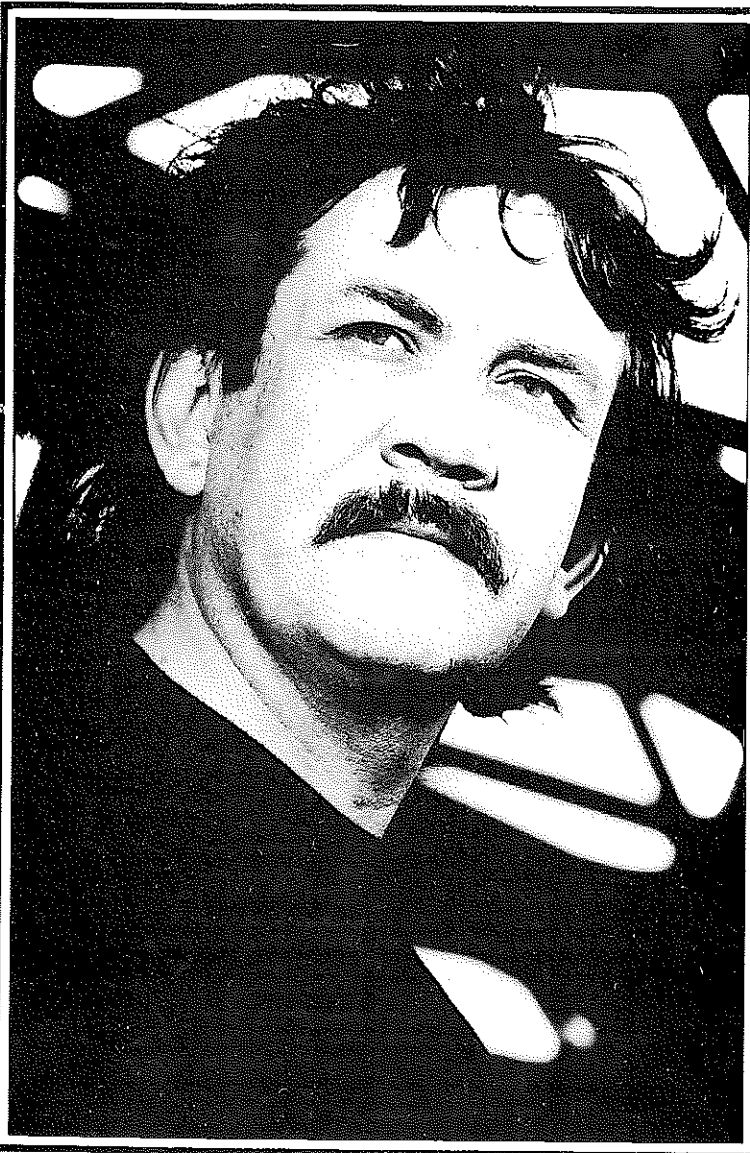


FOLK *North West*

Winter 1996/97

80p



DICK GAUGHAN appearing
at the picket, Liverpool

INSIDE THIS ISSUE:

NewsReel

Youthful Perspective

**Terminus Passendale:
The Green Fields of France
revisited**

**Record Reviews: *All the
latest folk releases***

LIVE REVIEWS:

Four Fools

Bromyard

plus:

**FULL CLUB
CALENDAR**

AND MUCH, MUCH MORE



THE MOST DATES - THE BEST REVIEWS

Youthquake Presents

CARRYING IT ON - 8

Melling Tithebarn, Sat 22nd February 1997

featuring

Chris Sherburn & Denny Bartley

Vanessa Rudden

Sam Pirt & David Wood

Liam Murphy

Highly Corrosive

& Hosted by Youthquake

Evening Concert 7.30-11.00pm (doors open 7pm)
+ afternoon workshops

ADULTS £4, FAMILY TICKET (2 adults & up to 4 children) £10

Contact : Jenny on 01257 473 515 for further details

Supported By Maghull Folk Club

DISPLAY ADVERTISING IS ACCEPTED AT THE FOLLOWING RATES:

	CAMERA READY	OTHER
1/8 page	£9.00	£11.50
1/4 page	£18.00	£21.00
1/2 page	£36.00	£42.00
1 page	£72.00	£84.00

COVER RATES:

External back cover	£80.00
Inside front or back cover	£75.00

SIZE (Height x Width, mm)

1/8 page	65 x 92 or 135 x 44
1/4 page	135 x 92 or 65 x 185
1/2 page	135 x 185 or 275 x 92
1 page	275 x 185

Discounts available for adverts booked in several issues.

Send your copy to:

Paul Holden (Advertising)
7, Sunleigh Road,
Hindley, Nr. WIGAN WN2 2RE

MINI MARKET

Only £2.00 per 1/16 page
Maximum of 2/16 per advert

For Private sales & wants, club adverts, artists
cards and other items. Size 65 x 44 mm.

Send Copy to:

Paul Holden (Advertising)
7, Sunleigh Road,
Hindley, Nr. WIGAN WN2 2RE

SUBSCRIPTIONS

Are available to the Magazine The price is just
£5.00 for a year. This covers four issues. To
subscribe, please send your cheque (payable to
N.W.F.F.C. please) to:

Newsletter Subscriptions,
7, Sunleigh Road,
Hindley, Nr. WIGAN WN2 2RE

N.B.: All subscribers automatically become Associate
Members of the North-West Federation of Folk Clubs.
This does not confer voting rights at Federation meetings.

Editorial Address:

118, Bolton Road,
Aspull,
WIGAN
WN2 1XF

ISSN 1350-8083

CONTENTS

Volume 19 Number 3
Winter 1996/97

Editorial	...	3
NewsReel - Latest News from around the region and further afield	...	5
Diary Chat	...	7
List of Club Residents	...	8
More Club News	...	9
A Youthful Perspective: by Jenny Shottliff	...	11
Hiring Fair	...	12
Letters to the Editor	...	14
Mini Market	...	15
Club Calendar (December 1996 to February 1997)	...	16
List of Clubs	...	19
Live Reviews (Four Fools, Bromyard)	...	20
Terminus Passendale The Green Fields of France Revisted	...	22
Folk Wordsearch Titles of songs	...	23
Record Reviews	...	26

The views expressed in this magazine are
not necessarily those of either the Editor or
of The Federation

The Editor accepts no responsibility for
contributions claimed to be original or for
any inaccuracies therein

EDITORIAL

WELCOME to our latest issue of Folk North-West!

This issue is somewhat later than usual, due to the cumulative effects of a continuing lack of assistance in its production. If I'm not available, as increasingly happens with my work, the magazine can't be completed. There are currently also some vacancies among the officers of the Federation, so if there are any volunteers out there, please form an orderly queue!

In this issue, we have a lot of club news which now runs to four pages - keep it coming, the more the better. We are though very short this time of more general folk news, so please make sure you send these items to us as well as club-related items.

We are still very short of assistance on the magazine (see above), and I'm particularly keen to find someone to look after live reviews and ensure we get reviews of all our local festivals. We also need some good black & white photos of our local artists.

That's all for this issue, but with your help we can be out more promptly and with more features. See the paragraph on page 10 about how to contribute

Nigel Firth

EDITOR

OUR NEXT ISSUE COVERS
MARCH to MAY 1997
THE CLOSING DATE FOR ALL
SUBMISSIONS IS JANUARY 20th,
NOTHING WILL BE ACCEPTED
AFTER THIS DATE

Editorial Address:

118, Bolton Road,
Aspull,
Wigan
WN2 1XF

Telephone : 01942 833293

GARVA

**CAN BE SEEN AT THESE
VENUES DURING 1996**

SEPTEMBER 13-15th
BROMYARD FOLK
FESTIVAL

SEPTEMBER 27th
ALFRETON, DERBYS.

SEPTEMBER 28th
HOLLAND (support for
the DUBLINERS)

OCTOBER 26th
O'SHEAS, MANCHES-
TER

NOVEMBER 1st
MALPAS, CHESHIRE

NOVEMBER 8/9th
RIPPONDEN, W.YORKS

NOVEMBER 20th
PONTINS, SOUTHPORT
(CEILIDH)

NOVEMBER 15th
MAGHULL TOWN HALL
(CEILIDH)

DECEMBER 6th
O'SHEAS, MANCHES-
TER

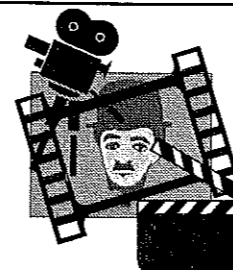
DECEMBER 12th
SALTAIRE, BRADFORD

DECEMBER 19th
HEATLEY Folk Club

DECEMBER 27th
LANE ENDS Folk Club

For Booking & Information:

TONY GIBBONS - 0151 526 6522



NewsReel

*Latest News from around the
region and further afield*

I usually start NewsReel by having a bit of a whinge, this time I can't be bothered. All previous whinges (the ones concerning lack of local material especially) still apply.

In no particular order, here goes????

New Book on Folk Song

A new publication from the English Folk Dance & Song Society is called **English Folk Song - An Introductory Bibliography** and is by David Atkinson. Forty eight pages of very well researched and well presented material the object of which is 'to serve both as an introduction to the study of English folk song, and as a guide to the numerous collections of songs which exist'. If you want a copy, it's available from The Librarian, The Vaughan Williams Memorial Library, Cecil Sharp House, 2 Regents Park Rd, London NW1 7AY. It'll cost you £3.00 plus 50p postage.

Folkworks Finale

November and December see the finale of **Folkworks songmakers project**. Songwriting workshops have been taking place throughout the country with a wealth of new songs being created. Some of these songs will be heard during the tour which features a multitude of top contemporary songwriters, plus guest appearances by Richard Thompson. The tour runs until December 7. More details on (0191) 222 1717

Joe Hutton

The Northumbrian Pipers Society and Alnwick Pipers Society have just published a beautiful book of reminiscences and poems about Joe Hutton, written by many of his fellow musicians and friends. The book also contains tunes written in honour and memory of Joe, by such musicians as Robin Dunn, Margaret Watchorn, Archie Dagg and others. To obtain a copy of The Joe Hutton Tribute, send a cheque for £2.00 (inc P & P), payable to D C Geddes, to Anne Moor, Chantry Bagpipe Museum, Bridge Street, Morpeth, Northumberland.

Preston Guild Hall Concerts

A couple of items of possible interest at **Preston Guild Hall** over the next couple of months. On 22nd December there's a Folk and Brass Christmas Show with The Houghton Weavers (do they qualify as folk?) and Brighthouse and Rastrick Band. Tickets aren't cheap at £7.50, £8.50 and £10.50 but there are concessions. On February 16th 1997 it's Dance, Dance, Dance '97. Not a clue what this is, you might like to find out. The box office is on (01772) 258858

The Picket Live Music

The Picket live music venue on Hardman Street, Liverpool has a 7th December performance from Dick Gaughan. I've no details of times or prices, you'll have to get them for yourself by 'phoning (0151) 709 3995

Music Central?

OK so you have a new PC complete with a stonkingly fast Pentium processor, a CD ROM drive, tons of RAM to spare and nothing to do except use your word processor to type items for folk magazines. Well, according to Microsoft at least, you need **'Music Central 97'**. This is a new multimedia CD ROM package that contains details on over 80,000 albums, 5,000 reviews, 2,100 photos, 8,000 biographies, more than 70 music clips and 35 minutes of performance footage. The press release insists that the CD covers folk, but I'd be suprised if that amounts to little more than a mention of Bob Dylan and Joan Baez. Typing 'Poozies' into the search facility will probably result in a system crash! Music Central 97 will be available widely in the run-up to Christmas and costs around £30.00.

Thats about it for this year. Short and sweet I know, but you could always lengthen NewsReel by letting me have some items for inclusion.

Have a great Christmas and New Year.

Stephen Morris

OTHER NEWS ITEMS:

Redcar Folk Festival

The 29th Redcar International Festival of Folk Music, Dance and Song will take place on the 11-12-13 July 1997. The main venue and festival offices will be the Redcar Bowl, we will also be using the Regency Hotel, R.A.F.A. Club, The Navy Club, The Coatham Memorial Hall, The Conservative Club and the Claxton Hotel etc etc.

The line up of guests will be as good and as packed as ever, with Shave the Monkey, Show of Hands, Vin Garbutt, The Eric Bogle Band, D.L.F.C. Athletic, Old Rope String Band, Alan Taylor, Lucky Bags, Youthquake, Fosbrooks, Yorkshire Coast Morris, Ragged Staff, Jennifer and Hazel Wrigley, Roy Bailey to name but a few, Oh yes and we have Fairport Convention.

The Youthquake will again be under the watchful eye of Jenny Shotliff and will again be held in the Coatham Junior School. The Five a Side, Volley Ball etc etc will be held for the 8 - 12 yrs old on the Saturday and Sunday during the Big Concert and will take place in the Sports Hall of the Bowl Complex.

There will be lots of Concerts, Ceilidh, Singarounds, Chance to Meets, Street Entertainment and lots to do for everyone. The Camp Site is again on the Race Course and it will have its usual late, late singarounds, good food etc etc, 24hrs Security and the Cheerful ever helpful Team of Stewards led by Brian Prior and Ken.

Posters, leaflets and festival information will be out soon and if you need anymore info please phone **John Taylor** on 01947 840928 and if you are not on the mailing list phone in your address etc



6

FOLK MUSIC PROGRAMMES ON LOCAL RADIO

BBC Radio Lancashire

FM 95.5/103.9/104.5

LANCASHIRE DRIFT presented by NIC DOW Thursday 8.00 - 9.00pm

BBC Radio Merseyside

FM 95.8/ MW 1485kHz

FOLKSCENE presented by Stan Ambrose and Geoff Speed Thursdays 8.00 - 9.00pm

(Note the new time & day - exactly the same as Lancashire Drift!)

MANX RADIO

FM 89/97.2/103.7 - MW 1368kHz

MANX FOLK presented by John Kaneen, Sunday 6.00-7.30pm.

BBC Radio Stoke

FM 94.6/MW 1503kHz

Richard Walker's Folk Show, Thursdays 7.00-8.00pm

Radio Telefis Eirann Radio 1

MW 567kHz

(also broadcasts via the ASTRA Satellite)

Monday & Thursday:

9.15 - 10.00pm Sounds Traditional - Folk songs and Music

Saturday:

6.37 - 7.25am Mora Dibh - Folk Music and Song

9.15 - 10.00pm Ceilidh House - Dance Music

Sunday:

8.10 - 8.55am Mo Cheol Thu - Folk Music, song and verse and other field recordings from the eminent collector Ciaran MacMathuna

BBC Radio 2

FM 88.0-90.2

Folk on Two presented by Jim Lloyd, Wednesdays 7.00-8.00pm

(Usually followed by an hour of programmes with a strong folk music flavour)

Apart from Folk on the Night Network which I understand is still on Radio Cumbria on Sundays 8.30-10.00pm, there are no other Folk programmes that we know of. Let us know if we are wrong!

DIARY CHAT

Please note that all correspondence concerning Diary Chat, Club Diary dates and Club Residents should be sent to Chris McIlveen at:

**51 Moorfield
Turton
Bolton
BL7 0DH**

Phone/Fax: 01204 852627

General Club News

There have been quite a lot of changes out there, so here goes.....

Welcome to Two New Clubs

We bid a very warm welcome to the following new clubs who have recently joined The Federation:-

The **Conwy Folk Club** meets every Monday evening at 8:30 p.m., on board the Conwy Frigate, which is moored in The Quay at Conwy. Further details are available from the organiser, Denis Bennett, on 01492 877324.

The **Walton Folk Club** meets every Friday evening at 8:30 p.m., at the County Ward Labour Club, 39 Hale Road, Walton, Liverpool. Again, further details can be obtained from Sue Howard on 0151 526 9927. There is also a room available, free of charge, on Sunday evenings at the Labour Club, for sessions and folk groups. Contact Lillian French on 0151 474 0979 for details and bookings.

The Levellers Folk Club

Regrettably, following problems with their venue, the Levellers Folk Club is currently 'on hold'. They are however currently holding a Singers Night every Friday evening, in conjunction with the Walton Folk Club, at The Labour Club on Hale Road in Walton. Contact Christina Roberts on 0151 284 5458 for further details.

New Beginnings Folk Club

Unfortunately, this Club has had to close down due to insufficient attendance.

Preston Folk Club

Nick Caffrey reports that this Club has changed venues, to The Moorbrook Inn, North Road, Preston. The club still runs regular Singers Nights on Friday evenings, and Nick can be contacted on 01254 264407 for further information.

Chorley Folk Club

The news that the proposed change of venue for this Club had been cancelled, just missed our press deadline for the last magazine. So, just to put the record straight, the Club still meets every Tuesday evening at The Prince of Wales, Cowling Brow, Chorley.

Dalton Folk Club

This club has a new organiser. Graham Atkinson has handed over the reins to Andy Frame, who can be contacted on 01229 835601. In addition, the club will be changing its name to 'The Furness Folk Club' as from 14th January, and will be hosting weekly folk nights for a trial period.

Folk Nights at The Howcroft Inn

I am pleased to report the introduction of Acoustic Folk Nights at this venue, where I can confirm that the beer is exceptionally good, with regular guest beers on sale. The club runs on the 2nd and 4th Tuesdays of each month, and is primarily a Singers' club. The club already has a fairly strong group of regulars, but anyone is welcome to go along and sing two or three songs. Admission is free, and the club is organised by Ron Callow (01204 381956) and Pete Ryder (01204 847190).

Formby Folk Club

It is with great regret that I have to inform you that Formby Folk Club is closing down at Christmas, after 4 and a half years. Janet Kemp has done a sterling job in running this club, despite immense personal problems, but has reluctantly been forced to stand down due to ill health. The club will actually close on December 7th, with 'Tall Stories', and Janet has asked me to convey her thanks to everyone who has supported the Club. If there is anyone out there who could take over the running of the Club. I am sure Janet would be very pleased to hear from you.

8:45 At The Lane Ends

The 'Such Is Life' Tour will be playing at Kirkham Community Centre on 22nd February 1997. The band members include Julie Matthews, Chris While, Ken Nicol, Andy Seward and Martin Hughes. Tickets and further information are available from Ann & Eddie Green on 01772 683027.

7

Triton Folk Club

After going from pillar to post, The Triton are up and running again at The St. John Ambulance Social Club, St. John Hall, Malleson Road, Liverpool (Off Townsend Lane). They are still meeting on Monday evenings, commencing at 8:30 pm, and look forward to welcoming old and new friends to join them and enjoy an informal relaxing singaround evening. Further information can be obtained from Doreen Rickart on 0151 256 6180.

From The Water

'From The Water' are a North West based trio playing original arrangements of traditional Irish tunes along with their own, and traditional, songs. After 18 months playing Irish Theme bars and the pub circuit, the lads are looking for a change of venue.

After playing before two very appreciative audiences at Melling Tithebarn and Chadkirk Folk Festival this year, they would like to play more folk-orientated venues in 1997 (a review of the Melling Tithebarn concert can be found in the Spring 96 edition of Folk NorthWest).

'From The Water' are:-

Geoff Ralph - Guitar & Vocals (formerly of 'Toss The Feathers' and 'Skidoo')

Brendan Dempsey - Banjo (a winner of the Senior All Ireland Banjo Prize)

Paul Farrel - Fiddle (well known on both sides of the water for his inspired playing)

Anyone interested in booking 'From The Water' or acquiring a tape, please contact Geoff Ralph on 0161 448 7087.

The Brewery Arts Centre, Kendal

The following dates unfortunately arrived too late for the main diary listings:

Friday 7th February -

BATTLEFIELD BAND tickets £7.50

Wednesday 12th February -

JULIE MATTHEWS BAND with CHRIS WHILE tickets £5.50

More details from Brewery Arts Centre Tel: 01539 725133

Speaking of the Brewery Arts Centre, I note their latest information shows some of the best facilities for the disabled anywhere in the region. They have disabled parking, level access, adapted toilet, wheelchair space in the auditorium, guide dogs allowed and an induction loop system in the theatre for the hard of hearing. If only this could be provided as standard in all public access venues.

CLUB RESIDENTS:

ARNSIDE - Steve Black, John Harper, John & Angela Cowell, Frank Lewis, John Storer, Dave Summers, Roy Wilcock and Bridget Guest

ASPULL - Paul Wordsworth, John Dawson, Les Rolf
8.45 at the LANE ENDS - Scold's Bridle, Rebecca Green

BLACKBURN - Flatbroke

BOTHY - Clive Pownceby, Pete Rimmer, Ray Rooney, Bev Sanders, Neville Grundy, Bill Hackney

BRIDGE - Peter Hood, Phil and Claire Allen

BURNLEY - Brillig, Steve Cook, Roy Kelly, Liz Brown

BURY - Dave Wetherall, Shelia Harty, Alan & Jean Seymour, Chris Nash, Ian Fell, Colin Clayton

CASTLE - Wild Rover

CHORLEY - Frank Wilson, Wolfman Jack, George Harvey, Steve Nelson

COCKERMOUTH - Terry Haworth, Linda Lockney

FLEETWOOD - Spitting on a Roast

GATEWAY - Maggie Billington, Dave & Helen Howard, Fool's Wisdom, Anna Bearn, Pauline Jones, Pete Hood, Tony Mannion, Dave Walmsley, Linda & Tom

GREGSON LANE - Lammergeier

LEVELLERS - George Strattan, Ken & Christina Roberts, Graham Casey, Mike Cunningham

LLANDUDNO - Highly Strung (Gill Williams & John Les)

MAGHULL - Tony Gibbons, Sue Howard, Loctup Together, Bob Tyrer, Clover, Paul Robinson, George and Joan Galimore

NORTHWICH - Sarah & Ian Sherwood, Sue Swan, Jamie Anderson, Alan Carpenter, Sean Boyle, John Moncor, Sue Coles, Brenda Yates

OSBALDESTON - Trouble At Mill

PORKIES - Dave & Helen Howard, Dave Walmisley

POYNTON - The Timekeepers, The Real Time Bandits, Pete Shirley, Pte Hood, Phil & Clare Allen, Steve Finn, Geoff Higginbottom

PRESTON - Jane Trelfall & Carl Hogsden, Rob Malaney, John MacAlister, Simon Booth, Ian Brownwood, Hugh O'Donnell

RAILWAY - Sylvia and Graham Sowerby, Heather and Don Davies, Trevor Morton and Geoff Smith

TILSTON - Geoff Edwin-Scott

URMSTON ACOUSTICS - Keith Northover

WESTHOUGHTON - Auld Triangle

WOODEN HORSE - Quartz, Whole Hog, Andy Anderson, LocTup Together

More Club News!

Wiggin Ceilidhs, St Helens Ceilidhs and Knees up North

One of the longest established and most successful regular ceilidhs in the North West ("The Best Ceilidh Club in Britain" stated Bob Adams when he called there in May) and one of the most recently established ... Wiggin and St Helens respectively ... have combined to form one organisation. The new name to look out for is "Knees up North"

The move has come about following the departure to the South of Tim and Jane Brewster who with Mike Moore were organisers of St Helens Ceilidhs. The amalgamation has provided an opportunity to reassess dance provision in this area of the North West. We have decided not to continue the regular dances at St Helens Town Hall after the present series has ended, but to concentrate English Ceilidhs on Ince Public Hall, where they will continue on the second Friday of the month as at present. Already lined up for the coming months are Shake-a-Leg, Katie's Quartet, Jabadaw, The English Country Dance Band, Peeping Tom and hopefully Token Women. Top name callers booked include Mary Panton and Martyn Harvey.

In place of the monthly English Ceilidhs in St Helens, we are starting a new venture for this area - Euroceilidhs. In the first instance we shall be running a series of three on the first Fridays in January, March and May. The first of these will be held at the Legh Arms in Golborne, venues for the others have yet to be finalised and will depend on the demand but will hopefully be in Golborne area for easy access to the M6 and East Lancashire Road. The band for the first dance will be Crashing Bourrees from South Manchester with Cathy Goss from Lancaster providing tuition. The exact format of these evenings has yet to be fixed, but tuition will be available for those who don't know their bourree from their polska.

We are also hoping to promote some more concert and other folk-oriented special occasions. These may feature European Bands and there is the possibility of a dance-based festival in the future. The first of these special events happens in late November when we will be having an early Christmas Party featuring the North's first Aqueilidh - a ceilidh in a swimming pool. There will be ordinary dancing as well for those who don't like getting wet.

For more details of Knees up North events, ring In Tandem on 01942 816569 - or Mike Moore on 01744 733066 (work). An up to date listing of events is available on the web at:

<http://ourworld.compuserve.com/homepages/intandem>

or e-mail 101710.2331@compuserve.com

Future Deadlines for Diary Dates/ Diary Chat/Club News

It would help Chris McIlveen considerably if Club Organisers could ensure that all input for future issues is sent to me, in writing, no later than the following dates:-

Spring 1997 (March, April, May)

Deadline - 31st January 97

Summer 1997 (June, July, August)

Deadline - 30th April 97

Autumn 1997 (September, October, November)

Deadline - 31st July 97

Winter 1997/98 (Dec 97, Jan & Feb 98)

Deadline - 31st October 97

It is sometimes a bit of a struggle keeping up with changes out there. Please let Chris McIlveen know of any changes to organisers or locations that you know about.

PLEASE NOTE:

All dates, club news etc. to:

**Chris McIlveen
51, Moorfield
Turton
BOLTON
BL7 0DH**

Tel: 01204 852627

Even More Club News!

Extra Dates for March 1997 and beyond:

SN = Singers Night

8:45 at Lane Ends -

Mar 5 - Kevin Dempsey

Bury -

Mar 8 - Betty & Norman McDonald

Mar 22 - SN

Apr 12 - Phil Hare & Penni McLaren-Walker

Apr 26 - Jane Threlfall & Carl Hogsden

Brewery Arts, Kendal -

March 25 - Mad March Ceilidh (band tbc)

Chorley -

Apr 8 - Phil Hare

Cockermouth -

Mar 6 - Bernard Wrigley

Mar 20 - Brian Peters

Apr 3 - Phil Hare

Apr 17 - Slidewells (TBC)

Gateway -

Mar 6 - 15th Birthday Party

Mar 13 - David Campbell

Mar 20 - Big Jig

Mar 27 - Brass Monkey (Tickets Only)

Apr 3 - Tom McConville & Pauline Cato

Apr 10 - SN

Apr 17 - Risky Business (TBC)

Northwich -

Mar 21 - Garva

Railway -

Mar 8 - Saturday Railway Special with Kathryn Tickell

Apr 10 - Tom McConville

Apr 24 - Phil Hare & Penni McLaren-Walker

Apr 26 - Saturday Railway Special with Vin Garbutt

May 24 - Saturday Railway Special with Allan Taylor & Mike Silver

ACCESS FOR DISABLED:

8.45 at the Lane Ends

Levellers

Llandudno

Mechanics

Swinton

Alison Arms

Chorley

Triton

EDITOR'S NOTE: I'm especially pleased to see the disabled access list seems to lengthen each issue. Have we missed you off? - please let Chris McIlveen know in time for next issue

NON SMOKING CLUBS:

Cockermouth

Maghull (Following a vote, this is now every week!)

Potteries



Contributing Articles to the Magazine:

If you would like to write an article for the magazine, it would be helpful if you follow the following guidelines:

Not more than 500 words, and if a record review not more than 300 please (unless by prior arrangement). If by computer, please also supply a hard copy; we can accept most formats for example MS Word, Works, Wordperfect 5.0/5.1 etc. under either DOS or Windows 3.1. 3.5" disks preferred. If you are on the internet, I can give you an address to E-mail an article to us.

If it is not done by word processor or typewriter, please write clearly; if it turns out wrongly, and you have not written clearly, don't blame us!

We also need some good black & white photos of our local artists. Did you know we have no photos of people like Strawhead, Quartz, Raphael Callaghan & Christine Purnell, or indeed most of the vast wealth of talent local to our area.

A Youthful Perspective with Jenny Shotliff

ATTENTION ALL FOLK CLUB ORGANISERS -

Here is your chance to book tomorrow's stars while you can still afford them and if you support them on the way up they're more likely to return the favour when they get there.

The Carrying It On Concert at Melling Tithebarn will take place on Saturday 22nd February 1997. If you think I'm exaggerating our track record is fairly impressive:- The 1994 concert featured **Kate Rusby and Kathryn Roberts**, 7 months before Kathryn went on to win the BBC Young Tradition Award - she now has a major record deal with the Equation and Kate has joined the Poozies.

The 1995 concert featured **Mike McGolrick** 7 months before he went on to win the title - he's now making a name for himself with Fluke, Toss The Feathers and others and was joined by

Phil Cunningham, Manus Lunny and more on his recent album. As we go to press the 1996 competition is about to be staged - 3 of the 6 finalists have topped the bill at the Tithebarn - many of those who have appeared at



Carrying it On are now big names - for only £4 you can see for yourself the breathtaking standard of the performers coming through.

My 'Big 2' recommendations for NOW are **VANESSA RUDDEN** a stunning singer/guitarist who works with the Manchester Band Skidoo, and **CHRIS SHERBURN AND DENNY BARTLEY** (Anglo-Concertina & Guitar/Vocals) who were recently described in an American review as a scaled down version of the Bothy Band.

Carrying it On has never just been about those already making a name for themselves though. The concert will also feature some young performers I fully expect to see making a name for themselves over the next couple of years.

SAM PIRT has his piano accordion lessons from **Karen Tweed** and he's an accomplished Appalachian Step Dancer. He'll be accompanied by **DAVID WOOD**, a lovely young guitarist I've met at some of the Youthquakes we've done for festivals

LIAM MURPHY brought his dad's guitar to some of the

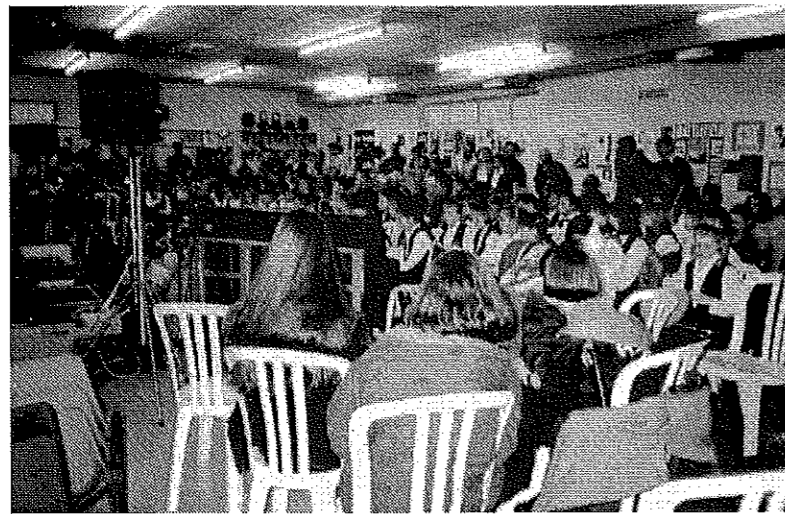
The pictures on this page show:

Damon Holland with Some of the Youthquake regulars: Lucinda McIlveen, Anna Corcoran & Ruth Mackie (top)

Chris Sherburn & Danny Bartley (bottom)

very first Youthquakes but now he has his own set of pipes. 5/6 years ago it was obvious he had an instinctive feel for the music - now turned 20 a number of respected musicians have told me he's well on the way to being one of the best Uilleann pipers you will EVER hear.

HIGHLY CORROSIVE are a trio of fiddlers joined by David Wood on guitar again who draw on an eclectic range of source



material with lovely arrangements and some inventive approaches to performing.

Our regular Youthquakers are taking a back seat to give some chances to other young performers but they will still be hosting the concert and there will be afternoon workshops open to all.

Phone me on 01257 473515 for tickets or further details.

Jenny Shottliff

The picture on this page shows:
The audience at the Youth Concert as part of the Maghull Day of Folk

HIRING FAIR

A new service for artists only to advertise themselves very cheaply for a twelve month period.



Forebitter

Songs, music and yarns from the Golden Days of sail
01704 879636 or 0170 6875789

NEW!

Bigger size box almost 20% bigger than last year for no extra cost

TONY MANNION IRISH BOUZOUKI

TRADITIONAL & MODERN
FOLK SONGS & MUSIC
ENQ: 0161 445 4981

Put your card in one of these boxes for only

£7
for four issues

His Worship And The Pig

Home brewed songs from the poignant to the hilarious (Clubs, concerts, festivals)
01782 835898 (Dave)
01782 266821 (Jeff)

BRUCE SCOTT ("SCOTTIE")

Legendary singer and writer.
Traditional and contemporary songs with passion.
Recorded by Christy Moore and others
PHONE : 0151-548-2857
A one off! You won't be disappointed.

Harmony Singers Roy Wilcock and Bridget Guest

Available for bookings in the North-West
New Release HOME TONIGHT available on cassette
Tel - Roy - 01924 262453 (ansaphone)
Bridget - 01539 722975 (office) 733085 (eve)



Regina

singer / songwriter

Regina Müller,
81 Grove Road - Hounslow - Middlesex - TW3 3PR
0181- 572 5730

'Mainly Maritime'

Derek Gifford

Derek's latest cassette on the Cock Robin label (CRM9610) celebrates his love of sea-songs and shanties.

...clearly a singer and performer of quality. (Shire Folk)

Derek Gifford has a special talent In his ability to identify and bring out the essential mood of the songslisten to this tape, I know you'll enjoy it (Folkwrite)

An excellent album. (Folk Roundabout)

...he brings tremendous warmth and presence to his performances..... (Folk North-west)

For your copy ring : (01695 625097 (24hrs))
Price : £6 (+ 50p P&P)



Cogglers Music

CEILIDH CALLER 90, LUGSMORE LANE
ACCORDION & ST. HELENS
CONCERTINA REPAIRS MERSEYSIDE
FOLK BOOKS WA10 3DL

DAVE BREWSTER
Tel: (01744) 732628

The Julie Matthews Band

featuring Ken Nicol, Andy Seward, Neil Marshall and Chris While

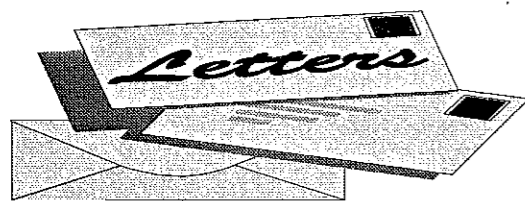
Such is Life TOUR

12th Feb 1997
Brewery Arts Centre,
Kendal 01539 725133

22nd Feb 1997
Kirkham Community Centre
(Tickets available from
Anne Green 01772 683027)



Album available on CD (RGFCDo30)
Road Goes On Forever, PO Box 12 Barnet, Herts EN4 8PT.
Also mail order from Blue Moon Music, 130 Central Avenue, Southport PR8 3ED



to the EDITOR

Red Moss "Supertip" Abandoned....

On Thursday October 24th the campaign to save the ancient peat bog Red Moss at Horwich, designated a Site of Special Scientific Interest by English Nature, was finally successful when Bolton Council withdrew plans to use the site as a "supertip" for Greater Manchester.

Funds for the campaign were boosted by over £700 from the Red Moss Benefit Concert which took place on June 21st (see Folk North West Summer Edition). I would like to take this opportunity to thank Folk North West for donating advertising space and helping to publicise the concert, all the readers who supported the concert by buying tickets and all the fellow performers and others who contributed in making it such a successful event.

The success of the campaign suggests an addition to this relevant green adage - reduce, reuse, recycle... and rejoice!

Yours sincerely
Mark Atherton

Bury Folk Club.... (from Roy Harris)

On the 14th December I am doing the guest spot at Bury Folk Club, a place that I've played many times over the whole of the club's long history.

This time the occasion is tinged with sadness for me because I hear that the club may not open again after Christmas. I may well be the last guest at Bury Folk Club.

I sincerely hope that this is not the case and that this famous club, one that has upheld such high standards for so many years, will be able to continue.

When starting a club few people give thought to how long it might last. Even a short life means a lot of effort from the organisers, not always recognised, let alone appreciated by those who frequent the club. Bury has been going for 30 years at least, an enormous effort worthy of medals, from Alan and Jean and those who have helped them.

I will be bringing at least one other singer with me and I'd like to appeal to any others that are free on the night to turn up in appreciation of the life of this long running club.


Likewise any former members who haven't been down there lately, or lost the folk club habit some years ago - come on out - you'll enjoy it! Maybe enough to help ensure the club's future.

Finally, all you club-goers, the next time you go to your local folk spot, just say a word of thanks to the organisers. We'd be badly off without them.

See you at Bury
Roy Harris.

Dave, Des & Dylan present
**MOORLAND FOLK'S
NEW ALBUM
"Counting the Bars"**

C.D. £10.00
Tape £5.00



RIDE ON / HINDLE'S GREEN / DONEGAL DANNY
PEACEY GORDON / PADDY ON THE RAILWAY
STEAMBOAT ROW / ALL ALONG THE ROSSENDALE
THIS LAND IS YOUR LAND / RUN FOR HOME
OLD PEOPLE / FIELDS OF A-HENRY
LEAVING OF LIVERPOOL
THE GREEN FIELDS OF FRANCE / OWEN'S AIR

Orders & booking enquiries to Dave Higginson 01254 57096,
or by post to "Moorland Folk", Veterinary Health Centre,
Daisy St., Blackburn, BB1 5EW. Cheques to "D.Higginson"

14

MINI MARKET
Only £2.00 per 1/16 page
Maximum of 1/16 per advert
For Private sales & wants, club
adverts and artists cards.
Send Copy to:
Paul Holden (Advertising)
7, Sunleigh Road,
Hindley, Nr. WIGAN WN2 2RE

**" IN
SICKNESS
AND
IN
HEALTH "**
Relief Caller
Dave Brewtster
01744
732628

**ROY
HARRIS**
STILL SINGING
NOW BOOKING
MARCH 1997
ONWARDS
RING
01222 59613

The Bodhran
Can You Beat It?
is a cassette &
booklet covering:
* how to play
* drumming examples
* playing skills & styles
* choosing/making
a bodhran
* and much more...
£8.00 post paid
Cheque/P.O. to Frank Lewis
5 Leapers View, Over Kellet
Carnforth Lancs LA9 1HL
TEL: 0524 784140

**Bodhrans Hand-made
to order**

**FEMALE
SINGER**
(Ex-Semi-
Professional)
would like to join
musicians in the
North-West for Fun &
Gigs.
Influenced by Bluegrass
& Irish, but most styles
considered.
Tel: 01253 878358

**BRUCE
SCOTT
("SCOTTIE")**
Legendary singer and
writer.
Traditional and
contemporary songs
with passion.
Recorded by Christy
Moore and others
PHONE : 0151-548-2857
A one off! You won't be
disappointed.


**This space
was
wasted!**
For only £2 you
could have placed
an Advert!
DO IT NOW for
next issue

**FOLK GROUP
WANTED**
for recently
refurbished room
with bar
available.
Walton area of
Liverpool.
Phone Lil French
0151 474 0979

GEOFF PARRY
Wishes to thank
everyone who visited,
phoned and sent cards
during his recent stay in
hospital, and
subsequent
convalescence.
It meant a lot to me
"When I needed a
neighbour, you were
there"

A What's On Publication
**MIDLANDS FOLK
DIARY**
Covers 20 counties and over
100 clubs
Issued Monthly on the 1st of
the month
**Annual
Subscription
£9.50**
Edited by : Joe Smith
121 Morris Avenue
COVENTRY CV2 5GS
Tel: (01203) 444405
Cheques payable to J. Smith

**LEAD VOCALIST
REQUIRED**
to alternate with existing
lead singer in female
duo.
Duo specialises in Irish
Music and have confirmed
bookings in the
North-West
Preference will be given to
good singers with a car.
Tel:
0402 640704(Mobile)
or 01942 236746

**PLOT A COURSE FOR
"THE
RAFTERS
ROAR"
FOLK CLUB**

AT THE MOORGATE INN, SCOT LANE, ASPULL
(NORTH BOLTON, OFF A6)
EVERY WEDNESDAY - 8.30pm
Residents - PAUL & JOHN SINGERS & MUSICIANS WELCOME
PAUL 0161 790 7153 JOHN 01204 795931

15

DECEMBER DATES

SUNDAY	01 December	08 December	15 December	22 December	29 December
ARNSIDE	Singers Night		Singers Night		
BOTHY	Mike Silva	Singers Night	Strawhead	Xmas Party	Closed
LLANDUDNO	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES		Mick Bessicar & Al Romanov		Xmas Party	
WOODEN HORSE	Singers Night	Maxi & Mitch	Singers Night	Xmas Party	Closed
MONDAY	02 December	09 December	16 December	23 December	30 December
BRIDGE	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
CONWY	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
SWINTON	Bernie & Craig	Singers Night	Xmas Party	Closed	TBA
TRITON	Singers Night	Singers Night	Xmas Party	Closed	Closed
TUESDAY	03 December	10 December	17 December	24 December	31 December
CHORLEY	Singers Night	Mike Bartram	Singers Night	Closed	Closed
DALTON	Xmas Party with Jigbusters	Closed	Closed	Closed	Closed
LIVERPOOL	Singers Night	Singers Night	Singers Night	Closed	Closed
MAGHULL	Singers Night	Singers Night	Derek Brimstone	Closed	Closed
OSBALDESTON	Singers Night	Singers Night	Singers Night	Closed	Closed
TILSTON	Full House	Closed	Xmas Party with Fiddlestone	Closed	Closed
URMSTON ACOUSTICS	Singers Night	Singers Night	Vanessa Rudden (Calico)	Closed	Closed
WEDNESDAY	04 December	11 December	18 December	25 December	
8:45 at LANE ENDS	Helen Watson Band	Kevin Dempsey & Chris Leslie	Ken Nicol & Chris White	Closed	
ALISON ARMS	Singers Night	Singers Night	Singers Night	Closed	
ASPULL	Singers Night	Singers Night	Singers Night	Closed	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
*BREWERY ARTS			Taffy Thomas & Tim Laycock		
BURNLEY	Singaround	Singaround	Singaround	Closed	
CASTLE	Singers Night	Singers Night	Closed	Closed	
LEVELLERS	Temporarily closed	Temporarily closed	Temporarily closed	Temporarily closed	
THURSDAY	05 December	12 December	19 December	26 December	
COCKERMOUTH	Jez Lowe	Singers Night	Xmas Party	Closed	
FLEETWOOD	Ken Pearson	Singers Night	Singers Night	Closed	
GATEWAY	Jon Kirkpatrick	Jez Lowe	Xmas Party with Partners in Crime	Closed	
GREGSON LANE		Singers Night		Closed	
RAILWAY	Gordon Tyrrell	Vikki Clayton	Garva	Closed	
FRIDAY	06 December	13 December	20 December	27 December	
*8:45 AT LANE ENDS				Xmas Special with Garva	
*BREWERY ARTS		Xmas Ceilidh with Bedlam		Whisky Priests	
WALTON	Singers Night	Singers Night	Singers Night	Singers Night	
NORTHWICH	Singers Night	Bohinta	Singers Night	Singers Night	
PORKIES					
PRESTON	Singers Night	Singers Night	Singers Night	Singers Night	
RHYL					
WESTHOUGHTON	Tom Topping Band	Closed	Closed	Closed	
SATURDAY	07 December	14 December	21 December	28 December	
BREWERY ARTS		Geno Washington & The Blues			
BURY		Roy Harris & Friends		Closed	
FORMBY	Tail Stories	Closed	Closed	Closed	
*NORTHWICH			*Music Hall - Oakwood Lane Theatre Barnton		
POYNTON		Ceilidh with Jack at A Pinch		Ceilidh with Twisted Flax	

JANUARY DATES

SUNDAY		05 January	12 January	19 January	26 January
ARNSIDE		Singers Night		Singers Night	
BOTHY		Dave Palmer	Pete Coe	Singers Night	Steve Tilston & Maggie Boyle
LLANDUDNO		Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES			Simon Care & Gareth Turner		TBA
WOODEN HORSE		Singers Night	Singers Night	Bram Taylor	Singers Night
MONDAY		06 January	13 January	20 January	27 January
BRIDGE		Singers Night	Singers Night	Singers Night	Singers Night
CONWY		Singers Night	Singers Night	Singers Night	Singers Night
SWINTON		Singers Night	Singers Night	TBA	Singers Night
TRITON		Singers Night	Singers Night	Singers Night	Singers Night
TUESDAY		07 January	14 January	21 January	28 January
CHORLEY		Box	Singers Night	Micron	Singers Night
DALTON		Closed	Singers Night	Singers Night	Pete Ryder
LIVERPOOL		Singers Night	Singers Night	Singers Night	Singers Night
MAGHULL		Singers Night	Singers Night	Grant Baynham	Singers Night
OSBALDESTON		Singers Night	Singers Night	Singers Night	Singers Night
TILSTON		Singers Night	Arthur Ebeling	Singers Night	Singers Night
URMSTON ACOUSTICS		Singers Night	Singers Night	Singers Night	Singers Night
WEDNESDAY		01 January	08 January	15 January	22 January
8:45 at LANE ENDS	Closed	Steve Tilston & Maggie Boyle	Bev Sanders & Bob Sturgeon	Singers Night	Les Barker
ALISON ARMS	Closed	Singers Night	Singers Night	Singers Night	Singers Night
ASPULL	Closed	Singers Night	Singers Night	Singers Night	Singers Night
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
BURNLEY	Singaround	Singaround	Singaround	Singaround	Singaround
CASTLE	Closed	Singers Night	Singers Night	Guest Night	Singers Night
LEVELLERS	Temporarily closed	Temporarily closed	Temporarily closed	Temporarily closed	Temporarily closed
THURSDAY		02 January	09 January	16 January	23 January
COCKERMOUTH	Singers Night	Singers Night	Singers Night	Singers Night	Eddie Walker
FLEETWOOD	Singers Night	Singers Night	Singers Night	Singers Night	Bernie Parry
GATEWAY	Closed	Hands in Pockets	Singers Night	Flook	Hudson Swan Band
GREGSON LANE	Singers Night		Singers Night		Singers Night
RAILWAY	Singers Night	Singers Night	Brian Peters	Singers Night	His Worship & The Pig
FRIDAY		03 January	10 January	17 January	24 January
*GATEWAY				Cajun Night with Bobby Michot	
WALTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
NORTHWICH	Singers Night	Ian Goodier & Tom Browne	Singers Night	Singers Night	Singers Night
PORKIES					
PRESTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
RHYL					
WESTHOUGHTON	Closed	Garva	Roy Bailey	Bob Fox & Stu Littler	Harvey Andrews (Ticket Only)
SATURDAY		04 January	11 January	18 January	25 January
BREWERY ARTS					
BURY		Geoff Higginbottom		AGM & Singers Night	
FORMBY	Closed	Closed	Closed	Closed	
POYNTON		Ceilidh with Five Speed Box		Ceilidh with Merlin	

FEBRUARY DATES

SUNDAY	02 February	09 February	16 February	23 February
ARNSIDE	Singers Night		Singers Night	
BOTHY	Singers Night	Alan Taylor	Mick Brammich	Singers Night
LLANDUDNO	Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES		TBA		Steve Tilston
WOODEN HORSE	Singers Night	Singers Night	Brass Tacks	Singers Night
MONDAY	03 February	10 February	17 February	24 February
BRIDGE	Singers Night	Singers Night	Singers Night	Singers Night
CONWY	Singers Night	Singers Night	Singers Night	Singers Night
SWINTON	TBA	Singers Night	TBA	Singers Night
TRITON	Singers Night	Singers Night	Singers Night	Singers Night
TUESDAY	04 February	11 February	18 February	25 February
CHORLEY		Singers Night	Singers Night	Singers Night
DALTON	Singers Night	Singers Night	Singers Night	Geoff Higginbottom
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night
MAGHULL	Singers Night	Singers Night	Hughie Jones	Singers Night
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night
TILSTON	Derek Brimstone	Singers Night	Singers Night	Singers Night
URMSTON ACOUSTICS	Singers Night	Singers Night	Singers Night	Singers Night
WEDNESDAY	05 February	12 February	19 February	26 February
8:45 at LANE ENDS	Derek Brimstone	Tall Stories	Singers Night	Eddie Walker
ALISON ARMS	Singers Night	Singers Night	Singers Night	Singers Night
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night
BURNLEY	Singaround	Singaround	Singaround	Singaround
CASTLE	Singers Night	Guest Night	Singers Night	Singers Night
LEVELLERS	Temporarily closed	Temporarily closed	Temporarily closed	Temporarily closed
THURSDAY	06 February	13 February	20 February	27 February
COCKERMOUTH	Singers Night	Allstair Anderson	Singers Night	Robin Laing
FLEETWOOD	Derek Brimstone	Singers Night	Singers Night	Singers Night
GATEWAY	Martin Carthy & Norma Waterson	Singers Night	Robb Johnston	Chris Woods & Andy Cutting (tbc)
GREGSON LANE		Singers Night		Singers Night
RAILWAY	Janet Russell	Singers Night	Singers Night	Singers Night
FRIDAY	07 February	14 February	21 February	28 February
WALTON	Singers Night	Singers Night	Singers Night	Singers Night
NORTHWICH	Singers Night	Singers Night	Singers Night	Singers Night
PORKIES				
PRESTON	Singers Night	Singers Night	Singers Night	Singers Night
RHYL				
WESTHOUGHTON	Cuckoo Oak	TBA	Maddy Pior & Friends (Ticket Only)	TBA
SATURDAY	01 February	08 February	15 February	22 February
BREWERY ARTS				
BURY		Martin Ellison & Simon Booth		Singers Night
FORMBY	Closed	Closed	Closed	Closed
POYNTON		Ceilidh with All Blacked Up		Ceilidh with Shake The Dice
Notes:	* If Club name has "*" in front, it's not the usual club night. * If entry has "*" in front, it's being held at a different venue (unless venue is named)			

OFFICER	NAME	ADDRESS	TELEPHONE
Chairman	Kath Holden	7, Sunleigh Road, Hindley, Wigan	01942 258459
Treasurer	Nigel Firth	118, Bolton Road, Aspall, Wigan	01942 833293
Editor	Paul Holden	7, Sunleigh Road, Hindley, Wigan	01942 258459
Advertising	Tony Gibbons	2a, Moss Lane, Maghull, Liverpool	0151 526 6522
Club reviewer	Contact	Treasurer (see Above)	
Membership Secretary	Jenny Shottliff	75, Churchland Drive, Standish	01257 473515
Federation Secretary	Chris McIlveen	51, Moorfield, Turton, Bolton	01204 852627
Youth Activities	Pete Gleave	34, Hamilton Grove, St. Helens	01744 732117
Club Dates	Frank Wilson	21a, Jackson Street, Chorley	01257 230047
Proof Reader			
Publicity			

THE AIMS OF THE FEDERATION SHALL BE

- The promotion of Folk Music in the North-West by:-
- 1. The 'block booking of artists for tours.
- 2. Joint publicity of the Member Clubs
- 3. The general support of the Member Clubs
- 4. Joint organisation of Concerts & Ceilidhs in the area.
- 5. The support of Festival Organisers in the area.
- 6. The organisation of events to attract the 'under 18s'.



Day/Club	Time	Club Address	Organiser	Phone
SUNDAY				
ARNSIDE	8:30 pm	The Bulls Head, Milnthorpe	Steve Black	01524 761823
BOTHY	8:00 pm	Blundell Arms, Upper Aughton Rd, Birkdale	Clive Pownceby	0151 924 5078
LLANDUDNO	8:30 pm	The Old Victoria Pub, Church Walks, Llandudno	John Les	01492 580454
POTTERIES	8:00 pm	The Old Swan Inn, Hartshill Rd, Stoke	Jason Hill	01782 813401
WOODEN HORSE	8:30 pm	The Junction, Rainford	Jim Coan	01772 452782
MONDAY				
BRIDGE	8:30 pm	Bridge Inn, Georges Road, Stockport	Peter Hood	0161 432 4142
CONWY	8:30 pm	Orlop Bar, Conwy Frigate, The Quay, Conwy	Denis Bennett	01492 877324
SWINTON	8:30 pm	White Lion, 242 Manchester Rd, Swinton	Ged Todd	01942 811527
TRITON	8:30 pm	St John Hall, Malleson Road, Liverpool	Doreen Rickart	0151 256 6180
TUESDAY				
CHORLEY	8:30 pm	The Prince of Wales, Cowling Brow, Chorley	Frank Wilson	01257 230047
DALTON	8:30 pm	The Brown Cow, Goose Green, Dalton-in-Furness	Andy Frame	01229 835601
LIVERPOOL	8:30 pm	The Ship & Mitre, Dale St, Liverpool	Helen Hebden	0151 727 0088
MAGHULL	8:30 pm	Hare & Hounds, Maghull	Chris Lock	0151 526 4379
OSBALDESTON	8:30 pm	Bay Horse Inn, Longsight Rd, Osbaldeston, Blackburn	Bernadette Dixon	01254 853929
TILSTON	8:30 pm	The Carden Arms, Tilston, Cheshire	Alison Parkes	01829 250484
URMSTON ACOUSTICS	8:30 pm	The Nag's Head, Davyhulme Circle, Urmston	Martin Kavanagh	0161 748 5497
WEDNESDAY				
8:45 AT LANE ENDS	8:45 pm	Lane Ends Hotel, Weeton Rd, Wesham	Ann Green	01772 683027
ALISON ARMS	8:30 pm	The Alison Arms, Preston Rd, Coppull Moor, Nr Chorley	Hilda Foy	01257 792246
ASPULL	8:30 pm	Moorgate Inn, Scot Lane, Aspall, Wigan	Paul Wordsworth	011 790 7153
BLACKBURN	8:30 pm	Veteran Hotel, Eanam, Blackburn	Brian Kirkham	01254 826661
BURNLEY	8:30 pm	Waggon & Horses inn, Colne Rd, Brierfield	Phyl Watson	01282 774077
CASTLE	8:30 pm	Castle Hotel, Halton Village, Runcorn	Bob O'Callaghan	0151 424 5367
LEVELLERS	8:00 pm	The Irish Centre, Mount Pleasant, Liverpool	Christina Roberts	0151 284 5458
THURSDAY				
COCKERMOUTH	8:30 pm	Tithe Barn Hotel, Station St, Cockerham	Jack King	01900 828226
FLEETWOOD	8:30 pm	Steamer Hotel, Queens Terrace, Fleetwood	Dave Ryan	01253 876351
GATEWAY	8:30 pm	The Gateway Hotel, 882 Wilmslow Rd, East Didsbury	Annie Morris	0161 881 8294
GREGSON LANE	8:30 pm	St. Joseph's Social Centre, Gregson Lane, Hoghton	Graham Dixon	01254 853929
RAILWAY	8:30 pm	Railway Hotel, Heatley, Lymm	Graham Sowerby	01925 265503
FRIDAY				
NORTHWICH	8:30 pm	Harlequin Theatre, Queen St, Northwich	Sarah Sherwood	01606 48577
PORKIES	8:30 pm	Ladybrook Hotel, Fir Road, Bramhall, Cheshire	Nick Caffrey	01254 264407
PRESTON	8:30 pm	Moorbrook Inn, North Road, Preston	Jeff Blythin	01745 336052
RHYL	8:30 pm	Bee & Station Hotel, Bodfor St, Rhyll	Sue Howard	0151 526 9927
WALTON	8:30 pm	County Ward Labour Club, 39 Hale Road, Walton, Liverpool	Pat Batty	01942 812301
WESTHOUGHTON	8:15 pm	Westhoughton Golf Club, Long Island, Westhoughton		
SATURDAY				
BREWERY ARTS	8:30 pm	Brewery Arts Centre, 122a Highgate, Kendal	Box Office	01539 725133
BURY	8:00 pm	The Napier, Bolton, St. Bury	Alan Seymour	01621 761544
MECHANICS	8:30 pm	Burnley Mechanics, Manchester Rd, Burnley	Ian Wells	01282 30005
POYNTON	8:30 pm	Poynton Folk Centre, Park Lane, Poynton	Sue James	01270 766975
SOUTHPORT ARTS	8:30 pm	Southport Arts Centre, Lord St, Southport	Lesley Wilson	01704 540004

LIVE REVIEWS:

Bromyard, Four Fools Folk Festivals

A FIVERS WORTH OF FOLK (THE BROMYARD FESTIVAL 1996)

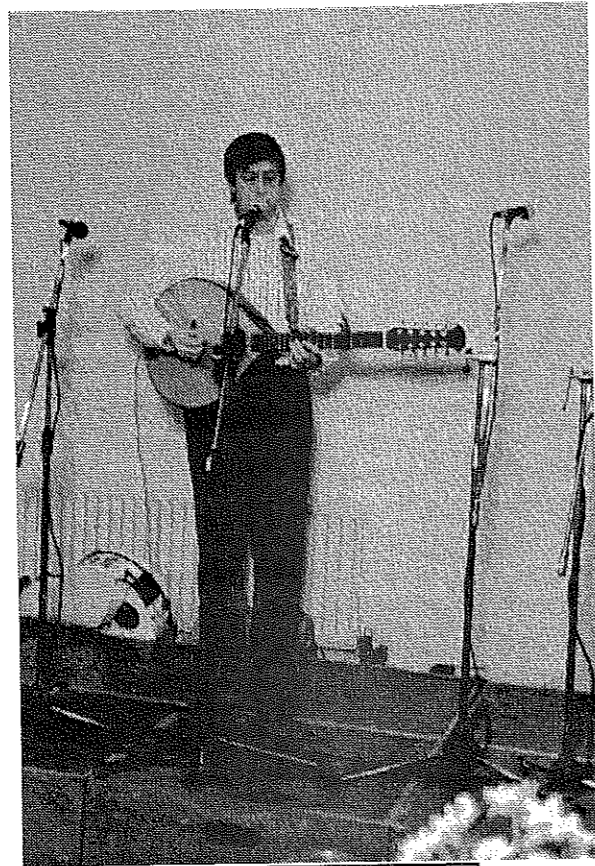
Let me explain, my wife Sandy, Rose, Pete and myself arrive on camp at approximately 5:30 Friday evening, half a mile from the centre of Bromyard. Sandy single-handedly got to work putting up our tent. Rose managed hers too and laid on dinner. Around eight o'clock and Pete and I are still struggling to come to terms with a one-man nylon igloo that refuses all our efforts to transform it into a recognisable tent like shape. Bugger it lets go down the Pub!

A wall of sound hems me in from all sides, trying to talk is useless. Several young Brummies lend MY instruments to the ballyhoo. An elderly gent, with a shopping trolley full of instruments, manoeuvres his way miraculously through a bottle neck of people jamming the pub doorway. Here we are then, in the midst of it all, for the Brummies its their first festival.

We pour out onto the pavement around 11:45, the streets resemble Old Trafford before kick off. People of all denomi-

nations, shapes and sizes. Couples, groups whole families young and old and the odd single soul singing solo. "No" says a loitering Bobby when I ask him. "Not in the fifteen years I've been here, never been any bother." Who cares about sleeping on fossilized sheep dung? I mean, what are ground sheets for anyway? Who cares about sleeping when neighbouring fields are buzzing with singing and flaming with fires. Five pounds each for the whole weekend can't be bad. Plenty of fresh running water, plenty of sheep, cows, horses and the plaintive air of a didgeridoo echoes on the still night air. (he practices three nights a week in his back garden at Solihull.)

5:30 Saturday morning and I'm up and about. A little drowsy, a little headachy, a little queasy but



□ Tony Gibbons

if I'm meandering a little slow a least I'm not missing anything. The official festival camp-site, professionally erected, lies right next to the official Bromyard cemetery. Bit of an irony that at Thirty-odd quid a throw.

Suddenly breakfast is eaten and dinner is over (headache gone too) all cooked by yours truly. Yippee! Down to Bromyard to start all over again. Different in daylight is Bromyard a

higgeldy piggeldy kind of a place coming to a standstill with the last ice-flow. This England, this deceptive isle.

There's a little Irishman again, what a Bodhran player! Tommy Dempsey's his name but he's having a problem playing because a big brawny blonde is barring the door so no-one can escape. Some b----d has stolen her shoe, she claims in a southern accent. Then just as quickly its all over, she's all smiles again. It was under the seat all the time. Now whose lap will she sit on this time? Back to singing again!

We're all here, that devil of a fiddler Pete Marsh and his demonic accordion pal whose name I can't remember. Wigan John and his honky-tonk

guitar - did I get up this morning or have I been here all night? Is all this

a dream (See Descartes VI Meditation) We meet official ticket holders they are having a whale of a time and so are we. Its one of the last big festivals where you can still play music on the streets and in the pubs without having to buy a ticket for the main event and the professionals come down to make music with you. There was a great afternoon session with Tony Gibbons!

Saturday evening, it's surrealistic, maybe we should have stayed in the last five pubs before to this one, we were welcomed in all. We have never been in a town where you buy your drink in one pub and carry it off to another in a plastic glass. Old hands bring their own pewter tank-

ards fashionably clipped to their belts.

LIVE REVIEWS (continued)

One of the Brummie set complains bitterly that its taken him until he was thirty one to discover the joys of folk festivals and how nothing compares to this for having a good time.

So back to our tent too exhausted for anything but snores. I must say I rather like the soothing tones of that didgeridoo but does he ever sleep!

Sunday 2:30 and we're leaving. I'm driving, we're in the crowded bar of The Queens Arms, over the road from the Kings Arms of course! We're singing away and I'm on a pint of Bitter-shandy (divine retribution) 3:30 we're still singing, still leaving and the others have discovered the local scrumpy. 5:00 and we're leaving. No we're singing again, how long can a pint of bitter-shandy last? 8:45 we're waving goodbye, I don't believe it. My companions are still in good voice, well they would be wouldn't they the amount they managed to consume. I am a little peeved.

"Four little piggies went to Bromyard,
Three little piggies went wee wee wee all the way home
Mile after mile after uproarious glorious mile".

Chris Fitzpatrick

FOUR FOOLS FESTIVAL

The Four Fools Festival was held at Lowton near Leigh. Angie, Oh Angie it was a magic weekend although the weather was nothing to write home about but who cared.

Friday night opened the festival with a superb singaround and an informal gathering of various Festival guests and local singers.

Saturday morning found George and I at the singaround with John Morris and Eddie Murphy (a great charmer is our John). Guests at the festival were many; to name a few that I saw, were Jez Lowe and the Bad Pennies, First Principles, Sid Kipper (there's a laugh of a lad), our own Garva to tickle your senses.

"Wall of Sound" on Saturday afternoon was fantastic, my head was ringing with the songs, just as it was with the "Shanty Singing".

"Birds Eye View", the ladies' programme, well I am stumped for words it was "excellent" "great". Ray Fisher and her remarks had me folded up.

Sunday followed in the same pattern, gorgeous singing. Do you know it was my kind of festival, a singers festival. The Gospel Session was out of this world. Bev Gleave was joined with her Mam and Dad Pete and Judith to sing "How beautiful upon the Mountain", magic my spine tingled.

Later at the concert Ali Anderson on the concertina did a step Dance "whatever next"! We saw Martin W Read & Co lovely singing. Martin played accolades to Graeme Miles honestly I was over the moon. Graeme Miles had previously sought out George and myself it was a great reunion. You

made the festival for us both. So those of you that missed this festival look to next year; Don't pass up on a great weekend and maybe Steve will again sing "Uncle Joe's Mint Balls". He brought the house down with it on Sunday.

Joan Gallimore

Further Four Fools.... I have to agree wholeheartedly with the other reviewer's comments and I would like to add that this was one of the best organised Festivals I've attended. The attention to detail was obvious. I stewarded at the festival, and this was a real closing of the north/south divide. For every event/campsite duty there was a balance of stewards from the "old festival" and us "northerners". I met some great people patrolling the campsite and I look forward to meeting them all again. The singarounds were many and of a very high standard and wonderful atmosphere. Thanks Angie and Ken, Pete and Judith and all the others who helped to make this a small festival with a huge heart. Roll on '97.

Kath Holden



□ Jez Lowe and the Bad Pennies

The Green Fields of France revisited:

TERMINUS PASSENDALE

EDITOR'S NOTE: I publish this exactly as received from Edward Peacock; I wasn't quite sure what to call it, as it isn't quite a "Live Review", and this magazine isn't "Holiday Which" either!

This year my family and I went to France for our holiday. We stayed near Lille, close to the Belgium border and the Battlefields of Flanders. My Dad's friends, the successful singing trio Coope Boyes and Simpson, have become interested in the events of the First World War. They decided to arrange a guided tour with author Piet Chielens, who had just published a book on the subject.

As many soldiers were transported to the front on London double-decker buses, they thought it fitting to use double-decker buses again, this time from Rotherham. So that is how we ended up on a wet Monday evening at Zonnebeke, listening to a rather long address in Flemish, presumably about our route. Then we all got on the buses. My sister and I insisted that we sat on the open-topped bus, not realising that whenever we went under a low tree branch we would have to duck as it swept along the top deck!

Our first stop was the Bremen Redoubt, an underground shelter used by each side in turn as it was captured and recaptured. As always, we were given a commentary in Flemish, then Coope Boyes and Simpson would sing a song. All the time we were being filmed by Belgian TV. The next stop marked the place where gas have first been used and as we watched, Simpson walked slowly from the memorial down an aisle cut through the tall corn, playing a slow air on the bagpipes. As with Coope and Boyes, he is a talented musician as well as a singer.

After driving past several war cemeteries we arrived at the large German Bunker at Zandvoorde. The adults were offered a tot of army rum whilst Coope Boyes and Simpson sang Jerusalem Revisited. We then drove on to Polygon Wood, to find a large cemetery with thousands of white head-stones neatly arranged in rows. Here we were treated to Standing in Line.

By now it was dark and raining, so we were all glad of our next stop, a cafe actually in Passendale. A selection of bread and cheese was enjoyed by everyone and the lucky adults had a glass of Belgian Beer. Coope Boyes and Simpson sang several popular songs from the war before we left for our last stop, the huge Tyne Cot cemetery just outside Passendale.

On the way, there seemed to be some confusion about the route - at one point we appeared to turn around in someone's garden before setting off down a cycle track! We finally arrived and I was amazed by the sheer size of the cemetery. In the dark I could feel the names of missing soldiers engraved on the walls. The last song we heard was Tyne Cot at Night, very movingly sung by torchlight. We travelled back through the darkness to Zonnebeke after a most enlightening and exhilarating tour.

Edward Peacock, age 14



CEILIDHS AT THE FOLK CENTRE PARK LANE, POYNTON

DECEMBER 14th JACK AT A PINCH
28th TWISTED FLAX

JANUARY 11th FIVE SPEED BOX
25th MERLIN

FEBRUARY 8th ALL BLACKED UP
22nd SHAKE THE DICE

MARCH 8th JACK AT A PINCH
22nd FIVE BARD GAIT

APRIL 12th KAMIKAZE CEILIDH BAND
26th BILBO BAGGINS

Enquiries:

TEL: 01625 875555

OR SUE ON 01270 766975

Folk Songs Wordsearch

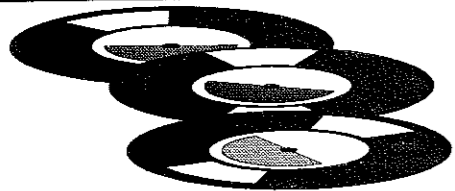
Knowing how much you all like doing Wordsearches, we thought we'd include one in our Christmas issue. No prizes I'm afraid, just the satisfaction of having done it. If there is enough demand I'll even include one every issue!

R	K	K	M	A	D	A	N	W	O	R	B	U	T	Y
E	I	B	G	L	E	T	W	O	L	N	G	R	H	V
T	N	A	E	L	V	C	A	B	M	R	E	Q	E	I
A	G	R	F	I	A	O	T	N	A	O	N	I	B	E
W	H	B	N	H	R	R	E	E	T	C	I	K	L	H
N	E	A	I	D	G	P	R	B	T	Y	D	S	A	T
A	N	R	L	L	T	U	S	L	Y	E	R	E	C	D
N	R	A	M	E	E	S	O	A	G	L	A	I	K	N
N	Y	A	A	I	I	C	F	R	R	R	N	B	S	A
A	T	L	T	F	U	H	T	I	O	A	Y	R	M	Y
K	V	L	V	M	Q	R	Y	M	V	B	E	O	I	L
Y	E	E	W	O	N	I	N	D	E	N	R	C	T	L
E	Y	N	Z	O	U	S	E	A	S	H	D	A	H	O
B	S	A	O	R	I	T	Q	I	Y	O	J	W	C	H
Z	N	Y	S	B	L	I	L	A	Z	J	J	T	K	S

Here are the words you are looking for - all titles of traditional songs, and to make it slightly harder, there is one song title that is NOT in the grid!

Admiral Benbow
Annan Water
Barbara Allen
Broomfield Hill
Brown Adam
Copus Christi
Dowy Dens of Yarrow
Holly and the Ivy

John Barleycorn
King Henry
Matty Groves
Reynardine
Scarborough Fair
Tamlin
The Blacksmith
Twa Corbies
Unquiet Grave
Waters of Tyne



RECORD REVIEWS

THE SHANTY CREW

"Where am I to go?"

CD and Cassette BH 9601 - Brewhouse Music, Ely, Cambs, CB7 5XR

There are a growing number of maritime festivals springing up around our coasts.

Events at Liverpool and Cardiff were added this year to the list of well established weekends at Hull, Lancaster, Swansea and elsewhere.

Very often, as in Bristol 96, the major attraction is not the singers but the location itself, historic ships, docks etc. It follows that many visitors will not have encountered sea song before.

Chris Roche and his Shanty Crew have co-produced with Brewhouse Music a 75 minute recording which I unreservedly recommend to anyone new to the genre. Each of the 29 tracks has been chosen with care and cover most aspects of sea song. All The Shanty Crew get a fair crack of the whip democratically alternating lead lines.

A bonus must be the accompanying 52 page booklet which not only notes background, usage and possible origins but suggests sources in print and even other recordings of interest.

Favourite tracks selection is unimportant. This is a well balanced collection, well recorded, well researched and a comprehensive starter-pack for visitors who I hope will flock to maritime weekends in the future.

Hughie Jones

COOPE BOYES AND SIMPSON

"Falling Slowly"

NO MASTERS NMCD9

Since their first album was issued to wide acclaim three years ago, Coope Boyes and Simpson have been engaged in a succession of projects for radio, concerts and records, both at home and in Belgium. They have received increasing recognition and several awards along the way. At last they have made time to complete their own second album, and it is as striking and rewarding as their first.



□ Jim Boyes & Lester Simpson

One or two songs have already been tested in concert. Forward March, a verse set to music by Jim Boyes fits perfectly into their radical repertoire, and Lester Simpson's Standing in Line paints an unforgettable picture of the First World War. Most of the songs though, are new, either freshly written on

like Rufford Park Poachers, a traditional song recording a rebellion against gamekeepers and Ray Hearne's poignant Thurnscoe Rain, set to a familiar tune.

Jim's imagination leaps free in two visionary scenes, Spinning in the Sky dedicated to a marooned cosmonaut and Since the Exodus Began depicting a dying planet. He uses humour as an effective weapon in So Sincere. Lester presents two aspects of romance and gives another trenchant reminder of World War One in Shuffling Jack. We are made to wait for the final majestic track to hear a song led by Barry Coope. The Ship describes the start of a voyage towards an uncertain destination. But for Coope Boyes and Simpson, the success of their latest venture is assured.

Henry Peacock

THE CLYDESIDERS

"Crossing the Borders"

REL RECD502

This CD came with a rather smart, colour info sheet and an insert to tell me all about the band. This is great because I know nothing at all about them. The Clydesiders are a 5 piece outfit: Sandy Kelso: vocals, Duncan McCrone: guitar and vocals, Chris Stout: fiddle, keyboard and vocals, John Graham: guitar, mandolin and vocals and Duncan MacDonald: bass.

The band have been going since the 1970's but only two of the originals remain. The CD has 13 tracks, a mixture of traditional and contemporary material and runs for 53 minutes. On the whole, this is a very pleasant album to listen to. All the arrangements to the songs are tastefully done and they have avoided the pitfall of making it "over produced". There are songs from Chris While and Julie Matthews, Ewan Maccoll and Gallagher and Lyle.

The best tracks for me are "My Old Man" and "Land O' the Leal". The tunes are well produced and they have a lovely, mellow fiddle sound. My only criticism would be that there are one or two "iffy" notes on the vocals here and there.

On the strength of this, well worth going to see.

Ken Howard

PENTANGLE

"So Early in the Spring"

PARK RECORDS PRK CD 35

Yes they're still around, 27 years on and still able to give me a tingle! I remember seeing the original line up back in the early 70's - probably at Cambridge Folk Festival (Which I managed to get to most years - pre kids!) They were refreshingly unique then and their style has matured like a good wine, without losing any of the sparkle and effervescence of youth.

There's 44 minutes here - 9 tracks - originally recorded in Germany in 1989 for a European release, but thankfully available here now in the UK on Park Records.

Personnel here are Jacqui McShee (Voc), Bert Jansch (Voc & Guitar), Rod Clements (Guitar & Mand), Nigel Portman Smith (Bass) and the ubiquitous Gerry Conway on Drums. Flute and Whistle are added by guest musician Tony Roberts.

The pedigree of the above must ensure a superb performance and I wasn't to be disappointed. The first track "So Early in the Spring" sets the style and it never really looks back. Jacqui's vocals are superb as ever with Bert's rather "lived in" tones complementing nicely - listen to that guitar though.

A lot of familiar tracks here. Reynardine, Bramble Briar (Bruton Town), The Blacksmith, but they all manage to sound as fresh as ever. I've played the album a lot and I like it - can't think of any minus points - beautifully recorded, nice sleeve and all the words to sing along with the old favourites. Oi'll give it foive!!

Dave Howard

JOE STEAD

"Extravagant Schemes"

ON PRIVATE LABEL No APL2 CD

Joe again has come up trumps with a real classic, containing more than 17 songs brought together from over a period of 30 years and as Joe says himself "tells my life story".

With Joe there is an extravaganza of accompanying musicians in Phil Beer, Jim Couza, Tony Gibbons, Bill Zorn, Dave Anderson, Paul Downs, Paul Taylor, Tony Hepworth, Neil Humber, Sue and Rod Leedale, Jeremy Taylor, Martin Whittell and a family of Steads -Phew!

With the CD comes a 20 page booklet with words of all the songs and why they were written, which as far as I'm concerned adds to the quality of listening and understanding.

The 1st track "A Sinister deadly Load" catalogues the transport of nuclear waste from Sellafield up the Calder Valley and sort of reminds you of the possible disasters should things go wrong.

The 5th track "Just another Folk Singer" is dedicated to Pete Seegar who Joe first saw back in 1959 and who later in 1995 he was privileged to play in concert with.

The 7th track "The Cragg Vale Coiners" tells of the return of local hero "King David Hartley" who returned to The West Riding of Yorkshire to resume the practice of coining/clipping and together with his brothers, The Prince and Duke of York, as they were christened, carried out the trade until fate brought them to the gallows.

Track 10 "Cape May" reminisces on the visits made to the southern part of New Jersey made over the years by Joe and his adventures into the pleasures of Upside Down Margaritas, a drink that becomes habit forming requiring counselling to drop the habit.

I could go on and on giving you a descriptive passage with every song but that would take the pleasure out of deciding for yourselves wouldn't it?

I must congratulate Joe on his deep convictions and on recording this quality CD with great energy and thought and aptly produced by Paul Downs and at £10 a real snip of a package.

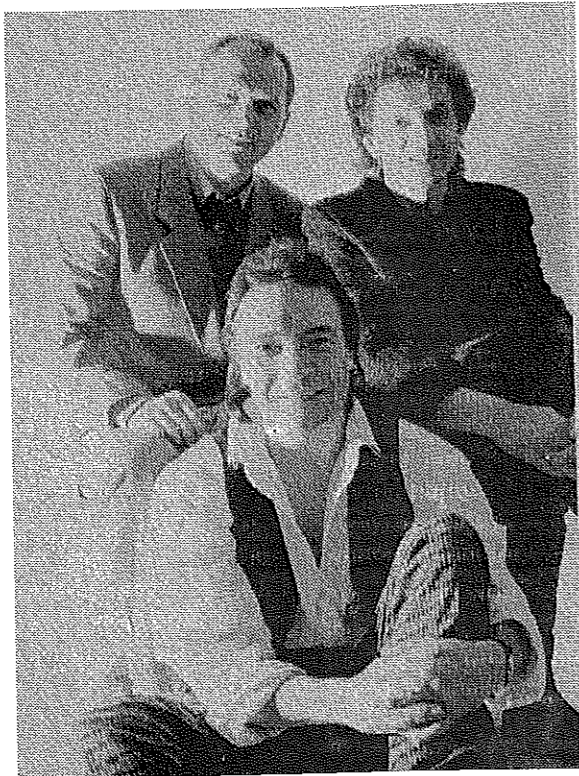
Available from Joe Stead 01422 833659 or any reliable distributor.

25 Paul Holden

COCK & BULL BAND
"Pumped up and Loaded"

MCRCD 6992

I have been a fan of Cock and Bull since they were The Hemlock Cock and Bull Band all those years ago. Since then they have progressed from English style dance band to today's Anglo-French fusion of traditional folk, jazz, baroque and rock. This CD shows off their skills as a concert band rather than as a dance band, although all but three tracks are tunes. The three song tracks are traditional French songs arranged by the band. They call to mind the late, lamented Malicorne - how I imagine Malicorne would sound if they were still in existence. The tune tracks are all written by the various band members. The style of music is really one on its own - just as it starts moving into a recognisable idiom, be it folk, jazz or baroque, in comes a different instrumentation to steer the sound into new realms. The combination of instruments must be unique: Jean-Pierre Rasle on crumhorn, recorders and various French and English bagpipes; Pete Lockwood on drums, percussion, keyboards, alto and soprano saxophones; Vanda Sainsbury on clarinet, piano, keyboards, alto and soprano saxophones; Paul Martin on mandola and Appalachian dulcimer. Pete's brother Dave Lockwood, a fine musician in his own right, guests on electric guitar and bass. Jean-Pierre sings the lead vocals which may well explain the Malicorne-like feel to the vocal tracks, Jean-Pierre having sung and played in the past with Gabriel Yacoub.



Cock & Bull

If you are already a fan of Cock and Bull you are going to be knocked out by this recording. If you haven't heard them before, buy this CD, prepare to be knocked out by the music, then persuade your local Folk Club/Arts Centre to book them. On the strength of this CD they should be getting plenty of bookings to appear in a concert setting. They already have a very strong following in the English ceilidh dance world - this should see them being taken seriously by the non-dancers in the folk world and beyond.

Peter Bearon

PAULINE CATO & TOM MCCONVILLE "By Land and Sea"

TOMCAT RECORDS TC CD 01

Take two superb musicians - both leaders in their own fields - put them in a studio with one of the UK's finest guitarists (and a good pair of ears) and the result is this album. A beautiful job. First, just pick it up and look at the cover - a stunning "still life" of Northumbrian Pipes and Fiddle about to be washed away by a large wave - Brian Ledgard strikes again - what a craftsman!

For anyone who's been living on Mars, Tom is one of the busiest and most tasteful fiddlers in the land - turning up on albums of Britain's finest performers (Barbara Dickson, Chris While etc) as well as being Mr Nice Guy at your local club.

Pauline, since winning the Young Trad. Musician of the year a few years ago, has been forging a reputation as one of the leading exponents of the Northumbrian Pipes and listening to this, you can hear how well deserved it is.

For quite a while now, Pauline and Tom have been popping up together and it obviously works a treat, as this album is the result of the partnership.

Recorded in Yorkshire by Chris Newman (who plays guitar on most tracks), I'd like to congratulate him on getting the mix just right. These particular instruments have to be treated with respect in the recording studio - I know! Tom and Pauline have both laid down the odd track in my

studio in the past year and I'm glad to say that they're in good

hands with Chris Newman.

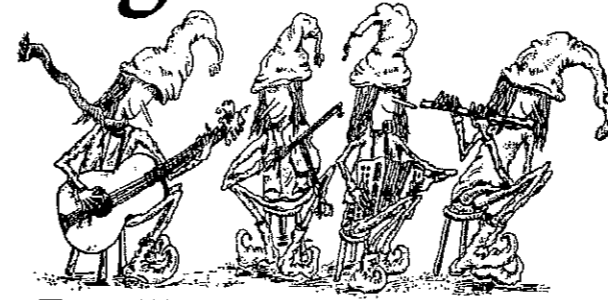
The CD runs nearly an hour with 11 tracks. Naturally there are a good few instrumentals and I won't attempt to list them as most are medleys of two or three tunes, each seamlessly run together. Some are trad., while Tom and Pauline both take composer credits, as well as Jay Ungar (USA) on one track.

I'm always surprised by Tom's voice when I hear it, as I always think of him as a fiddler. He turns in some beautiful performances here - particularly "Beeswing" and my particular favourite "Here's the Tender Coming".

A cracker of an album - love the "Tom-Cat" - clever eh? Rush out and buy it at once, 'scuse me while I put it on again - aaaah!

Dave Howard

The
Boghill Centre



Traditional Irish Music Workshops
Open Xmas & New Year 1997 Programme out now!
Weekly Courses
All Instruments & Levels
Beautiful Surroundings
Comfortable Accommodation
Delicious Vegetarian Food

For Information Contact:
 Sonja O'Brien, Boghill Centre, Kilsenora
 Co. Clare, Eire. Tel. 00 353 65 74644

A NEW CD

CRAIG DUGGAN

"Songs of Cumbria"

Traditional and Contemporary Folk songs of Cumbria and Lakeland - its people, places and culture.

Craig's new recording is available now in shops around the North West including Smythe's of Kendal and Billy Bowmans in Cockerthwaite.

(Retail enquiries to
 Loose Music & Records 016973 45422)

Mail Order

In case of difficulty in obtaining your CD it is available from:

Mostly Music,
 The Best Building, Wigton, Cumbria CA7 9PZ

Telephone/fax 016973/45422.

The cost is £11 inclusive of postage & packing. Either cheque or visa/access is acceptable (please do not send cash)

LAUNCHING THE IRISH TENOR BANJO INTO A NEW ERA:

CELTIC CREDENTIALS

An album of new Irish Tenor banjo by **Tony (Sully) Sullivan**



"Where Barney McKenna meets Donal Lunny!"
 Irish Music Magazine, Dublin

"Sully really has created something new...a milestone of style"

Banjo Podium, Germany

A daring original idiom that will inspire your own creativity.

Mail order sales
 CD £9.50 Cassette £6.95
 Tutor Book £7.65
 Post £1. each item

Also! Everything for the banjo enthusiast in our BANJO SHOP

- Top quality Banjos;
- Sully's Session King, Bohee, Kildare**
- All Accessories
- Tuition material for all styles
- Sully's books, cassettes, videos for Irish tenor and G banjo at all levels;
- "Session Tunes" Irish music books; Bodhran Tutor
- Hullah b'zookis

Fast Mail Order Service
 Halshaw Music (Dept NW)
 37 Catherine St.
 Macclesfield, Cheshire SK11 6ET
 01 625 610849

"Over the Hills and Far Away"

THE MUSIC OF SHARPE

Virgin VTCD81

GO AND BUY IT NOW!

I usually say that at the end of a good review but don't waste any more time reading this, get it.

.....Welcome back; now you know what I'm talking about. My C.D. player is waving the white flag, I've played this so many times.

I don't know where to start it just seems the perfect CD. The music by John Tams (who also appears as Hagman in the series) and Dominic Muldawney brings alive the atmosphere and the thoughts and lives of the characters.

I've long been a big fan of John Tam's work since seeing "The Ship" and this has all the hallmarks of his best work. Apart from John himself the CD features Kate Rusby, John McCusker, Barry Coope, Roger Wilson, The Band of the Light Division and The Moscow Symphony Orchestra. The material is mainly traditional with original material by John Tams and Dominic Muldawney. It's hard to pick out highlights but both of Kate Rusby's tracks: "The Collier Recruit" and "Broken Hearted I will Wander" are a joy to listen to. John Tams "Spanish Bride" interlaced with "Spanish Ladies" is very clever and of course the theme "Over the Hills and Far Away" is brilliantly arranged and then there are the orchestral pieces..... 52 minutes of pleasure. Go out and get it, you're not borrowing mine.

Ken Howard

POPELUC "Blue Dor"

MATS013CD

In 1991 I found myself playing for a morris team in Drebecen, which is in Hungary, but very near the Romanian border. One of the outstanding memories of those few days is listening in the early hours of the morning to a group of Romanian musicians. They came from not very far across the border, but this was the first time for many years that they had been allowed to leave the country. Later in the same week we saw a group of gypsy musicians from Romanian Transylvania playing at a Dance House in Budapest. They had been "discovered" by the Hungarians, who were busy looking to the Hungarian speakers in Romania to rediscover their own musical traditions. When I first listened to this CD I was immediately transported back to these encounters with the traditional music of Romania.

Popeluc are a three piece band consisting of 28 whole, I found the arrangements dated and

loan Pop, a Romanian folk musician whose main instrument is zongora, a 5 string guitar tuned to an open chord, Pete Castle, well-known on the folk club circuit and Lucy Castle, Pete's daughter. Lucy has been studying traditional Romanian fiddle playing in Romania. Although I had heard good reports of the trio following various local folk club appearances, this CD was the first opportunity I'd had to listen to them. They set out to blend the traditional music of Britain and Romania. The majority of the tracks are fairly straight Romanian tunes and songs. Pete Castle sings two classic English folk songs, Lemeny and Reynardine, and the rest are a fusion of English and Romanian styles.

Lucy Castle certainly shows herself to have mastered the complexities of playing the fiddle in a Romanian style, and to my ears it is the straight Romanian tracks that work best. I personally find that the English tracks do not sit well with the Romanian ones. At first I wasn't sure why, but after playing the CD a couple of times I realised. The Romanian music comes from a live, vibrant tradition, which is being juxtaposed against an "English Revival" style of singing. I have never been a great fan of the English folk club style of singing folk songs with guitar in hand (oh dear I've just upset most of the readership of this magazine). This CD shows up the differences between the living and the revival traditions very well. If the band really want to combine the two, then perhaps they should immerse themselves in the traditional singers and recordings of this country, in the same way that Lucy Castle has done with the music of Romania.

For all that, this is a very well produced CD which features some excellent music. Particularly interesting are the tracks recorded live at parties in Romania. I think I will be playing this CD quite a lot, but using the programme button to skip the English tracks,

Peter Bearon

JANA HELLER "Laughing in crime"

Cycle CD003

Jana Heller grew up in L.A. and toured with bands in California and now lives here. The press release says that she is targeting folk clubs and folk festivals with this release.

Jana has a good strong clear voice that seems to change according to the arrangement. During the slower songs she is precise and measured and in the more rocky numbers it's powerful and has a "gravel" to it.

There are times when she does sound incredibly like Grace Slick. She is joined on the CD by amongst others Pete Zorn, Nigel Storer, Paul Burgess, Paul Rhodes and Ken Nicol. The C.D. seems to fall into two camps.

The first, the rock based numbers: On the

WHAT'S ON AT-



THE BEST IN
LIVE FOLK MUSIC
8.30pm EVERY THURS.
AT THE GATEWAY
EAST DIDSBURY

THE
GATEWAY FOLK CLUB

Thursday 27th March

BRASS monkey

ONE-OFF EASTER TOUR 1997

Martin Brinsford, John Kirkpatrick, Howard Evans,
Richard Cheetham and Martin Carthy

New material, old hallmark standards and a fresh excitement at
being together...like schoolboys on a day at the seaside!

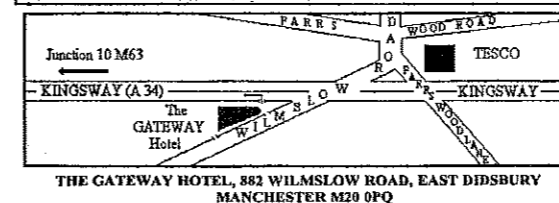
Advance Tickets.....£10.00

On Door.....£12.00

TICKETS STRICTLY LIMITED (DON'T BE DISAPPOINTED)

AVAILABLE JANUARY 1997

Telephone Annie Morris on 0161 881 8294



SACK THE JUGGLER

Riotous Rhythms for Rollicking Dances

**Eclectic dances to driving
Anglo / Celtic / French tunes
with Melodeon, Drums,
Hurdy-Gurdy, Accordion,
Bass, Keyboards, Trombone
and Harmonicas.**

**To book STJ for your Festival or
Ceilidh, or to obtain a demo tape
and publicity pack, contact:**

Tim Brewster - 01744 451790



CONWAY

Conwy Harbour, Conwy,
North Wales.

Tel 01492 584468

**GOOD FOOD, GOOD ALES
AND GOOD COMPANY
IN THE HISTORIC SURROUNDINGS
OF A NAPOLEONIC MAN O'WAR.**

Mondays:

**The Conwy Folk Club -
all singers welcome
(Enquiries: Dennis, 01492 877324)**

Any Night:

**Traditional Musicians very welcome
to play & pass the hat
in the Gundeck Bar.**



(Established 1965)

**ST. JOHN'S AMBULANCE HALL
Wright St. Southport.**

Friday 25th. October 1996.
RAW MATERIAL
Caller Pete Coe.

Friday 13th. December 1996.
MOORSIDERS
Caller Barry Evans.

FRIDAY 21st. February 1997.
CASTLEMOOR CEILI BAND
Caller Micheal McCabe.

Friday 25th. April 1997.
ALL BLACKED UP
Caller Barry Parkes.

Friday 27th. June 1997.
HORSES BRAWL
Caller Peter Bearon.

For Ticket details Ring Roger on 01784 29118.

some of the lyrics scored highly on the "Cringe Factor" scale. I feel that once you are producing what are really rock songs you enter a world that is full of talented singers and writers that are producing work that makes some of these seem a bit average.

The second, the quieter songs make more of an impact. The lyrics seem to have more thought behind them and the arrangements prove that its what you leave out that often makes a song a winner. "Mirror", "Mad Waltzing" and "Innocent Ways" highlight this.

I'd really like to see Jana live to see what she has to offer Folk Clubs and Festivals. As an organiser I'm not sure I would book her just based on this CD.

Ken Howard

MOORLAND FOLK "Counting the Bars

SHAMROCK MFO1

There was a time when you could go into a pub or a folk club and hear songs that were singable and easily memorised, with no "A Level" choruses, just songs that you wanted to hear again. If you feel that you are missing those days then buy this CD.

Moorland Folk have been singing and playing in the Blackburn area for 20 years and still remain one of the best kept secrets since D-day. Here we have a trio who obviously enjoy their music but rarely perform in folk clubs, yet their material emanates from the very soul of our music.

Their first venture into a recording studio has resulted in this excellent 13 track offering with a selection of traditional and popular contemporary songs, "Peggy Gordon", "Donegal Danny" and Eric Bogle's "Green Fields of France" they are all here and all admirably performed.

The disc opens with the Furey's "Steamboat Row" a good pacey opener with Des Powell's bass pushing the songs along. Brian Osborne's "Old Pendle" is sung from the heart as you would expect from a group based at the bottom of Pendle Hill. "Run for Home" may be a little under-paced for some tastes but the words, which are after all the reason for the song, come through superbly.

The disc continues at a consistently high standard with Dave Higginson's fine voice fronting all the songs and some excellent guitar and banjo work from Dylan Owen - particularly on "Ride On". (I'm not too sure about the seagulls on "Fiddlers Green" since I got splattered at Whitby one year!).

I have enjoyed this offering from three honest hard-working performers. It is an album that is

perfect for singing along to in the car of for bringing back memories. It's well produced and Mike Waters art work on the cover is quite delightful and worthy of the fine disc.

The cost is £5 for the tape and £10 for the CD - just ring Dave Higginson on 01254 57096. Club organisers should use the same number for bookings.

Or write to: Dave Higginson, "Moorland Folk"

The Veterinary Health Centre

Daisy Street

Blackburn

BB1 5EW

Dave Howard *Pete Coleave!*

CRAIG DUGGAN - "Songs of Cumbria"

LOOSE RECORDS LSECD 10

I must be truthful this is the first time I have heard of Craig Duggan but it certainly won't be the last. Craig has been around the folk/roots/country scene for some 20yrs and with the help of local musicians has put together a CD of Cumbrian Songs that help to give depth to its people, place and culture.

The CD contains 12 good standard songs with over half of them given over to Craig's own arrangements. Titles include "Recruited Collier", "Ellen Vannen", "Lish Young Buy-A-Broom", "Copshawholme Fair", "Wetheral Green" and "Bewcastle" a Prior/Kemp song.

The first track "Bewcastle" opens the CD and sets the atmosphere for the rest of the offerings.

The refreshing arrangements and obvious enjoyment during recording make for easy listening giving a new dimension to some of the standard songs.

To dwell on individual titles and say which is the best would be unfair to the CD as all are given the full professional treatment of Craig. Assisting with the music on the CD are Brian Armstrong (Guitar), Malcolm Mason (Percussion), Stewart Richardson (Bass Guitar), Roberts Haslam (English Concertina, Whistle), Sara Barnard (Violin) and Ian Kellet (Piano).

The recording is totally Cumbrian and was recorded at Lemon Grass Studios in Abbeytown with the release being due on November 30th.

Distribution is through B.M.G. or Loose Records 016973 45422

CD £11.00

Paul Holden

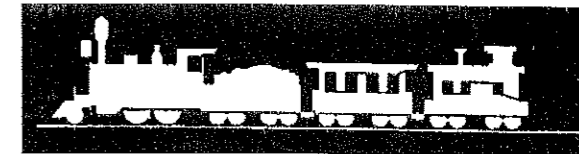
THE RAILWAY FOLK CLUB

The Railway Hotel

Heatley

Lymm, Cheshire

Tel 0161 432 4317



Every Thursday at 8.30pm

5 DECEMBER

GORDON TYRRALL

Beautifully original

VIKKI CLAYTON

This girl is a brilliant singer

GARVA

Simply the Best - Simply the Best

BRIAN PETERS

12 DECEMBER

19 DECEMBER

16 JANUARY

A brilliant singer/guitar/melodeon/Anglo-concertina

30 JANUARY

HIS WORSHIP & THE PIG

Highly original and very funny

6 FEBRUARY

JANET RUSSELL

A brilliant singer

6 MARCH

JOHN KIRKPATRICK

Great singer and the best squeezebox player in the world

8 MARCH

"SATURDAY RAILWAY SPECIAL"

KATHRYN TICKELL

Internationally famous piper and violinist

10 APRIL

TOM McCONVILLE

Legendary Geordie singer - an absolute must

24 APRIL

PHIL HARE & PENNY McCLAREN WALKER

Fantastic guitarist and wonderful singers

26 APRIL

"SATURDAY RAILWAY SPECIAL"

VIN GARBUTT

The Man!

24 MAY

"SATURDAY RAILWAY SPECIAL"

ALLAN TAYLOR & MIKE SILVER

A brilliant double revived for the Railway

ALL OTHER THURSDAYS ARE SINGERS NIGHTS
BUT WATCH OUT FOR SATURDAY RAILWAY SPECIALS

A Concert in Memory of

Dave Day

Saturday 8th March 1997

at

Melling Tithebarn

7.30 pm.

When Dave died almost a year ago, his family and friends on the folk scene raised over £1,000.00 for McMillan Nurses. The consultant who cared for him, who is himself a "folkie", and is based at the Woodlands Hospice in Fazakerley, was so delighted with this that we aim to carry on raising money for this cause in Dave's name. The proceeds of this concert will, therefore, go to this Hospice, which is staffed by McMillan Nurses.

Artists booked so far:

Marie Little

Garva

Artisan

Marilyn Middleton Pollock

**Tickets will be priced at £5.00 and homemade barmes
& cakes, tea and coffee will be available in the interval**

Ticket Enquiries : Joe Ryan 0151 531 9273 & Chris Lock 0151 526 4379

Space donated by Folk North-West