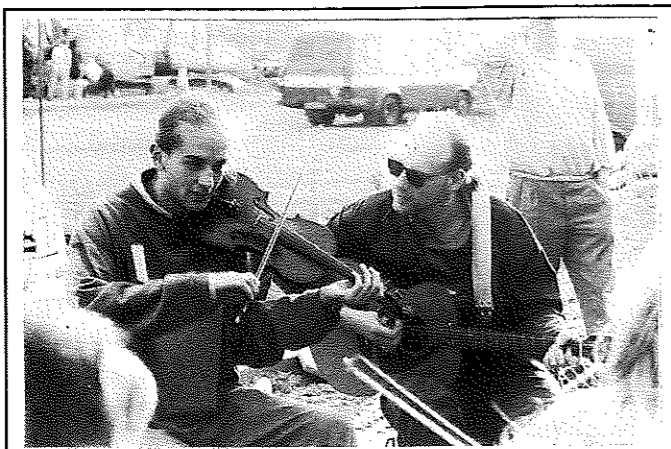
All this every month in a scrumptious A5 booklet... and the first issue's completely free! Place your order by writing to the address below now and spread the word.

Finally...

This is just a brief summary of the millions of things we hope to achieve. WE NEED HELP!! Support, sponsorship and publicity come at the top of the list. If you can help or know anyone who can, please contact us.

Thank you for taking the time to read this.

For further information, don't hesitate to contact:



Joe Broughton
YOUTHQUAKE
C/O 46 Sealand Road
Chester
CH1 4LB

OTHER YOUTH NEWS

Maghull's Day of Music will feature a whole afternoon of youth events. Things will start at 12 noon with a mass workshop, there's

allowing that will be featuring some excellent school bands, Poltag, Youthquake and a surprise of two; the day will be finished off with a mass jam session hosted by Chris Sherburn &



The photos on this page show:

Joe (on fiddle) with his brother Ben Broughton
One of the young groups performing At Maghull's Day of Folk last year

Denny Bartley (who probably don't yet realise what they've let themselves in for!).

Last years event was a delight from start to finish and if we can improve on it we'll be doing well. We had 100 - 200 young people who stayed from start to finish (I'm sure you'll understand I didn't attempt to keep track of the numbers....) -

There was a workshop where the two primary schools were all yelling out their ideas for Soldier's Joy as though they were at a pantomime - a great concert - and a jam session of chaotic discovery where we joined in on each others English folk tunes, Irish songs and 12 bar blues.... an experience to say the least and you're welcome to share it with us; details of the day should be elsewhere in this magazine.



The photo on this page shows:

Some of the audience and performers at Maghull's Day of Folk last year

The first issue of the Youthquake Newsletter will be officially launched during this year's afternoon events. If you are at Maghull and would like to support us, then please pop down - we'll be happy to show you a copy!

Werneth's youth concert introduced me to several excellent young artists this year including Robert Harbron, Holly Richards and Hillary Clark and Martin Grant. We are now starting to think ahead to youth events in spring and considering taking on the Saturday of next years Werneth weekend.

Having developed this day in particular to have an emphasis on youth INWAC like the idea of letting young people take on it's further development... watch this space as they say. Consequently we're very interested in finding young performers we perhaps don't yet know about. If you know anyone or if you might fit the bill yourself then please contact me.

Jenny Shotliffe

HIRING FAIR

A new service for artists only to advertise themselves very cheaply for a twelve month period.

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INTERVIEW:

Chris While talks to

GARVA

When I was first asked to do an interview with this band from Liverpool who are riding so high at the moment, I thought it would be a great way to pass an hour or so with some old friends and fellow muso's, so it was with pleasure that I rounded up the boys in the beer tent at Chester Festival for a chat.

The band comprises of Tony Gibbons (Cittern and vocals), John Murphy (Uilleann Pipes, Banjo, Guitar and vocals), Kevin Webster (Button Accordion), Terry Coyne (Flute, Whistles and vocals) and Steve Higham (Guitar and vocals). The band have been promoting their latest CD "Sweet Liberty" on Redwood Records (RED CD008), so they are well played in, as they say, and sounding polished and professional but still incredibly fresh. I called in the marquee for their afternoon set and was impressed, as usual, by the standard of musicianship and harmonies (oh those harmonies).

CW: There is an obvious rapport on stage so the first question to the band has to be are you really such good friends?

"Oh yes" says John, "we've known each other for such a long time, for instance, I played in a band with Kevin's dad, so that's how long I've known him. I think the biggest contributing factor to our enjoyment is that we're not a fully professional band, we all have jobs

(not bad these days!!) so the band is still a hobby to a certain extent." "It would have to be a few years down the line," says Tony, "before we could even think about giving up our day jobs, you know how it is, with families, mortgages and all."

Indeed I do, it wasn't until I was in my mid thirties and firmly ensconced in the Albion Band that I could consider music to be my only way of making a living!

I found out the history and background of the individual members. They're all of Irish decent in some way and are all from the Liverpool area, apart from Kevin who hails from Blackburn. The first line up of the band was formed in 1978. Back then it was just Tony, John and Shay Black who left the band last year to live in America. Of course Shay will be missed by all in the region and by his mates in the band but I have to say Steve Higham's vocals are soooo sweet and fit in with the others, in fact sometimes it's difficult to tell the vocals apart when the harmonies are flowing. He's a fine rhythm guitarist too.

"I played with Mike Lennon up until recently" reflects Steve, "eight years altogether" he scratches his head, "eight years" he repeats, "It only seems like four." He chuckled like you do when you realise you're older than you think you are.

I asked Terry about his background.

"I've always played music for as long as I can remember" he says, "My dad and my brothers are all musicians and we played together for eighteen years in the Liverpool Ceilidh band." A little gleam comes to his eye when he mentions his Dad Eamon. I asked him (Terry) if he still played in the aforementioned band? "Well Garva are doing really well now and all the lads

are fully committed to the band."

CW: I heard some years ago Tony, that you picked up the cittern one day and in about six months you were brilliant?

TG: "Well actually it was a mandolin, I got bored just sitting around with nothing to play so I picked up the mandolin, later I bought a cittern and I've never looked back."



GARVA CAN BE SEEN AT:

Wooden Horse Folk Club Day of
Music - 17th June

O'Shea's, Manchester - 19th June

Redcar Folk Festival - 15 July

Saltaire, Bradford
(with Kevin Burke's Open House) -
4th August

Fylde Folk Festival -
1/3 September

Bromyard Folk Festival -
15/17 September

Crosby Civic Hall
(with the Albion Band)
- 13 October

Maghull Town Hall (ceilidh)
- 10 November

Maghull Day of Music - 11
November

Derby Assembly Rooms - 2 December

For info & bookings

Tony Gibbons : 051-526-6522

For CD & tapes

Terry Coyne : 051-228-4172

"Sweet Liberty" still available
on CD and tape
second album due out in time
for Fylde



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• Pan Celtic Society Sessions
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CW: You've played with Sarah Gray and Ellie Ellis amongst others, do you have any plans to work with anyone else?

TG: "Not at the moment. Playing with Garva is all I want to do right now. The new album is on it's way and the gigs are rolling in at last."

CW: You have a lot of support don't you?

"Oh yes" smiles **Tony**, "Dave Day is a great support and when we were trying to get our C.D. ready for our tour of Holland, Helen Howard broke her back to rush it through for us and we're really grateful to Dave and Helen (Redwood Records) for that. The support from all our friends has been fantastic."

CW: Kevin when did you join the band?

KW: "In 1990. I'm the youngest in the band", he says with a grin. "I've always played though, right from the age of six. I played with my dad, he's an accordion player. I also played in a band of young musicians called 'Comhaltas' Comhaltas Ceoltoiti Eireann - Society of Irish Music, Song and Dance, and we toured the states, the East Coast. It was fantastic. I'd love to back with Garva one day.....who knows?"

Terry has a gorgeous voice and it has those inflections that only seem to go with being Irish. I asked him who took most of the lead vocals?

TC: "We share the leads, it seems like we can fit around each others vocals quite easily. I've been playing and singing since I can remember, in fact we all have."

I couldn't resist some fun questions so I asked the lads who their idols were back in their youth, and if they could only keep one album which one would it be? Cruel I know, I'd find that really hard myself.

Steve Higham

"The biggest influence I had was John Denver, he was the one that made me want to pick up a guitar and sing. The Beatles too of course!"

Album

"Has to be "Rocky Mountain High" by John Denver."

Tony Gibbons

"The Beatles without a doubt, I used to go and see them play, and while everyone was screaming and dancing, I'd be trying to figure out the chords they were playing. Also Planxty. Not forgetting my grandfather Harry Wardle - A great pianist. he was Ted Ray's one and only partner."

Album

"Kate and Anna McGarrigle. Their first album. Breathtaking!!"

John Murphy

"Seamus Ennis was my hero, an Irish piper."

Album

"Paddy Keenan's first one."

Terry Coyne

"It has to be my Dad, Eamon - my biggest influence. I'm his biggest fan."

Album

"The Liverpool Ceilidh band, "Champions Twice". But there's another record that I used to own by Paul Brady, Matt Malloy and Tommy Peoples - I lost it in my car when it "got nicked". I'd love another copy of that!

Kevin Webster

"Me too, my Dad, my teacher, a great player."

Album

"Donal Maguire's Occasional Band, "The Clergy's Lamentations", the only album my Dad's played on.

I enjoyed my hour with Garva as did everyone else who was lucky enough to spend an hour with them as Chester.

Look out for their new album later this year, and if you want to see Garva live, they're playing:-

Redcar, Bromyard, Fylde and Maghull festivals, and on October 13th you can see them along with the Albion Band at Crosby Civic Hall, but hurry as the tickets are selling fast.

I for one will look forward to seeing that one!

Chris While

An appeal from Tony Gibbons on behalf of GARVA:

Last year (1994) Garva were videoed at Redcar Festival. The man who filmed us phoned me and said he would do a copy and give it me at this years Redcar Festival. Needless to say, no contact was made over that weekend. All I know is that he's from the Lancashire area and hopefully read's this magazine. I would be obliged if he could contact me on 0151 526 6522.

Thanks

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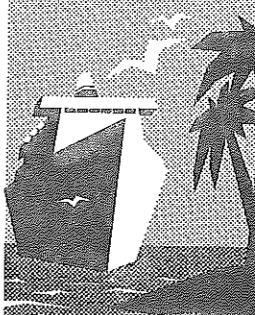
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SEPTEMBER DATES

SUNDAY	3-Sep	10-Sep	17-Sep	24-Sep	
ARNSIDE	Singers Night		Singers Night		
BOTHY	Stormalong John	Singers Night	First Principles	Singers Night	
LLANDUDNO					
OPEN DOOR	Singers Night	Singers Night	Singers Night	Singers Night	
POTTERIES			Karen Burton	His Worship & The Pig	
WOODEN HORSE	Singers Night	Quartz	Singers Night	Singers Night	
MONDAY	4-Sep	11-Sep	18-Sep	25-Sep	
POYNTON	Singers Night	Singers Night	Singers Night	Singers Night	
PRESTON	Singers Night	Jez Lowe & the Bad Pennies	Singers Night	Artisan	
SWINTON	Antony John Clarke	Singers Night	Raphael Callaghan	Singers Night	
TUESDAY	5-Sep	12-Sep	19-Sep	26-Sep	
BLACKPOOL	Closed	Closed	Closed	Closed	
CHORLEY	Ian Bruce	Singers & Musicians	Phil Seddon	Singers & Musicians	
DALTON		Singers Night		Rick Christian	
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	
MAGHULL	Singers Night	Singers Night	Singers Night	Singers Night	
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	
TILSTON	Singers Night	Singers Night	Singers Night	Singers Night	
WEDNESDAY	6-Sep	13-Sep	20-Sep	27-Sep	
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	
8:45 at LANE ENDS		Coops, Boyes & Simpson	Ken Nicol	Martyn Wyndham-Read	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
BURNLEY	Singaround	Singaround	Singaround	Singaround	
CASTLE					
*MAGHULL		Crosby Civic Hall - Albion Band & Garva			
NEW SEVEN STARS	Singers Night	Singers Night	Singers Night	Singers Night	
THURSDAY	7-Sep	14-Sep	21-Sep	28-Sep	
COCKERMOUTH	Enda Kenny	Singers Night	Bob Fox	Rick Christian	
FLEETWOOD	Singers Night	Pete Ryder	Singers Night	Singers Night	
GREGSON LANE	Singers Night		Singers Night		
LEVELLERS	Singers Night		Jaquie McDonald		
RAILWAY					
SWAN	Eliza Carthy & The Chipolatas	Dr Sunshine Pavement Show	Fiona Simpson	Singers Night	
FRIDAY	1-Sep	8-Sep	15-Sep	22-Sep	29-Sep
NORTHWICH	Ian Bruce	Singers Night	*Singers Night	Afterhours	Tom Browne
PORKIES					
*POYNTON					Hoghton Weavers 20th Anniversary Tour
RHYL	Singers Night	Fox Firkin	Singers Night	Wizz Jones	Singers Night
WESTHOUGHTON			Show of Hands	Kieran Halpin	New Bushbury Mountain Daredevils
SATURDAY	2-Sep	9-Sep	16-Sep	23-Sep	30-Sep
BREWERY ARTS		Martin Carthy & Dave Swarbrick	Helen Watson Band		Baka Beyond
BURY		Singers Night	Dave Goulder	Brian Peters	Gordon Tyrall
FORMBY	Singers Night	Mark Atherton & Simon Cohen	Singers Night	Singers Night	Singers Night
MECHANICS (Padiham Town Hall)		16			
POYNTON	Biggles Wartime Band	Ceilidh - Plain Brown Wrapper Band	Concert with The Slidewells	Ceilidh - Olio	Steve Finn & Lean

OCTOBER DATES

SUNDAY	1-Oct	8-Oct	15-Oct	22-Oct	29-Oct
ARNSIDE	Singers Night		Singers Night		
BOTHY	Brian Peters	Singers Night	Chris Wood & Andy Cutting	Singers Night	Risky Business
LLANDUDNO					
OPEN DOOR	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES	Jim Gillespie & John Stonier	Mike Raven & Joan Mills	Steve Ragnell	Jason Hill & Gary Dickson	Pete Shirley
WOODEN HORSE	Artisan	Singers Night	Dave Summers	Singers Night	Singers Night
MONDAY	2-Oct	9-Oct	16-Oct	23-Oct	30-Oct
POYNTON	Singers Night	Singers Night	Singers Night	Singers Night	Halloween Party
PRESTON	Singers Night	Singers Night	Dick Miles	Singers Night	Singers Night
SWINTON	Bram Taylor	Singers Night	Singers Night	Phil Hare	Singers Night
TUESDAY	3-Oct	10-Oct	17-Oct	24-Oct	31-Oct
BLACKPOOL	Closed	Closed	Closed	Closed	Closed
CHORLEY	Singers & Musicians	Phil Hare	Frank's Birthday Party	Maureen & Vincent Gould	Singers & Musicians
DALTON		Singers Night		Singers Night	
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
MAGHULL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TILSTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
WEDNESDAY	4-Oct	11-Oct	18-Oct	25-Oct	
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	
8:45 at LANE ENDS	White Elephant	Ian Bruce	Danny Carnahan & Robin Petrie (tbc)	Show of Hands	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
BURNLEY	Singaround	Singaround	Singaround	Singaround	
CASTLE					
NEW SEVEN STARS	Singers Night	Singers Night	Singers Night	Singers Night	
THURSDAY	5-Oct	12-Oct	19-Oct	26-Oct	
COCKERMOUTH	Roger Wilson	Sara Grey	Phil Hare	Singers Night	
FLEETWOOD	Jon Harvison	Singers Night	Heather Innes	Ken Pearson	
GREGSON LANE	Singers Night		Singers Night		
LEVELLERS	Singers Night		Bram Taylor		
RAILWAY					
SWAN	Brian Peters	Steve Tilston & Maggie Boyle	Singers Night	Dave Burland	
FRIDAY	6-Oct	13-Oct	20-Oct	27-Oct	
*BOTHY				Ceilidh - St John's Hall - East Kent Hoppers	
NORTHWICH	Singers Night	Damien Barber	*Singers Night	Bob Fox	
PORKIES					
*POTTERIES		Stoke Catholic Club - Skellig with Pete Shirley			
RHYL	Singers Night	Singers Night	Phil Hare	Dick Gaughan	
WESTHOUGHTON	Davey Arthur & Co	Sanders, Clayton & Baker	Shep Woolley	Risky Business	
SATURDAY	7-Oct	14-Oct	21-Oct	28-Oct	
BREWERY ARTS		Rory McLeod		Maggie Bell	
BURY	Singers Night	Tom McConville	Dave Burland	Ceilidh at The Met - Toll Bar Band	
FORMBY	Anne Gregson	Singers Night	Singers Night	Singers Night	
MECHANICS (Padiham Town Hall)					
POYNTON	Phil Hare with Phil & Clare	Ceilidh - Five Barred Gate	The Fivepenny Piece	Ceilidh - Bilbo Baggins	

NOVEMBER DATES

SUNDAY	5-Nov	12-Nov	19-Nov	26-Nov	
ARNSIDE	Singers Night		Singers Night		
BOTHY	Singers Night	Mike Silver	Singers Night	Marilyn Middleton-Pollock	
LLANDUDNO					
OPEN DOOR	Singers Night	Singers Night	Singers Night	Singers Night	
POTTERIES					
*POYNTON		Alblon Band			
WOODEN HORSE	Blarney Stone	Singers Night	Singers Night	Chris White & Julie Matthews	
MONDAY	6-Nov	13-Nov	20-Nov	27-Nov	
*MAGHULL	Maghull Town Hall - Youth Concert				
POYNTON	Singers Night	Singers Night	Singers Night	Singers Night	
PRESTON	Singers Night	Singers Night	Singers Night	Singers Night	
SWINTON	Jon Harvison	Singers Night	Heather Innes	Singers Night	
TUESDAY	7-Nov	14-Nov	21-Nov	28-Nov	
BLACKPOOL	Closed	Closed	Closed	Closed	
CHORLEY	Guest - tba	Ken Pearson	Singers & Musicians	Geoff Higginbottom	
DALTON	Jack Snipe		Singers Night		
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	
MAGHULL	Maghull Town Hall - Big Band Concert	Singers Night	Singers Night	Singers Night	
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	
TILSTON	Singers Night	Singers Night	Singers Night	Singers Night	
WEDNESDAY	1-Nov	8-Nov	15-Nov	22-Nov	29-Nov
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
8:45 at LANE ENDS	Dave Burland	Live Steam	White Elephant	Risky Business	Kate Rusby
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
BURNLEY	Singaround	Singaround	Singaround	Singaround	Singaround
CASTLE					
*MAGHULL		Maghull Town Hall - Polish Night			
NEW SEVEN STARS	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
THURSDAY	2-Nov	9-Nov	16-Nov	23-Nov	30-Nov
COCKERMOUTH	Singers Night	The Cast	Allan Taylor	The Wrigleys	Singers Night
FLEETWOOD	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
GREGSON LANE	Singers Night		Singers Night		Singers Night
LEVELLERS	Singers Night		Singers Night		Singers Night
RAILWAY					
SWAN	Guest - tba	Singers Night	Leon Rossellson	Vin Garbutt	Guest - tba
FRIDAY	3-Nov	10-Nov	17-Nov	24-Nov	
*MAGHULL		Maghull Town Hall - Ceilidh with Garva			
NORTHWICH	Old Blind Dogs	Singers Night	Brian Peters & Gordon Tyrall	Singers Night	
PORKIES					
RHYL	Singers Night	Singers Night	Singers Night	Singers Night	
WESTHOUGHTON	Guest - tba	Dave Mallet	Vin Garbutt Ticket only	McAllmans Ticket only	
SATURDAY	4-Nov	11-Nov	18-Nov	25-Nov	
BURY	Stravag	30th Anniversary Party	Damien Barber	Donal Maguire	
FORMBY	Sara Grey	Singers Night	Singers Night	Singers Night	
*MAGHULL		Maghull Day of Music			
MECHANICS (Padiham Town Hall)					
POYNTON	Closed	Ceilidh - Five Barred Gate	Gary & Vera Aspey with Broken Heroes	Ceilidh - Bilbo Baggins	

Notes: * If Club name has "*" in front, it's not the usual club night.
* If entry has "*" in front, it's being held at a different venue (unless venue is named)

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Club reviewer	Tony Gibbons	2a, Moss Lane, Maghull, Liverpool	0151 526 6522
Membership Secretary	Contact	Treasurer (see Above)	
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- ✓ 5. The support of Festival Organisers in the area.
- ✓ 6. The organisation of events to attract the 'under 18s'.

Day/Club	Time	Club Address	Organiser	Phone
SUNDAY				
ARNSIDE	8:30 pm	The Bulls Head, Milnthorpe	Steve Black	01524 761823
BOTHY	8:00 pm	Blundell Arms, Upper Aughton Rd, Birkdale	Clive Pownceby	0151 924 5078
LLANDUDNO	8:30 pm	The Clarence Hotel, Gladdaeth Ave, Llandudno	John Les	01492 580454
OPEN DOOR	8:30 pm	Star Inn, Church Street, Fallsworth	Mike Riley	0161 366 7326
POTTERIES	8:00 pm	The Old Swan Inn, Hartshill Rd, Stoke	Jason Hill	01782 813401
WOODEN HORSE	8:30 pm	Stanley Arms, Catchdale Moss Lane, Eccleston	Jim Coan	01772 452782
MONDAY				
HORWICH	8:30 pm	The Toll Bar, Horwich	Joyce Riding	01257 792304
PRESTON	8:30 pm	The Unicorn, North Rd, Preston	Hugh O'Donnell	01772 745498
SWINTON	8:30 pm	White Lion, 242 Manchester Rd, Swinton	Ged Todd	01942 811527
TUESDAY				
BLACKPOOL	8:30 pm	George Social Club, 75 George St, Blackpool	Ken Adams	01253 397622
CHORLEY	8:30 pm	The Prince of Wales, Cowling Brow, Chorley	Frank Wilson	01257 230047
DALTON	8:30 pm	Cavendish Arms, Dalton-in-Furness, Cumbria	Graham Atkinson	01229 832354
LIVERPOOL	8:30 pm	Pig & Whistle, Chapel St, Liverpool	Helen Hebden	0151 727 0088
MAGHULL	8:30 pm	Hare & Hounds, Maghull	Dave Day	0151 526 6661
OSBALDESTON	8:30 pm	Bay Horse Inn, Longsight Rd, Osbaldeston, Blackburn	Bernadette Dixon	01254 853929
TILSTON	8:30 pm	The Carden Arms, Tilston, Cheshire	Penny Hughes	01829 271436
WEDNESDAY				
8:45 AT LANE ENDS	8:45 pm	Lane Ends Hotel, Weeton Rd, Wesham	Ann Green	01772 683027
ASPULL	8:30 pm	Moorgate Inn, Scot Lane, Aspall, Wigan	Paul Wordsworth	0161 790 7153
BLACKBURN	8:30 pm	Veteran Hotel, Eanam, Blackburn	Brian Kirkham	01254 826661
BURNLEY	8:30 pm	Waggon & Horses Inn, Colne Rd, Brierfield	Phyl Watson	01282 774077
CASTLE	8:30 pm	Castle Hotel, Halton Village, Runcorn	Bob O'Callaghan	0151 424 5367
NEW SEVEN STARS	8:30 pm	New Seven Stars, Preston Rd, Standish	Hilda Foy	01257 792246
THURSDAY				
COCKERMOUTH	8:45 pm	Tithe Barn Hotel, Station St, Cockerham	Terry Haworth	01900 604765
FLEETWOOD	8:30 pm	Steamer Hotel, Queens Terrace, Fleetwood	Dave Ryan	01253 876351
GREGSON LANE	8:30 pm	St. Joseph's Social Centre, Gregson Lane, Hoghton	Graham Dixon	01254 853929
LEVELLERS	8:00 pm	The Flying Picket, 24 Hardman St, Liverpool	Christine Roberts	0151 284 5458
RAILWAY	8:30 pm	Railway Hotel, Heatley, Lymm	Ann Clancy	01925 267667
SWAN	8:00 pm	The Lloyds Hotel, Wilbraham Rd, Chorlton, Manchester	Annie Morris	0161 881 8294
FRIDAY				
NORTHWICH	8:30 pm	Harlequin Theatre, Queen St, Northwich	Sarah Sherwood	01606 48577
PORKIES	8:30 pm	Ladybrook Hotel, Fir Road, Bramhall, Cheshire	Helen Howard	0161 789 1395
RHYL	8:30 pm	Bee & Station Hotel, Bodfor St, Rhyll	Jeff Blythin	01745 336052
WESTHOUGHTON	8:15 pm	Westhoughton Golf Club, Long Island, Westhoughton	Pat Batty	01942 812301
SATURDAY				
BREWERY ARTS	8:30 pm	Brewery Arts Centre, 122a Highgate, Kendal	John Smyth	01539 725133
BURY	8:00 pm	The Napier, Bolton St, Bury	Dave Wetherall	0161 761 7708
FORMBY	8:30 pm	The Royal, Liverpool Rd, Formby	Janet Kemp	01704 876745
MECHANICS	8:30 pm	Burnley Mechanics, Manchester Rd, Burnley	Ian Wells	01282 30005
POYNTON	8:30 pm	Poynton Folk Centre, Park Lane, Poynton	Lynda Boyle	01663 743310
SOUTHPORT ARTS	8:30 pm	Southport Arts Centre, Lord St, Southport	John Taylor	01704 40004

LIVE REVIEWS:

Yorkshire Dales Bluegrass Festival / Pete Ryder at Swinton

4th Yorkshire Dales Bluegrass Festival

Dalesbank Farm, Silsden

Isn't it just great when you come across an unexpected nugget? First visit for me to this warm, friendly musically wondrous weekend, set on a farm above Keithley with great views and lovely air for those getting a bit short of "puff"!!

Two interlinked bars with the amazing cacophony that can arise when six or seven impromptu sessions all insist on playing their own "tune" at the same time - all that plus Samuel Smith's nectar! Next door - the concert room built into a barn with sound handled as competently as ever by Steve Rusby.

Stars of the weekend - "Tim & Mollie O'Brien" prior to concerts in Ireland and an appearance at the Cambridge Folk Festival. Tim was a founder member of "Hot Rize" a late lamented Bluegrass band, but here he was with sister Mollie, a singer of striking range and clarity whose blues singing raised the hairs on the back of this old neck! The duo format allowed Tim to demonstrate the full range of his prodigious talents - songwriter, singer, fiddler, mandolin player and guitarist. I've never seen anyone better.

If you see them advertised on their next UK visit - go see 'em - even if they are the other side of the country. Think of it as a pilgrim to excellence.

But - Bluegrass festivals are really boring aren't they? Everything sounds the same doesn't it?

Well I heard traditional Bluegrass, contemporary Bluegrass, Irish, Cajun, Skiffle, Rock 'n Roll, Blues, even some jazz and a great comedy find "The Duffy Brothers", every bit as good as "Maxie & Mitch" at their best, with bits just as zany as the "Old Rope String Band". On top of that they are both consummate musicians and Raymond has a great voice!!

4 years on the road in the USA, toured as part of the "Charlie Pride Roadshow" but now back home in Peterborough. If the bigger folk festivals don't pick these lads up the organisers will be really missing out.

Then there was our own "White Lighting" - tremendous quartet with a very varied set, great driving rhythms. Again pester your organiser to give em a booking OR "Missing Strings" from Birmingham way who have fine vocal harmonies.

14 bands, workshops, kids entertainment, dance from "Tap and Sync", competitions (£100 for winning band etc). Best of all friendly, unobtrusive organisation and a crowd of real nice people - all for £21 inclusive.

I've booked my ticket for 1996. Why not come along. Book early - they sold out and had to turn people

away.

Dave Day

P.S. The programme notes were the funniest ever!

P.P.S Just a couple of extra mobile toilets in the field please next year.



The Oyster Band (who didn't appear at the Bluegrass Festival)

LIVE REVIEWS:

(continued)

Pete Ryder Swinton Folk Club

I have known Pete Ryder for more years than I really care to remember but every time I see him play I am always struck by the freshness and quality of his performance.

He is an out and out blues man who prefers to shun the electronic wizardry of electric guitars and accessories in favour of a purer acoustic sound.

Pete's introduction to jazz and blues came through his father's record collection. His natural aptitude on the guitar led to him being something of a celebrity at the MSG (in the late 1960's).

In the years since then Pete was befriended by such notables as Derek Brimstone and Alex Campbell and toured America and Europe gaining recognition for the fine musician and composer that he is.

To some extent Pete "dropped out" of the music circuits for a few years until about 4 or 5 years ago when I met him again at Fylde a few minutes before he was due to appear in a concert. Pre-show nerves effect virtually every performer and Pete is no exception but there is no trace of such nerves once he starts to play and sing and his delivery is smooth and relaxed. Laid back enough to be entertaining but not so laid back that he would be in danger of falling off the stool!

Pete's well crafted songs are based upon his memories and experience. One of the most requested of his songs is "In Nat Shapiro's Time", In the introduction Pete explains that the song to some extent is dedicated to his father and his father's knowledge of the jazz and blues musicians of the 1940's and 50's.

"On A Caravan" is a song that Pete wrote especially for Derek Brimstone. Although I recognise the song I did not appreciate until that moment when Pete played it that it was a song that he had written.

Most of us have suffered the loss of a friend through illness or perhaps through accident and

would have liked perhaps to have created a song in their memory. Pete has most certainly achieved this in the song he has dedicated to Alex Campbell and another friend of his in the touching "The Sky Has Come Between Us Once Again".

Although the words of Pete's songs have been well thought out they are to some extent overshadowed by the quality and dexterity of his guitar playing. Comment from guitarists watching Pete's performance do not usually remark upon the fact he played things well but more on what he played and how he played it. If you talk to Pete about his playing he will candidly tell you that if he plays then he wants to play to the best of his ability and anything less is just not good enough.

If you team up the quality of his writing, the excellence of his playing, his relaxed performance sprinkled with stories of his experiences both happy and sad you have, in my view, a perfectly satisfying evening's entertainment.

The members of the audience comprising the full house at the Swinton Folk Club most certainly shared my view. There are not many artists who are asked to play an encore at the end of their first set!

Although originally born in Salford, Pete now lives in Bolton and he runs guest evenings twice a month at the Howcroft Inn in Bolton.

Pete is now looking forward to recording his first solo album for some years. I suspect that once available it may go into reprint.

If you are a club or festival organiser I strongly recommend that you try and get along to Pete's shows and book him without hesitation. Even if you cannot get along to one of Pete's shows I would recommend that you give him a call and book him anyway. The contact number is:- 01204 847190.

The only way you will find out whether this review is hype or truth will be for you to go out and see Pete Ryder for yourself.

John Cartain

WORD SEARCH

FOLK INSTRUMENTS OF THE WORLD

The last WordSearch was so popular with everyone, we decided to include another one in this issue. Can you find all 46 musical instruments hidden in the grid. A complete list is given to help you. The names may be vertical, horizontal or diagonal. Circle each one as you find it as shown in the example below:

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V R A T I U G G S O U D I R E J I D S S I S
I M A N H U R D Y G U R D Y H D I J E D E D
H C R U M H O R N C O N C E F A E R P P R R
U G D I J M L A T I G H H T U V R I I I M A
E N O N W G G E H T A S A N J N I P P A G O
L E S A H N D P E C E I H E A S L H N H O B
A H H L O R E T S P I T R L R L Y D N U N Y
D S A G A Z U R I S W T E T A T O N A R A E
R T M B B L I P Z M H M T M E L O D E O N K
V R M R K A E T E S A A S E I M A N L E P F
K O E R E L G T R G I N O N R D O L L Q X L
B I R P T D H P H T A T D T O N Z D I S Y U
G A D T I A R A S I R C A O A B D G U Z L I
A F U B A P M O R T G I C L L I R P S I O K
M H L N J H G B C M S H E O F A K D O T P U
S B C U A M M A O E O E S L R O O O T H H O
I O I D T U N N B U R N P T G D T B O E O Z
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A Z E T M B J O C U M I S C P C A O O E E O
R O R K U O N U C I D T N A A N K I N B F B
C O U L R D A R B A S S R E B C A S R O A R
N A R H D O B A N I T R E C N O C P O T E T
    
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To help you, here is the full list of all the instruments to be found in our WordSearch

ACCORDION	HARP	DOBRO	SHUTTLEPIPER
BAGPIPE	HURDY GURDY	DRUM	SITAR
BANDOURA	KEYBOARDS	FIDDLE	SYNTHESIZER
BANJO	KOTOS	FLUTE	TABOR
BASS RECORDER	LUTE	FUJARA	TAMBOURINE
BODHRAN	MANDOLA	GAMELAN	THIGH STICKS
BOMBARDE	MANDOLIN	GONG	TRIANGLE
BOUZOUKI	MELODEON	GUITAR	UILLEANN PIPES
CITTERN	NORTHUMBRIAN SMALLPIPES	GUZLI	VIHUELA
CONCERTINA	PANPIPES	HAMMER DULCIMER	XYLOPHONE
CRUMHORN	SHAWM	HARMONICA	ZITHER
DIJERIDU	SHENG		

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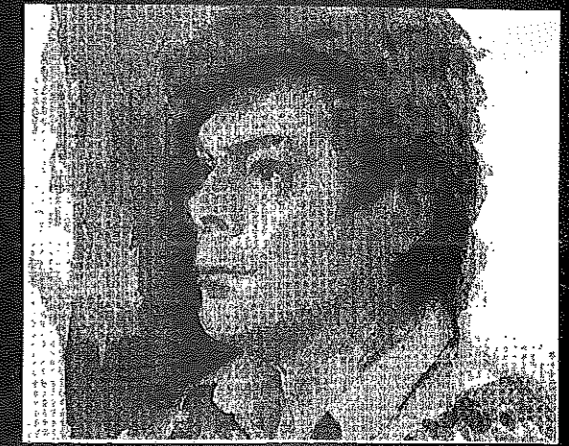
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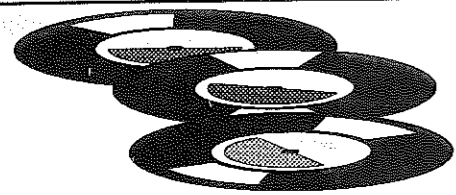
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RECORD REVIEWS

SISTERS UNLIMITED "No Bed of Roses"

Fellside FECD 104

For those who don't know, Sisters Unlimited are: Rosie Davis, Sandra Kerr, Janet Russell and Peta Webb, all named you will probably recognise individually but, perhaps not collectively. Here they present material all the way from Leon Rossleson to Nashville. Sixteen tracks of predominantly unaccompanied singing but featuring guitar, dulcimer, percussion, concertina and feet!

I've always said that you must be very brave to include lots of unaccompanied material on a C.D. unless you are sure that what you've presented is spot on; in this case it is. All the singing is first rate, the voices blending really well, providing some excellent harmonies. The vocals interweave, sharing lead vocals and show that a lot of thought has gone into the arrangements. You can tell by the feeling in the singing that they really are enjoying what they are doing. As a personal preference I would have preferred more tracks with backing.

All the tracks work well but my favourites are "Women O' Dundee", a Shena Wellington song, beautifully sung by Janet Russell, "Chilbirth Shanty", not for the faint of heart, or pregnant and "Your Cheating Heart". An often thought provoking C.D. full of fine singing and excellent harmonies.

Ken Howard

STEVE TILSTON "And So It Goes"

HUBRIS RECORDS HRCD 01

My lifelong fascination with singer songwriters is based on an appreciation of what the job entails. To be good the artist has to have the skills of a standard to be considered a professional as a lyricist, a musician, a melodist, a singer, a public performer, a business person, a driver and an "Artist".

Tim Rice just writes words, Lloyd Webber just writes

music, John Williams just plays guitar, Sir Clifford just sings...and so on. But we all demand things of the singer songwriter and no person can be all things equally, except the very very best. So, when I listen to a person brave enough to give it a go on all levels I mentally award points in the following categories.

- ✓1 Words
- ✓2 Melody
- ✓3 Musicianship
- ✓4 Vocal Ability
- ✓5 Presentation
- ✓6 Feel



Steve Tilston, shown here with Maggie Boyle

Like all of us Steve Tilston scores higher in some categories than other, but the overall total is healthy.

He is a fine musician with a good sense of melody rooted clearly in the blues and the tradition. The feel is good, the presentation and recording excellent. If Steve has a weakness, it lies in his voice which is not one of the strongest, but which is pleasing enough, except on one track "Goodbye to the Snow" where it is particularly uncertain.

However, songs like "Soon Comes the Rain" with its sudden outbursts of exuberant South American sounds,

"Hideaway" with its incisive lyrics about current times, and "Don't blame the wind" with its irresistible chorus make this an album I will reach for again.

Two instrumental tracks get the toes tapping, and the overall feel is one of relaxed pleasure.

Maggie Boyle does her thing with flute, Harmonium and Bhodran and Richard Curran adds some excellent violin. Chris Newman co-produces and plays bass and piano.

So here we have an album I would not classify as heavyweight, but which does succeed in what it sets out to do which is to bring you the music of a multi talented performer who can be enjoyed with confidence.

Harvey Andrews

CLIVE GREGSON "People and Places"

Demon Records FIEND CD 764

I had been wondering what had happened to Clive when I met him again at Holmfirth Festival. He now lives in Nashville and had come across to promote the new C.D. and do a tour.

I thought that this C.D. might have a country feel to it now Clive lives in the home of country music but none of it. In fact, some of the tracks have an English traditional feel about them. The backing is kept on the whole to a minimum with just three other musicians involved: Martin Hughes, Drums and percussion, Ru-ary McFarlane, Bass and Andy Whelan, Guitar.

The C.D. kicks off with "Camden Town" a love story for an Irish girl that Clive describes as "total imperfection", a wonderful song with strong lyrics and melody. The whole album is full of songs that I would describe as "instantly nickable"; in fact we've learned one already. I could mention all the tracks but I'd run out of superlatives. However, the highlights for me are: "My Eyes Gave The Game Away", a song about saying one thing and really meaning another, "Box Number", tells us about replying to lonely hearts adverts and "My Favourite Lies". A special mention should be made for "Mary's Divorce", what a clever song! Clive has taken the idea and chorus from "Mairi's Wedding" (The Lewis Bridal song) and set the scene for the divorce.

So there you have it, you've got a C.D. full of strong well crafted singable songs that is a joy to listen to. Stop reading this now and go and buy it!

Ken Howard

ROCK SALT AND NAILS "More and More"

Iona Records IRCD 030

Don't know about you - The Friday card school/ Someday/ Jack Broke the prison door (set)/ Life/ Lucy Bain/ More & more/ Uneasy Ride/ Tilly Plump (set)/ Grandmothers Eyes/ Forced to Return - Spout is Kerry/ Lucy Bain Reprise.

A young 6 piece band attacking music just the way young people should - with skill commitment and respect. None of that genteel british dispassionate approach, this group jump in right up to the top of their wellies!! Flying tunes, thoughtful Lyrics, tight as the proverbial Duck's posterior. A pleasure to sit and listen to, but the old foot kept tapping of it's own volition from time to time. The future of the music is safe in the hands of the next generation. Now - where can I see them live??

Dave Day



Clive Gregson, seen here with Christine Collister

ROBIN GARSIDE "The Ragman's Trumpet"

GET MC 2

Back in the early 70's, I used to run a club in Doncaster, one of three successful clubs in the town. We had to work hard to get "Bums on Seats" and chose the acts carefully. One of our "certainties" was Robin Garside and Paul Gough. Sadly the duo split and went on to do other things (as well as playing with those rookers Shagpile).

Let's start by saying that Robin is a very talented multi-instrumentalist and a thoroughly nice bloke. On this recording he plays acoustic and electric guitars, violin, banjo, Mandolin, Bass and percussion (I hate talented people!) What

help he does have comes from Paul Gough and Sharon Fountain on backing vocals and Neil Jolly on recorders. There are 15 tracks that pull together a mixture of styles from Traditional Folk through Blues and include a piece from 1515.

Taking the album as a whole this is Robins showcase; him saying this is what I can do - and he can do a lot. Four of the tunes and songs are self-penned.

The songs with Paul Gough on backing vocals really take me back to the Doncaster days and the magic they had between them then; my favourite being "Rout of the Blues". Of the self-penned material, "Vulcan Road" stands out, a song lamenting the decline of industry and the destruction of the soul of a town. I could pick others but I'd be here all day.

Next time you see Robin, stop him and buy one, better still book him, better still do both!

Ken Howard

THE FAMOUS FIVE
"Lost in Fishponds"

C.D. (UNC CD3)/Cassette (UNCLE3)

JENNIFER & HAZEL WRIGLEY
"The Watchstone"

ATCD38 Attic Records

IAN CARR & KAREN TWEED -
"SHHH"

ARIOLA 876 928 HYCD 200 147 Hypertension Music

3 CD's of music by comparatively young artists, all simply gorgeous to listen to, beautifully played and skilfully arranged. There the similarities end; each has their own highly developed style and approach, all are well worth looking out for.

The Famous Five are a Bristol based group who play traditional British and self-penned pieces on fiddle, piano accordion, mandolin and guitar. This is a fairly straight forward acoustic line up but they use modern influences to put new life into their music producing a dynamic and exciting sound. The arrangements, especially the introductions and start are tight and impressive.



The first piece "Walking over da River" from Shetland starts with a great bit of fiddle playing then "develops" as the rest of the band join in. Mr Preston's Hornpipe, a NW tune, also gets this treatment to good effect. Tony's tune is a French bouree in its other life but here again it gets the full treatment to create an eastern european feel. The self-penned pieces are also excellent.

Jennifer & Hazel Wrigley are Orkadian twins now based in Edinburgh who draw on a diverse range of influences including Scots, Irish, Cape Breton and Country! Jennifer is a first class fiddler and Hazel's accompaniment on guitar and piano superb. The intuitive interplay between the two and the sophisticated, vibrant and even humorous approach are quite something to hear. Many of the pieces are written by Jennifer including "Bison Reel" and "Haggis Fondue" all great tunes. "Jim & Sylvia Barnes" again written by Jennifer opens a set with some lovely accompaniment and a sharp change in pace to the traditional Green Hill of Tyrone and Trip to Windsor from the pen of Cape Breton's D.R.MacDonald while "Paddy's Trip to London" features some lovely harmonies on double tracked fiddles. Guest musicians are also used sparingly to compliment the twins music but never to change its character - if you went to see

them live having heard the CD you would not be disappointed. Two jigs learnt from the Orkney Strathspey and Reel Society provide an interesting contrast, being playing in a relatively straight style which makes you realise just how inventive some of their other technical ability, watch out for the very clever key changes in John MacNeil's Reel and the variations in the Mason's Apron. "The Watch Stone" written by Jennifer closes the CD. It's a slower piece with some beautiful harmonies which I think may be from the Hardranger fiddle mentioned on the sleeve notes and some very subtle accompaniment.

Karen Tweed & Ian Carr (piano accordion/guitar) have a pretty impressive track record between them having worked with Simon Thoumire, Luke Daniels, The Poozies, Kathryn Tickell Band and others. As a duo they are exquisite and quite obviously enjoy working together. Karen is an All Ireland champion

several times over, her Irish roots are clearly influential but there is also a set of Polskas (this is not a spelling mistake!) and tunes from the pens of musicians such as Alistair Anderson and Andy Cutting as well as self penned pieces. "Miss Hanoria McNamara of Ballybunion" is one of Karen's, written for her mum. It's a beautiful piece of music with a reference to a set-

Ian Carr & Karen Tweed

dance tune called the Blackbird which says everything you would want to say to your mum and is one of my favourite tracks. "Unstep" is an amazing set which opens with a Hohner melodica (the sort you used to have at school with a small piano keyboard that you blow down to get a noise out) making a sound you would not have thought it possible to create on such an instrument. Karen later plays the Congress Reel on this instrument again proving in the right hands it can sound pretty damn good, so good that until you read the sleeve notes it sounds like a good traditional Irish anglo-concertina player! The Unstep is followed by a wonderful French Canadian tune, Reel Beatrice and then changes into Maurice Lennon's "The Prince's Feather". "Baby Isle of Ewe" is a brilliant composition of Ian's so quirky you can't help but smile when you hear it. As a whole it is fractionally more traditional than the first two in this review but conveys every bit as much energy, emotion and excitement. It is an unusual duo which works because of the sheer talent of its two separate halves and the interplay when they come together.

I quite honestly can find no weak point on any of these offerings. All 3 are purely musical and so might find it easier to get live work were they are able to offer song as well but for my personal taste their music offers all the light and shade you could want.

26 Jenny Shottliffe

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Sugar Hill Records

Away out on the mountain/ Wichita/ Orphan Girl/ He lifts me/ When I was a Cowboy/ Tragic Romance/ Don't let me come home a stranger/ Home by the Sea/ Price to Pay/ That's how I learned to sing the blues/ Bad Day (Hole in your shoe)/ When my blue moon turn to gold again/ Aint no grave gonna hold my body down/ Father Adieu.

It's a long way from "Folk Masses" down home in Wheeling, West Virginia to an album of this quality 30 years later but these two make the journey effortlessly. The backing musicians are all top class and there's not a bad track on the album. It's wide ranging with songs from Jimmy Rodgers, Leadbelly, A P Carter through to Lucinda Williams and Henry Hipkens. Bit of Blues, bit of Honky Tonk, bit of good old Folk. If you can't find anything to pinch from this album to sing at your local folk club you're just not trying! However - if you insist on being able to pigeonhole your music - beware. This is just good stuff, well played and sung!!

Dave Day

"When May is all in Bloom" - Traditional singing from the South East of England

Veteran Tapes VT131CD

This delightful compilation from the singing of half a dozen stalwarts from Kent and Sussex is a real gem. Fourteen songs sung without a trace of artifice from the heart with clarity and sincerity.

Listening to each track in this collection instantly brings back memories of other "Old Times" such as Fred Jordan and the late Johnny Doughty; singers capable of making an old and sometimes hackneyed song sound fresh and vibrant.

Here the six singers Bob Copper, Ron Spicer, Louie Fuller, Bob Lewis, Gordon Hall and John Copper present a mix of love songs, ballads and Music Hall songs - also included is the historical oddity "The Grand Conversation on Napoleon" (an English broadside which supports Napoleon's cause - apparently it was not that unusual in SE England in the early 19th century). You could say that this CD has something



The singers on "When May is all in Bloom"

for everyone who enjoys the traditional songs sung by the unaccompanied voice. It really is a very fine disc with excellent sleeve notes that will enhance your collection. If I must choose my favourite tracks from this album then Louie Fuller's twinkling rendition of "Spotted Dick" must be among them along with Ron Spicer's "Constant Lovers", Bob Copper's "The Trees They Do Grow High", John Copper's "The Clothes Horse" and Gordon Hall's "Grand Conversation", but the top song for me has to be Bob Lewis' "Searching for Lambs" - a real cracker.

Well done Veteran Tapes and your sponsors, long may you continue. As for you dear reader, this CD is available from all good record shops and festival stalls.

Pete Gleave

SIMON MAYOR "The English Mandolin"

Acoustic Records CDACS 025

St Paul Suite (Holst) Jig-ostinato-intermezzo-finale: Tye Dargason/ Molly on the Shore (Grainger)/ Three Dances from Nell Gwyn (German); Country Dance - Pastoral Dance - Merrymakers Dance/ 3 English Folk Tune Settings (Trad); Staines Morris - The Unfortunate Tailor - Lord Marlborough/ 3 pieces from Musicks Hand Maid (Purcell); Ayre - Minuet - Lilli Burlero/ Capriol Suite (Warlock); Basse - Dance - Pavane - Tordion - Bransles - Pieds-en-L'air - Mattachins (Sword Dance). All arranged by Mayor.

This is not something to put on while you Hoover the house or drive the car. This is a serious piece of work! I'm a very big fan of Simon Mayor (and Hillary James) having seen him live, and marvelled at his command of his instruments and his empathy with whatever music he plays. It's truly amazing that he is self-taught! Here he takes

music from mainly 20th century composers and adapts it for the mandolin, a much neglected, but in his hands, very versatile instrument. Stunning technique, complete commitment and a deep feel for the music are the characteristics of this album. I urge you to buy it, but only if you are willing to devote to it the level of attention it deserves.

Dave Day

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Riotous Rhythms for Rollicking Dances

Eclectic dances to driving Anglo / Celtic / French tunes with Melodeon, Drums, Hurdy-Gurdy, Accordion, Bass, Keyboards, Trombone and Harmonicas.

To book STJ for your Festival or Ceilidh, or to obtain a demo tape and publicity pack, contact:

Tim Brewster - 01744 451790



Monthly Friday Dances,
St. Helens Town Hall, 8:00 - 11:30pm

Friday 29th. September 1995	The Ashley Hutchings Dance Band	£6.00
	Caller - Ashley Hutchings	
Friday 3rd. November 1995	Token Women	£5.50
	Caller - Jo Freya	
Friday 1st. December 1995	Gas Mark 5	£4.50
	Caller - Martyn Harvey	
Friday 5th. January 1996	All Blacked Up	£4.00
	Caller - Dave Hunt	
Friday 2nd. February 1996	Sack the Juggler	£4.00
	Caller - Chris Whiting	
Friday 1st. March 1996	Cock and Bull	£4.50
	Caller - Bob Adams	

Prices given are for ADVANCE ticket sales - tickets will be 50p extra on the door, if available. Under 16s, UB40s and OAFs - 50p off prices listed.

For tickets and information, contact:
Tim and Jane Brewster - 01744 451790
Mike Moore - 01744 733066 (working hours)

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MONTHLY BARN DANCES

8.00 - 11.30 p.m.

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Friday 6th September	Our first visit from ALL BLACKED UP caller: Dave Hunt	£4.50
Friday 13th October	A grand reunion of THE ELECTROPATHICS caller: Hugh Rippon	£4.50
Friday 10th November	The 1995 Dance Writing Competition Finals with HORSES BRAWL For Competition details see over	£4.00

A Christmas Concert with
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in Rivington Chapel
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Friday 12th Jan	THE BAND OF THE RISING SUN	£4.50
Friday 9th Feb	OLIO	£4.00
Friday 8th Mar	GAS MARK V caller: Gordon Polls	£4.50

Book in advance and save money.
Concessions available
Tickets/details from In Tandem on 01942 816569

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Friday 27th. October 1995.
EAST KENT HOPPERS
Caller Ian Smith.

Friday 8th. December 1995.
BEDLAM
Caller Nikki Hampson.

FRIDAY 23rd. February 1996.
PEEPING TOM
Caller Martyn Harvey.

Friday 26th. April 1996.
OLD TRIUMPH BAND
Caller Sue Spencer.

Friday 28th. June 1996.
SHAKE THE DICE
Caller Roger Newton

For Ticket details Ring Roger on 01704 29118.

Slim Panatella and the Mellow Virginians (on CD)

Acoustic Records CDAC 024

Blues for Dixie/ Looking After Business/ Heat of the Moment/ Lime Rock/ Sweet Lorraine/ Cow-Cow Boogie/ Blue Skies/ Mile & Miles of Texas/ When you say you love me/ Peach Pickin' Time/ Texas Ham-bone Blues/ Stay a Little Longer/ Fool about a cigarette/ Dill Pickles Rag.

Here Simon Mayor and Hillary James are joined by Andy Baum to become their "Alter Ego's" - "Slim P and The M V S'.

Totally different from the "English Mandolin", this is the CD version of the 1987 tape (with a new bonus track "Fool about a cigarette") I've always had a soft spot for the likes of "Cow-Cow Boogie" (Many say its right between my ears!!!). Its good fun music but still top quality. This definitely is one you can drive to, but don't sing so loudly that you drown out Hillary James, the nearest thing you'll hear to an angel singing before you pop your clogs. Why Hillary isn't a superstar I'll never know!

Dave Day

WILLIAM McCULLOM "Haileys Song"

Temple CD. COMD 2060/Cassette CTP060

Coming from a family with a history of great pipers born in Cambelltown, Argyll, William McCullom has won no less than twenty premier competitions not surprising considering the fact he has been tutored and playing since the age of 9!

He was the first piper to win the prestigious "Glenfidich Championship" in successive years and succeeded in winning two sections of the Dr Dan Reid memorial competition in San Fransisco. In addition he was awarded the overall prize "The McClaren Horn Trophy".

As well as his undoubted solo piping skills he is a member of the premier grade "Scottish Power Pipe Band" he has a Daughter, Hailey whom I presume this album is dedicated to and I'm sure along with his wife Christine and son Scott she will feel very proud of her dad.

For this album recorded in May 1995 and released late July takes piping to another level. With consummate skill and an array of marches, Scottish and Irish airs, jigs and reels he provides sixty minutes of magic for all devotees of the swirl of the pipes. It includes some of his own compositions two of which I particularly like "The White Eyebrow" and "The Piping Poodle". The final track "Rory McLeods Lament" provides one of the highlights and a fitting finale to this innovative album.

If you've ever holidayed or visited Scotland and you wish to recall happy memories sit back now and again, relax and listed to some virtuoso performances from a very talented man.

Frank Wilson

BOB BUCKLE: Both Sides of the River

B/B & Radio Merseyside CD & Cassette

One of the prime movers of the revival on Merseyside for over two decades, Bob Buckle has been noticeable via his absence from the scene in more recent years, concentrating instead upon his music in education projects. It was very pleasing then, to find a brand new CD (and cassette) recorded by a brand new Bob Buckle Band in concert at Radio Merseyside earlier this year.

Both Sides of the River July highlights Bob's over-pleasant vocal abilities and his excellent 5 string banjo expertise over a 20 track line selection, but what makes this album doubly interesting is its evident musical honesty and integrity.

Play it once and it will remind you of the enormous influence that American performance played in the British revival. Spin it again and you begin to wonder why has it all but disappeared ... open, warm, accessible... all terms used in the folk scene (perhaps less applicable these days?) and all applicable to Bob Buckle's style.

Buckle is noted for his and one of the highlights of the album is "Off to Sea Once More" a glorious 6/8 powder-keg of a song. There are other significant moments, however: Seth Davy, Joseph Barer and Whip Jamboree all belong to a great song tradition that has become unfashionable - why?

Occasionally the album gets a little silly (Welly Boots!), but for the most part Both Sides of the River is an open and enjoyable account of these sounds and American based performance modes that made (especially) the Liverpool folk scene such fun!!

It comes as no surprise to find the album dedicated to Burl Ives - welcome back, wayfar-ing strangers!

Obtainable from: Radio Merseyside, Paradise St, Liverpool or Bob Buckle, Kenmuir, Sunningdale Road, Wallasey, Merseyside.

Price CD: £10.99

Cassette: £7.99

Michael Brocken

Risky Business

Forthcoming Gigs

4th August	The Stag, Bloxwich, Birmingham
5th August	The Hazel Slade, Hazel Slade, B/ham
12th August	The Royal, Formby
19th August	Whitby Hiring Fair
30th August	Cross Keys, Uppermill
2/3rd Sept	Fylde Folk Festival
27th Oct	The Golf Club, Westhoughton
29th Oct	The Botly, Southport
22nd Nov	The Lanes End, Wesham
22nd Dec	The Croppers Folk Club, Birstall, W.Yorks

Information: Demo: 0161-445 8869 or 0161-998 6100

Debut Album "Harbour in the Storm" Out Now
Inquire: 0161-203 1868

After Peace Friendship

During the War Gordon was an RAF pilot, who afterwards became a metallurgist consultant for a German Steel Combine. One of his colleagues was an ex-Luftwaffe pilot and they became firm friends, resulting in him being Godfather to his two sons.

After a very severe illness, Gordon was able to spend two weeks convalescing at the RAF Association's Nursing Home "Sussexdown" in Storrington.



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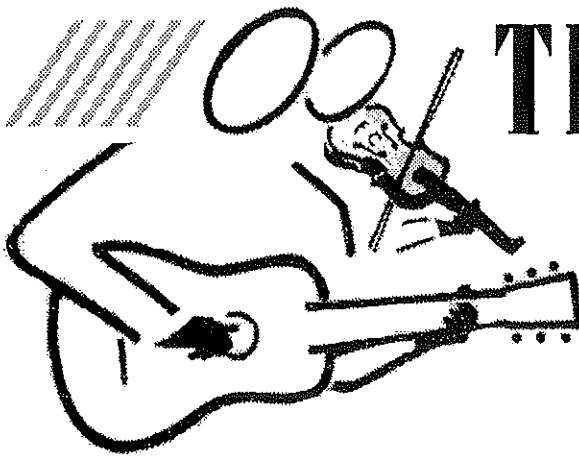
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