

THE NORTH WEST FEDERATION OF FOLK CLUBS



October November
1979
NEWSLETTER

10 p



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The Aim of the Federation shall be the promotion of Folk Music in the North West by:-

1. The 'block booking' of artists for tours.
2. Joint Publicity of the Member Clubs.
3. The general support of the Member Clubs.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Member Clubs

FOLK CLUB	ADDRESS	ORGANISER'S PHONE NO.
<u>SUNDAY</u>		
Rainford Travellers Poynton Raven	Golden Lion Hotel, Rainford Traveller's Rest Hotel, Crab St., St. Helens. Poynton Folk Centre, Park Lane Poynton Raven Hotel, Farndon, Nr. Chester	0744 88 3424 0744 21414 09967 2626 097 883 2303
<u>MONDAY</u>		
Preston St. George's	Lamb Hotel, Church Street, Preston St. George's Social Club, Maghull, L'Pool	0772 58095 051 263 9449
<u>TUESDAY</u>		
Garstang Ormskirk Blackpool Southport Swords	Eagle and Child Hotel, Garstang Buck 1 th Vine, Burscough St., Ormskirk Raikes Hall Hotel, Leamington Rd., Blackpool. Blundell Arms Hotel, Birkdale.	09952 2689 0695 77611 03917 2317 070 48 71015
<u>WEDNESDAY</u>		
Brewery The Met	Brewery Arts Centre, 122A Highgate, Kendal Catholic Metropolitan Club, 61A, Bold St. L'Pool.	0539 25133 051 449 1115
<u>THURSDAY</u>		
Liverpool Trad. Fleetwood Poynton Wellgreen	Cross Keys, (corner of Earl St., and St. Paul's Square), Nr. Liverpool Stadium Queen's Hotel, Beach Road, Fleetwood. See Sunday for details Wellgreen Hotel, Grove Lane, Hale, Cheshire.	051 733 5143 03917 3738 056 587 3145
<u>FRIDAY</u>		
Dicconson Coronation Crosby Roebuck St. Phillips Lancaster Folk Stir	Dicconson Arms, Wrightington Coronation Hotel, King St., Southport Sts. Peter & Paul Hall, Liverpool Rd., Crosby Roebuck Hotel, Leyland St. Phillips Community Centre, Dean St. Yorkshire House Hotel, Lancaster (Nr. Bus Station)	07744 33541 0704 30154 051 526 6661 0772 313876 061 723 3350 0524 66395
<u>SATURDAY</u>		
Bury Leyland Area Polk Society	Old Blue Bell, Bury Various venues in and around Leyland	061 761 1544 0772 313876

EDITORIAL

This issue, which should have been published Mid-September is I'm afraid rather late, and most of you will not be reading this until part way into October. Many apologies for the delay, but we've been rather busy with the various festivals, of which more later. I hope you will find the delay worthwhile however as we have a wide selection of interesting articles for you in this issue.

Our main feature this month is an article by an expatriate Prestonian, Bob Develin, about folk music in his new country of Australia where he now resides in Tasmania. We also review two of our local festivals; Duncan Campbell reviews Kendal, whilst "spectator" was our reviewer at the 7th Fylde Folk Festival.

In addition, we have of course all our regular features, for example "Song of the Month" featuring a song by a 14yr old from Preston, Helen Foster and Joan Blackburn's Song Exchange. Joan also looks this month, in a separate article, at the copyright situation as regards performing Contemporary songs in Folk Clubs, and the role of The Performing Rights Society.

A new feature this month by our illustrious Chairman, Derek Gifford, is entitled "Agenda" and in this he will be telling you some of things that gone on at recent meetings of The Federation to try to keep everyone in touch with our thoughts and ideas for the future.

There are also of course all our usual features of Out & About, Gossip John, Adverts and two full months of club dates.

This month we've both a new artist and typist, and by next month we are hoping to have two people to do the artwork. This will result in a much more interesting Newsletter with illustrations for all the articles, fancier headings, cartoons and a much better presentation all round.

The cover provides a well-chosen seasonal theme to our issue, and we hope to increasingly reflect this in the contents, providing seasonally selected articles on a regular basis.

In the next issue we shall be selecting Poem of the Year, and the closing date for all copy, including Club Dates and articles is NOVEMBER 1st, and the magazine will publish mid- to late-November to cover December and January. Please remind your club organiser NOW, and then your club will not be a "Dates not Sent" entry in the next Newsletter.

Finally then, many thanks to all who have contributed to the Newsletter: Joan Blackburn, Derek Gifford, Bob Develin, Duncan Campbell, Gossip John, Spectator, and anyone else I've missed. Special thanks too, must go to our new typist Elaine Derbyshire from Bury, who has done an excellent job for her first issue; also thanks to Derek Blackburn for our cover and to Brian Owens for his work on previous issues.

Nigel Firth



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OUT & ABOUT...

The Buck 1st Vine Folk club in Ormskirk have a night very much not to be missed on the 13th November when they have Pete Rowley & Arthur Williams of Southport Swords. If you've never seen them they provide an indescribable mixture of poems, songs and jokes that will make the tears run down your legs; and if you have seen them you'll go anyway.

... oOo ...

Another special night, but a very different one, occurs at the Travellers Folk Club in St. Helens on the 4th November when they welcome Leon Rowsome. He must be one of the finest Irish Pipers there is, and this not unnaturally is an all-ticket event. See the advert. on page 12 for details.

... oOo ...

Liverpool Traditional Folk Club are running, on 26th October, a ceilidh with Dick's Larget at the Chaplaincy, Brownlow Hill. Tickets from the club or 'phone the organiser, Alan Delahon.

... oOo ...

Another ceilidh, this time a "mini-ceilidh" will be held in the clubroom at Bury Folk Club on the 27th October. The Band is the Bury Ceilidh Band, and the caller Jean Seymour.

... oOo ...

A night not to be missed at Preston Folk Club is November 19th when Peter Bellamy makes a rare visit to the area. Could be well worth a tour - what do you think club organisers?

... oOo ...

On Saturday October 20th, Leyland & Area Folk Society have a concert featuring Matt Molloy and Liam O'Flynn, two top class Irish Musicians. The concert starts at 8 p.m. and is to be held at Leyland Civic Hall.

... oOo ...

I notice the Brewery Folk Club in Kendal make up for the fact that they only meet alternate weeks by booking only the best, November 21st being a prime example when their guest is Bill Caddick.

... oOo ...

The Golden Lion Folk Club at Rainford have Dave Cousins from the Strawbs on November 11th, and Therapy on October 21st, both being events where tickets are available in advance. On December 2nd they have been able to secure Vin Jarbutt, and tickets are also available in advance from the club for this.

... oOo ...

Fleetwood Folk Club have their 10th anniversary in October, and full details of the events planned are on page 11.

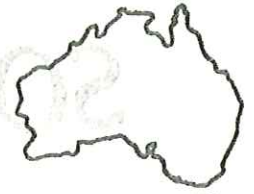
... oOo ...

Poynton Folk Club have a special Charity Concert on the 27th October in aid of the Vietnamese Boat People. The concert is organised by Andy Walker of Shenanigan, and I'm sure you'll agree a cause well worth supporting.

... oOo ...

Roaring Jelly, an extremely funny group from Derby, appear at the Wellgreen Folk Club in Hale on November 22nd.

LETTER FROM AUSTRALIA



Hello, Or, as we say in Oz, G'day. Thought you might be interested in the state of folk music in Australia and especially in Tasmania, the bit that dropped off the bottom. As a Preston lad, now happily established in Tassie, I love it. Come and see for yourselves. Who knows what sort of advantages we may all get through this contact.

The British brought their folk traditions with them when they stole this land and sent over people they didn't want. And they have continued to bring them. And the Australians, as they now were and continued to be, created their own songs. The Irish influence is particularly evident, as Irish dance tunes were played and songs written to Irish music. So far and away the most vigorous British folk tradition today, in song and tune, is the Irish. There are, of course, lots of real Irish around, but also the bug seems to affect others. This means generally that there are lots of excellent musicians - singers are less in evidence. One thing that is missing is much real originality or difference. Not long ago in Melbourne you could have found copies of Steeleye Span and the Bothy Band and various crash, bang, wallop Australian Bush Bands. Don't get me wrong - there are some real talents, the odd singer who's as good as you'll hear, the odd singer-songwriter like Eric Burdon, who should be known to you, the odd group trying to do something different (the success rate is not too high)

I don't want to seem too critical (Australians think Poms are always complaining) and let me say that the folk scene is very lively. But the audiences are not that good. In places like Melbourne they can be pretty large, but listening is not often a major priority, so that involved songs are sung to an ever-increasing volume of audience noise. This may be one reason why in major centres, people tend to form groups, and solo singers, especially women, are in short supply.

In this respect we in Tasmania are perhaps better off. We don't have audiences that big as a rule. Hobart's got about the population of the Preston I grew up in, though (unlike Preston) it's full of natural beauty and is relatively unpolluted. Anyway, although we are - by necessity as well as by choice - liberal in the range of music we include at the Bothy Folk Club, we operate in a smallish pub room where we can often (but not always) control the noise.

We do get British touring artists through (not to drop any names) and Vin Barrett keeps coming back. Vin has a particular association with the Tasmanian Folk Festival, in the opinion of many the best of the many small and large festivals which go on. A rural town in northern Tassie, Longford, is taken over once a year, the last weekend in January, by thousands of folkies from Tasmania and the mainland; much grog is consumed (an Australian speciality) and many pub sessions kept going as well as there being concerts, workshops, dances, inside and outside. Ewan McColl said last year that it was a non-event, which can only mean he has no idea how to enjoy himself at such a function.

Though we try to bring over British performers, we don't really need them. No festival in this country could be so consistently successful and enjoyable.

Tasmania is a beautiful place to play folk music, this is reflected in the people who play it. Not like the big city Melbourne types. In Tassie you can relax and enjoy yourself, and you can get across the message that folk music is important in the history of the people and as music. And so it is. More strength to all our arms.

G'day,
Bob Develin.

SONG OF THE MONTH

DAVY

HELEN FOSTER.

It's the sacrifice of your love I've got to pay
To live without your loving every day
And though I'll never in my life see you again
The memories that you left me
Are sweeter than you ever thought they could be.

Your love was not for another girl
It was for the Navy
Although it was your second love
It got the better of me.
So you thought you'd be a sailor
And sail the ocean wide
Soon it became your first love
And you left me far behind.
And though I'll never in my life see you again,
The memories that you left me,
Are sweeter than you ever thought they could be.

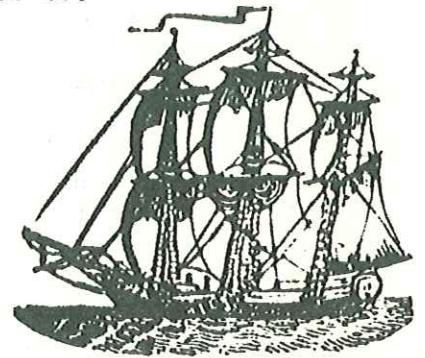
Then came that tearful day for me
When you went and enlisted
On the day you sailed away
Though my head was bowed you kissed it
I stood upon the jetty
Saw your ship on the slipway
Slowly it moved away
And all I could do was cry.
You stood up at the bow
With a tear in your eye
And realised you'd left me
Never more to see fair Salford Town.
And though I'll never in my life see you again
The memories that you left me
Are sweeter than you ever thought they could be.

Then the Captain sent a letter
I opened it on Friday
It said, 'Davy won't come home again,
He was drowned yesterday.'
The Captain said you'd thought of me
While sailing cross the sea
And even in your death
You'd still love me forever.
So, Lord, as I pray to you
Give Davy this message,
Tell him, "Thank you for your loving" and
"The memories that you've left to me,
Are sweeter than you ever thought they could be."

This month's song was written by Helen Foster from Preston when she was 14. It has been selected not only because it is good for a 14 year old, but also to try to encourage other young people to go to folk clubs and write songs. Because of space limitations it hasn't been possible to fit in the guitar chords for the song, but if anyone cares to write to me I'll be glad to supply them.

Next issue we shall be selecting the best of the year and Alan Bell has kindly consented to do the judging. The best one will receive a small prize.

In the meanwhile please keep sending in your songs and poems.



SONG EXCHANGE

Conducted by JOAN BLACKBURN

If there is a song you would like the words, music and/or chords of, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, Nr. Wigan, Lancs. WN2 5XT. Readers replies to song requests should be sent to the same address.

For several reasons, I have received no song requests for this issue, so perhaps some reader somewhere can help me with a song request of my own? Many years ago, I heard a couple calling themselves Mal and Dai singing a version of "Stewball" which I have never heard since, but I would love to have the words of it if anyone knows them. The chorus goes:

Now Stewball was a racehorse, and I wish he were mine,
He never drank water, he only drank wine;
His mane it was silver, and his bridle was gold,
And the worth of his saddle could never be told.

Some while ago I came across a version of the words of the chart-topping "Portsmouth" in a book entitled "Songs of Britain", edited by Frank Kidson and Martin Shaw, and published by Boosey & Hawkes (undated), which may be of interest to readers; and in the same book is a song entitled "The Braes o' Balquhiddier", written by Robert Tannahill of Paisley to an old Highland air, which is an earlier version of the better known "Will You Go, Lassie, Go?" as written by Frank McPeake. Both songs are reproduced below.

PORTSMOUTH



Handwritten musical notation for the song "Portsmouth". The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The lyrics are written below the notes, and chords are indicated above the staff. The lyrics are:

1. I've coasted round old England where sea-ports do abound
But never a one like Portsmouth
In voyaging have I sound
There lofty ships are harboured
Kings Colours at the Mast
They hold within their keeping
Englands honour fast.

Chords indicated above the staff: Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb.

- | | |
|---|--|
| <p>2. I've rambled through the Northland
Where pretty girls are seen,
But the merriest maids in England
Dance on Portsmouth green.
And one there is among them,
So dainty, sweet and kind, -
A fairer lass than Susan
Man might never find.</p> | <p>3. Then in the town of Portsmouth
Mortal life I'll end,
With wife and children round me,
And many an honest friend.
And when from them I'm parted,
Although I win not fame,
At least I'll leave behind me
A stainless, honoured name.</p> |
|---|--|



GOSSIP JOHN



The Travellers Rest Folk Club in St. Helens are currently taking part in a rare expedition into another area of music, namely Gilbert & Sullivan. Vince Brenman of the resident group "Moonshine" takes the part of the Lord High Executioner and the Federation's Treasurer, Vince Ludden takes a part in the chorus. Attendance by members of the Folk Club at the performances is of course compulsory.

I understand that the Wigan Folk Club which used to meet for many years at the Park Hotel and closed some two years ago, has risen like a Phoenix from the ashes. The club is running fortnightly on Thursday nights, and is being organised by Keith Higham. Good luck to him I say - he certainly needs it in Wigan!

Mr. Ron Baxter, a gentleman (I use the word loosely) who won the Worst Singer in the World contest at Fylde for four or five years on the trot, this year didn't even enter! He says he's getting too good these days, although whether his fellow residents from Fleetwood would concur I very much doubt.

Following my remarks last month I understand from a confidential Government source, that the Federation is much too profitable to become a nationalised industry. Consequently, another Day of Folk is to be run to see if this loss can be improved on.

SONG EXCHANGE (cont'd)

THE BRAES O' BALQUHIDDER.

I will twine thee a bower by the clear siller fountain,
 And I'll cover it o'er wi' the flowers o' the mountain;
 I will range through the wilds, and the deep glens sae dreary,
 And return wi' their spoils to the bower o' my dearie.
 When the rude wintry win' idly raves round our dwelling,
 And the roar of the linn on the night breeze is swelling,
 So merry we will sing, as the storm rattles o'er us,
 Till the dear sheeling ring wi' the light liltin' chorus.
 Now the simmer is in prime, wi' the flowers richly blooming,
 And the wild mountain thyme a' the moorlands perfuming;
 To our dear native scenes let us journey together,
 Where glad innocence reigns 'mang the braes o' Balquhiddar.

2. I will twine thee a bower by the clear siller fountain,
And I'll cover it o'er wi' the flowers o' the mountain;
I will range through the wilds, and the deep glens sae dreary,
And return wi' their spoils to the bower o' my dearie.
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FYLDE REVIEW

Fylde Folk Festival is one of the few festivals where I spend very little time chatting in the bar, partly because the bar is very small, but mainly because I don't want to miss anything. There's so much happening in fact that I'll just concentrate on the Sunday events to try to give a flavour of the festival.

As always there was an excellent selection of true craft stalls, covering spinning to leathercraft, together with folk records, book and magazine stands. Following some fascination workshops in the morning, the afternoon began with an excellent singaround run by the NWFFC and that contained the 7th Worst Singer in the World Contest which for the first time was not won by a local.

Anyway back to the more serious business of the festival, and the afternoon concert hosted by Pat Ryan. Despite a preponderance of excellent performers, Bill Caddick was for me easily the most outstanding, finishing as he did with his superb "The Writing of Tipperary".

The evening final concert was however as far as I was concerned the highlight of the day containing two of the finest folk singers in the business, namely Roy Harris and Harvey Andrews. Roy was at his brilliant best, the entire audience falling silent to hear him sing unaccompanied but joining in lustily on his choruses. As for Harvey Andrews, his songs just get better and better, ranging from what he himself calls a "Eurovision-type" song to a superb song about Northern Ireland, which is the one he finished on.

I look forward to an even better festival in 1980!

"SPECTATOR"

AGENDA by the Chairman

Since the Federation's formation three years ago those schemes that work best have gradually ousted the least successful or unwanted services. Amongst the most successful are the Newsletter, the liaison with Festivals in our area and the Youth Concert.

The last of these was in jeopardy until the new Youth Officer was appointed at the last meeting and our thanks must go to him for accepting the job.

The Federation's stand is becoming much travelled around the area but I noticed that at the recent Fylde Festival many of the member clubs did not take advantage of this facility to advertise themselves.

One of the problems of a club organiser, I know only too well, is being able to get handouts and other publicity to our Publicity Officer in time for Festivals and Newsletter publication dates. To assist with this the executive roles have been largely revised. Each member of the executive now have defined areas within which to liaise with the clubs. This move has a two-fold purpose, i) to save time and postage in distributing the Newsletters and collecting publicity and, ii) to improve personal contact with the Federation, especially for those clubs who are at the far flung corners of the Federation 'map' and may find difficulty in sending representatives to the committee meetings.

I do hope this newest innovation will be gladly received by the clubs.

Derek Gifford.

Contemporary Songs:

PERFORMING RIGHTS & ROYALTIES FOR SONGS SUNG IN FOLK CLUBS

There seems to be an increasing number of contemporary songs performed in folk clubs these days, and some of the composers of these songs have only the vaguest of ideas of what their rights are regarding the public performance of their songs. Folk club organisers themselves are generally just as vague!

For the record, therefore, here are a few facts.

The Performing Right Society issues licences to premises intending to put on live musical performances (including pubs which hold folk club evenings.) The revenue which the Society receives from these licences is then shared out, as royalties, amongst the songwriters and composers whose works are performed, in accordance with how often the works are performed.

In order to ascertain what songs are performed, the PRS has to rely on the proprietors of licenced premises completing and returning the Society's programme forms, and herein lies the crux of the problem. Very few proprietors actually do return programmes, unless pestered, and I personally know of no folk club which submits programmes.

Of course, in a folk club, a lot of the material performed will be traditional, and will not count towards royalties for anyone, so the PRS would not be interested in knowing about purely traditional performances. But most performers are very careful to give verbal credit to the writers of the contemporary songs they sing - does it not make sense, therefore, that they should give credit to the writer in a more tangible form, and contribute towards the completion of a programme return for the PRS, thereby boosting the writer's royalties?

If you think about it, a song is a one-off product, not mass-produced in a factory, but unique. The writer has put a lot of effort into making it, and is therefore entitled to some monetary return for his work, if people gain enjoyment from listening to his work. The only way he (or she) can obtain any monetary return is by means of royalties issued by the PRS. And the only way the PRS will know the song is being performed is if they are told, by the completion of their programme form.

You may think it is a load of bureaucracy and needless paperwork, and you may be right. But before you make any hasty decisions on the matter, whether you are a club organiser, floorsinger, resident, or member of the audience: next time you are at your local folk club, try making a note of how many contemporary songs are performed during the evening (remember, the PRS isn't interested in the traditional performances). Would it be too much trouble to list these few, so that the composers may claim what they are, after all, entitled to? It costs the club nothing, only a little time and effort.

If you have an opinion on the matter, write in to the Editor.

If you wish further information on programme returns, or indeed, if you are a songwriter wishing to know how to claim royalties, you should contact The Performing Right Society Ltd., Copyright House, 29-33 Berners Street, London W1P 4AA. telephone 01-580 5544.

Joan Blackburn.

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KENDAL REVIEW

This years festival took place on 24/25/26th August at the Traditional venue of the Brewery Arts centre, with the ceilidh on Saturday night at the Town Hall.

This is a comparatively small festival and has a distinctively local flavour. Local artists such as Tony Kelly, Mountain Road and Westmorland Racket made an excellent job of warming up all the concerts and sessions. Local stars Strawhead gave excellent performances at no less than three concerts and managed to include a superb session during the ceilidh on Saturday night. The other big names, Battlesfield Band, Roaring Jelly, and a special quartet of Gary and Vera Aspey, Bernard Wrigley and Alf Darlington contributed admirably to the overall success of the event.

The weather proved kind for both the outdoor events, the afternoon concert on Saturday and the family folk day on Sunday. Sunday afternoon in particular attracted fair crowds that had a variety of entertainment from side shows, dance demonstrations and a westmorland step dancing contest.

Notably absent from this festival were morris teams and other dancers and any evidence of spontaneous music sessions either in the Arts Centre or the surrounding pubs. In particular the gap between Saturday afternoon and the evening concert left the people who were there for the day or the weekend at rather a loose end. This however is the only criticism of an excellent little festival in an ideal setting, and which clubs would do well to include in next year's diary for a visit.

D.M.C.

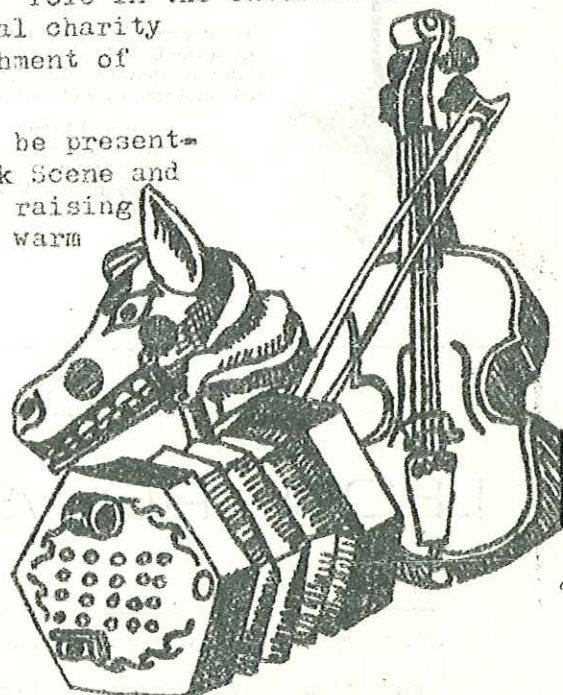
FLEETWOOD 10th Anniversary

October 1979 sees the 10th anniversary of the formation of Fleetwood Folk Club now one of the longest-running clubs in North-West England. During the last 10 years the club has played a significant role in the entertainment of thousands of local people, as well as in local charity fund-raising, and more recently in the establishment of the Fylde Folk Festival.

During October and November 1979 the club will be presenting some outstanding acts from the British Folk Scene and some club members have spent the summer months raising funds to support the events. The club extends a warm welcome to all local residents, visitors and former club members, and hope that they will help to make the events a great success.

Season tickets are available which admit the holder to all the events between October 4th and November 1st; they cost £2.75 from the club or from Ron Baxter (tel: Fleetwood 3738). A limited number of seats will be available for each night at the door price of £1, and if you just turn up, please arrive early!

Details of guests booked will be found in the Club Dates on pages 13&14.



Mid-Pennine Association for the Arts presents:

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O'FLYNN**

**PADDY
GLACKIN**

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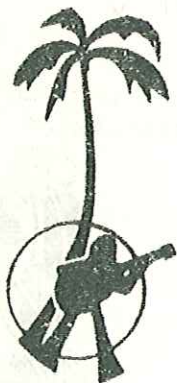
Commence 8pm

LATE BARS

ADMISSION £1.30

ON THE DOOR

ENQUIRIES PHONE LANCASTER 35214



BERMUDA FOLK CLUB
1st. & 3rd. Sundays each month.

Enquiries welcome from professionals touring U.S.A. and Canada. Complimentary copies of club's newsletter available on request to clubs, folk publications, and professional artists.

Howard Evens
Rose Cottage
Yee Street
Devonshire 4-21
Bermuda.

FALCON Folk Group

IN CONCERT AT

**Linacre Theatre,
Wigan.**

Friday 19th October 1979

(Concert organised by the Thistle Society)

Details from Joan Blackburn: WIGAN 863389

TRAVELLERS FOLK CLUB

present

LEON ROWSOME

ON

SUNDAY NOV. 4th at 8.30 pm

Admission by ticket only, available from club any Sunday, or from Vince Ludden, St. Helens 21414

DISPLAY ADVERT

£ 1.50 per 1/8 pg.

AND PRO RATA FOR 1/4, 1/2 and full page.

(N.B. Back cover is extra, front cover is not available at all)

Send artwork or other copy to Editorial

Address.

SUNDAY	MARPLE	PRATHESS	POYNTON	RAVEN	
<u>Res.</u> 7th 14th 21st 28th	<u>Evier Pie</u> Eddie Walker Mary Asquith Therapy* Tickawinda	<u>Moonghine</u> Folkways Ron Darnborough Singer's night To be arranged	<u>See (a) below</u> Ewan McColl & Peggy Seeger Carter & Jones Andrew Frank & Mike Mann Bob Fox & Stu Luckley	<u>Dave & Marek</u> Howard Bond Singer's night The Plague Singer's night	
<u>MONDAY</u> <u>Res.</u> 1st 8th 15th 22nd 29th	<u>PRESTON</u> <u>Kalied Band</u> Singer's night Dick Gaughan Johnny Handle Singer's night Bernie Parry	<u>ST. GEORGES</u> <u>Ted, Bella & Paul</u> <i>Alternate Singers' and Guest Nights</i>			
<u>TUESDAY</u> <u>Res.</u> 2nd 9th 16th 23rd 30th	<u>GASTING</u> <u>Various</u> Rosemary Hardman Singaround Mick Dow Singaround Singaround	<u>BLACKPOOL</u> <u>Taverners</u> Andy Caven Drops O' Brandy Jack Hudson Scold's Bridle The Wakes	<u>BUCK I' th' VINE</u> <u>Spring Heel Jack</u> Joe Beard Singer's night Singer's night Bram Taylor Singer's night		
<u>WEDNESDAY</u> <u>Res.</u> 10th 17th 24th 31st	<u>POYNTON</u>	<u>BREWERY</u> Jack Hudson No club Bag O' Rugs No Club	<u>THE HEE</u> <u>See e below</u> Comeallye every week		
<u>THURSDAY</u> <u>Res.</u> 4th 11th 18th 25th	<u>LIVERPOOL TRAD.</u> <u>See (a) below</u> Nic Jones Singers & Res. Singers, Club Swap ♂ Our very own Singers & Res.	<u>FLEETWOOD</u> Scold's Bridle Pete Rodger & friends Major Mustard & Music Hall night Strawhead/The Taverners & Scolds Bridle Bernard Wrigley & Woodbine Lizzie.	<u>POYNTON</u> <u>See (a) below</u> Eddie Walker Terry McCann Galadrial Crannog	<u>WELGREEN</u> Pete Wilnot Andy Caven Strawhead Jack Hudson Pegleg Ferret	
<u>FRIDAY</u> <u>Res.</u> 5th 12th 19th 26th	<u>ALDRICH</u> <u>Titanic *</u> Singer's night Singer's night Johnny Handle Singer's night	<u>CORONATION</u> <u>Buckthorn (2)</u> Hemlock Cook & Bull Band. Singer's night Andrew Frank/Mike Mann Singer's night	<u>CROSBY</u> <u>Dry Ice</u> <i>Club not reopened</i>	<u>LANCASTER</u> <u>Folkstir</u> <i>Dates not available</i>	<u>ROBBUCK</u> <u>No set residents</u> Comeallye every week. <u>ST. PHILIPS</u> <u>Res. Ushers Well</u> Pat Ryan/Bryan Clare
<u>SATURDAY</u> <u>Res.</u> 6th 13th 20th 27th	<u>BURY</u> <u>Various</u> Hebric To be announced Johnny Handle Mini Ceilidh. +	<u>POYNTON</u> Ceilidh with Band (E) Charity Concert +	<u>LEYLAND AREA</u> <u>FOLK SOCIETY</u> Matt Malloy/Liam O'Flynn with Kalied Band.		

KEY TO SYMBOLS ABOVE:

- + see Out & About (pg4)
- ♂ with Ring O' bells Folk Club, Warrington
- * plus Linda Bailey, Martin Banks, Mike Hughes, Mark Dowding.
- (a) Residents include: Barbara Bonnon, Shay Black, Mary Edwards, Tony Gibbons, and others too numerous to mention
- (c) Band is Mr. Beveridge's Maggot
- (a) residents include Terry Walsh, Rebec, Pat Walker, John Coy
- (e) residents include Pete McGovern, Brian Jacques, Jack Owen
- (-) residents include Stan Ellison, Dave Hughes, Peter Hughes
- (⊙) plus Bernie Blaney, Neville Grundy

SUNDAY	BAINFORD	TRAVELLERS	POYNTON	RAYLE	
Res. 4th 11th 18th 25th	<u>Cyder Pie</u> Sam Bracken Dave Cousins+ To be arranged To be arranged	<u>Moonshine</u> Leon Howson + Singer's night Auld Triangle Bracken	<u>See 5 below</u> Bob Davenport & Band Derek Brimstone Six Hands in Tempo The McCalmans	<u>Dave & Marek</u> Bracken Singer's night White Raven Singer's night	
MONDAY	PRESTON	ST. GEORGES			
Res. 5th 12th 19th 26th	<u>Kalied Band</u> Strawhead Singer's night Peter Bellamy + To be Arranged	<u>Ted, Bella & Paul</u> <i>Alternate Singers' & Guest Nights</i>			
TUESDAY	CARSPANG	BLACKPOOL	BUCKLE IN THE VINE		
Res. 6th 13th 20th 27th	Westmorland Packet Singaround Gorden Tyrrell Singaround	<u>Taverners</u> Cheshire Folk Pauline Anscome Peter Bellamy Strawhead	<u>Spring Heel Jack</u> Singer's night Pete Rowley & Arthur + Singer's night Singer's night		
WEDNESDAY	POYNTON	BREWERY	THE MET.		
Res. 7th 14th 21st 28th		Crooked Oak No club Bill Caddick No Club	<u>See 6 overleaf</u> Geneallye every week		
THURSDAY	LIVERPOOL TRAD.	FLEETWOOD	POYNTON	WELLGREEN	
Res. 1st 8th 15th 22nd 29th	<u>Joe previous page</u> Tom McConville Singers & Res. Buckthorn Birthday night with Prof. Codman's Puppets Dick Gaughan.	<u>Soold's Bridle</u> Rosie Hardman/ Dave Walters & Friends <i>other dates not available</i>	<u>See (2) below</u> Ray Stubbs Ying Tong John Dave Totterdell Peter Bellamy Peter Bond	<u>Pete Wilmot</u> Brownsville Banned Nigel Mazlyn-Jones Stoneground Roaring Jelly Eddie Walker	
FRIDAY	DICCONSON	CORONATION	CROSBY	LANCASTER	ROEDUCK
Res. 2nd 9th 16th 23rd 30th	<u>Titanic (See * over)</u> Singer's night Pat Ryan Singer's night Singer's night Peter Bond	<u>Buckthorn (See @ over)</u> Sean Cannon Nic Jones Singer's night Threadbare Singer's night	<u>Dry Ice</u> <i>Club not reopened</i>	<u>Folkstar</u> <i>Dates not available</i>	<u>No set residents.</u> Geneallye every week <u>ST. PHILIPS</u> <u>Res. Uchers Well</u> Minor Birds.
SATURDAY	BURY	POYNTON	LEYLAND AREA		
Res. 3rd 10th 17th 24th	<u>Various</u> Tufty Swift Roger Watson Pauline Anscombe Chris Foster	Ceilidh with (£)	<u>FOLK SOCIETY</u> <i>FRIDAY 28th Nov. Concert at Susan + Royal Clitheroe</i>		

KEY TO SYMBOLS ABOVE:

+ See Out & About
 (£) Band is Mr. Beveridge's Maggot
 5 residents include Moribund, Peter Hughes, Squire

(%) Residents Include Stan Ellison & Peter Hughes

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THIS NEWSLETTER ARE NOT
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