

THE NORTH WEST FEDERATION OF  
FOLK CLUBS



Newletter 5 pence



Officers of the Federation

<u>Chairman</u>	Derek Gifford	110, Slater Lane, Leyland.	07744 33541
<u>Tours Organiser</u>	John Beresford	8, Herbert St., Radcliffe, Manchester, L260FR.	061 723 2751
<u>Publicity Officer</u>	Nigel Firth	3, Cromford Drive, Pemberton, Wigan, WN5 8JU.	0942 215621
<u>Minutes Secretary</u>	Joan Blackburn	4, Rosewood Close, Abram, Nr. Wigan, WN2 5XT.	—
<u>Treasurer</u>	Vince Ludden	14, Irene Avenue, St. Helens,	0744 21414
<u>Joint Activities Co-ordinator</u>	Duncan Campbell	25, Clarendon Road, Lancaster, LA1 2DQ.	0524 35214
<u>Membership Secretary</u>	Ron Strickland	47, Withy Grove Cres., Bamber Bridge, Preston.	0772 313876

The Aim of the Federation shall be the promotion of Folk Music in the North West by:-

1. The 'block booking' of artists for tours.
2. Joint Publicity of the Member Clubs.
3. The general support of the Member Clubs.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Member Clubs of the Federation

<u>FOLK CLUB</u>	<u>ADDRESS</u>	<u>ORGANISER'S PHONE NO.</u>
<u>SUNDAY</u>		
<u>Rainford</u>	<u>Golden Lion Hotel</u> , Rainford	07 4488 3424
<u>Travellers</u>	<u>Traveller's Rest Hotel</u> , Crab St., St. Helens	0744 21414
<u>Poynton</u>	<u>Poynton Folk Centre</u> , Park Lane, Poynton	09967 2626
<u>Broadfield</u>	<u>Broadfield Arms</u> , Leyland	03914 5652
<u>Raven</u>	<u>Raven Hotel</u> , Farndon, Nr. Chester	097 883 2303
<u>MONDAY</u>		
<u>Preston</u>	<u>Lamb Hotel</u> , Church Street, Preston	0772 614 517
<u>St. George's</u>	<u>St. George's Social Club</u> , Maghull, L'Pool	051 263 9449
<u>TUESDAY</u>		
<u>Garstang</u>	<u>Eagle and Child Hotel</u> , Garstang	09952 2689
<u>Ormskirk</u>	<u>Buck i'th Vine</u> , Burscough St., Ormskirk	0695 77611
<u>Blackpool</u>	<u>Raikes Hall Hotel</u> , Leamington Rd., Blackpool	03917 2317
<u>Ship Inn</u>	<u>Ship Inn</u> , Haskayne, Nr. Ormskirk	051 526 9179
<u>Southport Swords</u>	<u>Blundell Arms Hotel</u> , Birkdale	070 48 71015
<u>WEDNESDAY</u>		
<u>Brewery</u>	<u>Brewery Arts Centre</u> , 122A Highgate, Kendal	0539 25133
<u>The Met.</u>	<u>Catholic Metropolitan Club</u> , 61A, Bold St., L'Pool	051 449 1115
<u>THURSDAY</u>		
<u>Liverpool Trad.</u>	<u>Cross Keys</u> , (corner of Earl St., & St. Paul's Square), Nr. Liverpool Stadium	051 733 5143
<u>Fleetwood</u>	<u>Queen's Hotel</u> , Beach Road, Fleetwood	03917 3738
<u>Poynton</u>	<u>See Sunday for details</u>	
<u>Wellgreen</u>	<u>Wellgreen Hotel</u> , Grove Lane, Hale, Cheshire	056 587 3145
<u>Formby</u>	<u>Elbow Lane</u> , Formby (Alt. Thursdays)	070 48 76568
<u>FRIDAY</u>		
<u>Dicconson</u>	<u>Dicconson Arms</u> , Wrightington	07744 33541
<u>Coronation</u>	<u>Coronation Hotel</u> , King St., Southport	0704 30154
<u>Crosby</u>	<u>Sts. Peter &amp; Paul Hall</u> , Liverpool Rd., Crosby	051 526 6661
<u>Roebuck</u>	<u>Roebuck Hotel</u> , Leyland	0772 313876
<u>St. Phillips</u>	<u>St. Phillips Community Centre</u> , Dean St., Radcliffe, Manchester. (Last Friday of month only)	061 723 3350
<u>Lancaster Folk Stir</u>	<u>Yorkshire House Hotel</u> , Lancaster (Nr. Bus Station)	0524 66395
<u>SATURDAY</u>		
<u>Top Locks</u>	<u>Waterloo Hotel</u> , Waterloo Road, Runcorn	09285 72551
<u>Bury</u>	<u>Old Blue Bell</u> , Bury	061 761 1544



# EDITORIAL

A bold heading to introduce a bold step forward in quality for the the Newsletter! As you will see,all the pages have been reproduced in the same manner as the last few month's covers,and we've a bumper issue as well with 16 pages packed with information and interest.

So how is it that we've been able to do this? Only through the good offices of the Warrington New Town Development Corporation who have helped us with our printing which has meant we've been able to hold our cover price at 5p.In return,they've an article on Page 5 about their Warrington Festival, which will tell you what to expect in the way of Folk Events during the period May 12th-June 2nd in and around Warrington.

What else can you look forward to in this bumper issue?On pages 6 & 7 there's an article by Hugh Taylor of Kendal about the Jacobite rebellion in 1745,illustrated by a typical song of the period.On page 8,Joan Blackburn continues her Song Exchange whilst on page 11 our Club of the Month is St. George's in Maghull.

A new feature in this issue is a page of Record Reviews of local artists, which is to be edited by Pete Rimmer,so if you'd like to have a review included in the next issue then send it to him.

In addition we have of course all our regular features of Gossip John, Song of the month and Out & About plus Club Dates for three months,Letters to the Editor and Small Ads.

As by the time you read this,you'll no doubt be fed up with programs & comment about the forthcoming election,I'll say no more about it except to encourage you to use your vote(but preferably before you go out to your regular Thursday Folk Club).

The next issue will be published mid-August for September(there won't be an August this year),and the closing date will be AUGUST 1st,so tell the organiser of your local Folk Club to make a note in his diary NOW.The September issue will be a smaller issue covering one month only,and the following issue will fall back to the regular(every two months)format with 16 pages becoming the normal size.

Finally,many thanks to our typist Jane Day & artist Brian Owens,and those whose articles are included.

Nigel Firth.



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# OUT and ABOUT

## REGIONALLY ....

Since the last issue there have been two new clubs joining the Federation.

The first of these is our very first Morris team, namely, Southport Swords who are a Longsword and Cotswold Morris team. The team practices on Tuesdays at the Blundell Arms, Birkdale. For further details please contact Nick Dickson on Formby 71015.

The other new club is the Lancaster Folk Stir which meets at the Yorkshire House Hotel in Lancaster on Fridays.

The North West Federation of Folk Clubs are running a Day of Folk at Leyland Civic Hall on Saturday 23rd June. Guests include Bernard Wrigley and Harry Boardman and full details will be found on page 9 of this Newsletter.

... oOo ...

Southport Swords have a Day of Dance around Liverpool and Southport on Saturday 19th May, 1979, starting from 10.30 a.m. The Morris teams taking part are Thelwall, John o'Gaunt, Preston Royal, Cardiff, Sallyport Rapper & Morrismen and of course the Southport Swords. Further details will be found on Page 12

... oOo ...

Blackpool Folk Club tell me that on the 22nd May they have a very special night when they have a German Group called "Twenty Feet Below". The group does a short U.K. tour each year, and specialises rather surprisingly in Scottish Songs!

... oOo ...

Garstang's 4th Anniversary night is celebrated in fine style on May 8th with Robin Gartside and Paul Gough.

... oOo ...

Rainford have their closing night for the summer on the 20th May and their guests on that night will be Cosmotheke.

... oOo ...

I am informed that the Travellers Rest Folk Club in St. Helens have organised a Ceilidh for the 29th June at the St. Helens Rugby Club, with the Liverpool Ceilidh Band. Details: Vince Ludden, tel. St. Helens 21414.

... oOo ...

Also closing early for the summer is the Coronation Folk Club at Southport. Their final guests are the Taverners at a special party night.

... oOo ...

Five Hand Reel are to do a folk club tour during June, and will be appearing at several of the Federation Clubs. Those dates to hand are :

Blackpool June 5th  
Crosby June 22nd  
Kendal June 6th

... oOo ...

The Manchester District of the E.F.D.S.S. are running a Folk and Craft Fair on the 16th June, 1979 at Longford Hall and Park, Stretford. It features Craft Stalls, Exhibitions, Dance, Song, Folk Traditions and many others.

... oOo ...

## .... AND NATIONALLY

Some festivals of which I've been informed include:-

Barnsley, 14th-16th April, Box Office tel: Barnsley 6757.

4th Wath, 3rd-6th May, Details: T.R.Binns, 26 Fitzwilliam St., Wath-upon-Deerne, Rotherham, Yorks.

Holmfirth 11th-13th May.

Whitby 19th-24th August, Details for both from Graham Binless tel: 0532-694764.

15th Towersley Village 24th-27th August, Enquiries tel: 084421-2231.

7th Fylde 31st August-2nd September, Enquiries Alan Bell tel: 03917-2317.

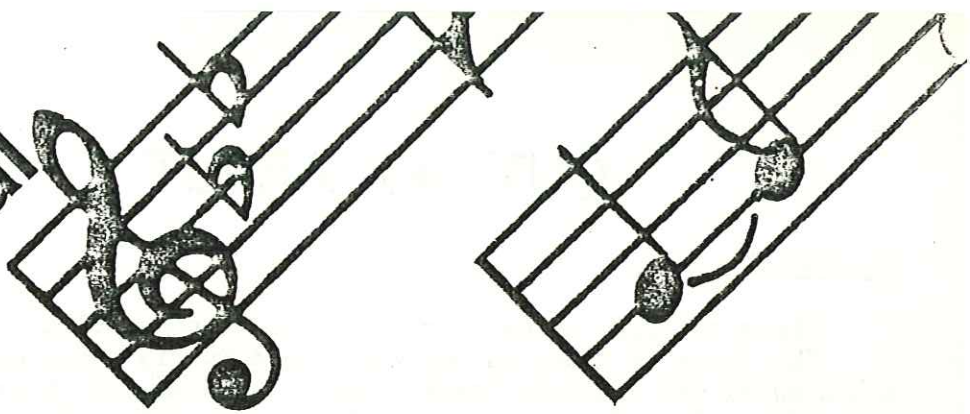
3rd Warrington 22nd September, Enquiries John Hayes tel: Warrington 571349.

(When writing, please enclose S.A.E.) Sorry I've not room for any further details.

... oOo ... (more Out & About on page 11)



# Folk at the Warrington Festival



Warrington Festival (May 12 - June 2), not to be confused with the forthcoming Warrington Folk Festival in September (See Page 10), is this year offering a wide range of the more 'popular folk' artists during its three week run.

Bob Williamson will make a return appearance at the Festival on Sunday May 13 when he performs at the Wilderspool Leisure Centre, Warrington from 7.30 p.m. - 11.00 p.m. and tickets for this concert are £2 for members of the Leisure Centre or £2.25 for non-members.

Fresh from appearing with 'The Man with the Golden Flute' on TV, one of Ireland's most vigorous exports, The Chieftains, also return for a second visit to Warrington Festival on Wednesday, May 16 at the town's Parr Hall, at 8.00 p.m.

Last year was the first visit to Warrington from the Irish band and with visitors coming from all over the region to see them, their concert was the first event to be a complete sell-out. Festival organisers have reported that the same seems to be true this year, as the Booking Office has been inundated with applications for tickets. The prices are £2.50., £2.25., and £2.00.

A young local Morris team, the Ronnettes will be touring Warrington hospitals and senior citizens' homes on Saturday, May 19, following their own indoor festival carnival and dance event at Woolston Leisure Centre at 7.00 p.m. on May 12. Tickets for this are 75p for adults and 40p for senior citizens.

As part of his tour of the UK, Ralph McTell will present 'One Man and His Music' at Parr Hall on Sunday May 20 and this has already received some superb reviews after two years off the road. Tied in with the release of his latest album 'Slide Away the Screen', McTell, who admits he takes his name from Blind Willie McTell, has included in recent concerts not only numbers from the new LP, but also 'Hesitation Blues', a nice reminder of his ragtime beginnings. Tickets are £2.25., £1.75 and £1.25.

On Bank Holiday Friday, Burl Ives gives a solo concert at Parr Hall, as part of his nationwide tour, and should not need to be introduced to readers, young or old. His concert starts at 7.30 p.m. and tickets are £3.25., £3.00., £2.50 and £2.00.

Local (or nearly local) group The Houghton Weavers are extending an invitation to 'Sit Thee Deawn' at Parr Hall on Thursday May 31 and are supported by the superb artists Foggy. Again the concert starts at 7.30 p.m. and tickets are modestly priced at £2.00., £1.50., £1.00 and 50p.

On the same night, The Oldham Tinkers are appearing at Woolston Leisure Centre at 8.00 p.m. and tickets are one price at £1.50.

A wide range of events for a wider range of musical tastes, and just a few of the star names who will be appearing during Warrington Festival, now acknowledged to be the Best in the North West. Further details, programmes and tickets can be obtained from the Booking Office, 80, Sankey Street, Warrington, Tel: 36501.



# THE STORY BEHIND THE SONG —

In July 1745, Prince Charles Edward Stuart landed in Scotland from France in an attempt to regain the throne for his father James II. By November 24th he had reached Lancaster with his cavalry whilst his infantry rested at Kendal, leaving behind him a victory at Prestonpans, where Sir John Cope was humiliated ('Hey Johnny Cope are you waking yet') and the capture of Carlisle.

On November 25th, Lord George Murray, who was the best soldier in the expedition and second in charge to Prince Charlie, entered Preston with the Cavalry. With the roads full of snow and ice, he passed thro' to the south side of the Ribble, before stopping because he remembered that Preston was a bad town for the Scots; (the Jacobites were beaten there in 1715, and the scots had a bad time there against Cromwell in 1648).

The Scots had expected a large number of recruits by this time, but on November 27th with the army resting at Preston, only a few volunteered. One of these was a man called Townley. On the same day, a seargeant named Dickson, who had been enlisted from the prisoners taken at Prestonpans, set off for Manchester with his mistress and a drummer. He had been chaffed by his fellow seargeants for not having acquired any recruits and was determined to remedy this by being the first to enter Manchester where large numbers of recruits were expected.

They arrived in Manchester the next day where they were virtually ignored. However, when the population realised that the army were not immediately following, they began to abuse and threaten Dickson, and it was only the intervention of people loyal to the Stuart crown that saved him.

By the time the army arrived on November 29th, Dickson was able to present between 180 and 300 recruits (numbers depend on the account) to Charles Stuart. Townley (recruited at Preston) was made a Colonel and the volunteers from Manchester placed under his command to form the 'Manchester Regiment'. Charles stayed somewhere in Market Street and after discussions as to whether the advance should continue or retreat, the army moved southwards on December 1st.

With General Wade at Catterick, and the Duke of Cumberland (brought back from Flanders because of the rebellion) in Staffordshire, the army moved on thro' Macclesfield, Leek and Ashbourne to reach Derby on December 4th. Here the fateful decision was reached to order retreat. The reasons for this decision were based on information received - from Montrose that Lord John Drummond had landed in support with 3,000 men (Prince Charles's army was about 5,000 strong at this point - from London that there was an army of 30,000 militia on Finchley Common - that Wade was pushing south, and that the Duke of Cumberland was heading for London. This was compounded by the fact that the recruits from England had been negligible.

In hindsight, the situation was not as poor as it seemed. Sir Watkin Williams - Wynn in Wales, and the Duke of Beaufort were either on the march or standing by to support the Pretender. An army of 10,000 men at Dunkirk was preparing to embark under Charles's brother Henry, there was a considerable Jacobite party in London, and the militia at Finchley would not have stood a highland charge.

However, Lord George Murray had his way, much to Charles's chagrin, and the army commenced the long retreat on December 6th. On reaching Manchester they were met with open hostility and discipline was relaxed as the soldiers plundered the countryside in retaliation against the populous murdering the army stragglers. There are accounts of several officers finding time to ascend the organ loft of a church to play 'when the King enjoys his own again', and when the army marched out of the city on December 10th, the pipes played 'Farewell Manchester' (See the Morris Dance 'Ring O'Bells' from Lichfield).

By the time the retreat reached Inverness, the army were thoroughly demoralised, and the Duke of Cumberland earned his nickname 'Butcher' Cumberland in the Battle of Culloden, which took place on April 16th, 1746, and in the vigorous pursuing of Charles, the highlanders, and their families in the months that followed.

When Charles left Scotland on September 20th never to return, there ended one of



# The '45 Rebellion

the most romantic episodes and certainly one of the most productive in songs and poems, in our entire history.

The following song is an adaption from an old ballad, which is mainly of interest because of its concentration on the Manchester recruiting episode.

## LONG PRESTON PEGGY

1. Long Preston Peggy to Proud Preston went,  
To see the bold rebels it was her intent;  
For in brave deeds of arms she did take much delight,  
And loved the gay Scots, with their tartans so bright.
2. And when she arrived there, the messengers sent  
And conducted brave Peggy up to the tent;  
And there was Prince Charlie, to whom she did kneel,  
And young Lovat the loyal, and gallant Lochiel.
3. Then up spake Lord Murray: "Of thee I would know  
Whence camest thou, lassie, and why didst thou so?  
Art thou for us, or not, I pray thee relate;  
Comest thou here to Prince Charles now, in love or in hate?"
4. "You shall know what you wish, if you list to my tale:  
I come from long Preston, in sweet Ribblesdale;  
A milkmaid am I, and Peg Rathmel's my name;  
To see bonnie Prince Charlie 'twas hither I came."
5. The Prince and Lord Murray took Peggy aside;  
She vowed ever by them and the cause to abide;  
A sergeant and drummer that night rode away,  
And Peggy rode with them till noon the next day.
6. No stirrups, nor saddles, nor bridles had they,  
With rough hempen halters they galloped away;  
Till, in Manchester town, these three did proclaim,  
That the Stuarts had come back to old England again.
7. And the sergeant, the drummer, and peg beat around,  
And two hundred recruits very quickly they found,  
In Scotland five thousand attended the call,  
In England three hundred enlisted in all.
8. The Manchester magnates did scorn and deride  
The Jacobite Prince, and his lords at his side.  
Though ladies looked down from their windows on high,  
No cheers reached the ears of the men marching by.
9. At Derby Lord Murray advised a retreat  
And the rebels knew well that this meant a defeat;  
In that cold, drear December, before dawn of day,  
In wrath and despair, they marched quickly away.
10. For fifty-five years that fight had been fought,  
Now, on Culloden's Moor, to an end it was brought;  
And Peggy returned to tell o'er her sad tale,  
At home at Long Preston, in sweet Ribblesdale.



*A Highland Gentleman.  
From an engraving after  
a contemporary drawing*

Hugh Taylor  
Brewery Folk, Kendal



# SONG EXCHANGE

If you are looking for the words, music and/or guitar chords of a particular song, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, nr. Wigan, Lancs. WN2 4XT. Since the first "Song Exchange" article in the March/April issue, I have been inundated with two requests for songs. Please keep the requests coming.

Elaine Derbyshire of Bury asks for words and simple guitar chords for "On the Banks of the Lea". I have no copy of this, but perhaps readers can help? The chorus goes something like:

Every rose, every bower, every wild Irish flower,  
Reminds me of my true love, On the banks of the Lea.

Elaine also asks if there is anyone who could pass on well-known folk song-tunes written in tablature, as there doesn't appear to be any published. If anyone can help in this line, write in to me and I will put you in touch with Elaine. Many thanks to Elaine for supplying me with "Come All Ye Tramps and Hawkers", which I asked for in the last issue.

Tom Marsden of Abram asks for the words of "A Mon Like Thee", which I print below. Words were kindly supplied by Derek Gifford, our illustrious Chairman, who, with the other half of Titanic (John Meadows), is often to be heard singing this at the Dicconson Arms. He tells me the first three verses came from the Oldham Tinkers, and the fourth verse from an "unknown" source, via a friend.

## A Mon Like Thee

There's an owd chap lives down our street,  
In a cosy cottage green house,  
And on a Sunday morning when it's fine,  
I often goes and sits wi' him to 'ave a smoke and chat,  
Because he is a dear owd friend of mine.  
And when it's getting dinnertime and dinner's ready then,  
I think it must be time for me to go;  
But he goes and hangs me 'at up just behind the owd front door,  
And then to my surprise I hear 'im say:

Ee! I'm always glad to see a mon like thee,  
Tha's as welcome, lad, as welcome as can be,  
Fotch thee cheer reet up to t' table,  
Stop as long as thou art able,  
For I'm always glad to see a mon like thee.

One day when I were sat wi' 'im there came a loud rat-tat,  
There came a loud rat-tat on Jack's front door;  
'E hurries o'er to open it and there to his surprise,  
An 'ungry tattered beggar's stood outside.  
'E asks Jack for a crust o' bread, Jack looks 'im through and through,  
And then says, "Bless thee 'eart, lad, come inside!"  
And 'e goes and hangs his hat up just behind the owd front door,  
And to the tramp's surprise 'e hears Jack say:

Now that beggar did not eat a bit, but down 'is pale face streamin'  
The tears came falling like a shower of rain,  
'E cries, "Jack, dost thou know me, dost thou know thee long-lost brother?  
These fifty years away, now back again.  
I've only put these clothes on, just, me lad, to try thee,  
For I'm not poor, but rich as any Jew,  
And tha's welcome to it all, lad, and me wife and children too,  
And that's because, me lad, I've found thee true!"

Now when Jack 'e had lived long enough, it came his time to die,  
So 'e got on board a tram for 'is last ride;  
'E paid right up to t' terminus but got off at the sheds,  
He knocked upon the door and went inside.  
'E stood with 'at in both his hands, 'e says, "I've come at last."  
St. Peter says, "Aye, lad, I see it's thee!"  
And 'e goes and 'angs his 'at up just behind them pearly gates,  
And to our Jack's surprise St. Peter says:



THE NORTH-WEST FEDERATION OF  
FOLK CLUBS *presents* ~

*Day of Folk 1979*

*At the Civic Hall, Leyland,*

*on Saturday 23<sup>rd</sup> June*



Bernard Wrigley - Harry Boardman

The Original Callity Band

Moonshine

*Concert - Ceilidh - Singarounds - Craftstalls*

*Food Available*

*Licensed Bar*

*Tickets :- Concert 80p Ceilidh £1 All Day £1-50p.*



*Programme :-*

11.30 am - 3.30 pm Singaround in 'The Roebuck'

1.30 pm - 8.00 pm Craft Stalls open

2.00 pm - 5.00 pm CONCERT (in Main Hall)

Bernard Wrigley, Harry Boardman, Moonshine

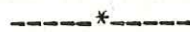
2.00 pm - 6.00 pm Workshops and Sessions in the Council Suite

5.30 pm - 7.30 pm Singaround in 'The Roebuck'

8.00 pm - 11.30 pm CEILIDH (in Main Hall)

The Original Callity Band (Caller: Allan Barber)

7.30 pm - 11.30 pm Singaround in the Council Suite



TICKETS FROM YOUR LOCAL FEDERATION FOLK CLUB -- ENQUIRIES PRESTON 313876  
WIGAN 215621



# GOSSIP JOHN .....

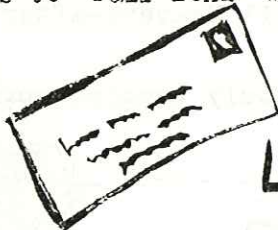


Rumour has it that the new Chairman (or is it President?) of the North West Federation of Folk Clubs is having a crown of laurel leaves made, since every time he mentions the Federation at his own club (the Dicconson Arms at Warrington), the regulars all shout "HAIL TO THE FEDERATION".

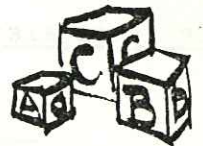
That well-known Liverpool group, the Spinsters (by popular request), will not be appearing at the Warrington Revelry (last year it was called a Folk Festival!), which takes place in September - do I hear cries of Shame! Shame! - no I thought not. Instead they've got Yorkshire Relish (much better than Worcester Sauce), Alistair - my hands never leave the ends of my wrists - Anderson and Bob - I've just been lynched by the EFDSS - Pegg. There's also the extremely odd Odds Boddikins Ceilidh Band. The whole event takes place as always at the Parr Hall in Warrington (and also in various local hostleries - pubs to you!).

Up in the furthest northerly reaches of the Federation and somewhat out on a limb is Kendal Folk Club. It's a very scenic part of the country, where men wear Wellingtons and sheep are afraid, and always a club well-worth a visit when you're on holiday in the area.

I'm told the meetings of the Warrington Folk Festival Committee on Tuesday evenings are tending to start rather late due to everyone wanting to watch Blake's Seven. Can't say I blame them mind you and any telephone callers during the programme are likely to get short shrift. In any case after this week's episode (the penultimate) who wants to "Pair Bond" with Sally Knyvette - please form an orderly queue behind me!



## LETTERS....



Dear Sir,

In reading Club of the Month in your last issue, I was surprised to read that in the early 70's the only place in Liverpool with a traditional policy was the Saturday singaround in the Customs House.

Without thinking very hard I can think of three clubs in Liverpool with a definite traditional policy; Adrian House on Tuesdays, the Mitre on Saturdays, and the Alehouse on Thursdays. As a regular attender at the first two and a resident at the latter I know the policies of all three were basically traditional. Guests in these clubs included: Burland, the Kirkpatricks, Gilfellon, Garbut, the Elliotts, the Aspeys, Nic Jones, Archie Fisher, Drandsfields, etc. etc.

Your correspondent states there was a lot going on "Underground", and perhaps that's where he or she spent the early 70's as the above clubs all closed due to lack of support.

Yours faithfully,  
Ted Barwise  
Resident, St. George's Folk Club



# CLUB of the MONTH

St. George's Folk Club first opened it's doors on Monday, 4th February, 1974, at St. George's Social Centre, Station Road, Maghull. The original residents were Old Rope and Paul Wright, and the policy of the Club was to book mainly traditional guests. In fact over the five years the Club has been running approximately 85% of the guests have been from the traditional scene. These have included such names as the High Level Ranters, Liam O'Flynn and the Blackpool Taverners. Until the Social Centre carpeted most of the club room it was ideal for ceilidhs, which were held from time to time and very well supported. Although it is not now practical to hold ceilidhs, there is still enough room for Morris Dancers to perform in.

One of the most unusual acts at the club have been a group of traditional musicians and dancers from Poland, and was a very good night, even if you couldn't understand the words.

Sadly, in common with some other clubs in the area, attendances over the past year have drastically reduced, but hopefully this is just one of the phases the Folk Scene seems to go through every five or six years.

Although finances are restricted the club will still book guests when it can, and at the present time runs mainly singers nights.

The current residents are Bella Tweedale, who writes a lot of songs, quite a few in the traditional style; Paul Traves, a music teacher; and Ted Barwise, who can be relied upon to forget which key he's supposed to sing in.

The Club meets at 8.30 p.m. every Monday, except Bank Holidays and singers are always welcome.

Ted Barwise.

...ooOoo...

## MORE OUT & ABOUT...

In the space of four weeks, Crosby have three of the biggest names on the Folk Scene today and nights not to be missed. On June 15th, SILLY WIZARD have a rare excursion into the folk club world, and the following week another rare visitor to clubs are FIVE HAND REEL. The club closes for the summer on July 6th with the Tannahill Weavers—after all you'd have a job to follow a bill like that!

More Festivals: 22-24 June Berkshire (Woolhampton 2708); 6-8 July Loughborough (EFDSS)

...ooOoo...



What is commonly known as a good "session"!



# RECORD REVIEWS - "oi'll give ait foive!"

a) The Minstrel - Alan Bell, Folk Heritage (FHR 103)

The most striking thing about this record is how superior the production is to anything Alan has done before with the Taverners. Whoever producer/engineer Alan Green is (I don't know if he is a Folk Heritage staff producer or not) he has made a jolly good job of this - first class. In fact, it is a very good record indeed.

It's a sort of Alan Bell's Greatest Hits album, containing many of his well known songs - Windmills, Alice White, Bank in the Park, Ballad of a Working Man, Bread and Fishes, and, of course, The Minstrel's Song, as well as many others.

For this album backing is by Paul Downs and Phil Beer who contribute some fine musicianship but it remains very much an Alan Bell album (just as it should be).

There is not really much else I can say about this album except that it is well worth your attention.

b) Women's Guitar Workshop, Kicking Mule Records (SNKF 149)

The main reason for reviewing this particular album in this magazine is because it features Gill Burns who is very well known in the North West, coming from Liverpool, and being a resident of the Liverpool Traditional Club at one time.

Originally, I persuaded Gill to send a tape to Kicking Mule when I knew they were planning this album, and, after quite a wait, here is the outcome.

It is a joint American/British venture and also features Wendy Grossman, another girl singer/guitarist who is making a name for herself in British folk clubs. The other three girls, I must admit, I haven't heard of before - Margo Random, Lynn Clayton and Janet Smith.

Obviously, with five different players it is very hard to form any kind of continuity on an album but all are very competent musicians and singers.

Gill Burns sticks mainly to what she plays best - Irish music - while Wendy Grossman does a similar type of music but in a more driving style. Janet Smith's music is blues orientated, whilst Margot Random's singing is in the Judy Collins/Joni Mitchell vein, and finally, Lynn Clayton does a couple of baroque style pieces.

It's hard for me to say which are my favourite tracks. However, a good album but perhaps too much singing on a record which is classed as a Guitar Workshop.

Pete Rimmer.

It is hoped to have a page of record reviews each month, and if any of our readers would like to write in with a review then please send it to the Record Reviews Editor, Pete Rimmer, c/o 6, Burlington Road, Birkdale, Southport, Merseyside.

... oOo ...

## SOUTHPORT SWORDS' DAY OF DANCE, Saturday 19th May 1979 (See also Out & About, pg4)

The various teams will be dancing as follows:

\*TOUR A 10.30 am - Netherton Shopping Centre  
11.30 am - Church St., (Outside George Henry Lees), Liverpool  
12.00 am - Williamson Sq., Liverpool  
3.30 pm - Formby Village Square

\*TOUR B 10.30 am - Maghull Shopping Precinct  
11.15 am - Ormskirk, Wheatsheaf Way  
12.30 pm - Becconsall Arms, Hesketh Bank  
2.45 pm - Botanic Gardens, Southport  
3.30 pm - Arts Centre Forecourt, Southport

\*TOUR C 10.45 am - Huyton Shopping Precinct  
11.30 am - Town Centre, St. Helens (Outside St. Mary's Church)  
3.30 pm - Ormskirk, Wheatsheaf Way

MASSED MORRIS DISPLAY 4.30pm SOUTHPORT PIER (\*All times approximate)  
Details : G. Stoker, Southport 42780



# SONG OF THE MONTH

## LOST ACRES

OUR COTTAGE WAS OLD WITH WATER THAT WAS COLD THE BACK DOOR NEVER SEEMED TO  
 LOCK. BUT HAPPINESS WE KNEW AND OUR TROUBLES WERE FEW CONTENTED WE LIVED WITH OUR  
 LOT. CHORUS THERE WAS A GREEN FIELD NEAR THE HOUSE WHERE WE LIVED WE PLAYED IN THOSE FAR AWAY  
 DAYS THERE WAS A GREEN FIELD NEAR THE HOUSE WHERE WE LIVED AND NOW IT'S A CONCRETE  
 MAZE NOW IT'S A CON- CRETE MAZE

1. Our cottage was old with water that was cold,  
 The back door never seemed to lock,  
 But happiness we knew, and our troubles were few,  
 Contented we lived with our lot.

**Chorus:** There was a green field near the house where we lived  
 We played in those far away days,  
 There was a green field near the house where we lived  
 And now it's a concrete maze, now it's a concrete maze.

2. The farms down the lanes, where we played at our games,  
 Had horses to help with the work,  
 Ten hours a day, on the Moss they would stay,  
 Any weather they just didn't shirk.
3. During Winter's hard freeze, when the ponds and the trees,  
 Had a cover of perpetual ice,  
 We'd stay out till late, 'cause in clogs we could skate,  
 Which was fun at anyone's price.
4. Now New Town's moved in, with it's structural din,  
 Of bricks and steel tubing it came,  
 An industrial estate is our green field's fate,  
 Gone for good, leaving us with the blame.
5. Without horse land is tilled, all the ponds are backfilled,  
 And hedges have now become fence,  
 No more will we see, any bush, shrub or tree,  
 That's not on the council's expense.

You are invited to submit original songs or poems for consideration for publication. The best in each two-month period, in the opinion of the Editor, will be published in the Newsletter, and each author will receive a free subscription. Every twelve months the best of the year will be selected, and this person will receive a small prize in addition.

This month's author, Peter Walton of Longton, says of his song: "I wrote this song towards the end of last year, as a personal protest against the ravages of the Preston New Town development, as it concerns an area close to Leyland, where I was brought up".



THE FOLK CALENDAR FOR MAY

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>BROADFIELD</u>	<u>RAVEN</u>
Res.	<u>Cyder Pie</u>	<u>Moonshine</u>			
6th	Martin Carter & Graham Jones	Singers' Night	Nic Jones plus Gentleman Soldier	Singers' Night	Singers' Night
13th	Paul Penfield	T.B.A.	Armpit Jug Band plus Steve Rostron	Singers' Night	Les Jones
20th	Cosmotheke*	Bracken	Gary & Vera plus Pat Ryan	Ian Woods	Singers' Night
27th	Closed (Spring Bank) Closed June/Jul/Aug.	Singers' Night	Saffron Summerfield plus Steve Turner	Singers' Night	T.B.A.
<u>MONDAY</u>	<u>PRESTON</u>	<u>ST. GEORGES</u>			
Res.	<u>Kalied Band</u>	<u>Ted, Bella &amp; Paul</u>			
7th	Horde Raikes	Singers' Night			
14th	Cyder Pie	Steve Turner			
21st	Mick Ryan/John	Stoneground			
28th	Singers' (Burge)	Singers' Night			
<u>TUES.</u>	<u>GARSTANG</u>	<u>BLACKPOOL</u>	<u>SHIP INN</u>	<u>ORLSKIRK</u>	<u>SOUTHPORT SWORDS</u>
Res.		<u>Taverners</u>	<u>Tabby's Nook</u>	<u>Spring Heel Jack</u>	
1st	Singers' Night	John Bull Band	DATES NOT	Singers' Night	Practice night, every Tuesday.
8th	Robin Garside & Paul Gath (4th Anniv.)	Strawhead	AVAILABLE	Singers' Night	
15th	Singers' Night	Singers' Night		Titanic	Hedgehog Pie (Ray Bailey + Southport A.C.)
22nd	Gary & Vera Aspey	Twenty Feet Below		Singers' Night	Bernard Wrigley †
29th	Singers' Night	Nic Dow		Singers' Night	
<u>WEDS.</u>	<u>POYNTON</u>	<u>BREMERY</u>	<u>THE MET.</u>		
Res.	<u>Steve Layne</u>				
2nd	Singaround	Flexus	Singers Night		
9th	every week	No club	every week		
16th		Tanna Hill Weavers			
23rd		No Club			
30th		Singers Night			
<u>THURS.</u>	<u>LIVERPOOL TRAD.</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>	<u>FORMBY</u>	<u>WELLGREEN</u>
Res.	<u>Seoda Ceoil</u>	<u>Scold's Bridle</u>		<u>Corner Folk</u>	<u>Pete Wilmot</u>
3rd	Our very own Residents & Singers	DATES NOT	Christina Eterman plus The Hughes Bros.	Cotton Song	Graham Cooper
10th	John Foreman	AVAILABLE	Pete Scott plus The Hughes Bros.	No Club	Cudgely
17th	Singers & Residents		Andrew, John & Lizza plus The Hughes Bros.	Norman Castle & Jill	Neil Lewis
24th	Pete Rowley & Arthur Williams		Mary Asquith plus The Hughes Bros.	No Club	Cilla Fisher & Artie Trezise
31st	Singers & Residents		Ceilidh with Mr. Beveridges Maggot		Singers Night
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>	<u>LANCASTER FOLK STIR</u>	<u>ROEBUCK</u>
Res.	<u>Titanic</u>	<u>Buckthorn</u>	<u>Dry Ice</u>		<u>Coneallye every week.</u>
4th	Singers' Night	Singers' Night	Musical Roadshow	Singaround	<u>ST. PHILLIPS</u>
11th	Bernie Parry	John Foreman	Residents	Singaround	Res. Usars Well
18th	Singers' Night	Spredthik	T. B. A.	Singaround	Last Friday of month only.
25th	Occasional Murrers Preston Guildsmen	Cilla Fisher & Artie Trezise	John Murphy & Friends	Paul & Linda Adams	John Lennard & John Squire
<u>SAT.</u>	<u>TOP LOCKS</u>	<u>BURY</u>	<u>POYNTON</u>		
Res.	<u>Keelmen</u>	<u>See + Below</u>			
5th	Singers' Night	Singers' Night			
12th	Singers' Night	Dave Totterdell	Saturday Ceilidh		
19th	White Hart	Frankie Armstrong			
26th	Singers' Night	Cilla Fisher/ Artie Trezise			

KEY TO SYMBOLS ABOVE

- \* Tickets will be available in advance
- ‡ Other residents include Les Brown & Bernie Blaney
- + Residents include Dave Broughton, Andy Kenna, Francis Rowe, Alan & Jean Seymour, Geoff & Lyndsey Smith, Chris Whiting

+ Contact: Pete Rimmer (S'port 67852)



THE FOLK CALENDAR FOR JUNE

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>BROADFIELD</u>	<u>RAVEN</u>
Res. 3rd	<u>Cyder Pie</u>	<u>Moonshine</u> To be arranged	Vin Garbutt plus The Hughes Bros.	Singers Night	Andy Allen (To be confirmed)
10th	CLOSED JUNE/JULY/AUG	To be arranged	Muggins Fancy/Tim Norf.	Howard Bond	Singers' Night
17th		Singers' Night	Roaring Jelly/Ste. Turner	CLOSED UNTIL SEPT.	Flexus
24th		Pete Castle (See @ Below)	Gentleman Soldier		Singers' Night (See i below)
<u>MONDAY</u>	<u>PRESTON</u>	<u>ST. GEORGES</u>			
Res. 4th	<u>Kalied Band</u> To be arranged	<u>Ted, Bella &amp; Paul</u> Singers' Nights			
11th	To be arranged	most weeks with			
18th	Singers' Night	occasional guests			
25th	CLOSING NIGHT ♂				
<u>TUES.</u>	<u>GARSTANG</u>	<u>BLACKPOOL</u>	<u>SHIP INN</u>	<u>ORMSKIRK</u>	<u>SOUTHPORT SWORDS</u>
Res. 5th	Singers' Night	<u>Taverners</u> Five Hand Reel (Tickets only)	<u>Tabby's Nook</u> Dates Not Available	<u>Spring Heel Jack</u> Howard Bond	Practice Night every Tuesday.
12th	<u>Stoney Broke</u>	Singers' Night		SSingers' Night	
19th	Singers' Night	Brian Dewhurst (See + below)		Singers' Night	
26th	Singers' Night			Buckthorn (Closed for Summer)	Nic Jones / Tom Shepley's Band Southport Arts Centre †
<u>WEDS.</u>	<u>POYNTON</u>	<u>BREWERY</u>	<u>THE LBT.</u>		
Res. 6th	<u>Steve Mayne</u> Singeround	Five Hand Reel Pete & Chris Coe	Singers Night		
13th	every week	<b>NO OTHER DATES TO HAND</b>	every week		
20th					
27th					
<u>THURS.</u>	<u>LIVERPOOL TRAD.</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>	<u>FORMBY</u>	<u>WELLGREEN</u>
Res. 7th	<u>Seoda Ceoil</u> Bob Stewart	<u>Scold's Bridle</u> DATES NOT AVAILABLE	Michael Moore Peter Bond	<u>Corner Folk</u>	<u>Pete Wilmot</u> Mose Scarlett
14th	Singers & Residents		Bernie Parry		<u>John Benns</u>
21st	Ray Fisher		John Bull Ceilidh Band		Gentleman Soldier
28th	Singers & Residents				<u>T. B.A.</u>
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>	<u>LANCASTER FOLK STIR</u>	<u>ROEBUCK</u>
Res. 1st	<u>Titanic</u> Sean Cannon	<u>Buckthorn</u> Singers' Night	<u>Dry Ice*</u> The Matthews Brothers & John Benns	To be arranged	ComealIye every week.
8th	Singers' Night	T.B.A.	Laverock	To be arranged	<u>ST. PHILLIPS</u> Res. Ushers Hall
15th	Singers' Night	Singers' Night	Silly Wizard	To be arranged	Last Friday of month only.
22nd	Harry Boardman	Whifflegig	Five Hand Reel	To be arranged	
29th	Singers' night	Singers' Night	Tom Shepley's Band	CLOSING NIGHT ♂	Woodbine Lizzie
<u>SAT.</u>	<u>TOP LOCKS</u>	<u>BURY</u>			
Res. 2nd	<u>Keelmen</u> Graham & Eileen Pratt	<u>See + Overleaf</u> Mini Ceilidh			
9th	Singers' Night	Braken	9th June: Mike Harding (11am & 8pm) (Southport Arts Centre) †	Craft Fair, Stretford	
16th	Singers' Night	Tom Shepley's Band			
23rd	Singers' Night	Jerry Epstein			
30th	Dave Burland	John & Susie Adams			

KEY TO SYMBOLS ABOVE

♂ Club reopens early September

\* Other Residents include Red Nolan, Dave Day, Chris Hockenhull, Len Nolan & Brian Owens.

♀ Ceilidh on 29th June (See Out & About).

£ Free admission Singarounds every week during Jult; open all year round.

† Contact Pete Rimmer (8'port 67852)

+ Open all Summer.



THE FOLK CALENDAR FOR JULY

LOCAL FESTIVAL ROUNDUP

SUNDAY	TRAVELLERS	POYNTON *	RAVEN *
Res. Moonshine			
1st To be arranged		Telephone Bill/Hughes Bros.	Free Singaround
8th Singers' Night		Therapy/Mike Canavan	Free Singaround
15th Closing Night		Jeremy Taylor/Tickawinda	Free Singaround
22nd (Reopening Sept.)		Harvey Andrews/Pat Ryan	Free Sinaround
29th		Leonard&Squire/Hughes Bros.	Free Singaround
MONDAY	ST. GEORGES		
Res. Ted, Bella&Paul			
To be arranged			
TUES.	GARSTANG	BLACKPOOL *	
Res. Pat Ryan		Taverners	
3rd To be arranged		To be arranged	
10th Singers' Night		To be arranged	
17th CLOSED		To be arranged	
24th CLOSED		To be arranged	
31st Reopens 7th August		To be arranged	
WEDS.	BREWERY	THE MET. *	
4th		Singers' Nights	
11th DATES NOT		every night	<i>The Yellies (Southport AC)</i>
18th AVAILABLE			
25th			
THURS.	LIVERPOOL TRAD.	POYNTON *	WELLGREEN *
Res. Seoda Ceoil		Stoneground (July)	Pete Wilmot
5th Bob Fox&Stu Luckley		Tony Rose	<i>John Leonard/John Squire</i>
12th Graham&Eileen Pratt		Pete Castle	Barry Oates/ Pete Connell
19th CLOSED		Little Fish	<i>Syred Hnik</i>
26th reopens 6th Sept		Mr. Beveridges Maggot	<i>Nigel Mazlyn-Jones</i>
FRIDAY	CORONATION	CROSBY	ROEBUCK *
Res. Buckthorn		Dry Ice	Comeallye every week
6th Strawhead		Tannahill Weavers	
13th Singers' Night		CLOSED	
20th Taverners' Party Night		Reopens Sept 7th	
27th CLOSED -Reopens Sept.			
SAT.	BURY *	TOP LOCKS *	
Res. Various		Keelmen	
7th To be Arranged		To be arranged	
14th To be arranged		To be arranged	
21st To be arranged		To be arranged	
28th Tim Laycock		To be arranged	

POYNTON : 13,14,15 April (which you've just missed !)

CHESTER : 25,25,27,28 MAY

Contact:

EFDS, 5, Norfolk Mount, Chapel Allerton, Leeds

CREWE & NANTWICH : 20,21,22 JULY

Contact:

Alan Casey, 15, Park Rd., Haslington, Crewe.

FYLDE (7th) : 31 AUGUST, 1, 2, September

Guests include:

Gary & Vera, Bernard Wrigley, Taverners, Harvey Andrews, Houghton Band, Strawhead, Old Swan Band, Bill Caddick, Pat Ryan, Woodbine Lizzie, Scolds Bridle, Ossian, John Bull Band, High Level Ranters, Bispham Barnstormers, Phil Brown, New Victory Band, Mucram Wakes, Cosmethka, Downes & Beer, Jeff Lyneham, Bob Fox & Stu Lookley, Roy Harris, Pete & Chris Coe, Fred Kent, Ian Woods, Brian Dewhurst, Poulton Silver Prize Band, Garstang Morrismen, Poynton Jemmers, Lancs/Chesh Clog Dancing Championship, Lancs Dialect Competition, Worst Singer in the World Contest.

Tickets:

Season £5.50, Session £1.20; Children ½ price

Details:

Festival Director, Alan A. Bell, esq., 55, The Strand, Rossall, Fleetwood.

WARRINGTON (3rd) : 22 SEPTEMBER

Guests include:

Derek, Dorothy & Nadine Elliot (Yorkshire Relish), Bob Pegg, Odds Boddikins, Alistair Anderson, Punch & Judy, special childrens' events, Craft Stalls, many local artists yet to be confirmed,

Tickets:

Day £3.00 (£2.50 advance), Ceilidh £1.50 (£1.25 advance), Family £6.50 (£5.50 adv.) Children's prices on application reduction for block bookings.

Details:

Festival Director, John Hayes, 49, Secker Ave, Warrington.

WHEN ENQUIRING ABOUT ANY OF THE ABOVE FESTIVAL, PLEASE ENCLOSE AN SAE.

EDITORIAL ADDRESS :

For letters, club dates, articles, adverts, subscriptions and back numbers please write to :

3, Cromford Dr.,  
Pemberton,  
Wigan,  
WN5 8JU

CLOSING DATE FOR NEXT ISSUE (SEPTEMBER) 1st AUGUST

KEY TO SYMBOLS ABOVE

\* Club open all year round

+ Contact Pete Rimmer (Sport 67852)

GRAHAM EDWARDS

HUMOROUS/CONTEMPARY

FOLKSINGER

TENOR BANJO - GUITAR  
051-480-0159

SMALL ADS

MOONSHINE

Vince, John & Andy

Traditional Song & Music

Contact: Vince, St. Helens 29842 or 21414

SUBSCRIPTIONS

SUBSCRIPTIONS are still available for the Newsletter at only 60p for six issues, a considerable saving on sending for each issue separately. Apply to 3, Cromford Dr., Wigan.

THESE SMALL ADS Cost only 50p per insertion if you've anything to sell, hire or buy, or if you're a group or solo artist looking for bookings.

BACK NUMBERS of The Newsletter are still available as follows:

Vol 1 Nos. 3, 4, 5, 6; Vol 2 No. 1

Send a 5p stamp and a large SAE to editorial address for each issue.

THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR FEDERATION

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THE EDITOR CANNOT BE HELD RESPONSIBLE FOR ANY INACCURACIES IN THIS NEWSLETTER.



