

FOLK *North West*

Autumn 1996

80p



TOM LEWIS
recently on tour over here

INSIDE THIS ISSUE:

NewsReel

Youthful Perspective

**Garstang Morris:
Last Steps**

Travelling Folk

**Record Reviews: *All the
last folk releases***

LIVE REVIEWS:

**Liverpool Folk &
Arts Festival
Dar Williams**

plus:

**FULL CLUB
CALENDAR**

AND MUCH, MUCH MORE



THE MOST DATES - THE BEST REVIEWS

8.45 At The LANE ENDS

SHOW OF HANDS

In Concert

on

Saturday 30th November 1996, 8:30pm

at

Kirkham Community Centre, Kirkham

Tickets £7.50

To obtain tickets please return Name:-.....
 completed form with S.A.E. to Address:-.....
 Ann Green
 33 Dowbridge
 Kirkham, Preston. PR4 2YJ.

Please send me..... tickets @ £7.50 each for "Show Of Hands" concert on Saturday 30th November 1996. I enclose a cheque for £.....(payable to Ann Green)

SCOLDS BRIDLE

All your friends at the Lane Ends

would like to send their Congratulations

and best wishes on the

RELEASE

of your new album

Club Opens on Wed. 11th Sept.

with Gordon Giltrap &

Kevin Dempsey

18th Sept. Keith Hancock

25th Sept. Gracenotes

2nd Oct. Maxi & Mitch

9th Oct. Artisan

WEDNESDAY NIGHTS AT 8.45

LANE ENDS HOTEL, WEETON RD, WESHAM

DETAILS - (01772) 683027

DISPLAY ADVERTISING

IS ACCEPTED AT THE FOLLOWING RATES:

	CAMERA READY	OTHER
1/8 page	£9.00	£11.50
1/4 page	£18.00	£21.00
1/2 page	£36.00	£42.00
1 page	£72.00	£84.00

COVER RATES:

External back cover	£80.00
Inside front or back cover	£75.00

SIZE (Height x Width, mm)

1/8 page	65 x 92 or 135 x 44
1/4 page	135 x 92 or 65 x 185
1/2 page	135 x 185 or 275 x 92
1 page	275 x 185

Discounts available for adverts booked in several issues.

Send your copy to:

Paul Holden (Advertising)
 7, Sunleigh Road,
 Hindley, Nr. WIGAN WN2 2RE

MINI MARKET

Only £2.00 per 1/16 page
 Maximum of 2/16 per advert

For Private sales & wants, club adverts, artists cards and other items. Size 65 x 44 mm.

Send Copy to:

Paul Holden (Advertising)
 7, Sunleigh Road,
 Hindley, Nr. WIGAN WN2 2RE

SUBSCRIPTIONS

Are available to the Magazine The price is just £5.00 for a year. This covers four issues. To subscribe, please send your cheque (payable to N.W.F.F.C. please) to:

Newsletter Subscriptions,
 7, Sunleigh Road,
 Hindley, Nr. WIGAN WN2 2RE

N.B.: All subscribers automatically become Associate Members of the North-West Federation of Folk Clubs. This does not confer voting rights at Federation meetings.

Editorial Address:

118, Bolton Road,
 Aspull,
 WIGAN
 WN2 1XF

CONTENTS

Volume 19 Number 2
 Autumn 1996

Editorial	... 3
Chairman's Ramblings	... 4
NewsReel - Latest News from around the region and further afield	... 5
Diary Chat	... 7
List of Club Residents	... 8
A Youthful Perspective: by Jenny Shottliff	... 10
Hiring Fair	... 11
Obituary: "Big" Pete Rodger	... 12
Travelling Folk	... 13
Letters to the Editor	... 14
Mini Market	... 15
Club Calendar (September to November 1996)	... 16
List of Clubs	... 19
Live Reviews (Liverpool Folk & Arts, Dar Williams)	... 20
Last steps for Garstang Morris	... 23
Record Reviews	... 26

The views expressed in this magazine are not necessarily those of either the Editor or of The Federation

The Editor accepts no responsibility for contributions claimed to be original or for any inaccuracies therein

EDITORIAL

WELCOME to our latest issue of Folk North-West!

It seems more than a little strange for there to be no Chairman's Ramblings this issue, and I'm sure that those attending the Maghull Day of Folk in November will also find it strange without Dave Day. I'm certain however that the club is in good hands and that Dave has left a lasting impression on the North-West folk scene.

In this issue, Alan Bell supplies an obituary of "Big" Pete Rodger which I held over from last issue. A well as all our regular features, there's a piece about the last steps for Garstang Morris who have hung up their clogs, and an article entitled Travelling Folk about an informal folk weekend arranged by Coppul Folk Club.

We are now very short of assistance on the magazine, and I'm particularly keen to find someone to look after live reviews and ensure we get reviews of all our local festivals. We also need some good black & white photos of our local artists.

That's all for this issue, but with your help we can be out more promptly and with more features. See the paragraph on page 12 about how to contribute

Migel Firth

EDITOR

OUR NEXT ISSUE COVERS
DECEMBER 1996 to FEBRUARY 1997
THE CLOSING DATE FOR ALL
SUBMISSIONS IS OCTOBER 20th,
NOTHING WILL BE ACCEPTED
AFTER THIS DATE

Editorial Address:

118, Bolton Road,
Aspull,
Wigan, WN2 1XF

Telephone : 01942 833293

garva

**CAN BE SEEN AT THESE
VENUES DURING 1996**

**SEPTEMBER 13-15th
BROMYARD FOLK FESTIVAL**

**SEPTEMBER 27th
ALFRETON, DERBYS.**

**SEPTEMBER 28th
HOLLAND (support for
the DUBLINERS)**

**OCTOBER 26th
O'SHEAS, MANCHESTER**

**NOVEMBER 1st
MALPAS, CHESHIRE**

**NOVEMBER 8/9th
RIPPONDEN, W. YORKS**

**NOVEMBER 20th
PONTINS, SOUTHPORT (CEILIDH)**

**NOVEMBER 15th
MAGHULL TOWN HALL
(CEILIDH)**

**DECEMBER 6th
O'SHEAS, MANCHESTER**

**DECEMBER 12th
SALTAIRE, BRADFORD**

**DECEMBER 19th
HEATLEY Folk Club**

**DECEMBER 27th
LANE ENDS Folk Club**

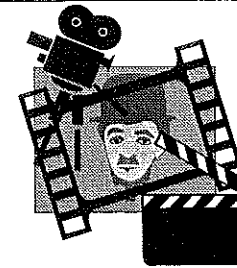
For Booking & Information:

TONY GIBBONS - 0151 526 6522

for Tapes, CD's & Posters

TERRY COYNE - 0151 228 4172

"CEOL NA EIREANN"



NewsReel

**Latest News from around the
region and further afield**

As always, welcome to News Reel. Included this issue is the usual mix of folk related odds 'n' sods, but only one item that hasn't come from a press release or advertising leaflet. Try to guess which one it is and when you have figured it out please, please, please let me have more of the same kind of thing for future NewsReels.

Just in case you thought the festival season ended with Fyde, here's a few more goodies to whet your appetite.....

Dawlish Folk Festival takes place on September 6th to 8th and features Cock and Bull, Famous Five, Jink's Stack and many more. Details from Martyn Hilstead - telephone or fax (01626) 866773.

Melrose Music Festival takes place in Scotland from September 6th to the 8th and amongst the featured artists here are Martyn Wyndham-Reed, Wrigley Sisters and the Alan Bell Band. If you want to know more speak to Hector Christie on (01835) 823592.

The 10th Walton Folk Festival is September 6th to 8th in Walton-on-the-Naze, Essex with Vin Garbutt, The Yetties, Jeremy Taylor and lots more. Details from the Festival Secretary, 72 Old Road, Frinton-on-Sea, Essex, CO13 9BY, (01255) 850013.

St Ives September Festival is on the 9th to the 21st and features Bert Jansch, Dick Gaughan, Michael Chapman, Kings of Calicut, Stockton's Wing, Chris Wood and Andy Cutting, in fact the list seems to go on and on. Full details from the Salthouse Gallery on (01736) 795003/66077.

The first Stroud Fringe Festival of Music and Dance takes place on September 13th to 15th in Gloucestershire with Famous Five, Token Women, Boat Band, and Les Barker amongst the featured artists. Further details: (01453) 766845.

The 29th Bromyard Folk Festival is on September 20th to 22nd and features a mighty line-up of artists: Vin Garbutt, Garva, Artisan, Alistair Anderson, Barry Dransfield and Les Barker to name but a few. Details from Annie Jones on (01531) 670593.

The Otley Black Sheep Folk Festival is September 20th to 22nd and amongst those appearing here are Kate Rusby, Big Jig, Robin Garside, Maxi and Mitch and the Old Rope String Band. Further details can be had by sending an SAE to Otley Black Sheep Folk Festival, PO Box 55, Otley, West Yorkshire, LS21 1XP or by phoning (01943) 462801.

On to other things.....

Salford Folk Dance Club meet every Monday evening in the church hall of St James, Hope, which is very easy to get to from the East Lincs Road. The club is friendly and relaxed and gives an equally warm welcome to both beginners and experienced dancers. Salford FDC is a little bit special in that it gives members the opportunity to learn some Scottish country dances (of varying levels of difficulty!) as well as the usual English fare. If you would like to know more speak to Fred Lloyd on (0161) 789 3476 or if you prefer, just turn up and introduce yourself.

Not strictly folk I know, but still worthy of a mention are two events taking place in October at **Preston Guild Hall**. On Monday the 7th the Georgian State Dance Company perform. Tickets (a bit pricey) range from £7.00 to £15.00 but there are concessions. On Friday the 11th its the British Line Dancing Championships with admission at a much more acceptable £6.00. As well as the contest, the Boot Scoot Line Dancing Team will be teaching the whole audience as well as performing a spectacular demonstration. The Guild Hall Box Office is on (01772) 258858.

Some Folk Events at the **Brewery Arts Centre** in Kendal are taking place in September and October. On Thursday the 12th of September there's a concert with Aly Bain and Phil Cunningham, tickets for which are £7.00. Tuesday the 17th of September it's an adult ceilidh with Free Reed Band, tickets are a mere £2.00. On Thursday the 24th of October June Tabor is in concert with ticket prices yet to be confirmed and on Tuesday the 29th of October it's a family ceilidh with Thunderbox. Again tickets are a measly two quid! For further details contact (01539) 725133.

The Lille Festival America has announced the birth of its internet site: <http://www.irbg.fr/LILLEFESTIVAL> and you are henceforth invited to access the site and send your questions and remarks.

Officially released on 10 July, 'Freyja' is the album title and name of Jo Freya's new band of female instrumentalists from five European countries. Featuring traditional and contemporary tunes from each nationality and an adventurous line up of instruments, the result is a powerful and highly melodic sound from some of the top players in their fields. Distributed by Direct Distribution/Topic Records. Telephone (0171) 281 3465 or fax (0171) 281 5671. Look out for a review!

The Trades Club is in Hebden Bridge, West Yorkshire and in September is hosting some very promising concerts. On Saturday the 14th, the Cajun Aces with tickets at £3.00. On Thursday the 19th the Bhundu Boys, £4.00. On Saturday the 28th a band by the name of Kangaroo Moon who apparently blend the dance music of today with Celtic and ethnic styles from around the world. Tickets for this are also £4.00 and it certainly sounds interesting.

It was with sadness that from the pages of Folk Roots I learned of the death of Walter Pardon one of the last great English traditional singers. Martin Carthy and Norma Waterson wrote Walter's obituary for the magazine and I trust that it will be acceptable to reproduce here just a little of what they had to say about a remarkable man.

".....his understated way with a song might have led the casual observer to miss the passion which he felt for what he did, but if you saw him singing in his shirt sleeves you could hardly fail to spot the goose pimples ranging along his arms like the Sierra Madre.

Carpenter by trade and musician and singer of real conviction.....it is unlikely that we shall ever see his like again."

And that's it. If you're going to Fylde Festival, have a great weekend, see you next issue.

Stephen Morris

FOLK MUSIC PROGRAMMES ON LOCAL RADIO

BBC Radio Lancashire

FM 95.5/103.9/104.5

LANCASHIRE DRIFT presented by NIC DOW Thursday 8.00 - 9.00pm

BBC Radio Merseyside

FM 95.8/ MW 1485kHz

FOLKSCENE presented by Stan Ambrose and Geoff Speed Tuesdays 6.00-7.00pm

MANX RADIO

FM 89/97.2/103.7 - MW 1368kHz

MANX FOLK presented by John Kaneen, Sunday 6.00-7.30pm.

BBC Radio Stoke

FM 94.6/MW 1503kHz

Richard Walker's Folk Show, Thursdays 7.00-8.00pm

Radio Telifis Eirann Radio 1

MW 567kHz

(also broadcasts via the ASTRA Satellite)

Monday & Thursday:

9.15 - 10.00pm Sounds Traditional - Folk songs and Music

Saturday:

6.37 - 7.25am Mora Dibh - Folk Music and Song

9.15 - 10.00pm Ceilidh House - Dance Music

Sunday:

8.10 - 8.55am Mo Cheol Thu - Folk Music, song and verse and other field recordings from the eminent collector Ciaran MacMathuna

BBC Radio 2

FM 88.0-90.2

Folk on Two presented by Jim Lloyd, Wednesdays 7.00-8.00pm

(Usually followed by an hour of programmes with a strong folk music flavour)

Apart from Folk on the Night Network which I understand is still on Radio Cumbria on Sundays 8.30-10.00pm, there are no other Folk programmes that we know of. Let us know if we are wrong!

DIARY CHAT

Please note that all correspondence concerning Diary Chat, Club Diary dates and Club Residents should be sent to Chris McIlveen at:

51 Moorfield
Turton
Bolton
BL7 0DH

Telephone/Fax: 01204 852627

New Clubs

Conwy Folk Club

This club has sprung out of a series of music sessions running in Conwy which have proved so successful that the organisers were asked to run a more regular singaround. The local Tourist Board have given them their full support, and maybe this is an avenue for publicity more clubs situated in holiday areas could make more use of. The club meets on the frigate moored in the harbour in Conwy on Monday evenings, this to fit in with Rhyl & Llandudno, so if you're in the area for a long weekend you can visit three clubs over four nights! More information from Denis Bennet on 01492 877324.

General Club News

The Levellers Folk Club

Following the highly successful 5th Free Liverpool Folk and Arts Festival, the Levellers Folk Club will now run weekly from Wednesday 4th September, at a new venue, The Irish Centre, Mount Pleasant, Liverpool. The organisers Christina and Ken Roberts look forward to seeing their old friends and making lots of new ones, so go along and enjoy!

Railway Folk Club

The Railway Folk Club continues its revival with the series of Saturday Railway Specials introduced recently. The first one with The New Hudson Swan Band started off well, and was followed up with the double header of Jez Lowe and The Bad Pennies, supported by The Kennedys, a brilliant American duo, who will be returning for a future Special soon. The third one of the series starred Americans Carolyn Hester (a duettist on many Nanci Griffiths albums) and her husband, singer/songwriter David Blume. The Specials will be continuing into the next season on a regular monthly basis.

Maghull Folk Club

In November the club will be hosting a full week of music at the Town Hall in Maghull, starting on 10th November, and culminating in the Day of Music on 16th November. Detailed dates and events are in the Diary dates section of the magazine, and further details can be obtained from the Publicity Secretary, Pauline Tyrer on 0151 426 2846.

Poynton Folk Club

There is now a regular series of Ceilidhs at the Poynton Folk Centre, further details can be obtained from the organiser, Sue James on 01270 766975.

The Bridge Folk Club

The Monday Night Singarounds which used to take place at Poynton Folk Centre have now moved, to The Bridge Inn, Georges Road, Stockport (opp B&Q). They will still take place on Monday nights, weekly, starting at 8:30 pm. The organiser is Peter Hood, who can be contacted on 0161 432 4142. Peter is also a resident musician at the new club, together with Phil and Claire Allen.

End of the line for Bury?

Bury Folk Club is one of the longest running in the region, ranking beside Backpool & Bothy, so it is a particular sadness to hear that it is struggling very badly and may not survive beyond Christmas. They have always had an excellent line-up of guests, and this Autumn is no exception with Goerge Critchley, Graham & Eileen Pratt, Dave Townsend And Roy Harris being the programme. The club runs fortnightly, alternating a singers' night with a guest night.

Please go along and support them, they meet at the Napier on Bolton Street, Bury. More information from Alan Seymour, 0161 761 1544.

Dance Music Session

There is a North-West Dance Music Session at the Arden Arms, Millgate, Stockport on Wednesday evenings. Contact Sarah Hood on 0161 430 4958 for more information

Brewery Arts

John Smyth is no longer the Music Officer. All enquiries should now be addressed to the Box Office (tel. no: 01539 725133).

ACCESS FOR DISABLED:

8.45 at the Lane Ends
 Levellers
 Llandudno
 Mechanics
 Open Door
 Swinton
 Alison Arms
 Chorley



EDITOR'S NOTE: I'm especially pleased to see the disabled access list seems to lengthen each issue. Have we missed you off? - please let Chris McIlveen know in time for next issue

NON SMOKING CLUBS:

Cockermouth
 Formby
 Maghull (First Tuesday - Non smoking night)
 Potteries



Spinners to reform?

No it isn't true, but I thought it might catch your attention! The room at the County Ward Labour Club which was used by the Spinners when they first appeared on TV, has been refurbished, and they are looking for a folk group to run a regular session there. The club is situated on Hale Road, Walton, Liverpool. More information from Lil French 0151 474 0979

Chorley Folk Club

The club re-opens on 1st October after an extended Summer break, back at their original venue. It was expected they would have to move, but in the event they haven't had to do so. They are still at The Prince of Wales, Cowling Brow, Chorley. The organisers would like to thank all guests, singers and musicians who helped to create so many memorable nights last season. The club will continue to meet every Tuesday of the month. You will still of course be given a very warm welcome at the Prince of Wales by Frank Wilson and Wolfman Jack. There will be special guests every week, but with particular emphasis on including singers and musicians as always.

CLUB RESIDENTS:

ARNSIDE - Steve Black, John Harper, John & Angela Cowell, Frank Lewis, John Storer, Dave Summers, Roy Wilcock and Bridget Guest

ASPULL - Paul Wordsworth, John Dawson, Les Rolf

8.45 at the LANE ENDS - Scold's Bridle, Rebecca Green

BLACKBURN - Flatbroke

BOTHY - Clive Pownceby, Pete Rimmer, Ray Rooney, Bev Sanders, Neville Grundy, Bill Hackney

BRIDGE - Peter Hood, Phil and Claire Allen

BURNLEY - Brillig, Steve Cook, Roy Kelly, Liz Brown

BURY - Dave Wetherall, Shelia Harty, Alan & Jean Seymour, Chris Nash, Ian Fell, Colin Clayton

CASTLE - Wild Rover

CHORLEY - Frank Wilson, Wolfman Jack, George Harvey, Steve Nelson

COCKERMOUTH - Terry Haworth, Linda Lockney

FLEETWOOD - Spitting on a Roast

GATEWAY - Maggie Billington, Dave & Helen Howard, Fool's Wisdom, Anna Bearne, Pauline Jones, Pete Hood, Tony Mannion, Dave Walmsley, Linda & Tom

GREGSON LANE - Lammergeier

LEVELLERS - George Strattan, Ken & Christina Roberts, Graham Casey, Mike Cunningham

LLANDUDNO - Highly Strung (Gill Williams & John Les)

MAGHULL - Tony Gibbons, Sue Howard, Loctup Together, Bob Tyrer, Clover, Paul Robinson, George and Joan Galimore

NORTHWICH - Sarah & Ian Sherwood, Sue Swan, Jamie Anderson, Alan Carpenter, Sean Boyle, John Moncor, Sue Coles, Brenda Yates

OSBALDESTON - Trouble At Mill

PORKIES - Dave & Helen Howard, Dave Walmisley

PRESTON - Jane Trelfall & Carl Hogsden, Rob Malaney, John MacAlister, Simon Booth, Ian Brownwood, Hugh O'Donnell

RAILWAY - Sylvia and Graham Sowerby, Heather and Don Davies, Trevor Morton and Geoff Smith

TILSTON - Geoff Edwin-Scott

URMSTON ACOUSTICS - Keith Northover

WESTHOUGHTON - Auld Triangle

WOODEN HORSE - Quartz, Whole Hog, Andy Anderson, LocTup Together

More Club News!

Extra Dates for December and beyond:

8:45 at Lane Ends

4th Dec - Helen Watson Band

11th Dec - Kevin Dempsey & Chris Leslie

18th Dec - Ken Nicol & Chris While

27th Dec - Christmas Special with Garva

8th Jan 97 - Steve Tilston & Maggie Boyle

Dalton

3rd Dec - Christmas Bash with Jig Busters

Poynton

14th Dec - Ceilidh with Jack at a Pinch

28th Dec - Ceilidh with Twisted Flax

Railway

5th Dec - Gordon Tyrrall

19th Dec - Garva

Westhoughton

6th Dec - Tom Topping Band

Closed until 10th Jan

10th Jan - Garva

Wooden Horse

1st Dec - Singers Night

8th Dec - Maxi & Mitch

15th Dec - Singers Night

22nd Dec - Christmas Party

29th Dec - Closed

Bury

14th Dec - Roy Harris & friends

28th Dec - CLOSED

Gateway

Dec 5th - John Kirkpatrick

Dec 12th - Jez Lowe

Dec 19th - Partners in Crime (Sid Kipper & Dave Burland) - Christmas Party

Future Deadlines for Diary Dates/ Diary Chat/Club News

It would help Chris McIlveen considerably if Club Organisers could ensure that all input for future issues is sent to me, in writing, no later than the following dates:-

Winter 1996/97 (Dec 96, Jan & Feb 97)

Deadline - 31st October 96

Spring 1997 (March, April, May)

Deadline - 31st January 97

Summer 1997 (June, July, August)

Deadline - 30th April 97

Autumn 1997 (September, October, November)

Deadline - 31st July 97

It is sometimes a bit of a struggle keeping up with changes out there. Please let Chris McIlveen know of any changes to organisers or locations that you know about.

PLEASE NOTE:

All dates, club news etc. to:

Chris McIlveen
 51, Moorfield
 Turton
 BOLTON
 BL7 0DH

Tel: 01204 852627

A Youthful Perspective

with Jenny Shotliff

Joe and Joy are currently putting together a lottery grant application for Youthquake - to do this we've been putting together a history so far, future plans, evaluating the success of the idea..... and since I still haven't conned...sorry... persuaded any young folkies into writing something for you I thought some of it might make interesting reading, so here it is - the story so far...

CARRYING IT ON

Youthquake was created in 1991 by Jenny Shotliff and Joe Broughton as a result of the magazine "Folk North West" introducing a series of articles titled "A Youthful Perspective" (it will be no surprise to you that this was down to Dave Day twisting a few arms!).

Youthquake grew out of a feeling amongst our own age group that a "bridge" was needed between childrens events and adult events. We have a deep love for a tradition we grew up with and want to see the next generation, in our case it is our own generation, at least for the time being take up with the relish and life it deserves. Over the last 5 years we have looked for effective ways to achieve this.

We aim to help and encourage young people to develop and extend an interest in traditional music, song and dance. An important element of what we do is down to our events being run by and for young people but for larger events we often enlist the help of experienced folk artists. Pete Coe, Bram Taylor and others have done some superb workshops for us. We have also used the skills of young performers such as Michael McGoldrick, Robert Harbron, Tasmin Austin, Jane Pollit, Carys Reckless and Chris Sherburn & Denny Bartley.

Many of the young people we are dealing with have the potential to be "folk stars" but to promote them alone would be utterly pointless. The folk scene relies on the active participation of amateur enthusiasts; it needs an audience, organisers, resident artists and

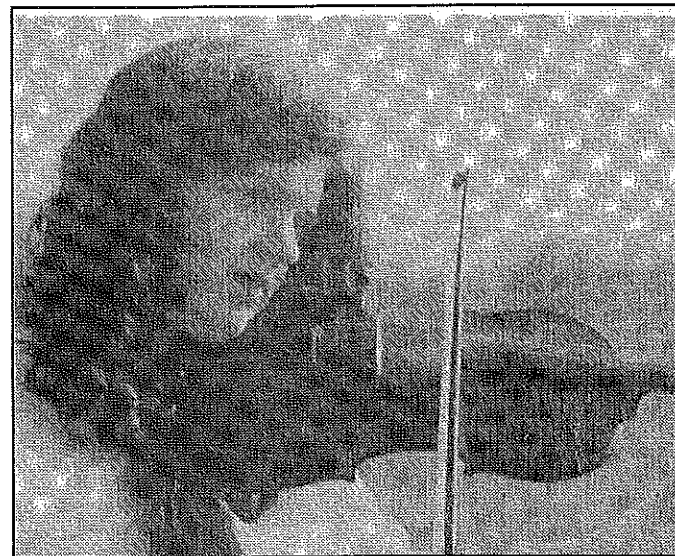
the like - the point of folk music is that there is something there for everyone and that everyone can contribute something.

Our initial activities were workshops to help young musicians and singers develop their skills and were largely attended by teenagers from "folk families". Through doing this their skills developed and we also came into contact with a number of young performers who wanted the chance to gain performance experience.

We were already involved with the annual Carrying It on concert on Maghull and took over running it in 1994. This concert showcases the stunning talent among a new wave of traditional folk artists but also provides opportunities for those

with less experience to learn performance skills. By this stage we were also being asked to run workshops and events for folk festivals such as Wigan festival and Fylde Festival and since 1994 we have programmed and run a whole day of events for Redcar Folk Festival linking up with the East Cleveland Schools Folk Week. we were asked to take this

on after the organiser saw us running a 5 hour event for school children and young folkies at Maghull Day of Music 1993. We also link up with organisers such as Tim Van Eykens Shooting Roots to do Sidmouth Festival and In With A Chance for



The photos on this page show:
Luke Daniels (top)

Carlene Anglim (bottom)

Both former winners of the BBC Young Tradition Award

the Werneth Weekend and try to liaise with similar groups like Acoustic Youth and projects such as the Summer Music School in Liverpool run by the cities Adult Education Service.

At the various concerts and events we now run or are involved with we have taken the opportunity to work with many young folk performers including the Fosbrooks clog team, the Argamites NW Morris Team, Paltog a young Irish band, a group from Ashton Comhaltas, school folk groups, Acoustic Youth and individuals.

We do all this in our spare time - it's not a job and finding the funds to keep everything going is a constant struggle. Realistically we are at the limit of what we can do with the resources we have but if this is what we can achieve with very limited resources imagine what we could achieve with better resources.

Our long term aims include a fiddle orchestra to bring together classical and folk musicians, a networking organisation to bring together young musicians and then represent their needs at other levels, workshop programs with experienced tutors of traditional music, song and dance in different areas, a scheme to introduce talented youngsters to the environment of a recording studio and help them produce demo tapes, links with other cultural musics in the area, to help young people find money to obtain instruments or tuition in the traditional idiom, to support/promote

young artists and to continue and develop our workshops, concerts, events and newsletter.

This is ambitious but so was the original idea 5 years ago and we've already achieved far more than we ever imagined we would. To my mind everything we've done so far proves the basic idea works and has a value and a place - traditionally it would probably have been the older and more experienced who taught others - but our experience is that teenagers, not surprisingly, want to spend their free time with other teenagers and that many of them need a stepping stone to build their confidences and skills so that they are then ready to go into an adult folk club or workshop which can initially be quite intimidating, even once you're old enough to be on licensed premises.

Seeing the joy and amazement in someones face as an idea clicks into place, or as they join in their first session or play in their first concert reminds me not to take a tradition, drummed into me by my fiddle teacher as being incredibly precious, for granted. You can teach that, yes even to a teenager with Blur and Oasis posters all over their bedroom, you just have to be ready to do it their way, in their time, on their terms. - every minutes worthwhile.

"A Culture is preserved one generation at a time" - Davey Balfa

Jenny Shotliff

HIRING FAIR

A new service for artists only to advertise themselves very cheaply for a twelve month period.

Harmony Singers Roy Wilcock and Bridget Guest

Available for bookings in the North-West
New Release HOME TONIGHT available on cassette
Tel - Roy - 01924 262453 (ansaphone)
Bridget - 01539 722975 (office) 733085 (eve)

NEW!
Bigger size box
almost 20% bigger
than last year for no
extra cost

TONY MANNION
IRISH BOUZOUKI
TRADITIONAL & MODERN
FOLK SONGS & MUSIC
ENQ: 0161 445 4981



Forebitter

Songs, music and yarns from
the Golden Days of sail
01704 879636 or 0170 6875789

His Worship And The Pig
Home brewed songs from the
poignant to the hilarious
(Clubs, concerts, festivals)
01782 835898 (Dave)
01782 266821 (Jeff)

BRUCE SCOTT ("SCOTTIE")

Legendary singer and writer.
Traditional and contemporary songs with passion.
Recorded by Christy Moore and others
PHONE : 0151-548-2857
A one off! You won't be
disappointed.

Put your card in one
of these boxes for
only

£7
for four issues

11



Regina

singer / songwriter

Regina Müller,
81 Grove Road - Hounslow - Middlesex - TW3 3PR
0181- 572 5730

OBITUARY: "Big" Pete Rodger

It is with great sadness that I report the death of "Big" Pete Rodger. He had been unwell for some time but suffered a stroke in February of this year, from which he never recovered and he died peacefully in his sleep on 23rd April 1996. He was 58 years of age.

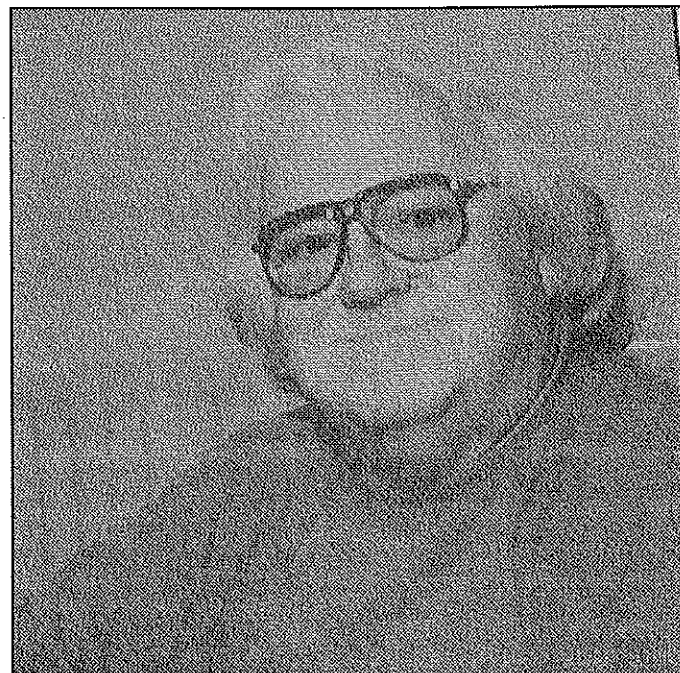
Alan Peter Rodger, forever known as "Big" Pete because of his size - at one stage in his life he weighed over 25 stone - was a Blackpool man, born & bred. He was no stranger to show-business, for his mother has been a member of the famous Tiller Girls Dance Troupe and appeared in many Blackpool shows between the wars.

In his early days Pete fronted Rock 'n' Roll bands and had a feel for the Blues, and like many people

of his era found his way into traditional music through the skiffle craze of the mid-fifties. By 1961, he formed a trio with Stuart Robinson and Geoff Gleave, two fine instrumentalists. Brian Osborne and I had been singing in the Lakeland pubs at weekends and meeting through mutual friends, we formed the Blackpool Folk Club and the Taverners Folk Group.

From 1962 onwards, in countless appearances in clubs, concerts, throughout the UK and Germany, on radio and TV, "Big" Pete fronted the group in his own inimitable way. He had a fine powerful voice, great stage presence and few had better command of an audience. He had an endless fund of stories and jokes and was devastating with hecklers. "Big" Pete had style.

Following an appearance at the Royal Command Performance in 1981, at the Grand Theatre in Blackpool, the group disbanded in 1984. Big Pete continued as organiser of Blackpool Folk Club. He ran singarounds at the Fylde Folk Festival and it was at Fylde in 1994 that the Taverners reformed for one concert. We did not know it was to be his last major public



appearance, for his health began to deteriorate.

Pete, met and married Margaret late in life and inherited a step family to whom he was devoted.

Over 150 friends assembled in the tiny Chapel to pay their last respects to Pete and at the end

of the funeral service, the Vicar played a track from a tape Pete made a few years ago, and as we listened to "Big" Pete sing "So Here's To You", the congregation began to sing. He was leading the chorus to the end.

It was a very moving experience.

We will miss him

Alan Bell

"Big" Pete Rodger

Born 16th November 1938 - died 23rd April 1996

Contributing Articles to the Magazine:

If you would like to write an article for the magazine, it would be helpful if you follow the following guidelines:

Not more than 500 words, and if a record review not more than 300 please (unless by prior arrangement). We can accept most formats for example MS Word, Works, Wordperfect 5.0/5.1 etc. under either DOS or Windows 3.1. 3.5" disks preferred. If you are on the internet, I can give you an address to E-mail an article to us. I am especially keen to have more festival reviews (especially the local ones) for next issue.

We also need some good black & white photos of our local artists. Did you know we have no photos of people like Strawhead, Quartz, Raphael Callaghan & Christine Purnell, or indeed most of the vast wealth of talent local to our area.

TRAVELLING FOLK

by Bob Gilbert, Coppull Folk Club

It wasn't my idea, I will state that from the off. It was many years ago, when Kirkham Folk Club was held every Wednesday at the Railway Hotel, that Biddy Rowen voiced the idea.

"Find a Pub somewhere, anywhere, where the landlord is sympathetic to Folkies, and there's a bit of ground to pitch the odd tent, and take over the pub for the weekend. Really take folk music to the people..."

It was a good idea then, and it still seemed like a good idea when I mentioned it to Kevin and Hilda Foy, organisers of the Coppull Folk Club, then known as the New Seven Stars, Standish. Kevin loved it! "Great idea!!!" was the only words he spoke to me for three weeks. Others felt the same. It was agreed that everyone would look for a suitable pub, check the landlord, the beer and the food out, and report back.

Kevin found the place. He'd known about it for years, he'd just been toying with our emotions. It lies deep in the rolling hills of Derbyshire, near the picturesque market town of Ashbourne. The village itself is called Roston, and the pub for some obscure reason is called the Roston Inn. We arrived about 8pm on the Friday night to find Kevin at the barbecue for the half dozen or so who were already there. We pitched the trailer tent while tantalizing smells drifted across from the Foy caravan.

Friday night in the Roston Inn is not that busy, at least not in the early summer. All around it's farmland and for farmers longer evenings are just a reason to work longer. We took over the back lounge, those in earliest getting the seats with the back rests....

I could give you a song list if you like because that night is burned into my memory. A group of friends, sitting in comfort in a welcoming bar, well fed, well supped, well sung... we'd even taken an audience with us. Let's fact it, someone has to clap.

There was Dave Clark from Scarborough, the crowd from Coppull, Peter and Kath from St Helens and other people that everybody else seemed to know but I didn't...

Did the bar close that night? I can't remember. I do remember feeling relaxed, at home, and in the mood for a good sing. And I got it.

The weather it must be said was kind to us. That was the first really good weekend of the year and to make it even better, England were doing well at the cricket.



We didn't lie in bed all day the next day, nor did we drink ourselves into a stupor. We piled into the car and drove north to Castleton, enjoying the sunshine, if not the food in that quaint village. We even took a ride in a boat several hundred feet underground, during a trip to the Speedwell Cavern.

Saturday night was, if anything, better. More folks have arrived, the ones who couldn't make Friday for some reason and now we really packed the back room. Phil Regan and his good wife Maria, Kevin from Coppull, big Bob from Wigan, Steve and Carol Chatterley, Kevin Brady...only the best had been invited.

Good song followed good song and it would be churlish to pick out any singer above the rest. It wasn't a talent contest anyway, it was just a bloody good sing.

I went back to the tent about 1.30am having endured the hiccups for an hour. Only I didn't tell Lesley I was going, leaving her with the 2 kids the dog, the Bodhran, my jacket and a headache. She found me snoring in the tent and to her everlasting credit she let me sleep.

The following day most people were thinking in terms of heading back, but I hadn't driven all that way for a short weekend. We drove into Ashbourne, had a swim in the Leisure Centre and then made out way to Dovedale, where we walked as far as the Dove Holes before making our way back. We packed up the tent about 6, getting home for a little after 9 that night, with the memories of a brilliant weekend to look back on. My only regret is that I never did manage to get hold of Biddy Rowen to let her know when and where...if you read this Biddy, you know where I live, I'm already planning the next one.



to the EDITOR

A LETTER OF THANKS FROM JANE DAY

To all my friends on the North West Folk Scene - a big Thank you for the cards, letters, phone calls, mass cards and visits during David's illness. Your support at that time was quite overwhelming and very much appreciated.

Thank you also from me for all the cards, letters, phone calls, visits, Mass cards and general support, which I received after David's death.

To those who came to his funeral, thank you for being there. It's a strange thing to say about a funeral, but it was the most beautiful I have ever been to. So many people there to pay their last respects to David, with some of his friends playing an active part, musically, at his request; also John Taylor, from Redcar Festival offering to be a pall-bearer. It made it special and I will never forget it.

Last, but not least, the biggest "Thank You" to all those who donated to the Macmillan Nurses - David's choice. The response was truly amazing. In total, over £1,000 was received with donations coming from far and wide. This money has been sent off in David's memory and I know he would have been proud of you all for your generosity. I know this money will be put to good use by this very worthy cause. The Macmillan Nurses play a very important and necessary part in the palliative care of terminally ill patients.

To reassure everyone - Maghull Folk Club will continue to thrive under the Chairmanship of Tony Gibbons, who most of you know. As will the Maghull Day of Music in November, again with Tony as Chairman with the help of the same organising committee.

In the last couple of weeks of David's life, his energy and concentration were very limited, but he managed to pass on enough information and advice to ensure the rest of us keep the Folk Club and the Day of Music the successes they have become. I'm sure he'll haunt us if we don't!

So, don't forget everybody, Maghull Folk Club is still on Tuesdays at 8.30pm and the Maghull Day of Music for 1996 will be on Saturday 16 November. Hope to see some of you there!

Thanks again

Jane Day

EDITOR'S NOTE:

I actually received this letter at the end of April, just after the closing date, but felt I could not make enough space to do it justice; I wanted it to appear on page by itself, and preferably a little separate from the articles about Dave Day that appeared last issue. With the benefit of hindsight, perhaps I should have included it anyway. My apologies for it being delayed.

MINI MARKET
Only £2.00 per 1/16 page
Maximum of 1/16 per advert
For Private sales & wants, club
adverts and artists cards.
Send Copy to:
Paul Holden (Advertising)
7, Sunleigh Road,
Hindley, Nr. WIGAN WN2 2RE

A What's On Publication
**MIDLANDS FOLK
DIARY**
Covers 20 counties and over
100 clubs
Issued Monthly on the 1st of
the month
**Annual
Subscription
£9.50**
Edited by : Joe Smith
121 Morris Avenue
COVENTRY CV2 5GS
Tel: (01203) 444405
Cheques payable to J. Smith

**This space
was
wasted!**
For only £2 you
could have placed
an Advert!
DO IT NOW for
next issue

The Bodhran
❖ Can You Beat It? ❖
is a cassette &
booklet covering:
❖ how to play
❖ drumming examples
❖ playing skills & styles
❖ choosing/making
a bodhran
❖ and much more...
£8.00 post paid
Cheque/P.O. to Frank Lewis
9 Leapers View, Over Kellet
Carnforth Lanes LA6 1HL
TEL: 0524 734440
❖
**Bodhrans Hand-made
to order**

**FEMALE
SINGER**
(Ex-Semi-
Professional)
would like to join
musicians in the North-
West for Fun & Gigs.
Influenced by Bluegrass
& Irish, but most styles
considered.
**Tel: 01253 878358
Ask for Charlie**

Really LANCASHIRE
A Magazine for the Red Rose County
History, Books, Dialect, folk
4 quarterly issues - £6
Devoted to Lancashire - nowt else
Bob Dobson, 3, Staining Rise, Staining, Blackpool
Tel/Fax 01253 895678

**Prospect
Recording
Studio**
8 Track digital Recording Studio.
Albums / Demos / Pre-Production work.
Mastered to DAT.
Quiet country location in Cheshire.
Specialists in Acoustic Music.
Very competitive rates!
Tel: 0161-775 7773

**FOLK GROUP
WANTED**
for recently
refurbished room
with bar
available.
Walton area of
Liverpool.
**Phone Lil French
0151 474 0979**

GEOFF PARRY
Wishes to thank
everyone who visited,
phoned and sent cards
during his recent stay in
hospital, and
subsequent
convalescence.
It meant a lot to me
"When I needed a
neighbour, you were
there"

**BRUCE
SCOTT
("SCOTTIE")**
Legendary singer and
writer.
Traditional and
contemporary songs
with passion.
Recorded by Christy
Moore and others
PHONE : 0151-548-2857
A one off! You won't be
disappointed.

**LEAD VOCALIST
REQUIRED**
to alternate with existing
lead singer in female
duo.
Duo specialises in Irish
Music and have confirmed
bookings in the
North-West
Preference will be given to
good singers with a car.
**Tel: (Mobile)
0402 640704
0374 853359**

**PLOT A COURSE FOR
"THE
RAFTERS
ROAR"
FOLK CLUB**

AT THE MOORGATE INN, SCOT LANE, ASPULL
(NORTH BOLTON, OFF A6)
EVERY WEDNESDAY - 8.30pm
Residents - PAUL & JOHN SINGERS & MUSICIANS WELCOME
PAUL 0161 790 7153 JOHN 01204 795931

SEPTEMBER DATES

SUNDAY	01-Sep	08-Sep	15-Sep	22-Sep	29-Sep
ARNSIDE	Singers Night		Singers Night		Singers Night
BOTHY	Closed	Rosie Davis & Rick Townsend	Singers Night	Singers Night	Kevin & Ellen Mitchell
LLANDUDNO	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES					
WOODEN HORSE	Singers Night	Singers Night	Derek Gifford	Singers Night	Singers Night
MONDAY	02-Sep	09-Sep	16-Sep	23-Sep	30-Sep
BRIDGE	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
CONWY	Singaround	Singaround	Singaround	Singaround	Singaround
SWINTON					
TUESDAY	03-Sep	10-Sep	17-Sep	24-Sep	
*BREWERY ARTS			Adult Ceilidh with Free Reed Band		
CHORLEY	Closed	Closed	Closed	Closed	
DALTON		Parcel of Rogues		Singaround	
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	
MAGHULL	Singers Night	Singers Night	Fiona Simpson	Singers Night	
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	
TILSTON	Mal Brown	Singers Night	Kate Rusby	Singers Night	
URMSTON ACOUSTICS	Singers Night	Singers Night	Singers Night	Singers Night	
WEDNESDAY	04-Sep	11-Sep	18-Sep	25-Sep	
8:45 at LANE ENDS		Gordon Giltrap & Kevin Dempsey	Keith Hancock	Gracenotes	
ALISON ARMS	Singers Night	Singers Night	Singers Night	Singers Night	
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
BURNLEY	Singaround	Singaround	Singaround	Singaround	
CASTLE	Singers Night	Singers Night	Singers Night	Singers Night	
LEVELLERS	Singers Night	Singers Night	Singers Night	Singers Night	
THURSDAY	05-Sep	12-Sep	19-Sep	26-Sep	
*BREWERY ARTS		Aly Bain & Phil Cunningham			
COCKERMOUTH	Singers Night	Tom McConville & Pauline Cato	Singers Night	Singers Night	
FLEETWOOD	Singers Night	Singers Night	Singers Night	Singers Night	
GATEWAY	Chris White & Julie Matthews	Janet Russell	Sean Cannon	Karen Tweed & Ian Carr	
GREGSON LANE					
RAILWAY	Debby McClatchy	Singers Night	Bill Caddick	Singers Night	
FRIDAY	06-Sep	13-Sep	20-Sep	27-Sep	
*BREWERY ARTS	Wholesome Fish	The Hamsters			
NORTHWICH	Singers Night	Singers Night	Singers Night	Singers Night	
PORKIES					
PRESTON	Singers Night	Singers Night	Singers Night	Singers Night	
RHYL					
WESTHOUGHTON	Closed	Closed	Dave Mallett	Marie Little	
SATURDAY	07-Sep	14-Sep	21-Sep	28-Sep	
BREWERY ARTS		The Hamsters			
BURY		George Critchley	CLOSED	Singers' Night	
FORMBY					
NEW BEGINNINGS					
POYNTON		Ceilidh with Village Band		Ceilidh with Five Bard Gait	

OCTOBER DATES

SUNDAY		06-Oct	13-Oct	20-Oct	27-Oct
ARNSIDE			Singers Night		Singers Night
BOTHY		The Ruffians	Singers Night	Ben & Joe Broughton	Singers Night
LLANDUDNO		Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES					
WOODEN HORSE		Singers Night	Singers Night	Cockersdale	Singers Night
MONDAY		07-Oct	14-Oct	21-Oct	28-Oct
BRIDGE		Singers Night	Singers Night	Singers Night	Singers Night
CONWY		Singaround	Singaround	Singaround	Singaround
SWINTON					
TUESDAY	01-Oct	08-Oct	15-Oct	22-Oct	29-Oct
*BREWERY ARTS					Thunderbox
CHORLEY	Anthony John Clark	Singers Night	Jon Fitzgerald	Singers Night	Mystery Guest
DALTON		Les Barker		Singaround	
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
MAGHULL	Singers Night	Singers Night	Risky Business	Singers Night	Singers Night
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TILSTON	Singers Night	Open Session - Graham Bellinger	Singers Night	Singers Night	Singers Night
URMSTON ACOUSTICS	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
WEDNESDAY	02-Oct	09-Oct	16-Oct	23-Oct	30-Oct
8:45 at LANE ENDS	Maxi & Mitch	Artisan	Brian Peters	Singers Night	Coope, Boyes & Simpson
ALISON ARMS	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
BURNLEY	Singaround	Singaround	Singaround	Singaround	Singaround
CASTLE	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
LEVELLERS	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
THURSDAY	03-Oct	10-Oct	17-Oct	24-Oct	31-Oct
*BREWERY ARTS				June Tabor	
COCKERMOUTH	Singers Night	Singers Night	Singers Night	Keith Hancock	Singers Night
FLEETWOOD	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
GATEWAY	Roy Bailey	Vin Garbutt (TBC)	Singers Night	Waterson & Carthy	Guest TBA
GREGSON LANE					
RAILWAY	Mike Raven & Joan Mills	Singers Night	Wizz Jones	Singers Night	Jink's Stack
FRIDAY	04-Oct	11-Oct	18-Oct	25-Oct	
*BOTHY				*Ceilidh with Raw Material	
*BREWERY ARTS		Wilko Johnson			
NORTHWICH	Singers Night	Singers Night	Singers Night	Singers Night	
PORKIES					
PRESTON	Singers Night	Singers Night	Singers Night	Singers Night	
RHYL					
WESTHOUGHTON	R. Cajun & The Zydeco Bros.	Vin Garbutt	Chris White & Julie Matthews	Risky Business	
SATURDAY	05-Oct	12-Oct	19-Oct	26-Oct	
BREWERY ARTS				Nine Below Zero	
BURY		Graham & Eileen Pratt		Singers' Night	
FORMBY					
NEW BEGINNINGS					
POYNTON		Ceilidh with Horses Brawl		Ceilidh with Five Speed Box	

NOVEMBER DATES

SUNDAY	03-Nov	10-Nov	17-Nov	24-Nov	
ARNSIDE		Singers Night		Singers Night	
BOTHY	Bob Greenwood	Singers Night	John Pearson	Singers Night	
LLANDUDNO	Singers Night	Singers Night	Singers Night	Singers Night	
*MAGHULL		*Country & Western Night			
POTTERIES					
WOODEN HORSE	Singers Night	Singers Night	Steve Tilston & Maggie Boyle	Singers Night	
MONDAY	04-Nov	11-Nov	18-Nov	25-Nov	
BRIDGE	Singers Night	Singers Night	Singers Night	Singers Night	
CONWY	Singaround	Singaround	Singaround	Singaround	
*MAGHULL		*Rock Night			
SWINTON					
TUESDAY	05-Nov	12-Nov	19-Nov	26-Nov	
CHORLEY	Guest tba + Singers	Singers Night	Guest tba + Singers	Singers Night	
DALTON	TBA		Singaround		
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	
*MAGHULL		*Big Band Night			
MAGHULL	Singers Night	Singers Night	John Connolly	Singers Night	
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	
TILSTON	Singers Night	Singers Night	Singers Night	Singers Night	
URMSTON ACOUSTICS	Singers Night	Singers Night	Singers Night	Singers Night	
WEDNESDAY	06-Nov	13-Nov	20-Nov	27-Nov	
8:45 at LANE ENDS	Clive Gregson	Jane Threlfall & Carl Hogsden	Jez Lowe	Marilyn Middleton Pollock	
ALISON ARMS	Singers Night	Singers Night	Singers Night	Singers Night	
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
BURNLEY	Singaround	Singaround	Singaround	Singaround	
CASTLE	Singers Night	Singers Night	Singers Night	Singers Night	
LEVELLERS	Singers Night	Singers Night	Singers Night	Singers Night	
*MAGHULL		*Polish Night			
THURSDAY	07-Nov	14-Nov	21-Nov	28-Nov	
COCKERMOUTH	Singers Night	Singers Night	Singers Night	Singers Night	
FLEETWOOD	Singers Night	Singers Night	Singers Night	Singers Night	
GATEWAY	Guest TBA	Christine Collister	Harvey Andrews	Eliza Carthy & Taffy Thomas	
GREGSON LANE					
*MAGHULL		Jazz Night - Maghull Town Hall			
RAILWAY	Singers Night	Roy Wilcock & Bridget Guest	Robin Laing	Singers Night	
FRIDAY	01-Nov	08-Nov	15-Nov	22-Nov	29-Nov
*MAGHULL			*Ceilidh with Garva		
NORTHWICH	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
PORKIES					
PRESTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
RHYL					
WESTHOUGHTON	Partners in Crime	Show of Hands	Clive Gregson	Jez Lowe	The McCalmans
SATURDAY	02-Nov	09-Nov	16-Nov	23-Nov	30-Nov
*8:45 at LANE ENDS					Show of Hands - Kirkham Comm Centre
BREWERY ARTS					
BURY		Dave Townsend		Singers' Night	
FORMBY					
*MAGHULL			*Day of Music		
NEW BEGINNINGS					
POYNTON		Ceilidh with Mr Beverage Maggot Band		Ceilidh with Bilbo Baggins	
*TILSTON	Ceilidh with Garva - Jubilee Hall Malpas				
Notes:	* If Club name has "*" in front, it's not the usual club night. * If entry has "***" in front, it's being held at a different venue (unless venue is named)				

OFFICER	NAME	ADDRESS	TELEPHONE
Chairman	Kath Holden	7, Sunleigh Road, Hindley, Wigan	01942 58459
Treasurer	Nigel Firth	118, Bolton Road, Aspall, Wigan	01942 833293
Editor	Steve Morris	85, Sydney Ave., Leigh	01942 746552
Proof Reader	Frank Wilson	21a, Jackson Street, Chorley	01257 230047
Publicity	Paul Holden	7, Sunleigh Road, Hindley, Wigan	01942 58459
Advertising	Tony Gibbons	2a, Moss Lane, Maghull, Liverpool	0151 526 6522
Club reviewer	Contact	Treasurer (see Above)	
Membership Secretary	Linda Wright	266, Todmorden Rd., Sharneyford, Bacup	01706 877090
Federation Secretary	Jenny Shotliff	1, Bardsey Close, Upholland, Lancs	01695 623641
Youth Activities	Chris McIlveen	51, Moorfield, Turton, Bolton	01204 852627
Club Dates			

THE AIMS OF THE FEDERATION SHALL BE

- ✓ The promotion of Folk Music in the North-West by:-
- ✓ 1. The 'block booking of artists for tours.
- ✓ 2. Joint publicity of the Member Clubs
- ✓ 3. The general support of the Member Clubs
- ✓ 4. Joint organisation of Concerts & Ceilidhs in the area.
- ✓ 5. The support of Festival Organisers in the area.
- ✓ 6. The organisation of events to attract the 'under 18s'.



Day/Club	Time	Club Address	Organiser	Phone
SUNDAY				
ARNSIDE	8:30 pm	The Bulls Head, Milnthorpe	Steve Black	01524 761823
BOTHY	8:00 pm	Blundell Arms, Upper Aughton Rd, Birkdale	Clive Pownceby	0151 924 5078
LLANDUDNO	8:30 pm	The Old Victoria Pub, Church Walks, Llandudno	John Les	01492 580454
POTTERIES	8:00 pm	The Old Swan Inn, Hartshill Rd, Stoke	John McGettigan	01782 625036
WOODEN HORSE	8:30 pm	The Junction, Rainford	Jim Coan	01772 452782
MONDAY				
BRIDGE	8:30 pm	Bridge Inn, Georges Road, Stockport	Peter Hood	0161 432 4142
CONWY	8:30 pm	On a Frigate in Harbour, Conwy	Denis Bennett	01492 877324
SWINTON	8:30 pm	White Lion, 242 Manchester Rd, Swinton	Ged Todd	01942 811527
TUESDAY				
CHORLEY	8:30 pm	The Prince of Wales, Cowling Brow, Chorley	Frank Wilson	01257 230047
DALTON	8:30 pm	The Brown Cow, Goose Green, Dalton-in-Furness	Graham Atkinson	01229 832354
LIVERPOOL	8:30 pm	The Ship & Mitre, Dale St, Liverpool	Helen Hebden	0151 727 0088
MAGHULL	8:30 pm	Hare & Hounds, Maghull	Chris Lock	0151 526 4379
OSBALDESTON	8:30 pm	Bay Horse Inn, Longsight Rd, Osbaldeston, Blackburn	Bernadette Dixon	01254 853929
TILSTON	8:30 pm	The Carden Arms, Tilston, Cheshire	Alison Parkes	01829 250484
URMSTON ACOUSTICS	8:30 pm	The Nag's Head, Davyhulme Circle, Urmston	Martin Kavanagh	0161 748 5497
WEDNESDAY				
8:45 AT LANE ENDS	8:45 pm	Lane Ends Hotel, Weeton Rd, Wesham	Ann Green	01772 683027
ALISON ARMS	8:30 pm	The Alison Arms, Preston Rd, Coppull Moor, Nr Chorley	Hilda Foy	01257 792246
ASPULL	8:30 pm	Moorgate Inn, Scot Lane, Aspall, Wigan	Paul Wordsworth	0161 790 7153
BLACKBURN	8:30 pm	Veteran Hotel, Eanam, Blackburn	Brian Kirkham	01254 826661
BURNLEY	8:30 pm	Waggon & Horses Inn, Colne Rd, Brierfield	Phyl Watson	01282 774077
CASTLE	8:30 pm	Castle Hotel, Halton Village, Runcorn	Bob O'Callaghan	0151 424 5367
LEVELLERS	8:00 pm	The Irish Centre, Mount Pleasant, Liverpool	Christina Roberts	0151 284 5458
THURSDAY				
COCKERMOUTH	8:30 pm	Tithe Barn Hotel, Station St, Cockerham	Jack King	01900 828226
FLEETWOOD	8:30 pm	Steamer Hotel, Queens Terrace, Fleetwood	Dave Ryan	01253 876351
GATEWAY	8:30 pm	The Gateway Hotel, 882 Wilmslow Rd, East Didsbury	Annie Morris	0161 881 8294
GREGSON LANE	8:30 pm	St. Joseph's Social Centre, Gregson Lane, Hoghton	Graham Dixon	01254 853929
RAILWAY	8:30 pm	Railway Hotel, Heatley, Lymm	Graham Sowerby	01925 265503
FRIDAY				
NORTHWICH	8:30 pm	Harlequin Theatre, Queen St, Northwich	Sarah Sherwood	01606 48577
PORKIES	8:30 pm	Ladybrook Hotel, Fir Road, Bramhall, Cheshire	?????	
PRESTON	8:30 pm	Rat & Raven Hotel, 148 Moor Lane, Preston	Nick Caffrey	01254 264407
RHYL	8:30 pm	Bee & Station Hotel, Bodfor St, Rhyl	Jeff Blythin	01745 336052
WESTHOUGHTON	8:15 pm	Westhoughton Golf Club, Long Island, Westhoughton	Pat Batty	01942 812301
SATURDAY				
BREWERY ARTS	8:30 pm	Brewery Arts Centre, 122a Highgate, Kendal	Box Office	01539 725133
BURY	8:00 pm	The Napier, Bolton St, Bury	Alan Seymour	0161 761 1544
FORMBY	8:30 pm	The Royal, Liverpool Rd, Formby	Janet Kemp	01704 876745
MECHANICS	8:30 pm	Burnley Mechanics, Manchester Rd, Burnley	Ian Wells	01282 30005
NEW BEGINNINGS	8:00 pm	The Village Hall, Aughton	Phil Knight	01704 568277
POYNTON	8:30 pm	Poynton Folk Centre, Park Lane, Poynton	Sue James	01270 766975
SOUTHPORT ARTS	8:30 pm	Southport Arts Centre, Lord St, Southport	Lesley Wilson	01704 540004

LIVE REVIEWS:

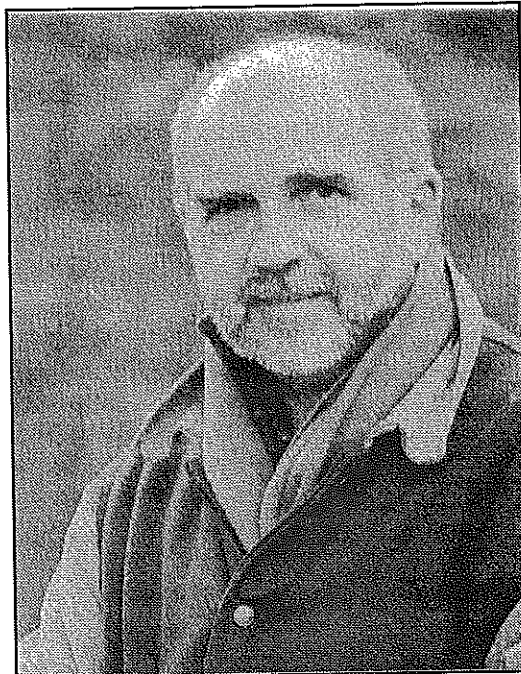
Liverpool Folk & Arts Festival, Dar Williams

VIVA LIVERPOOL!!

The fifth Folk & Arts Festival took place this year on Saturday 6th July at The Irish Centre in Liverpool. It was entirely free due to the generosity of its sponsors (see list below). The festival's organisers were: Dave Cox, George Easton, Syd Leathwood and Ken and Christina Roberts of the much-loved and renowned Levellers Folk Club. Once again, these bastions of Folk and Arts in our fair city had beavered away tirelessly in the background for the last Four months to make it all possible. So, all of you given the golden opportunity to perform at this year's festival, say with me now...THANK YOU! and WELL DONE! But was it in any way as near successful as the last? That is the real question.

Julie Felix, topping the bill, when asked to sum up her feelings, said quite simply, "Brilliant!" Julie, looking more than a little tired when I first spotted her on her arrival from Ireland following an arduous but successful tour, enthusiastically played to an even more enthusiastic audience in the Concert Room (where I manned the doors for a bit!) Let me tell you folks, this woman has lost none of her old magic. In fact, there's a lot of new magic about Julie these days. Just exactly what did she get up to in Ireland? And isn't she on the smallish side? Has Julie got friends in Ireland that she's not telling us about...hmmm?

"The audience was friendly and generous. Everybody had a really good time. I particularly enjoyed the Asian Voices/Asian Lives set early on in the day. The good humour all day long was encouraging. Everybody worked so hard today, I'm really impressed. I felt thoroughly at home throughout" - Jacqui McDonald. Well, she would feel at home, wouldn't she, folks? I mean, Jacqui McDonald. A real folk icon if ever there was one, especially around these parts. Then again, I'm sure that Jacqui is loved by audiences everywhere, not just in the folk world. And I was lucky enough to be present during her performance. The audience looked well pleased, let me tell you. Keep going strong, Jacqui!



□ Roy Bailey

And what about Mr Merseyside himself? That old stalwart of the Folk and Arts scene, Pete McGovern. I rang him at home to find out, just as he was taking a bath. Anyone who knows Pete will also know that he is ready - anytime, anywhere - to let flow a cascade of images if you let him talk for long enough. Well, poets and songsters like Pete are just born that way, I suppose. Needless to say, I had to cut him short, but his general feelings were: "...electrifying atmosphere all day long in the Kennedy Bar...the ethos throughout was great...but that Phil Hare's guitar playing, wow!...let's shift the tables next time and have more dancing... (at your age Pete?)...what about that Phil Hare's guitar playing?...In My Liverpool Head, only £1.50 by Pete McGovern... (hang on a minute, Pete?) ...sorry, where was I?...nothing too highbrow...good mix of music...nothing stilted, lad...that Phil Hare and his bloody guitar playing, though...everything well managed...tell that Phil Hare I'm sick of having to smash up my guitar every time I hear him play his! There should be a law against it. It's costing me a packet!" Phew! Thanks, Pete. I only hope my brain's as active when I reach the grand old age of, what it is now, Pete, 112?

Seriously though, Pete and Billy Moore helped to create and keep going that "electrifying atmosphere" in the Kennedy Bar. And hey, what about ex-Spinner, Hughie Jones? He was knocking them all out in the Concert Room. Was he ex-Spinner or ex-The Who? I'm not sure. But I do know that he had his audience in the palm of his hand. Then there was Bernadette Murphy; much better in the Concert Room in front of a more formal audience, I thought. But having said that, she did get a very good response in the Kennedy Bar. I caught only snippets of Bernadette throughout the evening, but whether in the Concert Room or in the Kennedy Bar, her performance was relaxed and the music enticing!

Now, I must give a mention to Joe Stead; overall a more ultra-refined singer and communicator. A little too boisterous for you in the Kennedy Bar, Joe, I know, but you picked up your banjo and went among the tables and whipped up a bit of a storm yourself, didn't you? Of course, now everyone knows just how well you can let rip

LIVE REVIEWS (continued)

along with the best of them! And yes, the "best of them" title has got to go the Cream Of The Barley/Corrib who, on the day, proved a hard act to follow for all of us! Yes, I know that you guys brought the house down! But John, mate, more ballads, if you please! Do you really want to be up there among the very best of them? You do! Well, what have I just said? So much for the famous. It would appear that the festival, for them at least, is now a fond memory.

What about the up-and-coming famous? What did they think? "I liked the laid back atmosphere...all a little frightening at first, but I would definitely do it all again" - Jonathan Tarplee, young singer/songwriter, stage name, JayTee. Look out Elvis Costello because if this young man's name isn't lit up soon then I can only presume that Sony or EMI is no longer interested in making big bucks. Now, when JayTee took to the stage everyone was in a real festive mood, ready for leaping about and dancing. But you held them superbly, JayTee, with some sweet, deep, soul-searching numbers of your own, quietening them for long periods. No mean feat!

"We loved every minute of it, all three of us" - Sarky Ratbag. This female trio extraordinaire - mum, Sheila, and sisters, Melanie and Lindsey - make great listening, but, come on girls, sarky you ain't and ratbags you're definitely not! How about another name? How about "The Hunt Family"? I mean, if it's good enough for "The Waterasons"! Give us a name that goes with the quality of your skill and style, for heaven's sake. Long may that be remembered! But as well as the name?

Many a-thing I'm bound not to forget (like being on stage with Texacana Lightnin', doing things in our inimitable way), but all of it would require a bumper issue of Folk North West (a couple of pages, at least, just on Phil Hare and how he had his audience in raptures in the Kennedy Bar and the Concert Room!) I could have raved on about the fabulous blues of Raphael Callaghan and Christine Purnell. Or the unforgettable voices of Teresa Tooley of the Maghull Folk Club and Bruce "Scottie" Scott of the Irish Centre (free any Monday night, I kid you not!) And what about the Chinese Youth Orchestra? Or the Irish Centre Dancers? So much great entertainment! Then there was the Sense Of Sound all-female Afro-choir, wow! Look out world, Sense Of Sound have arrived! Any ladies out there wanting to sing? Sense Of Sound will give you a warm welcome, but hurry up, they may take off without you! So much good stuff all round! Roll on next year!

That's it friends! Apart from remembering how 21 someone from out of town said that they always make

for Liverpool's Folk and Arts Festival because they feel "safe" there. What an accolade! Was this, then, the high watermark of my day? No. That came in the Kennedy Bar when I was stopped in my tracks by Barrie and Lynn Hardman: one man, one woman, one harmonica, one guitar. You came down from Rossendale and spiked my soul! I'm still drunk on the sound that you made. Tell me your secret!

I must add that The Irish Centre's food was delicious, its bar prices reasonable, and all of its staff both friendly and obliging (difficult really, with mothers and fathers and hordes of kids, and face-painters and jugglers and mounds of musicians everywhere!) But perhaps our Spanish guest, Maria, should have the final word. Driving home at two o'clock in the morning, I asked her to sum-up her feelings overall:

"Ah, I see, is it that you want to know if I enjoy the festival or not? Yes, very much I did."

"What about the spirit of the thing, though? You know, Maria, the whole effect?" I enquired.

"Ah, spirit, yes, I understand. It was, how you say, 'lively'"

"Lively?"

"Yes, but much more. you know, like fiesta. The people, they were very happy. Yes, the spirit was fiesta spirit!"

Thank you, Maria, for that wonderful insight. And thanks to my wife Sandy and Pete Mundy, for joining me on stage and giving it your all. Perhaps Liverpool's next festival should indeed be renamed the Sixth Liverpool Free Folk and Arts Fiesta! Until then,

Adios Amigos!

Chris Fitzpatrick

(Texacan Lightnin')

Main Sponsors:

Foundation For Sports and The Arts

Liverpool City Council Leisure Services

Levellers Folk Club

P.S.

My special thanks go out to Joe Public who came, literally, in their thousands to support all of us. And to Geoff Speed for his highly colourful and informative pre-coverage of the event on BBC Radio Merseyside. Let me also take this opportunity to offer my sincerest condolences to the widow of Dave Day. I was never lucky enough to actually know Dave personally, but from all accounts I can only imagine that I lost out in a big way.

LIVE REVIEW: Dar Williams in Concert

DAR WILLIAMS

TUESDAY 30 JULY 1996
TELFORD'S WAREHOUSE,
CHESTER

Despite having toured Europe with Joan Baez, Dar Williams is little known in Britain. That will surely change! During her UK mini-tour she wooed Chester with her folk music, a cross between Baez and a young Dylan.



A variety of songs from her CD's "The Honesty Room" and "Mortal City" encouraged her guitar to equal her impressive voice. Unrecorded numbers, such as "If I Wrote You" were included as tasters of what is to come from this prolific writer. With such passion I wanted to cry she questioned the attitudes of society. "The Ocean", about problems underlying superficial happiness, left me questioning my own values.

Introducing each song with moving explanations of how they came about, the American musician attacked the audience's emotions. The humour of "The Pointless, Yet Poignant Crisis of a Co-Ed" mixed with anger from "Flinty Kind of Woman" and ironic "The Babysitter". Her two encores included a request for "Family", much loved by Dar Williams because of its ambiguity. This song is about an uncertain problem of any family. Still her audience were left desperate for more. Thank goodness she's due to tour again in November!

Graham Lewis



CEILIDHS AT THE FOLK CENTRE PARK LANE, POYNTON

SEPTEMBER 14th VILLAGE BAND
28th FIVE BARD GAIT

OCTOBER 12th HORSES BRAWL
26th FIVE SPEED BOX

NOVEMBER 9th MR BEVERAGE
MAGGOT BAND
23rd BILBO BAGGINS

DECEMBER 14th JACK AT A PINCH
DECEMBER 28th TWISTED FLAX

Enquiries:

TEL: 01625 875555

OR SUE ON 01270 766975

THE RAILWAY FOLK CLUB
The Railway Hotel
Heatley
Lymm, Cheshire
Tel 01925 752742



Every Thursday at 8.30pm

SEPTEMBER 1996 TO CHRISTMAS 1996

5 SEPTEMBER 1996 **DEBBY McCLATCHY**
Appalachian superstar

19 SEPTEMBER 1996 **BILL CADDICK**
Needs no introduction

3 OCTOBER 1996 **MIKE RAVEN & JOAN MILLS**
A legend and a half

17 OCTOBER 1996 **WIZZ JONES**
Mega guitarist - great singer

31 OCTOBER 1996 **JINK'S STACK**
Brilliant Cornish Trio

14 NOVEMBER 1996 **ROY WILCOCK & BRIDGET GUEST**
Perfect Singing

21 NOVEMBER 1996 **ROBIN LAING**
Scotland's Finest

5 DECEMBER 1996 **GORDON TYRRALL**
Beautifully original

19 DECEMBER 1996 **GARVA**
Simply the Best in the Country

ALL OTHER NIGHTS ARE SINGERS NIGHTS

BUT WATCH OUT FOR SATURDAY RAILWAY SPECIALS

Last Steps for Garstang Morris

A group of Lancashire lads finally popped their clogs after 26 years when the Original Garstang Morris Men, formed in 1970, performed their last steps at the Bampton Day of Dance last week.

The team was formed by Roger Edwards to perform newly-collected dances of the then neglected North-West clog-morris tradition. The team first shook the streets of Lancashire on Whit Monday, 1971, going on to establish itself as one of the most popular and respected of the 70's morris revival. Members danced in the 1972 Preston Guild torchlight procession in front of a crowd of 500,000 which is probably an all-time record for a morris dance audience.

In 1990, two of the original team, Gregg Butler and Tom Walsh, who were already collaborating on the 1992 Preston Guild Show The Old Lamb and Flag, conceived the idea of collecting together the original team to repeat the experience. The old members responded, anew costume was financed by their new sponsors, Yates' Wine Lodge, and on September 5th 1992, the reconstituted team led the Guild torchlight procession to strut their stuff to yet another record crowd of 650,000.

To get the proper wear out of their new trousers, clogs and distinctive 9inch tall bowlers trimmed with silk flowers, the lads have continued to dance on special occasions since. Now however, time and aching limbs have finally caught up with them and by common consent they tripped their final light fantastic on Whit Monday this year.

Lancashire morris dancing originated in early rural Lancashire and matured in the streets of the great cotton towns. It shares a common heritage with morris dancing of the south, the Cotswold style, in that it is a male ritual dance in celebration of fertility, but it developed separately. Its dances were designed for processional occasions and had to be adapted for on the spot displays. The costume, of red ribbon armbands, high waisted black worsted trousers and red braces is complemented by black clogs, lighter than the once standard footwear of the region. The regular beat of their iron rims adds a unique power to the brass, reed and stringed instruments of the band.

Lancashire dancing reached its zenith at the turn of the century when a town like Preston could boast several teams performing old and new dances. The first World war decimated those teams and the men's places were taken by girls. As a result the style changed again, eventually reflecting one of the derivatives of Lancashire Morris, the American Drum Majorettes. However research by the 1970's revival team provided details of the old steps and figures before they were lost forever

Muireall Kelt

Clitheroe Ceilidhs



ST. MICHAEL & ST. JOHN SOCIAL CENTRE
LOWERGATE, CLITHEROE

MONTHLY DANCES 8.00 until 11.30pm LICENSED BAR
CLITHEROE CEILIDHS USUALLY FIRST FRIDAY IN THE MONTH

MAY 3rd.

CALLER: ROGER DOWNING

WITH SHAKE-A-LEG

Admission £3.00

JUNE 7th.

CALLER: PETER BEARON

WITH SHAKE-A-LEG

Admission £3.00

SEPTEMBER 6th.

CALLER: SHIELA MAINWARING

WITH SHAKE-A-LEG

Admission £3.50

OCTOBER 4th.

CALLER: GWYNDON BOARDMAN

WITH SHAKE-A-LEG

Admission £3.50

NOVEMBER 1st.

PEEPING TOM

WITH CALLER: MARTYN HARVEY

TICKETS AVAILABLE NOW £4.50. IN ADVANCE

OR £5.00 ON THE DOOR

BOOK EARLY TO AVOID DISAPPOINTMENT

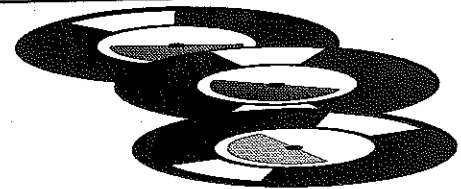
DECEMBER 6th.

DAVE HUNT

WITH SHAKE-A-LEG

Admission £3.50

ALL ENQUIRIES TO PHIL 01254 397623



RECORD REVIEWS

DEREK GIFFORD "Mainly Maritime"

Cock Robin CRM9610.

JOHNNY COLLINS with Dave Webber and Pete Watkinson "Shanties & Songs of the Sea".

Grasmere GRCD 75.

JIM MAGEEAN & JOHNNY COLLINS "Coming of Age"

Column Disc 290262

Typical, innit. You wait months and years for a decent new album of sailors' and sea songs then bust me barnacles if three don't drop from the rigging in quick succession.

First out of the hold is from El Giffo who needs absolutely no introduction (and he certainly hasn't paid for one) so if you want biographical details you'll have to consult the North West Directory of Exceptionally Talented Balding Bearded Folk Blokes (about 47 entries below your reviewer's).

Derek has trawled widely for his material and come up with a finely assorted catch. He includes a couple of representative shanties - never easy to put across well in a studio, see below - but mainly selects forebitters, traditional and contemporary songs covering the full range of maritime matters.

He rings the changes with customary Giffish assuredness from the gloriously foolish Fishfinger Hunting and whimsical Little Boy Billee through modern classics like Stan Rogers' Northwest Passage and Tom Lewis's I'm Marching Inland to trad chart toppers Benjamin Bowmaneer, Unfortunate Tailor and Greenland Whale Fishery.

As anyone who's had the pleasure of being sung at by D.G. knows, he brings tremendous warmth and presence to his performances and much of that magic finds its way down the digital by-ways onto cassette tape under the expert direction of the multi-skilled Chris Harvey at Cock Robin Music. Chris provides accordion/ keyboards accompaniment on some tracks and joins the chorus which also includes

Allison Younger and Janet Hale, all to admirable effect.

Johnny Collins' latest album (CD and cassette) has a track listing that cries out for a sub-title like The Best Shanty Album In The World Ever, packed to bursting as it is with essential sailor songs that form the core of your average festival or club shanty session.

All-time standards like Blow The Man Down, Blood Red Roses, South Australia, Leave Her Johnny; West Indian/ African influenced gems Old Billy Reilly, Eliza Lee, Bold Riley-O; big dramatic numbers Shallow Brown, Maui, Wild Goose Shanty; a couple of contemporary modern songs (that man again Tom

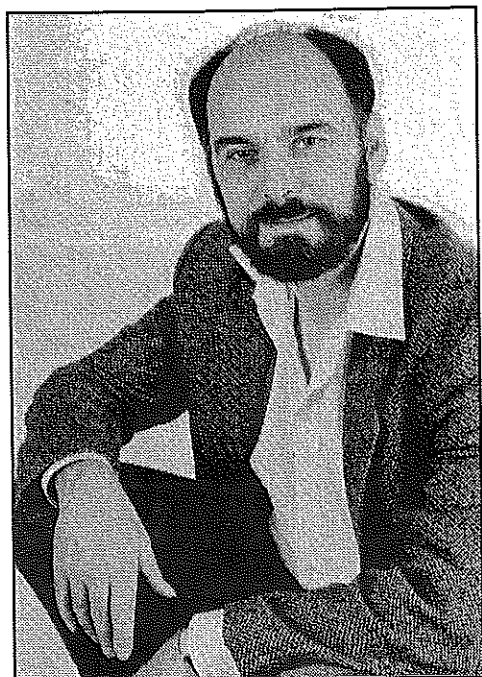
Lewis's Sailor's Prayer getting well-earned inclusion) and rounding off with the Cornish favourite show-closer, Farewell Shanty - these and eight more make for a fully representative cross-section of the genre.

Strongly supported by Dave Webber and Pete Watkinson, Johnny is on superb form. He cruises along with a confidence and familiarity born of a lifetime's association with these songs, treating each as a valued and respected friend and still managing to inject freshness and feeling into his delivery. Dave (long-time friend and recording associate of Johnny's, excellent singer and songwriter too) and Pete both take several vocal leads and their choruses, with a little double-tracking help, pack an appropriately solid punch.

This deserves to be a popular choice for anyone who wants a distillation of the best sailors and sea songs currently in circulation, impeccably executed and lovingly produced. It may well become a respected reference point for future dippers into the field, leading them onto other recordings by one of the world's premier singer of shanties.

In 1975 Johnny teamed up with Jim Mageean for the first time to create an unparalleled partnership and to celebrate 21 magnificent years of singing together they've released this album of 21 songs. It's been compiled from recordings made at the International Shanty Festival in Workum, Friesland (where they've been special guests every October since 1979) and produced by Nanne Kalma of the Friesian group Liereliet.

This is ship-kicking shantying of supreme quality,



Derek Gifford

crackling with all the dangerous energy of live performance, swelled by full-throated audience choruses. You could imagine it as a session at Bromyard, Whitby or one of the growing number of folk festivals who are at last beginning to recognise the power and popularity of these songs.

Again the mix includes some of the shanty greatest hits (Rio Grande, General Taylor, Hanging Johnny), new additions to the catalogue (Peter Bellamy's Roll Down, Ken Stephens' Herzogin Cecile) and some less well known songs which they - particularly Jim - have brought to wider notice (John Dead, Blackbird Get Up, Rosianna).

The recordings weren't made with album reproduction in mind and the sound quality though perfectly adequate reflects this limitation but you can't fault the atmosphere and vitality, vintage Mageean and Collins. Jack Coutts

THE POLLY BOLTON BAND PLUS NIGEL HAWTHORNE "Loveliest of Trees"

The voice of Polly Bolton soaring over the piano of John Shepherd and violin of Steve Dunachie is one of the sensational sounds in folk music. After two albums of striking arrangements of traditional songs, the band have now chosen to commemorate A Shropshire Lad, published by A E Housman a hundred years ago. His verses do not portray the material of Shropshire, but an emotional landscape described from his house in distant London. they rely on old ballad meters and simply cry out to be set to music. based in Ludlow, the Polly Bolton Band could not wish for more appropriate material!

Using their wide musical experience, John Shepherd and Steve Dunachie have brought Early English and jazz influences into their compositions and arrangements, producing a wonderfully adventurous, musical amalgam that puts the verses in a perfect setting. Elegant piano, atmospheric keyboards and stately strings predominate, with judicious contributions from friends including Kevin Dempsey on guitar and Paul Dunmall on saxophone.

The songs are powerfully evocative of rural Shropshire at a time when the army called upon young men to maintain the far-flung British Empire. Friendship and romance, parting and return are recurring subjects, and death frequently looms large. The album has a very high tingle factor - I challenge you to listen

to the tragedy unfold during Farewell to Stack and Barn and Tree without being deeply moved! Also outstanding is a heartfelt version of When I was One and Twenty, perhaps the best known poem in the collection.

The name of Nigel Hawthorne does not frequently appear in these columns, but he has made time in between Oscar ceremonies to read a selection of poems, and his calm and measured tone provides contrast to the singing. But it is the songs that remain indelibly in my mind. I know that I shall return to this record time and time again.

Henry Peacock

"Evolving Tradition 2" Various Artists

MCRCD 6991

From hearing Tabache's performance on the first track of this showcase of music performed by the younger end of the folk scene's spectrum of artistes, you are immediately assured that this is something rather special from our much maligned modern youth.

With so many varied talents it's almost impossible to review this CD in the amount of detail required to do it justice. However, the overall effect is the obvious sensitivity given to the traditional material through the varied interpretations.

It's not all 'traditional' though and, by George, not all British either! There are inputs from Scandinavians Ambjorg Lien (fiddler) and Roger Tallroth (guitar/mandola) teamed with well known Shetland fiddler Catriona MacDonald to produce a very Eastern European sounding track called 'Istanbul'. Germans Johannes and

Andreas Uhlmann play a stunning set of tunes using squeeze box, whistles and trombone! Their home town of Leipzig should feel proud to have spawned such talent.

Nearer to home, Cumbrian concertina player, Robert Harbron, brilliantly performs a Klezmer tune coupled with two more of his own compositions. More local still, Manchester based group Ceile perform an upbeat set of Irish tunes (well with a name like theirs they'd hardly be performing Albanian throat-singing!).

A more contemporary track, 'Headrush', equally as inspired as the traditional material, comes from flautist Brian Finnegan with guitar work (sounding almost funky in places!) by Austin Maguire.

25 Ben Paley, the fiddle playing son of Tom Paley,



Kate Rusby & Kathryn Roberts

Michael McGoldrick, last year's BBC Radio 2 Young Tradition Award winner, Edinburgh based group Seelyhoo, accordionists Ian Lowthian and Luke Daniels and Scots fiddler John McCusker all illustrate their various musical talents in admirable fashion.

Amongst all this tune-mongering song also gets a look in with Eliza Carthy warbling her way through a very stylish arrangement of '10,000 Miles' and, perpetuating the international flavour of this album, U.S.A. based group, Cordelia's Dad, perform an equally polished version of 'May Blooming Field'. Oliver Bootle, from East Sussex sings 'Two Ravens' to an idiosyncratic fiddle accompaniment that lies somewhere between the styles of Jim Eldon and Barry Dransfield - wonderful stuff! For me though, the best of the song tracks by a mile is Kate Rusby singing her classic arrangement of 'Annan Waters'.

Many of the tracks are taken from other albums by the artistes concerned and therefore this CD is not only representative of the wonderful evolving tradition but can also act as a sampler to further recordings. This is music making for the future and all of us more 'mature' performers can rest easy that the future is in very capable hands.

Derek Gifford

THE JOHN WRIGHT BAND

"The Things we've handed down"

FELLSIDE FECD106

The John Wright Band is made up of John on vocals, Kenny Spiers acoustic guitar and vocals and Wattie Robinson on Fiddle. On this recording they are joined by guest musicians Bernard Jungernaun - electric and acoustic guitars, Steve Lawrence - bazouki, mandolin, whistle and percussion, Jane Armstrong, Cathy Stewart and Linda Adams on vocals, Rich Kemp bass and Richard Adams drums. An impressive list to be sure and the outcome matches the talent.

From the first song "You decide my love", written by Eric Banlour of the New Bushberry Mountain Dare-devils, there is a quality of performance and overall composition which is more on an album of this sort. Every one is there, yet there is a sparseness which allows all the artists their own space, makes for attractive arrangements and very good listing indeed.

On all but one of the 12 tracks John leads the songs with a voice which is vibrant, at times gentle, at times commanding, but always fitting. I particularly liked the two tracks with just Kenny on guitar, the title track by Moreen Colin "The Things We've Handed Down" and the Mary Chapin Carpenter song "The End of my Private Days". Other tracks featuring most of the other musicians cover a great range of styles from Julie Matthews "Blue Old Saturday Night" through to Ron Kavana's "Reconciliation", which brings out Watties fiddle playing to the full. When the full band are there the electric guitar work of Bernard Jungernaun is outstanding for it's fitting simplicity and the

added vocals and other instruments always complement the songs.

Overall a great CD, good songs, good music, and as usual Paul Adams at Fellside has produced a great recording. One touch I appreciated was a set of song notes linking the writers to Johns music and experiences.

Eddie Green

PETE RYDER

"Last Chance"

REDCD025 (Recorded at Redwood Studios Salford Feb 1996)

I first saw Pete Ryder a few years back over at the Dog and Partridge in Bollington cruising his way through a quite luxurious set of songs. I was intrigued first of all and then hooked. It was with some delight I heard that the Salford man had recorded many of them this February at Redwood Studios. "Last Chance" is a rich collection of Pete's songwriting talent and should not be missed.

Anyone lucky enough to have seen the man live will no doubt remember the quite exceptional Nat Shapiro's Time as a highlight of the evening but this CD is rich in highlights. I took it home, sat up late and played it over and over. The front cover is a good start. For those who enjoy sitting down to a table of Wild Turkey, tobacco and cold beer there will be few albums this year to stand alongside this one. The collection is dedicated to "small people with big guitars who sit up late at night writing songs they've forgotten by morning" but there is little chance of forgetting the songs recorded here. The strength of the collection for me lies in the fact that it is a true reflection of Pete's own musical taste. As a result, the man is there in both the songs and their accomplished performance. Well assisted by Dave Howard, Brian Willoughby, Michael Butler, Tom Degney and Fiona Simpson, Pete Ryder offers us a no nonsense version of man and guitar at their most friendly.

"Cane" provides the bluesy smoke-filled room opener that fans of Pete will expect. "Hey Charlie" follows hard on its heels, a popular live number this one with guitar we'd all like to be able to play.

"Hey Charlie,

Put a blond in black dress on the bar"

The title track, "Drinking at the Last Chance Saloon" has just about everything. Ironically more than worthy of John Prine but followed by "Sit-Down Song and Dance Man" the autobiographical label Pete has carried round with him since the early days of Folk on 2 in which we're informed he has no desire to emulate the country giant. In both of these songs I find real people with real stories; wonderful stuff.

If your looking for the protester you'll be disappointed. The story is always in the song and the characters, large and small do their own story-telling. "One Last Love Song" is a beautifully crafted piece of songwriting. I was reminded of McTell at his very best here.

CHORLEY FOLK CLUB

re-opens 1st October at

The Prince of Wales

Cowling Brow, Chorley

(near junction of Eaves Lane)

Every Tuesday at 8.30pm

with FRANK WILSON
and WOLFMAN JACK

Singers & musicians
welcome

SPECIAL GUEST 1st October

ANTHONY JOHN
CLARK

Tel 01257 230047 for info

Bury

SATURDAYS
FROM 8 PM
AT THE
NAPIER INN
BOLTON ST
BURY

folk club

FLOOR SINGERS AND MUSICIANS
ALWAYS WELCOME

Sept 14	George Critchley
28	Singers' Night
Oct 12	Graham & Eileen Pratt
26	Singers' Night
Nov 9	Dave Townsend
23	Singers' Night

Ring 0161 761 1544 for details

Good news for Manchester folk !!!

JOHNNY ROADHOUSE MUSIC

Est. OVER HALF A CENTURY

Has now opened a folk and early music dept.
Having acquired the services of **KEN THOMPSON**,
well known folk instrument specialist.

Advising on Hurdy Gurdies, Violins, Flutes, Didgeredoes,
Accordians, Banjos, Mandolins, Crumhorns Etc.

SPARES REPAIRS MAIL ORDER.

Johnny Roadhouse Music 123 Oxford road
All saints Manchester M1 7DU

Tel:- 0161 273 1111/3069 Fax:- 0161 273 5749

It's a fine example of what one human being and one guitar can achieve together and I'm sure many singers will learn and cover it. The lyrically superb "GTi (The Car's Too Fast for the Driver)", the song about a car which has nothing to do with a car will provide more than a joke or two for the company round the table who by now will have made a considerable hole in the Wild Turkey, but still to come is that quite delicious amble into "Nat Shapiro's Time". This and the final track "Beautifully Tired" perhaps more than any others suggest what this collection of songs is here for. The performances are simple yet lavish in their style, the lyrics as finely tuned as their accompaniments; here sits a very able songwriter with a big guitar jogging our memories of love and music.

The album is available from Decoy in Manchester or by phone 01204 8477190.

An overdue collection not to be missed.

Anthony John Clarke

THE WHISKEY PRIESTS - LIFE'S TAPESTRY

WPTCD14

The Priests have changed once more. I don't think you will come across another band in the whole world whose line up changes with such regularity. However, having said that the line ups may change but the quality of the music doesn't.



The Whisky Priests

This latest offering is in my opinion the very best combination that these North East lads have given us yet. All the music press and tabloid hacks have centred in this summer (and quite rightly too) on the huge talents of the Mancunian Gallagher brothers (Oasis), but believe me, in Gary and Glenn Miller there lies a comparable twosome when it comes to music that gives you that bit extra. Not Manchester v Newcastle again!!

The album, released by Whippet Records, comprises 13 energetic and vibrant tracks which by any musical standards are excellent. If you have heard any previous releases of the lads from near the Toon you will already know of their strong links to the coal mining of previous years and once again there is a strong influence on this album.

I recommend that if you truly call yourself a music fan, whether its folk, rock or any other type and no matter from what generation, that you give this album a serious listening to.

It is my opinion that music doesn't fall into any other

categories other than good or bad and I can assure you that this album is definitely in the good classification so go out and check it out.

It is released on the 16th September and is timed to coincide with a large European tour with dates in Switzerland, Italy, Netherlands, Belgium, France, Germany, Austria, Scotland, Wales and of course England. The English dates for those who want the "live" experience are

27th September WOLVERHAMPTON, Varsity
 28th September ASHBURTON, Lanterns
 30th September SOUTHAMPTON, Joiners Arms
 1st October LONDON, Borderline
 2nd October LEEDS, Duchess of York
 3rd October STOCKTON, Harveys
 4th October ST HELENS, Citadel
 6th October CARLISLE, Richmond
 27th November PORTSMOUTH, Pyramid Centre (supporting Oyster Band)
 28th November CAMBRIDGE, Corn Exchange, (supporting Oyster Band)

5th December SHREWSBURY, Buttermarket
 6th December WOLVERHAMPTON, Wulfrum Hall (supporting Oyster Band)
 7th December LONDON, Forum (supporting Oyster Band)
 18th December SCARBOROUGH, Talbot
 Martin Holden

SANDRA & NANCY KERR

"Neat and Complete"

Fellside FECD 107

This CD is a collection of predominantly traditional English songs and tunes, opening with *Lads of Alnwick*, particularly appropriate as it is a Northumbrian small-pipes tune, taught to Sandra and Nancy by Nancy's father, the late Ron Elliott.

This very stylish recording from the Fellside stable has an interesting variety of arrangements to the songs from acapella to accompaniment with several of the instruments which Sandra and Nancy play between them (english concertina, guitar, Appalachian dulcimer, fiddle, viola), although my favourite song track (and it is difficult to choose) is probably the unaccompanied Irish traditional song *The Maid on the Shore* which is the source of the title of this CD: "she sang it so sweetly, so neat and completely".

Other highlights include the obligatory song of cross-dressing, in this case Bert Lloyd's version of *Jackie Munroe*, and an interesting version of *Sheepcreek and Black Dog* collected from Queen Caroline

SACK THE JUGGLER

Riotous Rhythms for Rollicking Dances

Eclectic dances to driving Anglo / Celtic / French tunes with Melodeon, Drums, Hurdy-Gurdy, Accordion, Bass, Keyboards, Trombone and Harmonicas.

To book STJ for your Festival or Ceilidh, or to obtain a demo tape and publicity pack, contact:

Tim Brewster - 01744 451790

A Christmas Concert with
ENSEMBLE DEL DOPPIO BORDONE
 in Rivington Chapel
 Ring for details

Advance ticket price

WIGGINCEILIDHS

THE

MONTHLY BARN DANCES
 8.00-11.30 p.m.
 INCE PUBLIC HALL,
 WIDE GREEN LANE,
 THREE-TO-MANORFIELD,
 WIGAN.

Monthly Ceilidhs - second Friday of the Month
Restarting September
Please ring for details of Bands, admission prices etc

Friday Early booking recommended for £5.00
 June 14th **THE CHRIS WOOD AND ANDY CUTTING BAND**
 Caller: Dave Hunt
Watch out for European Specials organised by In Tandem during 1996

Book in advance and save money
 Concessions available
 Tickets/details from In Tandem on 01942 816569

**Monthly Friday Dances,
 St. Helens Town Hall, 8:00 - 11:30pm**

Friday 2nd February	Sack The Juggler Caller - Dave Hunt	£4.00
Friday 1st March	Cock & Bull Caller - Bob Adams	£4.50
Friday 26th April	Five Speed Box Caller - Peter Bearon	£4.00
Friday 7th June	Borborygme Caller - Vicky Johnson	£5.00
Friday 5th July	Peeping Tom Caller - Martin Harvey	£5.00
Friday 6th September	The Riot Band Caller - TBA	£4.50
Friday 4th October	Florida Caller - TBA	£5.00

All dates given are for 1996

Prices given are for ADVANCE ticket sales - tickets will be 50p extra on the door, if available. Under 16s, UB40s and OAPs - 50p off prices listed.
 For tickets and information, contact:
 Tim and Jane Brewster - 01744 461790
 Mike Moore - 01744 733068 (working hours)
 Cogglers Music, 90, Lugmore Lane St. Helens. 01744 732628 (day)

BOTHY FOLK SONG CLUB

CEILIDHS

(Established 1965)

ST. JOHN'S AMBULANCE HALL
 Wright St. Southport.

Friday 25th. October 1996.
RAW MATERIAL
 Caller Pete Coe.

Friday 13th. December 1996.
MOORSIDERS
 Caller Barry Evans.

FRIDAY 21st. February 1997.
CASTLEMOOR CEILI BAND
 Caller Micheal McCabe.

Friday 25th. April 1997.
ALL BLACKED UP
 Caller Barry Parkes.

Friday 27th. June 1997.
HORSES BRAWLE
 Caller Peter Bearon.

For Ticket details Ring Roger on 01704 29118.

Hughes and quite different in parts to the version collected by Alfred Williams in Oxfordshire.

Traditional English tunes are well represented supplemented by compositions by Sandra and Nancy in the traditional idiom. I found *The Yellow-Haired Laddie* (a traditional slow air) particularly moving and *Rusty Gully* is an intriguing Northumbrian tune in 3/2 time, again learned from Ron Elliott.

Sandra and Nancy's singing and musicianship is outstanding, and for those interested in the history of the pieces there is the bonus of good notes to the tracks giving the sources of the songs and tunes, anecdotes and explanations of dialect words where necessary. What more could you want?

Janet Hale

Just in case there are one or two of you out there who don't know, Nancy is currently demonstrating her vocal and fiddle talents with Eliza Carthy and as part of the young folk supergroup Kings of Calicut - well worth listening to!

DAPHNE'S FLIGHT FLEDGLING RECORDS 005

What can you expect when five of the top female artists on the folk scene get together and form a super group? At the Lane Ends at Wesham we were privileged to see their first performance, and what a great session we had, unbelievable. The CD captures them all, Christine Collister - vocals, guitar, Melanie Harrold - vocal, guitar, piano, Julie Matthews - vocal, guitar, piano, Helen Watson - vocal, guitar, percussion and Chris White - vocal, guitar with eleven superb tracks.

From the dynamic singing of Melanie Harrold on "Over and Over" and "The Letter" to the last track, Julie Matthews with "Rise Above The Tide of Life" those of you who know any of them will not be disappointed. Whilst on an individual basis each have their own songs with their own character, what Daphne's Flight have created is a band of music which is unique in that the resulting sounds, arrangements and sheer variety is very enjoyable, from the unaccompanied songs of Christine Collister, "Aint No Sunshine" and "Father Adieu" to the full musical arrangements of Chris White on "Another Year Another Day" and "Circle Round the Sun". Helen Watson's songs "Gone" and "Shake Out your Silver" stand out in that the group sound is unique as is "The Calling" written and sung by Julie Matthews especially for Daphne's Flight and really saying that songs are their calling - what could be more fitting.

Overall an impressive recording, but why not go and see them, you will not be disappointed.

Eddie Green

SONGS AND DANCES OF HEREFORDSHIRE Michael Raven and Joan Mills CDMR76

The Ross Workhouse Songbook Michael Raven

There is a general pre-supposition amongst wine buffs that quality in a wine vintage can be compromised by quantity. Well, in this recording, probably the third or fourth in the year from the prolific Yew Tree Cottage studios, there is certainly quantity but also quality. With a total playing time of nearly 80 minutes and 33 tracks one might be forgiven for thinking that this album has been merely churned out. However, I can assure you that the quality of Mike's guitar work and Joan's singing is as high as ever.

This recording goes hand in hand with an equally professionally produced A4 booklet called the Ross Workhouse Songbook in which all of the songs and tunes have been faithfully transcribed even to the point of describing guitar capo positions and, in some cases, tunings. Nine of the 19 songs in the recording are from the Ross Workhouse, hence the booklet's title.

There are Herefordshire versions of Lowlands of Holland, Dives and Lazarus, The Trees They Do Grow High, Barbara Ellen and The Blacksmith, to name but a few of the better known traditional songs. There are also spoken extracts from Masefield's Ledbury Timber-teams and London Town as well as from Langland's classic Piers Ploughman and three tunes written and performed by Mike.

The well-known and respected English folklorist Roy Palmer and his wife Pat also perform 8 of the 33 pieces adding diversity to the project and, in Mike's own words, "some people moan that our CDs are too long, so in future I'll probably...have a guest or a field recording...for the last 20 minutes. I just can't waste the time."

This is not so much a folk recording in the accepted sense, but a well-researched documentary of folk songs and tunes from Herefordshire that will stand the test of time in terms of its archive value.

Both the book and the CD are a real treasure that should enhance the shelves of any folk music enthusiast.

Derek Gifford.

A Concert for Ben



in loving memory of baby Ben Roscow

★◆★ GUESTS ★◆★

Robb Johnson and his Band • Marie Little •
Quartz • Th' Antiques Roadshow
Mic & Susie Darling *

★◆★

MC ~ Nick Dow • SOUND ~ Eddie Green

★◆★◆★

at KIRKHAM COMMUNITY CENTRE
Saturday 4th January 1997 at 7.30p.m. prompt

★◆★

TICKET ONLY EVENT ~ £5 each

★◆★◆★

A benefit concert for the Stillborn Unit
at Blackpool Victoria Hospital (The Oasis)

** These artistes weather permitting*



To obtain tickets please return completed form with S.A.E. to
Nick & Mally Dow, Flints Caravan Park, River Road,
Thornton Cleveleys, Nr. Blackpool, FY5 3LR

Name

Address

.....

..... Postcode

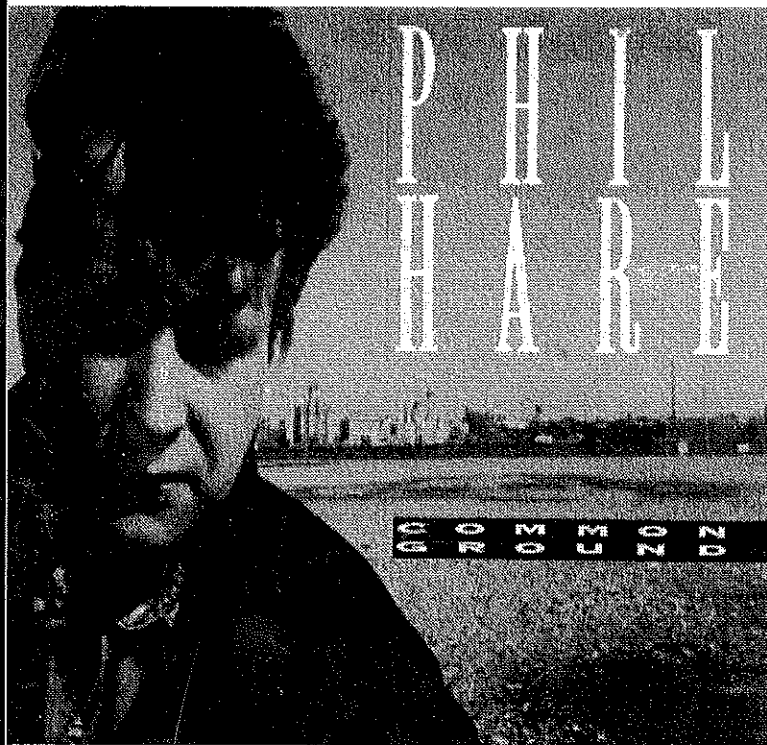
Please send me tickets at £5.00 each for "A Concert for Ben" on
Saturday 4th January 1997.

I enclose a cheque/P.O. for £..... payable to 'OASIS'



Presents:-

A heady mix of Morrissey, Lehrer, Rosselson, Thompson, Martyn Carthy, Simpson & Dylan



All bound together seamlessly in:-

"This is an excellent album"

- Buzz Magazine

"A fine album - recommended listening"

- Jeff Gillets - Folkwrite

"His superb delivery and heartfelt socialist principles make good bed fellows on an engaging collection"

- Rock n' Reel

"He has good cause to be optimistic about his future"

- Folk on Tap

"A quality recording of some imagination"

- The Observer

"Excellent guitar work"

- Dirty Linen (USA)

Distributed by A.D.A and available through the usual channels, or order direct from 101 Records for £12.00 (incl VAT + P.P.) Also available from 101 Records: "The Skippers Daughter" - Penni McLaren Walker and "Spaciously Deceptive" - Full House. All recordings available on CD only at the above price.

101 RECORDS

101 Records
P.O. Box 101,
Heswall,
Wirral L60 5RX

TOUR DATES - AUTUMN 1996

September

- 5 The Holly Bush, Redbourn, Herts
- 6 Old Bull Head, Ware, Herts*
- 8 Great Stukely Hotel, Huntingdon, Cambs*
- 10 Crown & Treaty, Uxbridge, Middlesex*
- 11 George & Dragon, Bedford, Beds*
- 12 All Saints Vestry, Bishops Stortford, Herts*
- 13 Cock Hotel, Stony Stratford, Bucks*
- 15 Windsor Arts Centre, Windsor, Berks*
- 16 The Sultan Hotel, Waltham Abbey, Essex*
- 19 Oriol House Hotel, St Asaph, Clwyd
- 21 Otley Folk Festival, Otley, W. Yorks*

October

- 1 The Angel, Wisbech, Cambs
- 4 The Plough, Weston Heath, Nr Newport, Shrops
- 7 The Station, Ashton-under-Lyne, G. Manchester
- 8 The Black Bull, Ripon, N. Yorks

- 9 Nuneaton Arts Centre, Nuneaton, Warwicks*
- 10 The Melborn, Bradford. W. Yorks
- 15 The Craven, Skipton, N. Yorks
- 16 The Grove, Wakefield, W. Yorks
- 18 The Grove, Leeds
- 21 White Lion, Swinton, G. Manchester
- 22 Prince of Wales, Chorley, Lancs
- 23 Star Inn, Salford, G. Manchester
- 24 Cross Keys, Denholm, Borders
- 25 The Bee & Station, Rhyl, Clwyd
- 26 Swinton Folk Festival, Swinton, G. Manchester
- 27 The Swan, Stoke (TBC)
- 30 Monaghan's, Birkenhead

November Wirral International Guitar Festival (TBC)

Watch Local Press For Other Dates

* With Penni McLaren-Walker

FOR BOOKINGS FOR PHIL HARE AND/OR PENNI McLAREN-WALKER CONTACT:
0151 342 4145 or Tel/Fax: 101 Records on 0151 342 1720/0151 342 7136

"The Quality Assured Independent Record Label"

32



101 Records
P.O. Box 101,
Heswall,
Wirral L60 5RX