

THE NORTH WEST FEDERATION OF
FOLK CLUBS



Newsletter 5p

Officers of the Federation

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The Aim of the Federation shall be the promotion of Folk Music in the North West by :-

1. To 'block book' artists for tours.
2. Joint Publicity of Folk Clubs belonging to the Federation.
3. The general support of Folk Clubs belonging to the Federation.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Main Folk Clubs of the Federation

<u>FOLK CLUB</u>	<u>ADDRESS</u>	<u>ORGANISER'S PHONE NO.</u>
<u>SUNDAY</u>		
<u>Rainford</u>	<u>Golden Lion Hotel, Rainford</u>	07 4488 3424
<u>Travellers</u>	<u>Traveller's Rest Hotel, Crab St., St. Helens</u>	0744 21414
<u>Poynton</u>	<u>Poynton Folk Centre, Park Lane, Poynton</u>	09967 2626
<u>Broadfield</u>	<u>Broadfield Arms, Leyland</u>	03914 5652
<u>Raven</u>	<u>Raven Hotel, Farndon, Nr. Chester</u>	
<u>MONDAY</u>		
<u>Preston</u>	<u>Lamb Hotel, Church Street, Preston</u>	0772 614 517
<u>St. George's</u>	<u>St. George's Social Club, Maghull, L'Pool.</u>	051 263 9449
<u>TUESDAY</u>		
<u>Garstang</u>	<u>Eagle and Child Hotel, Garstang</u>	09952 2689
<u>Ormskirk</u>	<u>Buck i'th Vine, Burscough St., Ormskirk</u>	0695 77611
<u>Blackpool</u>	<u>Raikes Hall Hotel, Leamington Rd., B'Pool.</u>	03917 2317
<u>Ship Inn</u>	<u>Ship Inn, Haskayne, Nr. Ormskirk</u>	051 526 9179
<u>WEDNESDAY</u>		
<u>Brewery</u>	<u>Brewery Arts Centre, 122A Highgate, Kendal</u>	0539-25133
<u>The Met.</u>	<u>Catholic Metropolitan Club, 61A Bold St. L'Pool.</u>	
<u>THURSDAY</u>		
<u>Liverpool Trad.</u>	<u>Cross Keys (corner of Earl St., & St. Paul's Square) Nr. Liverpool Stadium.</u>	051 733 5143
<u>Fleetwood</u>	<u>Queen's Hotel, Beach Rd., Fleetwood</u>	03917 3738
<u>Poynton</u>	<u>See Sunday for details</u>	
<u>Wellgreen</u>	<u>Wellgreen Hotel, Grove Lane, Hale, Cheshire</u>	056 587 3145
<u>Formby</u>	<u>Elbow Lane, Formby (Alt. Thursdays)</u>	070 48 76568
<u>FRIDAY</u>		
<u>Dicconson</u>	<u>Dicconson Arms, Wroughtington</u>	07744 33541
<u>Coronation</u>	<u>Coronation Hotel, King St., Southport</u>	0704 30154
<u>Crosby</u>	<u>Sts. Peter & Paul Hall, Liverpool Rd., Crosby</u>	051 526 6661
<u>Roebuck</u>	<u>Roebuck Hotel, Leyland</u>	0772 313876
<u>St. Phillips</u>	<u>St. Phillips Community Centre, Dean St., Radcliffe, Man. (Last Friday of month only)</u>	061 723 3350
<u>SATURDAY</u>		
<u>Top Locks</u>	<u>Waterloo Hotel, Waterloo Rd., Runcorn</u>	09285 72551
<u>Bury</u>	<u>Old Blue Bell, Bury</u>	061 761 1544

EDITORIAL

Welcome to our first anniversary issue! It is just over twelve months since our very first Newsletter, a single page giveaway sheet, appeared in the folk clubs of the North-West. It is interesting to compare that first issue of some 200 copies covering 14 clubs, with the current one covering 25 clubs, and with a circulation of almost 700 copies!

Several people have mentioned to me that they don't think there's enough reading matter in The Newsletter, so I've tried to improve that in the current issue as well as I can within the confines of 12 pages.

A new feature this month is Song Exchange, presented by Joan Blackburn, in which she hopes to find the words and/or music of songs that readers may have lost or may have never had. Also new is a feature in which we look at North-West Folk artists in the headlines- this month we look at Brian Dowhurst's new image.

So what else is there in this issue? We've an article about the May Day Festivities that took place in Leyland last year, and will be repeated this year on a grander scale. The fascinating article has been written by Shelia O'Donnell of the Roebuck, Leyland's Friday singaround club, which was feature club last month.

In addition there are all our regular articles of Gossip John, Out & About, Poem of the Month and Club of the Month which this month features the Liverpool Traditional Folk Club. In addition there are of course Letters to the Editor, Small Ads, and last, but by no means least, two months of Club Dates for the Federation's clubs.

An important announcement: In order to better serve the clubs and members of those clubs, the publication date has been brought forward by two weeks, so the closing date will be APRIL 1st for the MAY/JUNE/JULY issue, which will be a bumper issue in a much improved format.

In case you wondered who illustration on the cover was of, it is that well-known eccentric and singer of Irish Songs, Bruce Scott; a familiar figure around the Liverpool clubs.

Finally then, many, many thanks to all those without whom this would not have been possible: Our artist, Brian Owens, our Typist, Jane Day and the contributors to this issue:

Joan Blackburn, Shelia O'Donnell, Gossip John and the anonymous author of the article about Liverpool Traditional.

Nigel Firth



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OUT AND ABOUT...

REGIONALLY

On the 17th February the Federation held it's A.G.M. at Preston after the extremely successful children's concert in the afternoon. As a result of that meeting a considerable reshuffle has taken place in the Executive and some new faces have come in. Full details of these new positions are on page 2.

In the early part of March watch out for Packie Byrne and Bonnie Shaljean who are on a Federation tour of the area at that time. See the back pages for which club is nearest to where you live.

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On March 4th Rainford have a rare visit from Dave Cousins of the Strawbs who hasn't done any solo bookings at Folk Clubs for many years. Rated by some to be the best songwriter in Folk Rock today, it's certainly an evening not to be missed. An all ticket event.

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Since the last issue, two new folk clubs have joined the Federation.

The first is the Raven Folk Club at the Raven Hotel, Farndon, Nr. Chester. They meet on Sundays at 8.30 p.m. and their residents are Dave and Marek.

The other one is the Met. Folk Club at the Catholic Metropolitan Club, 61A Bold Street, Liverpool. They meet on Wednesdays at 8.30 p.m., their residents being Pete McGovern, Brian Jacques, Liz Crompton and Jack Cwen.

Details of their programme for the next two months will be found on the back pages of the Newsletter.

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On Friday 16th March, Liverpool Traditional Folk Club have a St. Patrick's Eve Ceilidh with the Liverpool Ceilidh Band, at the Catholic Chaplaincy, Brownlow Hill. (30p)

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The weekend of the 13th/14th and 15th April (Easter Weekend) sees the Poynton Folk Festival under way. Guests include: Tom Shepley's Band, Earl Okin, Sam Sherry, Harry Boardman, Dr. Sunshine & many others. Three day tickets will be £45.00 and one day tickets £2.00. Further details from Eric Brock on Poynton 2626.

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... AND NATIONALLY

Edinburgh Folk Festival runs from 23rd March to 1st April at venues all around Edinburgh. The guests are far too numerous to mention but here are a few at random:- Archie Fisher, John James, Nic Jones, John D. Burgess, The McCalmans, Ossian.

Your local folk club should have details, but further information is available from the Folk Festival Office, 170, High Street, Edinburgh. (Please enclose S.A.E.).

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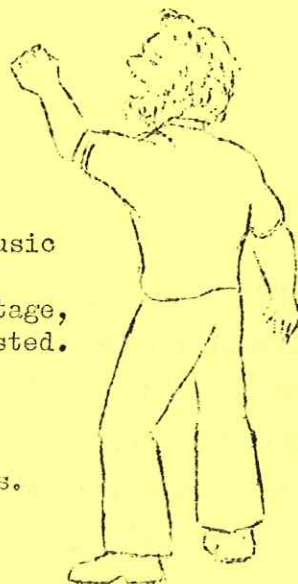
I have received some information from the University of Stirling who tell me they are running a Scottish Heritage Summer School from 30th June to 13th July. You can take a one or two week course subdivided into various sections of fiddle music and ballad singing as well as literature and history. I have a number of leaflets about this, so please write to Scottish Heritage, c/o the Editorial address, enclosing a S.A.E. if you are interested.

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Advance Notice of some Festivals:

HOLMFIRTH 11-13 MAY 1979) Leaflets from your local club,
WHITBY 19-24 AUG 1979) or send SAE to Editorial address.
SIDMOUTH 3-10 AUG 1979

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SONG EXCHANGE

Both singers and non-singers alike often want the words, music and/or guitar chords to various songs. If there is a song that you would particularly like to know, drop a line to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, nr. Wigan, WN2 5XT. I will endeavour to find as many as possible, and print as many as the venerated Editor will let me have space for. If I cannot find the song you want, I will throw the question open to the readership, in case someone out there can help.

I'll start the ball rolling by asking can anyone supply me with the words of "Come All Ye Tramps and Hawker Lads"? I did have a set of the words in a book which someone borrowed and never bothered to return (does that statement have a familiar ring to it?).

Here follows a set of words of "The Star of the County Down". The tune is one I used to know as "Lancashire Lads", but these words seem to be overtaking the popularity of the Lancashire set. (I wonder has anyone thought of trying to poll a "Top Fifty" Favourite Folk Songs?).

Star of the County Down

Near to Banbridge town, in the County Down,
One morning in July,
Down a breen green came a sweet colleen,
And she smiled as she passed me by;
She looked so neat from her two white feet
To the sheen of her nut-brown hair;
Sure, the coaxing elf, I'd to shake myself
To make sure I was standing there.

Chorus: Oh, from Bantry Bay up to Derry Quay,
And from Galway to Dublin town,
No maid I've seen like the sweet colleen
That I met in the County Down.

As she onward sped, I shook my head,
And I gazed with a feeling quare,
And I said, says I, to a passer-by,
"Who's the maid with the nut-brown hair?"
Oh, he smiled at me, and with pride says he,
"That's the gem of Ireland's crown,
She's young Rosie McCann from the banks of the Bann,
She's the Star of the County Down."

She'd a soft brown eye and a look so sly,
And a smile like the rose in June,
And you hung on each note from her lily-white throat
As she lilted an Irish tune;
At the pattern dance you were held in a trance
As she tripped through a reel or a jig;
And when her eyes she'd roll, she'd coax, upon my soul,
A spud from a hungry pig.

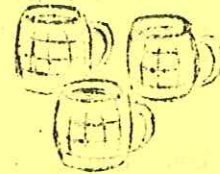
I've travelled a bit, but never was hit
Since my roving career began,
But fair and square I surrendered there
To the charms of young Rose McCann;
With a heart to let and no tenant yet
Did I meet with in shawl or gown,
But in she went and I asked no rent
From the Star of the County Down.

At the cross roads fair I'll be surely there,
And I'll dress in my Sunday clothes,
And I'll try sheep's eyes and deludhering lies
On the heart of the nut-brown Rose.
No pipe I'll smoke, no horse I'll yoke,
Though my plough with rust turns brown,
Till a smiling bride by my own fireside
Sits the Star of the County Down.

Joan Blackburn.

MAY DAY FESTIVITIES 1978 & 1979

The idea of staging a day of dance and song on the first ever May Day Bank Holiday in 1978 belongs to Janet Jones of Leyland who was the inspiration behind the popular singers club at the Roebuck, also in Leyland. Seeing that there was such a wealth of talent to draw from, Janet felt that a travelling show of traditional English customs would appeal to the general public far more than any Labour Day parade.



Soon everyone at the Roebuck was convinced of the possibilities of such an event and various people were roped in to help. Traditional May Day carols were practised each Friday, local groups of dancers and performers were cajoled into giving their services free and amazingly enough everyone finally gathered at the Roebuck on a very bleak and windy 1st of May ready to give their first performance on Worden Park, Leyland.

A large crowd of spectators boosted the spirits of the entertainers and the appearance of the Radio Blackburn radio van ensured high performance standards! Those taking part were John o'Gaunt Morris, Rivington Ladies Morris, the Leyland Country Dancers, the Occasional Mummers, several clog dancers, Preston Guildsmen Swords Team and a band of "wandering minstrels" i.e. Roebuck regulars not directly associated with any other group!

The show lasted an hour and twenty minutes and was very well received. By this time the performers were both frozen and starving and retired gratefully to the Roebuck where our hosts Jack and Pat had prepared vast quantities of hot soup.

An advance party with collecting tins then rushed off to Garstang to prepare the way for the next show. The live broadcasts by Radio Blackburn had had a tremendous effect and Garstang's narrow streets were choked with people of all ages eagerly contemplating our arrival. Despite the congestion this was definitely the best part of the day and thoroughly enjoyed by one and all, particularly the performers who by then had all managed to find time to down a pint or two!

Next came a mass exodus from Garstang and a quick dash to reach Lancaster's Dalton Square for the final performance. The venue was ideal for the performers, but the lateness of the hour and the city centre location failed to attract anything like the same number of spectators as in Leyland and Garstang.

After this final show, most people wandered along to Slyne Lodge to be revived with hot pot and good ale, where John o'Gaunt Morris couldn't resist putting on another exhibition as much for their own enjoyment as for anyone else's! Eventually a very weary party piled on to the coaches and headed for homes as far away as Darwen, Horwich and Wigan.

Overall the day was a great success and it was unanimously agreed to repeat the performance this year when it is on Monday the 7th - please make a note in your diary now. Preparations are well advanced, the first performance taking place in Lancaster and the last in Leyland. Hornsea pottery is the new venue for Lancaster, mainly because large crowds are the norm at Hornsea and we hope to make use of the Pottery company's publicity machine to show the maximum number of people just how enjoyable folk song, music and dance can be.

At Garstang the town centre car park has been booked to prevent a repeat of the traffic problems of last year. In Leyland, Worden Park will be used once more as this proved a very popular and easy to reach gathering place last year. As a rough guide, the Lancaster performance will be at approximately 11 a.m., the Garstang performance at 1 p.m. and the Leyland performance at 3 p.m. Details of exact times will be circulated to N.W.F.F. clubs once they have been finalised.

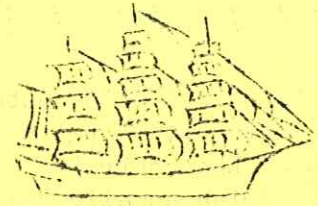
All the teams who took part last year have confirmed their willingness to do so again and new additions will be Preston Royal Morris Team and Leyland Morris Team.

The regulars from the Roebuck have been working hard to enable a Ceilidh to be staged in the evening, which will be held at Leyland Civic Suite with a local band "Waits and Measures" providing the music. Tickets for the general public will of necessity have to be limited, mainly because we expect that the majority of the performers will be staying on for the Ceilidh and bringing along their wives, girl friends, etc. So if you want to come along buy a ticket early or you may well be

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Club of the Month

Liverpool Traditional Folk Club opened it's doors for the first time at Gregsons Well in November 1976. Since then it has been held at the Vines, for a time, and is now settled, for good we hope, at the Cross Keys near Liverpool Stadium.



L.T.F.C

For about five years prior to the opening of the club traditional music and song had been poorly represented in the shape of formal folk clubs in Liverpool. There had been a boom in the latter half of the sixties when Liverpool had been famous for its 'good' folk clubs, but in the early seventies the only place with a distinctly traditional policy was the Saturday night singaround at the Custom House, and later at the Victoria.

There was however, a lot going on, 'underground' as it were, especially in instrumental music. Sessions at the Cracke, and elsewhere, served to introduce the various singers and musicians to each other and I suppose it was inevitable that an organised folk club with a basic traditional policy would emerge.

It's all too long ago now for me to recall the individuals who actually voiced the idea of establishing a new club, but John Howson and Mick Johnson were certainly to the fore when we were beginning to put the idea into action. The idea of so many individuals running a club together was a new one for Liverpool, and we weren't sure how it would work, happily it worked very well and I think that this is the main reason for the continuing success of the club.

At the moment the club has thirteen residents, all with their own different styles and tastes. We have shantymen, ballad singers, including one with a fetish for songs which include a drowning or two. Fiddlers, flautists, guitarists and a bouzouki-ist. Ethnic influences are Scottish, Irish, English, Welsh and American. Some of our residents favour strictly traditional songs, others include songs by the best of modern writers, Rossellson, Thomson, Fisher, etc. Music Hall too is represented. This diversity of interests on the part of its residents gives the club a strong foundation.

The club's underlying traditional policy is reflected in the choice of guests booked to appear at the club, since we opened we have presented many of the best exponents of traditional music and song available. But don't get the idea that we exclude all else, our guests in the past have included Roaring Jelly, Brigantine, and Stephen Wade. It is also our policy to book the best of local performers regularly.

The club also runs many other activities including regular ceilidhs, club swaps, coachae to festivals, and we publish our own monthly magazine. Add to all this our fine compliment of regular floorsingers and you get, in my opinion, one of the finest clubs in the area.

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MAY DAY FESTIVITIES - CONT'D.

disappointed! A first class evening of dancing is promised with surprise guests to entertain you during rest periods. By the time you read this article tickets will have been printed and will be available from the Roebuck or by ringing any of these numbers:-

Leyland 21491 Ext.233 (Office hours)
Preston 313876 and 313543 (Evenings)

Sheila O'Donnell
(Roebuck Folk on Friday Club)

BRIAN DEWHURST

In the first of a number of articles on local folk singers in the headlines, we turn our attention first to Brian Dewhurst.

One of Lancashire's better-known Folk Singers must be Brian Dewhurst from Preston. Brian, usually well-known for wearing an old pair of jeans and tee-shirt and with a somewhat tousled hairstyle and beard, has recently changed his image. He is now to be found without his beard, wearing smarter clothes and with a much wider repertoire of songs, jokes and stories. The new image will be revealed at the Charter Theatre in Preston on March 10th, when he tops the bill in a big folk concert which also features Horden Raikes and the Wassailers. Tickets are now available at the guild hall advance booking office, from 75p.

If you can't get along to the concert, then I would recommend listening to "Folkweave" on Thursday, March 8th at 9 p.m. when Brian is featured in what will be his 200th Radio Broadcast. He has also just completed a six-week series of half-hour programmes for Border Television which takes his number of T.V. appearances past fifty.

His last L.P. called "Follow that with your Sealions" and which is still available, sold 7000 copies which is a major sale for a folk L.P.

If you're a club organiser and would like to book Brian, you should note that he is now only available for bookings c/o 28, St. Andrews Avenue, Ashton, Preston, Lancs. He also tells me he'll always consider bookings, no matter how small the club, so perhaps you'll soon be able to see him at your local folk club.

Nigel Firth.

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GOSSIP JOHN....

Go on! I'm listening...

I hear that the Warrington Folk Festival, to be held on September 22nd (not October 22nd as published in Folk News), will have a new name - Warrington Revelry. The idea being that people outside the folk scene are put off by the name "Folk", whereas when they have accidentally come across this type of music they have found it enjoyable. Guests for the Revelry so far confirmed are:- Bob Pegg, Alistair Anderson and Yorkshire Relish with Chris Parkinson. Music for the ceilidh (or ceilidhs - there may be two!) will be provided by Odds Bodikins. Another innovation at this year's festival, if everything goes to plan, will be cooked meals on the premises.

If you encounter a little difficulty obtaining any of Bill Leader's albums, don't worry just be patient, it may be because Bill's distribution contract with Logo has just run out.

Still staying in Warrington, White Hart, residents at Sunday night's "Ring o' Bells" club, have just recorded their first album for Brian Horsfall's Tradition label. Scheduled for release in March or April, the record is untitled as yet, but the number is TSR 033.

An interesting snippet I picked up a few weeks is that on the last series of "s*t th** d**wn", Alan Toll was specially commissioned to write songs for the H**ght'n W**v*rs not by the group themselves, but by the BBC TV ! Come back the spanners (Some sort of tools, anyway), all is forgiven.



Letters to the Editor

Dear *!?!*!

Dear Editor,

A particular problem which our club has suffered, probably in common with most other clubs in the Federation, is that of artists letting down clubs. It is bad enough when a club receives a cancellation with little notice, although sometimes an artist will have a good reason. It is much worse when the artist just does not show up. This was our experience yesterday when Threadbare simply did not appear: we received no notification at all, and had a hastily organised singers' night which, although quite enjoyable, was not what people had come out and paid for. The weather was bad, but a telephone call to the pub, even as late as ten o'clock, would have been appreciated by us.

I feel that the Federation can play a part to secure a better deal for clubs in the area. It is a body which represents twenty-three folk clubs which have little bargaining power individually, but collectively represent quite a significant market for artists. If we said to an agency that one of the artists on it's books had, without good reason, let down one of our members, and that if it happened again, all our members would refuse to book any of its artists, I am sure that clubs will not be treated as shabbily as they occasionally are now. No agency could afford to risk such a boycott, and would exert pressure on its more temperamental artists to honour commitments to folk clubs.

In our experience, artists usually are co-operative with the clubs and anxious to provide good entertainment; it is only occasionally that we have been let down with no notice. Such occasions are, however, particularly frustrating because club organisers feel powerless to do anything about it. My idea will be a way of fulfilling aim three of the Federation: "The general support of Folk Clubs belonging to the Federation". If the member clubs of the Federation will agree to this fairly simple idea, we will probably all save ourselves from a lot of disappointments in the future.

Yours faithfully,
Neville Grundy
Resident, Coronation Folk Club

The Editor replies:

An interesting solution to a problem I'm sure most club organisers have experienced. I do feel such a suggestion should be treated carefully as we could not afford to lose the co-operation of some of the agencies. If anyone else has a view on this subject, I'll be glad to publish it.

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ADVERTS

<p><u>GRAHAM EDWARDS</u> Humorous/Contemporary Folk Singer Tenor Banjo -- Guitar Tel. 051-480-0159</p>	<p><u>THESE SMALL ADS</u> Cost 50p if you want to sell, buy, hire or offer your services as a group or solo artist. Send your Ads. to 3, Cromford Drive, Wigan, WN5.8JU.</p>
<p><u>BACK NOS.</u> of The Newsletter are still available as follows: Vol. 1 Nos. 3,4,5 & 6 (others N/A) Send a 5p stamp and a large SAE to 3, Cromford Dr., Pomberton, Wigan WN5 8JU</p>	<p><u>MOONSHIN 1</u> Vince, John & Andy Traditional Song & Music Contact: Vince, St. Helens 29842 or Travellers Rest Folk Club (St. Helens 21414)</p>

POEM OF THE MONTH

"In your Sleep"

In your sleep you often talked
Of fields of buttercups,
Sun kissed grasses
With dew drop pearls
But never of me.

In your sleep you often talked
Of sandy beaches
Foam crested waves
Sunbleached pebbles
But never of me.

In your sleep you often talked
Of pine filled forests
Lush green needles
With sweet resinous smell
But never of me.

In your sleep you often talked
Of gorse covered mountains
Snow crowned peaks
With winding tracks
But never of me.

Perhaps you were frightened I might hear
And tell
The fields
The beaches
The forests
And the mountains
You care more for me than them
Perhaps it's the other

In your sleep you often talked
But I stopped listening
So maybe you talk of me now.

John A. Baker

You are invited to submit original songs or poems for consideration for publication. The best in each two-month period, in the opinion of the Editor, will be published in the Newsletter, and each author will receive a free subscription. Every twelve months the best of the year will be selected, and this person will receive a small prize in addition.

This month's poem is by John A. Baker of Crewe in Cheshire.

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STOP PRESS: Pete Rimmer tells me that there are to be a series of Folk Concerts at Southport Arts Centre, Lord St., Southport. All the concerts start at 7.45pm, and tickets are £1 from the Arts Centre; Details from Pete Rimmer on S'port 67852 The first one is : May 15th - Hedgehog Pie & Roy Bailey; Other dates May 29 & Jun 5
Tom Shepley's Band are to split up at the end of June, and would like me to express their thanks to all the Federation clubs who have booked them over the years.

THE FOLK CALENDAR FOR MARCH

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>BROADFIELD</u>	<u>RAVEN</u>
<u>Res.</u>	<u>Cyder Pie</u>	<u>Moonshine</u>			
4th	Dave Cousins from the Strawbs	Packie Byrne & Bonnie Shaljean	Bernard Wrigley with the Hughes Bros.	Singers' Night	Alternate guest
11th	Tickawinda	Tom Shepleys Band	Waterfall/Terry Walsh	Singers' Night	& Singers' Nights
18th	Mike Silver	Come All Ye	Pegleg Ferret/Pat Ryan	Blue Water Folk	
25th	Bernard Wrigley	Graham & Eileen Pratt	Jo Ann Kelly & musicians & Terry Walsh	Singers' Night	
<u>MONDAY</u>	<u>PRESTON</u>	<u>ST. GEORGES</u>			
<u>Res.</u>	<u>Kalied Band</u>	<u>Ted, Bella & Paul</u>			
5th	Packie Byrne & Bonnie Shaljean	Singer's Nights			
12th	Singers Night	most weeks			
19th	Kalied Band	occasional			
26th	Graham & Eileen Pratt	Guests			
<u>TUES.</u>	<u>GARSTANG</u>	<u>BLACKPOOL</u>	<u>SHIP INN</u>	<u>ORMSKIRK</u>	
<u>Res.</u>		<u>Taverners</u>	<u>Tabby's Nook</u>	<u>Spring Heel Jack</u>	
6th	Singers	DATES NOT	Singers' Night	Brian Dewhurst	
13th	Howard Bond	AVAILABLE	Singers' Night	Singers Night	
20th	Singers		Howard Bond	Singers Night	
27th	Mike Soar & John Guy		To be arranged	Steve Turner	
<u>WEDS.</u>	<u>POYNTON *</u>	<u>BREWERY</u>	<u>THE MET. +</u>		
<u>Res.</u>	<u>Steve Mayne</u>				
7th	Singaround	Wassailers	Singers Night		
14th	Singaround	No Club	Singers Night		
21st	Singaround	One Eyed Jack	Singers Night		
28th	Singaround		Singers Night		
<u>THURS.</u>	<u>LIVERPOOL TRAD. @</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>	<u>FORMBY</u>	<u>WELLGREEN</u>
<u>Res.</u>	<u>Seoda Ceoil</u>	<u>Scold's Bridle</u>		<u>Corner Folk</u>	<u>Pete Wilmot</u>
1st	Packie Byrne & Bonnie Shaljean	Howard Bond	Cottonsong/Hughes Bros.	No Club	Pete Royle & Rebec
8th	Singers & Residents	Singers' Night	Iain Mackintosh/Titanic	The Crofters	Foggy
15th	Nick Dow	Dave Walters	Martin Simpson & Flash Company	No Club	The Wassailers
22nd	Singers & Residents	Ian Campbell	Pumpkin Pie/Pete Farrow	Auld Triangle	Carter & Jones
29th	Tufty Swift	Singers' Night	Thursday Ceilidh (£)	No Club	Shep Woolley
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>	<u>ROEBUCK</u>	<u>ST. PHILLIPS</u>
<u>Res.</u>	<u>Titanic</u>	<u>Buckthorn /</u>	<u>Dry Ice</u>		<u>Usher's Well</u>
2nd	Packie Byrne & Bonnie Shaljean	Major Mustard & Puppets	Gentleman Soldiers	Comeallye	Last Friday of Month Only
9th	Singers Night	Leon Rosselson	The Oldham Tinkers	Comeallye	
16th	Singers Night	Muckram Wakes	Paddy Minus One	Comeallye	
23rd	Howard Bond	Singers' Night	T.B.A.	Comeallye	
30th	Singers Night	Lancashire Night	Tickawinda	Comeallye	Dulcimer
<u>SAT.</u>	<u>TOP LOCKS</u>	<u>BURY</u>	<u>POYNTON</u>		
<u>Res.</u>	<u>Keelmen</u>	<u>See (&) below</u>			
3rd	Singers' Night	Packie Byrne & Bonnie Shaljean	Saturday Ceilidh		
10th	Singers' Night	Pete & Chris Coe			
17th	Singers' Night	Pete Rodger			
24th	Strawhead	Somerville Gentlemen's Band			
31st	Singers' Night	Jenny Beeching			

KEY TO SYMBOLS ABOVE

- * Singaround every week
- @ Friday 16th March St. Patrick's Eve Ceili with the Liverpool Ceili Band (See Out & About)
- + Singers Night every week
- / Other residents include Les Brown & Bernie Blaney

(£) Other residents include: Dave Broughton, Andy Kenna, Francis Rowe, Alan & Jean Seymour, Geoff & Lyndsey Smith, Chris Whiting.
(£) with Blue Ribband Ceilidh Band

THE FOLK CALENDAR FOR APRIL

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>BROADFIELD</u>	<u>RAVEN</u>
<u>Res.</u> 1st 8th 15th 22nd 29th	<u>Cyder Pie</u> T.B.A. Brian Golbey Closed for Easter Sunday Andy Caven John Kirkpatrick & Sue Harris	<u>Moonshine</u> Bill Price Come All Ye Closed for Easter Sunday Usher's Well Laverock	DATES NOT AVAILABLE EASTER FESTIVAL @ Dates Not available	Singers' Night Whifflegig Singers' Night Singers' Night Singers' Night	ALTERNATE SINGERS' AND GUEST NIGHTS
<u>MONDAY</u> <u>Res.</u> 2nd 9th 16th 23rd 30th	<u>PRESTON</u> <u>Kalied Band</u> Dates Not Available	<u>ST. GEORGES</u> <u>Ted, Bella & Paul</u> Singers' Nights most weeks occasional guests			
<u>TUES.</u> <u>Res.</u> 3rd 10th 17th 24th	<u>GARSTANG</u> Singers Andy Caven Singers Eddie Walker	<u>BLACKPOOL</u> <u>Taverners</u> DATES NOT AVAILABLE	<u>SHIP INN</u> <u>Tabby's Nook</u> To be arranged To Be arranged To be Arranged To be arranged	<u>ORMSKIRK</u> <u>Spring Heel Jack</u> Singers Night Singers Night Singers Night Bill Price	
<u>WEDS.</u> <u>Res.</u> 4th 11th 18th 25th	<u>POYNTON</u> <u>Steve Mayne</u> Singaround Singaround Singaround Singaround	<u>BREWERY</u> Pat Tate No Club Frankie Armstrong No Club	<u>THE MET.</u> Singers Night Singers Night Singers Night Singers Night		
<u>THURS.</u> <u>Res.</u> 5th 12th 19th 26th	<u>LIVERPOOL TRAD.</u> <u>Seoda Ceoil</u> Singers & Residents Special Easter Night Joe Heaney Residents & Singers from Preston Folk Club	<u>FLEETWOOD</u> <u>Scold's Bridle</u> Bill Price Bob Chiswick Singers' Night To be arranged	<u>POYNTON</u> DATES NOT AVAILABLE	<u>FORMBY</u> <u>Corner Folk</u> Les Jones No Club Brian Jacques & Brigantine No Club	<u>WELLOREEN</u> Pete Wilmot Paul Sherratt & Singers To be arranged Plexus Joe Beard & Stoneground
<u>FRIDAY</u> <u>Res.</u> 6th 13th 20th 27th	<u>DICCONSON</u> <u>Titanic</u> Bill Price Singers Night Hot Vultures Singers Night	<u>CORONATION</u> <u>Buckthorn</u> Somerville Gentlemen's Band CLOSED Bob Fox & Stu Lockley Dave Burland	<u>CROSBY *</u> <u>Dry Ice</u> Hedgehog Pie Closed for Good Friday One Eyed Jack T.B.A.	<u>ROEBUCK</u> Comeallye Comeallye Comeallye Comeallye	<u>ST. PHILLIPS</u> <u>Usher's Well</u> Last Friday of Month Only Yorkshire Relish
<u>SAT.</u> <u>Res.</u> 7th 14th 21st 28th	<u>TOP LOCKS</u> <u>Keelmen</u> Singers' Night Singers' Night Bill Price Singers' Night	<u>BURY</u> See (&) overleaf Tom Brown Ceilidh ∅ Gorden Tyrell King's Shilling	<u>POYNTON</u> Saturday Ceilidh		

KEY TO SYMBOLS ABOVE

* Other residents include Red Nolan, Dave Day, Chris Hockenhull, Len Nolan & Brian Owens
 @: See Out & About ∅ at All Saints Church Hall

THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR FEDERATION

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