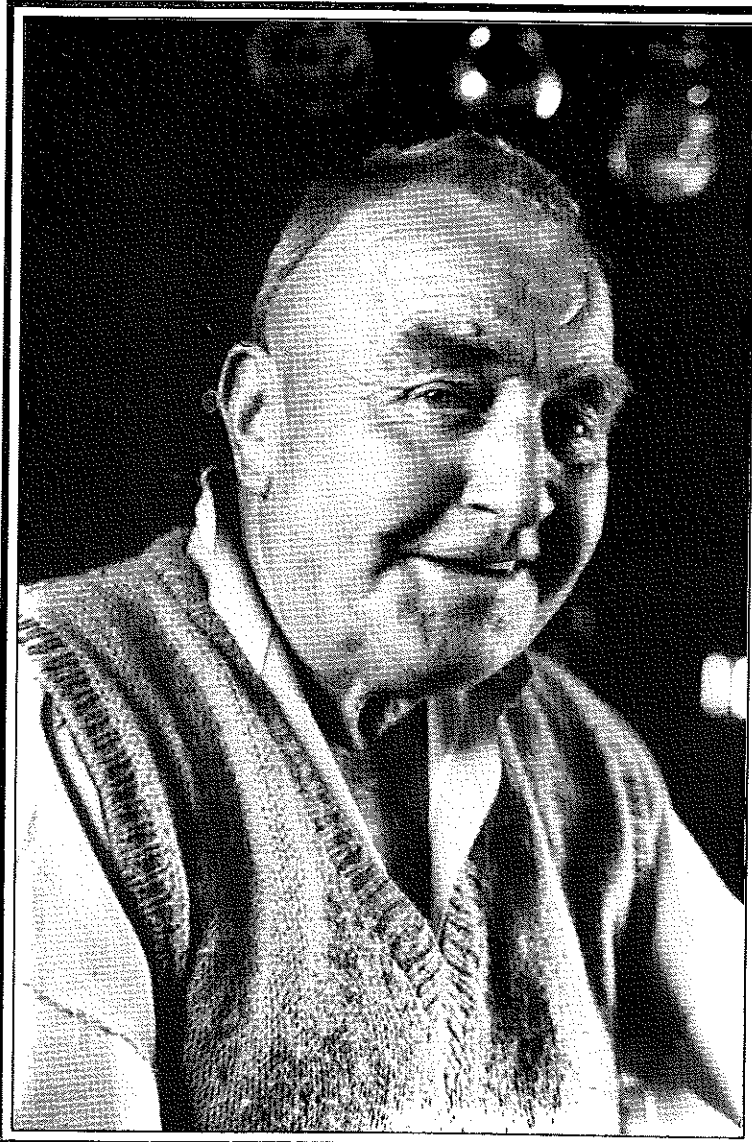


FOLK *North West*

Summer 1997

50p



**FRED JORDAN RECEIVES
EFDSS GOLD BADGE**

EMERGENCY ISSUE

(see inside)

INSIDE THIS ISSUE:

**NewsReel
Youthful
Perspective**

**Record Reviews: *All the
latest folk releases***

**LIVE REVIEWS:
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Dave Day Memorial
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Editorial Address:

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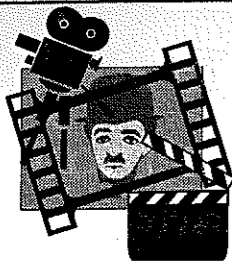
ISSN 1350-8083

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The views expressed in this magazine are not necessarily those of either the Editor or of The Federation

The Editor accepts no responsibility for contributions claimed to be original or for any inaccuracies therein



NewsReel

Latest News from around the region and further afield

It's NewsReel time again, so here we go in no particular order?????

Some Steve Tilston and Maggie Boyle tour dates you may be interested in. Saturday, 31st May, Kirkham Community Centre. - 01772 683027. Wednesday, 4th June, Norwich Arts Centre - 01603 456731. Thursday, 26th June, the Gateway, Manchester - 0161 881 8294.

The Widows Uniform has been created around 24 of Rudyard Kipling's soldiers poems as set to music by Peter Bellamy. The cast includes Brian Peters, Nancy Kerr, Johnny Collins, Annie Fentiman and Dave Webber. By now you will have missed most of the performances, but you may still catch the last one at Chippenham Folk Festival on Sunday, 25th May.

Folkworks Absolute Beginners Day on Saturday, 14th June at the Broadway Centre, Gateshead. At last that chance to try an instrument, or to sing or dance when everyone else is making a fool of themselves too! Instruments are provided for all the workshops except whistle and bodhran, but bring your own instrument if you have one. Tutors are all experienced in working with beginners and include Dave Shaw (Northumbrian pipes), Amy Lawrenson (fiddle), Terry Docherty (guitar), Alistair Anderson (concertina) and David Oliver (piano accordion). Shy singers will be given confidence by the irrepressible Katherine Zeserson, potential 'Riverdancers' put through their paces by Irish dance teacher Susan Stokes and Alex Fisher will lead the North East clog dance workshop.

The Trades Club at Hebden Bridge are presenting an evening with Brendan Croker and John Shepherd on Sunday 1st June. Details and tickets 01422 845265

I notice the Bothy Folk Club in Southport have Kate Rusby booked for 29th June. An evening not to be missed. 0151 924 5078 for info.

Seeing as the festival season is upon us, some dates you may have missed??

Bracknell Festival 4th - 6th July 01344 427272

Redcar Festival of Folk Music, Dance and Song 11th - 13th July 01947 840928

South Kesteven Festival of Folk, Food and Drink 3rd - 13th July Full festival guide from The Guildhall Arts Centre, FREEPOST (MID08074), Edith Smith Way, St Peters Hill, Grantham, NG32 7BR

Whitby Folk Week 16th -22nd August. Full details from PO Box 44, Selby, North Yorkshire, YO8 9YP

Glastonbury Arts Festival takes place from the 16th of August to the 16th September. Far too much to list here but a worthy mention is a dance hosted by Blowzabella on the 13th September. The festival office is on 01458 835140.

This years Fylde Festival promises to be a real cracker. Pre-festival concerts from Lindisfarne and Ralph McTell are set to take place on 25th and 28th August respectively and information for these can be obtained direct from the Marine Hall, Fleetwood. 01253 771141 The festival proper takes place over the weekend of 29th - 31st August and you can obtain tickets and info on 01253 827317. A very impressive line-up of guests includes Battlefield Band, Show of Hands, Waterson/Carthy, Sid Kipper, Cock and Bull Band, Gypsy Reel, Cyril Tawney, Les Barker, Bernard Wrigley, the list seems endless?... See you there.

A new radio station should by now have begun broadcasting. Yorkshire Dales radio is on 936KHz from Hawes and 1436kHz from Skipton, both on Medium Wave. Their new folk show (no name yet) is being presented by Andrew Ingle on Thursdays from 7-8pm. He would particularly like to feature live studio guests etc. If you are likely to be in the area, please give him a call on 01756 799991 or write to him c/o Yorkshire Dales Radio, YDR House, Gargrave Road, Skipton, N. Yorks.

Stephen Morris

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The second album by singer-songwriter Mark Atherton accompanied by multi-instrumentalist Simon Cohen on Redwood (Red 028).

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"Mark's songs are very accessible and his singing is well up to the task he sets it." (Folk Write)

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FRED JORDAN - Gold Badge Award of the English Folk Dance And Song Society

Fred Jordan was presented with his Gold Badge of the English Folk Dance and Song Society at the National Folk Music Festival on April 14 1996 at the end of the Sunday afternoon concert. After the citation had been read by Derek Schofield, and the Gold Badge presented by National Council Chairman, Hilary Warburton, Fred's health was toasted in Champagne by fellow festival guests Norma Waterson, Tony Davis, Bob Davenport, The Rakes and others. Fred responded by singing three songs: "The Rose of Allendale", "The Farmers Boy" and "The Seeds of Love".

"The Gold Badge of the English Folk Dance and Song Society is awarded for distinguished and unique contributions to the folk performing arts and it is customary for a citation to be read out whenever the award is made.

The award today to Fred Jordan is no exception and I can think of no more suitable occasion than the National Folk Festival for this award to be made, especially as this year we have been looking back to the first festival at Keele in 1965. Fred attended that first festival, when he was 43 years of age and only illness has prevented him attending every one since.

Born in Ludlow, Shropshire in 1922, Fred Jordan's stage debut came at the age of six when he won one pound from singing "The Gypsy's Warning" at Ludlow Town Hall. In his twenties, he became well-known locally as a singer, learning his songs from three main sources: his parents, travellers and men that he worked with on farms in Shropshire.

In 1952 Fred was recorded by Peter Kennedy as part of the BBC Recording Scheme: at barely 30 years of age, Fred's singing came as a revelation because most of the men and women who were recorded at the time were over the age of 60.

Fred's youth and willingness to sing soon led to him being invited beyond Shropshire. He broadcast from Birmingham for the Midland Region of the BBC in the mid-fifties, and in 1958 and 1959 Fred was invited to the Folk Music Festival at Cecil Sharp House in London organised by the EFDSS, where he met up with other singers such as Pop Maynard and Harry Cox, as well as Reg Hall. By the early 1960's, Fred was travelling widely: The Fox Club in London, the Free Trade Hall and London's Royal Festival Hall. He was a natural choice for the first Keele Festival in 1965 and 1967 saw him at the Cambridge Festival, and in 1968 the Bromyard Festival.

In 1971 the EFDSS decided to re-enact the historic meeting between Cecil Sharp and John England when Sharp collected his first folk song, "The Seeds of Love" for the Royal Albert Hall Festival. Fred was asked to learn the song and "play the part" of John England. In rehearsal, Fred was asked to sing just three verses. As Fred told them "If I can't sing all the song, I shan't

sing it at all. If they can give the dancers two hours they can give me two minutes. I had my own way in the finish".

Fred's songs were recorded in the fifties by Fred Hamer and by Mike Yates who made the Topic LP "Songs of a Shropshire Farmworker" in 1966. A second album followed in 1974 "When the Frost is on the Pumpkin", recorded by Tony Foxworthy. A cassette "In Course of Time", was released in the Vaughan Williams Memorial Library series in 1991.

Through the 80's and 90's, Fred has continued to be sought after by clubs and festivals, and he has appeared in Whitby, Sidmouth, Fylde, Redcar, Bromyard and at the National Festival. He continues to sing locally in Shropshire, and his singing has recently been heard on BBC Radios 2 and 3.

Fred's repertoire has grown over the years. His interest and enthusiasm for singing led naturally to his desire to learn more songs and complete fragments of songs he remembered being sung by his mother and others. He struck a bargain with song collector Fred Hamer: for every song Hamer recorded from Fred, Hamer had to teach Fred a new song.

Fred's style of singing is much admired and quite distinctive: the late Peter Bellamy described his singing as displaying "some of the most genuinely expressive and adventurous stylistic variations you are likely to hear. (But be warned: he uses a palette-knife not a coal-shovel.)" No less distinctive is his "performance style". His ability to tell a story through a song is second to none and he performs with a professionalism which puts many younger singers to shame. He doesn't talk between songs: "Folks don't want a lecture, You make an audience listen more if you don't do any talking", Fred told me. The audience is very important for Fred. "You've got to please the audience not yourself" Fred says.

Fred Jordan is one of England's finest singers of traditional songs and he is held in great affection amongst discerning folk song enthusiasts. He is also a very private and dignified man, and it is most appropriate that he should be honoured with the award of the Gold Badge of the English Folk Dance and Song Society. The honour is well deserved and, I might add, long overdue."

Citation By Derek Schofield

RADIO DETAILS:

Apologies that due to a lack of space in this special edition, it has not been possible to include details of all local radio broadcasts.

Normal service resumed next issue.

DIARY CHAT

New Clubs:

WE welcome the SHIP INN FOLK CLUB to the federation; they meet at the Ship Inn, Rosemary Lane, Haskayne, Nr. Ormskirk on Thursday nights from 8.30pm. Currently it is running mainly singers' nights and the organiser is Sue Howard, Te. 0151 526 9927

Venue Changes

There are two venue changes since last issue:

CONWY FOLK CLUB (Clwb Gwerin Conwy) now meet at the Malt Loaf pub in Conwy; still on a Monday as before. More details from Dennis Bennett, 01492 877324

BURY FOLK CLUB have moved to the Two Tubs, The Wyld, Bury. More info from Alan Setmour, 0161 761 1544

Organiser Changes:

Two revised telephone numbers I have been informed of:

Northwich - John Booth, 01606 79356

Walton - Lillian French, 0151 474 0979

From the Editor

This is an **EMERGENCY EDITION** of Folk North-West. Why? Some of our regular readers may have noticed that recent editions have been much later because the people that carry out all the work simply don't have the time anymore. A smaller edition can be put together much more quickly.

By the time you read this, there will have been a meeting to try to find extra people to help run the magazine. If no one can be found, this could be last issue EVER of Folk North-West. If you missed the meeting, but still want to help, please call Nigel Firth or Kath Holden as soon as possible.

We need people to help in all aspects of the preparation and in the distribution of the magazine.

Nigel Firth
Magazine Editor

Extra Dates for September 1997 & beyond

Bury - Re-opens Sept 13th with Mike O'Leary Johns

Poynton - Sept 13th Bilbo Baggins

Railway - Sept 4th Grand Opening Night with Gypsy Reel

Westhoughton - Sept 19th Alan Taylor, Sept 26th Dave Mallett, Oct 3rd Chris While & Julie Matthews, Oct 10th Ian Bruce, Oct 17th Tom Russell & Andrew Hardin, Oct 24th James Keelaghan, Nov 15th Katy Moffatt, Dec 5th McCalmans (ticket only)

Conwy Folk Club (Clwb Gwerin Conwy) - Vin Garbutt, Wednesday 17th September in conjunction with Conwy Festival. Tickets £6.50 in advance and £7.00 on the door (if there are any left)

Future Deadlines for Diary Dates/ Diary Chat/Club News

It would help Chris McIlveen considerably if Club Organisers could ensure that all input for future issues is sent to me, in writing, no later than the following dates:-

**Autumn 1997 (September, October,
November)**

Deadline - 31st July 97

Winter 1997/98 (Dec 97, Jan & Feb 98)

Deadline - 31st October 97

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Wednesday 2nd July **FOLK AT THE CASTLE**
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Runcorn
Contact Bob - 0151 424 6367

Sunday 13th July **THE FROG & BUCKET ACOUSTICS**
Oldham St. Manchester
Contact Bob & Sue - 0161 236

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Wednesday 30th July **FOLK PLUS**
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Contact Chris - 01922 51978

Sunday 10th August - **THE FROG & BUCKET ACOUSTICS**
Oldham St. Manchester
Contact Bob & Sue - 0161 236

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ASPULL - Paul Wordsworth, John Dawson, Les Rolf
8.45 at the **LANE ENDS** - Scold's Bridle, Rebecca Green

BLACKBURN - Flatbroke

BOTHY - Clive Pownceby, Pete Rimmer, Ray Rooney, Bev Sanders, Neville Grundy, Bill Hackney

BRIDGE - Peter Hood, Phil and Claire Allen

BURNLEY - Brillig, Steve Cook, Roy Kelly, Liz Brown

BURY - Dave Wetherall, Shelia Harty, Alan & Jean Seymour, Chris Nash, Ian Fell, Colin Clayton

CASTLE - Wild Rover

CHORLEY - Frank Wilson, Wolfman Jack, George Harvey, Steve Nelson

COCKERMOUTH - Terry Haworth, Linda Lockney

FLEETWOOD - Spitting on a Roast

GATEWAY - Pauline Jones, Lynda Edwards, Maggie Billington, Tony Mannion, Pete Hood, Dave Walmisley, Mary & Kieran Hartley, Tom Travis, Anna Bearnew

GREGSON LANE - Lammergeier

LLANDUDNO - Highly Strung (Gill Williams & John Les)

MAGHULL - Tony Gibbons, Sue Howard, Loctup Together, Bob Tyrer, Clover, Paul Robinson, Joan Galimore, Maria & Harry Forsythe

NORTHWICH - Sarah & Ian Sherwood, Sue Swan, Jamie Anderson, Alan Carpenter, Sean Boyle, John Moncor, Sue Coles, Brenda Yates

OSBALDESTON - Trouble At Mill

PORKIES - Sad Pig Band, Dave Walmisley

POYNTON - The Timekeepers, The Real Time Bandits, Pete Shirley, Pete Hood, Phil & Clare Allen, Steve Finn, Geoff Higginbottom

PRESTON - Jane Trefall & Carl Hogsden, Rob Malaney, John MacAlister, Simon Booth, Ian Brownwood, Hugh O'Donnell

RAILWAY - Sylvia and Graham Sowerby, Heather and Don Davies, Trevor Morton and Geoff Smith

URMSTON ACOUSTICS - Keith Northover

WESTHOUGHTON - Auld Triangle

WOODEN HORSE - Quartz, Whole Hog, Andy Anderson, LocTup Together

A Youthful Perspective

with Jenny Shotliff and Ben Wood

YOUTHQUAKE - WERNETH FOLK WEEKEND 5-6 JULY 1997

Youthquake was set up in 1991 to run workshops for teenagers but over time we've diversified into several areas. In 1993 we planned a programme for Maghull's Day of Music, in 1994 we took over the organisation of the annual Carrying It on Concert in Melling and developed a Youthquake programme for Redcar Festival. In 1995 Jenny Shotliff together with Tim Van Eyken developed the Shooting Roots programme of youth events at Sidmouth - all of these events are being continually developed alongside workshop and concert programmes at other festivals including Fylde, Bromyard, Middlewich, Bedworth, Lowton and more.

A new development came in 1996 when In With a Chance asked Youthquake to take on the organisation of the Werneth Folk Weekend in conjunction with Oldham Leisure Services. InWaC had always been keen to encourage young folkies in their work promoting traditional NW music and felt it would be interesting and fitting to see how Youthquake would develop the weekend.

We found our feet last year and are looking forward to a great weekend now we know what to expect! We want the event to be both attractive and affordable for families and young people. The Saturday costs £7 for adults, £5 for U18's and concessions and £15 for families while the Sunday is free. It is also an important concern to us that we encourage both young performers and tutors.

Saturday features a series of workshops, a youthquake showcase and childrens events. There's song workshops with Vanessa Rudden, a lovely singer from Manchester, and Steve Higham and Tony Gibbons from Garva. Tanya Mancini from Dartmoor, a box player whose early influences included Bob Cann's Pixie Band will be helping out with the Youthquake workshop and running a Dartmoor step workshop. Four members of the young Northern Irish band Deanta, about to release their third album on Green Linnet, will be joining us for the weekend and are going to run an Irish group workshop, DADGAD guitar and fiddle workshops as well as hosting a jam session after the evening ceilidh. Original hosts In With a Chance will be running a NW tune workshop and Jamie Knowles will be discussing his work collecting these tunes. Manchester's Vin Short will be running a bodhran workshop, Mike Rust will be telling stories, Sara Marshall (an NNEB) will be running Apalacian step workshops especially suitable for 7 - 12 year olds and there will be more workshops with Garva. Terry Coyne is hosting a flute/whistle workshop, John Murphy a tenor banjo

workshop and the band will be talking about PA, presentation, performance and more before running the evening ceilidh.

The free Sunday open air concert features Waterson:Carthy, Garva and from Deanta, Kate O'Brien, Eoghan O'Brien, Clodagh Warnock and Deirdre Havlin. Flipjacks will also be there running the juggling workshops.

For further information please contact 01257 4773515 or 0161 911 4076.

Jenny Shotliff

HERE'S TO YOUTHQUAKE

Having little more experience of folk gatherings than a few "singers nights" I admit to being a little sceptical as to what I might find behind the door marked "entrance" at the "Melling Tithebarn". However, everything was different when I opened the door.

If the first thing you hear when you walk into a room is the sound of an acoustic guitar, seasoned with other glorious instruments, something tells you that you're in the right place. Having noted my inexperience, it was strange that I felt everything was so familiar, I don't know whether it was the music or the remote location, but I really felt at home at the Melling Tithebarn. To finally see a number of people my own age who share my love of music and performing was refreshing to say the least. The friendly gathering brought new aspects to my songs, and new arrangement and styles that I had previously deemed impossible. The array of young talent was phenomenal and inspiring.

The location was excellent - it made the performers feel closer to the audience and could project the sound so much within its walls. The evening was a testament to Jenny Shotliff - who seemed to get the best from us all - and even managed to talk me into leading Youthquake into one of my songs for the finale.

I thoroughly enjoyed my first venture into the world of Youthquake and I look forward to many more events that will bring me into contact with the wealth of talent that exists in Folk music and the dedicated experienced performers willing to give up their time to develop the talents of young "rookie" performers like myself.

Thank you for allowing me to take part in the day.

Ben Wood

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Orders & booking enquiries to Dave Higginson 01254 57096,
or by post to "Moorland Folk", Veterinary Health Centre,
Daisy St., Blackburn, BB1 5EW. Cheques to D.Higginson

JUNE DATES

SUNDAY	01 June	08 June	15 June	22 June	29 June
ARNSIDE	Singers Night		Singers Night		
BOTHY	Dave Swarbrick & Alistair Hulett	Roger Wilson	Singers Night	Singers Night	Kate Rusby
LLANDUDNO	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES					
WOODEN HORSE	Singers Night	Tall Stories		Singers Night	
MONDAY	02 June	09 June	16 June	23 June	30 June
BRIDGE	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
CONWY	Singers Night	Catriona MacDonald & Ian Lothian	Singers Night	Singers Night	Singers Night
SWINTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TRITON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
TUESDAY	03 June	10 June	17 June	24 June	
CHORLEY	Singers Night		Singers Night		
DALTON	Singers Night	Singers Night	Anthony John Clarke	Singers Night	
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night	
MAGHULL	Singers Night	Singers Night	Singers Night	Singers Night	
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night	
URMSTON ACOUSTICS	Singers Night	Singers Night	Singers Night	Singers Night	
WIGAN (WMC)	Singers Night	Singers Night	Singers Night	Singers Night	
WEDNESDAY	04 June	11 June	18 June	25 June	
8:45 at LANE ENDS	Jon Brindley	Vin Garbutt	Singers Night	Thistle	
ALISON ARMS	Singers Night	Singers Night	Singers Night	Singers Night	
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night	
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night	
BURNLEY	Singers Night	Singaround	Singaround	Singaround	
CASTLE	Singers Night	Singers Night	Singers Night	Singers Night	
THURSDAY	05 June	12 June	19 June	26 June	
BLAKEY'S	Michael Chapman & Guests				
COCKERMOUTH					
FLEETWOOD	Singers Night	Singers Night	Singers Night	Singers Night	
GATEWAY	Roy Bailey	Singers Night	Singers Night	Singers Night	
GREGSON LANE	Singers Night		Singers Night		
RAILWAY	Bernard Wrigley	Singers Night	Singers Night	Singers Night	
WIGAN (7 STARS)	Singers Night	Singers Night	Singers Night	Singers Night	
FRIDAY	06 June	13 June	20 June	27 June	
*BOTHY				*Ceilidh with Horses Brawle	
NORTHWICH	Singers Night	Singers Night	Singers Night	Singers Night	
PORKIES					
PRESTON	Music/Song Session	Music/Song Session	Music/Song Session	Music/Song Session	
RHYL					
WALTON	Singers Night	Singers Night	Singers Night	Singers Night	
WESTHOUGHTON	Closed	Closed	Closed	Closed	
SATURDAY	07 June	14 June	21 June	28 June	
BREWERY ARTS					
BURY		Brian Peters		Pat Ryan & Ken Howard	
OSWALDTWISTLE	Singers Night				
POYNTON		Ceilidh with Plain Brown Wrapper Band		Ceilidh with High Jinks	
*RAILWAY		Vin Garbutt			

JULY DATES

SUNDAY	06 July	13 July	20 July	27 July
ARNSIDE	Singers Night		Singers Night	
BOTHY	John Kirkpatrick	Singers Night	Anney Newton & The Fellics	Closed
LLANDUDNO	Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES				
WOODEN HORSE	His Worship & The Pig	Singers Night	Singers Night	Singers Night
MONDAY	07 July	14 July	21 July	28 July
BRIDGE	Singers Night	Singers Night	Singers Night	Singers Night
CONWY	Singers Night	Singers Night	Singers Night	Singers Night
*RAILWAY		Tom Paxton		
SWINTON	Singers Night	Singers Night	Singers Night	Singers Night
TRITON	Singers Night	Singers Night	Singers Night	Singers Night
TUESDAY	01 July	08 July	15 July	22 July
CHORLEY	Singers Night		Singers Night	
DALTON	Brian Osborne	Singers Night	Singers Night	Singers Night
LIVERPOOL	Singers Night	Singers Night	Singers Night	Singers Night
MAGHULL	Singers Night	Singers Night	Singers Night	Singers Night
OSBALDESTON	Singers Night	Singers Night	Singers Night	Singers Night
URMSTON ACOUSTICS	Singers Night		Singers Night	Singers Night
WIGAN (WMC)	Singers Night	Singers Night	Singers Night	Singers Night
WEDNESDAY	02 July	09 July	16 July	23 July
8:45 at LANE ENDS				
ALISON ARMS	Singers Night	Singers Night	Singers Night	Singers Night
ASPULL	Singers Night	Singers Night	Singers Night	Singers Night
BLACKBURN	Singers Night	Singers Night	Singers Night	Singers Night
BURNLEY	Singaround	Singaround	Singaround	Singaround
CASTLE	Singers Night	Singers Night	Singers Night	Singers Night
THURSDAY	03 July	10 July	17 July	24 July
BLAKEY'S	Singers Night			
COCKERMOUTH				
FLEETWOOD	Singers Night	Singers Night	Singers Night	Singers Night
GATEWAY	Singers Night	Singers Night	Singers Night	Singers Night
GREGSON LANE	Singers Night		Singers Night	
RAILWAY	Singers Night	Singers Night	Singers Night	Singers Night
WIGAN (7 STARS)	Singers Night	Singers Night	Singers Night	Singers Night
FRIDAY	04 July	11 July	18 July	25 July
*ARNSIDE			Robin Laing	
NORTHWICH	Singers Night	Singers Night	Singers Night	Singers Night
PORKIES				
PRESTON	Music/Song Session	Music/Song Session	Music/Song Session	Music/Song Session
RHYL				
WALTON	Singers Night	Singers Night	Singers Night	Singers Night
WESTHOUGHTON	Closed	Closed	Closed	Closed
SATURDAY	05 July	12 July	19 July	26 July
*8:45 AT LANE ENDS	Eric Bogle			
BREWERY ARTS				
BURY		Nick Caffrey		Singers Night
OSWALDTWISTLE	Singers Night			
POYNTON		Ceilidh with Village Band		Ceilidh with Melandra

AUGUST DATES

SUNDAY	31 August	03 August	10 August	17 August	24 August
ARNSIDE		Singers Night		Singers Night	
BOTHY	Closed	Closed	Closed	Closed	Closed
LLANDUDNO	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
POTTERIES					
WOODEN HORSE	Singers Night	Singers Night	Singers Night	Singers Night	Closed
MONDAY		04 August	11 August	18 August	25 August
BRIDGE		Singers Night	Singers Night	Singers Night	Singers Night
CONWY		Singers Night	Singers Night	Singers Night	Singers Night
SWINTON		Singers Night	Singers Night	Singers Night	Singers Night
TRITON		Closed	Closed	Closed	Closed
TUESDAY		05 August	12 August	19 August	26 August
CHORLEY		Singers Night		Singers Night	
DALTON		Singers Night	Singers Night	Singers Night	Singers Night
LIVERPOOL		Singers Night	Singers Night	Singers Night	Singers Night
MAGHULL		Singers Night	Singers Night	Singers Night	Singers Night
OSBALDESTON		Singers Night	Singers Night	Singers Night	Singers Night
URMSTON ACOUSTICS		Singers Night	Singers Night	Singers Night	Singers Night
WIGAN (WMC)		Singers Night	Singers Night	Singers Night	Singers Night
WEDNESDAY		06 August	13 August	20 August	27 August
8:45 at LANE ENDS					
ALISON ARMS		Singers Night	Singers Night	Singers Night	Singers Night
ASPULL		Singers Night	Singers Night	Singers Night	Singers Night
BLACKBURN		Singers Night	Singers Night	Singers Night	Singers Night
BURNLEY		Singaround	Singaround	Singaround	Singaround
CASTLE		Singers Night	Singers Night	Singers Night	Singers Night
THURSDAY		07 August	14 August	21 August	28 August
BLAKEY'S		Singers Night			
COCKERMOUTH					
FLEETWOOD		Singers Night	Singers Night	Singers Night	Singers Night
GATEWAY		Singers Night	Singers Night	Singers Night	Singers Night
GREGSON LANE		Singers Night	Singers Night	Singers Night	Singers Night
RAILWAY		Singers Night	Singers Night	Singers Night	Singers Night
WIGAN (7 STARS)		Singers Night	Singers Night	Singers Night	Singers Night
FRIDAY	01 August	08 August	15 August	22 August	29 August
NORTHWICH	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
PORKIES					
PRESTON	Music/Song Session	Music/Song Session	Music/Song Session	Music/Song Session	Music/Song Session
RHYL					
WALTON	Singers Night	Singers Night	Singers Night	Singers Night	Singers Night
WESTHOUGHTON	Eric Bogle (Masonic Hall)	Closed	Closed	Closed	Closed
SATURDAY	02 August	09 August	16 August	23 August	30 August
BREWERY ARTS					
BURY	Closed	Closed	Closed	Closed	Closed
OSWALDTWISTLE	Singers Night				
POYNTON		Closed		Closed	
Notes:	* If Club name has "*" in front, it's not the usual club night.				
	* If entry has "*" in front, it's being held at a different venue (unless venue is named)				

OFFICER	NAME	ADDRESS	TELEPHONE
Chairman	Kath Holden	7, Sunleigh Road, Hindley, Wigan	01942 258459
Treasurer	Nigel Firth	118, Bolton Road, Aspull, Wigan	01942 833293
Editor	Paul Holden	7, Sunleigh Road, Hindley, Wigan	01942 258459
Advertising	Tony Gibbons	2a, Moss Lane, Maghull, Liverpool	0151 526 6522
Club reviewer	Contact		
Membership Secretary	Jenny Shottliff	75, Churchland Drive, Standish	01257 473515
Federation Secretary	Chris McIlveen	51, Moorfield, Turton, Bolton	01204 852627
Youth Activities	Pete Gleave	34, Hamilton Grove, St. Helens	01744 732117
Club Dates	Frank Wilson	21a, Jackson Street, Chorley	01257 230047
Proof Reader			
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THE AIMS OF THE FEDERATION SHALL BE

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- ✓ 1. The 'block booking of artists for tours.
- ✓ 2. Joint publicity of the Member Clubs
- ✓ 3. The general support of the Member Clubs
- ✓ 4. Joint organisation of Concerts & Ceilidhs in the area.
- ✓ 5. The support of Festival Organisers in the area.
- ✓ 6. The organisation of events to attract the 'under 18s'.



Day/Club	Time	Club Address	Organiser	Phone
SUNDAY				
ARNSIDE	08:30 pm	The Bulls Head, Milnthorpe	Steve Black	01524 761823
BOTHY	08:00 pm	Blundell Arms, Upper Aughton Rd, Birkdale	Clive Pownceby	0151 924 5078
LLANDUDNO	08:30 pm	The Old Victoria Pub, Church Walks, Llandudno	John Les	01492 580454
POTTERIES	08:00 pm	The Old Swan Inn, Hartshill Rd, Stoke	Jason Hill	01782 813401
WOODEN HORSE	08:30 pm	The Junction, Rainford	Jim Coan	01772 452782
MONDAY				
BRIDGE	08:30 pm	Bridge Inn, Georges Road, Stockport	Peter Hood	0161 432 4142
CONWY	08:30 pm	The Malt Loaf, Conwy	Denis Bennett	01492 877324
SWINTON	08:30 pm	White Lion, 242 Manchester Rd, Swinton	Ged Todd	01942 811527
TRITON	08:30 pm	St John Hall, Malleson Road, Liverpool	Doreen Rickart	0151 256 6180
TUESDAY				
CHORLEY	08:30 pm	The Prince of Wales, Cowling Brow, Chorley	Frank Wilson	01257 230047
DALTON	08:30 pm	The Brown Cow, Goose Green, Dalton-in-Furness	Andy Frame	01229 835601
LIVERPOOL	08:30 pm	The Ship & Mitre, Dale St, Liverpool	Helen Hebden	0151 727 0088
MAGHULL	08:30 pm	Hare & Hounds, Maghull	Chris Lock	0151 526 4379
OSBALDESTON	08:30 pm	Bay Horse Inn, Longsight Rd, Osbaldeston, Blackburn	Bernadette Dixon	01254 853929
URMSTON ACOUSTICS	08:30 pm	The Nag's Head, Davyhulme Circle, Urmston	Martin Kavanagh	0161 748 5497
WIGAN (WMC)	08:30 pm	Working Mens Club, Upper Morris St, Wigan	Joan Blackburn	01942 321223
WEDNESDAY				
8:45 AT LANE ENDS	08:45 pm	Lane Ends Hotel, Weeton Rd, Wesham	Ann Green	01772 683027
ALISON ARMS	08:30 pm	The Alison Arms, Preston Rd, Coppull Moor, Nr Chorley	Hilda Foy	01257 792246
ASPULL	08:30 pm	Moorgate Inn, Scot Lane, Aspull, Wigan	Paul Wordsworth	0161 790 7153
BLACKBURN	08:30 pm	Veteran Hotel, Eanam, Blackburn	Brian Kirksam	01254 826661
BURNLEY	08:30 pm	Waggon & Horses Inn, Colne Rd, Brierfield	Phyl Watson	01282 774077
CASTLE	08:30 pm	Castle Hotel, Halton Village, Runcorn	Bob O'Callaghan	0151 424 5367
THURSDAY				
BLAKEY'S	08:30 pm	Blakey's Acoustic Club, King George's Hall, Blackburn	Dylan Owen	01254 390391
COCKERMOUTH	08:30 pm	Tithe Barn Hotel, Station St, Cocker mouth	Jack King	01900 828226
FLEETWOOD	08:30 pm	Steamer Hotel, Queens Terrace, Fleetwood	Dave Ryan	01253 876351
GATEWAY	08:30 pm	The Gateway Hotel, 882 Wilmslow Rd, East Didsbury	Annie Morris	0161 881 8294
GREGSON LANE	08:30 pm	St. Joseph's Social Centre, Gregson Lane, Hoghton	Graham Dixon	01254 853929
RAILWAY	08:30 pm	Railway Hotel, Heatley, Lymm	Graham Sowerby	01925 265503
WIGAN (7 STARS)	09:00 pm	Seven Stars Hotel, Seven Stars Bridge, Walgate, Wigan	Joan Blackburn	01942 321223
THE SHIP INN	08:30 pm	The Ship Inn, Rosemary Lane, Haskayne	Sue Howard	0151 526 9927
FRIDAY				
NORTHWICH	08:30 pm	Harlequin Theatre, Queen St, Northwich	John Booth	01606 79356
PORKIES	08:30 pm	Ladybrook Hotel, Fir Road, Bramhall, Cheshire	Judy Alcock	01260 252633
PRESTON	08:30 pm	Moorbrook Inn, North Road, Preston	Rob Malaney	01257 231463
RHYL	08:30 pm	Bee & Station Hotel, Bodfor St, Rhyl	Jeff Blythin	01745 336052
WALTON	08:30 pm	County Ward Labour Club, 39 Hale Road, Walton, Liverpool	Lilian French	0151 474 0979
WESTHOUGHTON	08:15 pm	Westhoughton Golf Club, Long Island, Westhoughton	Pat Batty	01942 812301
SATURDAY				
BREWERY ARTS	08:30 pm	Brewery Arts Centre, 122a Highgate, Kendal	Box Office	01539 725133
BURY	08:00 pm	The Two Tubs, The Wylde, Bury	Alan Seymour	0161 761 1544
MECHANICS	08:30 pm	Burnley Mechanics, Manchester Rd, Burnley	Ian Wells	01282 30005
OSWALDTWISTLE	08:30 pm	St Mary's Parish Centre, Lock Street, Oswaldtwistle	Dylan Owen	01254 390391
POYNTON	08:30 pm	Poynton Folk Centre, Park Lane, Poynton	Sue James	01270 766975
SOUTHPORT ARTS	08:30 pm	Southport Arts Centre, Lord St, Southport	Lesley Wilson	01704 540004

No Smoking club

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Access for the Disabled

The Federation Clubs

LIVE REVIEWS: Dave Day Memorial Concert

Melling Tithebarn 8th March 1997

When Dave died it was requested that there be no flowers at his funeral - donations instead to Macmillan Nurses and something over £1,000 was raised for that worthy cause. On March 8th 1997, one year after his death, family and friends of Dave gathered in Melling Tithebarn for a Memorial Concert. Again, proceeds from this concert were to go to the same cause and the artists all of whom had been proud to call Dave their friend, donated their precious time.

Well that's the serious bit over. What a night it turned out to be! All tickets had sold out well in advance and the place was packed. And what a line-up. Artisan, Garva, Marie Little & Marilyn Middleton-Pollock. Now, I've no intention of raving on about how good these artists were and what a great night they did because with quality acts such as these it could not have been anything else but wonderful; and wonderful it was. Thanks chaps - you're all great. The surprise of the night turned out to be a three song set from Marilyn and Marie as a duo! They had never sung together before and after a ten minute "rehearsal" in the artists room they bravely took the stage. They were quite a

sensation and obviously were thoroughly enjoying themselves. Everyone I have spoken to has said the same thing. "What a happy night it was".

As on all these occasions, a lot of people worked extremely hard to make it work, so here I go with the thanks. Joe Ryan for dealing with the ticket sales - his phone never stopped ringing. Dave Bresnan for doing the sound and Phil Boardman for being MC for the night. Joyce Mitchell for selling squillions of raffle tickers. The ladies of the Tithebarn Committee who donated £70.00 towards the charity from their buffet sales. To the artists who gladly came along to entertain us in Dave's memory and last, but by no means least to Jane Day, who, without faltering, gave a magnificent "thank you" speech at the end of the evening and presented a cheque to Woodlands Hospice on behalf of Maghull Folk Club.

And amongst all this fun and merriment, guess what? A sum in excess of £1,100 was raised. Dave would have been so proud.

Chris Lock

Secretary Maghull Folk Club



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AUGUST CLOSED

SEPTEMBER 13th BILBO BAGGINS
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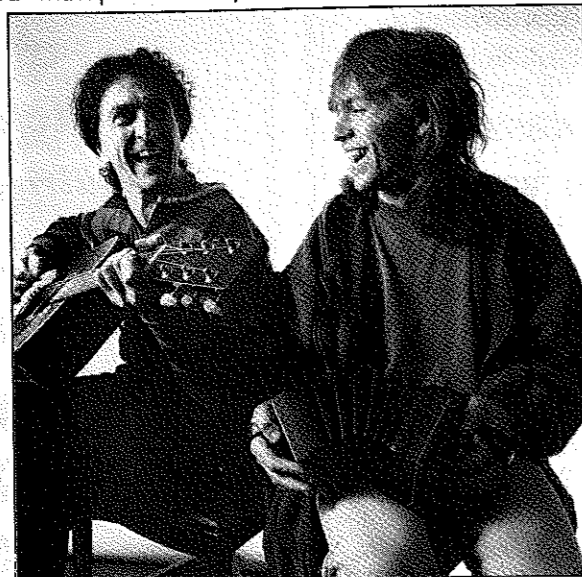
LIVE REVIEWS (Continued): Carrying It On 7
Melling Tithebarn, 22nd February, 1997

In previous years this concert has featured performers clearly bound for glory. This year there's no doubt in my mind that any of the acts could turn into major professional attractions if they had a mind to. The quality of the acts is a tribute to the talent-spotting capabilities of multi-skilled maestro Jenny Shotliff.

The evening opened with a trio, **Chris and Hannah Coutts** - familiar faces at Youthquake gatherings - plus **Oliver Little**, on guitars / fiddles / mandolin giving generous amounts of melodious welly to a Levellers and Show Of Hands pair of songs.

Damon Holland is another regular quakeperson, teamed this time with mate Tom and billed as the Southport Likely Lads. On guitar/ mandolin/ flute they produced a nicely balanced set of trad/ contemporary/ self-penned numbers, delivered with pace and panache.

Up from Sheffield came **Highly Corrosive**, seen by Jenny at Fylde and promptly booked. Three lasses on fiddles plus one lad on guitar, they looked an intriguing line-up before a note was played. Then when they began their music held the packed audience's attention in a vice-like grip. Tunes from Ireland and around Europe tumbled out in finely layered arrangements, simple and unfussy but dramatic and mesmerising, reminiscent of the brilliant French string band Archetype.



But if music be the food of what'sit then singing has to be the thirst-quenching and invigorating drink that goes with it. Rhiannon Banks treated us to a heady brew of passion and sensitivity, her rendition of *Lakes of Ponchartrain* as fine as you're likely to hear. Siulann provided nicely arranged backing that counterpointed and decorated her singing without becoming intrusive.

And so we came to the headline act, **Chris Sherburn and Denny Bartley** (see photo, left). Seldom have humble

The Quartet With No Name were in fact Ben Wood, his cousin Alan, Damon H. and Lucinda McIlveen. Fine musicianship (guitar, bass, flute and mandolin) and strong singing, bristling with enthusiasm especially on their enigmatic opening number *Echoes of the Shavian*, composed by Ben.

Jenny then stepped forward to play a few unscheduled tunes to accompany some fancy Appalachian footwork from Sam Pirt. All change as Sam strapped on an accordion and Jenny was replaced by guitarist David Wood, who only a few short column inches ago had supplied the driving rhythm and frantic fretting in *Highly Corrosive*. They played a set of mainly Celtic tunes - Sam displaying a Cunninghamesque swing - switching gear from slow and sultry to fast and furious with total ease. The sheer joy in their performance was irresistibly infectious.

concertina and guitar combined to such incandescent effect - those chaps can't half knock out a tune and the superb supplement of Chris's sister Jane on bodhran was an added bonus. Catch them if you can at festivals and concerts all over the country this summer. Throughout their set Chris and Denny oozed a cheeky charm that dared you to dislike them if you could. If that wasn't enough to win them the Good Blokes of the Week Award, Chris had spent all evening perched at the back of the stage at the mixing desk twiddling knobs while Denny kept him advised from front of house. What heroes! The final massed jam session was the usual marvellous mayhem, rounding off a terrific showcase of promising talent.

The only thing missing was the familiar smiling face of Dave Day. His personal crusade on behalf of young people's participation in folk performance had created and nurtured this event through the years and the quality of the evening's musicianship and entertainment stood as a powerful testament to Dave's enduring legacy.

Jack Coutts



Bookshelf
Latest Folk Books

ENGLISH FOLK SONG - AN INTRODUCTORY BIBLIOGRAPHY

DAVID ATKINSON

This booklet is published by E.F.D.S.S. on behalf of the Vaughan Williams Memorial Library. It is, as the title says, a bibliography for students and enthusiasts of English folk song. It can also act as a guide to the many collections of folk songs which exist.

In the latter respect the guide is usefully divided into sections which are:

"Song & Ballad Collections", which is further sub-divided into General and then by region; "Broad-sides and Early Manuscripts"; "Occupational Songs" - further sub-divided into the occupations e.g. "Miners Songs"; "Travellers Songs"; "Carols"; "Songs of Customs"; "Children's Songs" etc.

There are also brief references to revivals, collecting, song research, etc. It is a very useful starting point for researchers, collectors & singers looking for particular aspects of folk song, whether from an academic viewpoint or a singer looking for song sources.

The North West section on the song collections has five entries including Harry and Lesley Boardman's legendary "Folk Songs and Ballads of Lancashire" and Mike Harding's popular collection "Folk Songs of Lancashire". The books & collections listed are held in the Vaughan Williams Memorial Library and can be accessed through Malcolm Taylor the librarian.

No price is indicated on my review copy but I don't think the cost of this little gem will break anyone's bank balance. For more details, contact the V.W.M. library at Cecil Sharp House on 0171 284 0523

Derek Gifford

The Folk DIRECTORY
 ENGLISH FOLK
 1997-1998
 33rd Edition £4.95 + £1.00 p&p

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Obituary:

George Gallimore

It is with deep regret that we record the death of George Gallimore. George died in hospital on 3rd March 1997 after fighting a long battle with illness.

George was known to many hundreds of people for the songs and poems that he performed alongside his wife and best friend Joan. All who knew him will tell you that he was a Gentleman in the true sense of the word.

Most of us are happy to be members (or regulars) at one Folk club but that never would suffice for George. He and Joan could be found most weeks at Frodsham, Heatley, Maghull, Rainford Junction and, up until its closure, Warrington. As well as clubs you would meet them at Festivals at Redcar, Cleethorpes, Fylde, Chester, Warwick etc, etc, etc!

George often said that they owed a lot to the folk world, if that is true then he has more than repaid the debt. The fact is he gave much pleasure to many people. That his death will be felt by them all was borne out by the numbers gathering at the crematorium who wanted to say farewell. It was typical of the man to insist that there should be no mourning - he just wanted a good send-off. And he got one!

Our sympathy goes to his widow Joan and the family.

THE FOLK DIRECTORY 1997/98

I received my copy of the Directory just too late for the deadline of the last edition of the mag. I know that a lot of our readers are familiar with it, but I also know from the number of phone calls and enquiries I get about anything to do with folk that lots of you out there aren't.

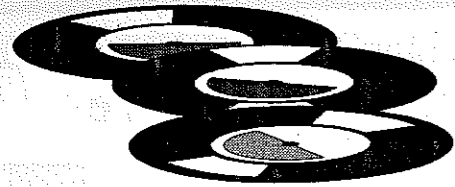
Whatever information you seek - from is there a folk club or dance club where I'm staying on holiday to who can I book - not to mention a comprehensive festival guide, the Directory has the lot.

It is supremely well ordered and well presented. I know first hand that it's as accurate as time allows (given that club organisers do change within the year). The Editor Hilary Warburton spends long hours on the telephone checking her facts.

It's an absolute must for reference and a jolly interesting browse. For a mere £4.95 a copy could be yours (and worth every penny) from

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RECORD REVIEWS

ARTISAN - "OUR BACK YARD"

BOING 9604CD

"Our back yard is a personal look at life from the 1950's right up to the present day; a gallop through fifty years of recent history and memories."

So begin the sleeve notes for this latest CD from arguably Yorkshire's top a cappella group and although it is a "personal look" the songs on this album will strike a chord with each and every listener. The opening track "Do you remember?" is a fond look back at the things of yesteryear - Co-op divi, carpet beaters, milkman's horse, they're all there - I even detect a passing snatch of our beloved Rawtenstall Annual Fair in the chorus!

This album is not a one-level offering, it is full of sensitive songs, of humorous songs, of songs of hope and songs of despair. Each track is worth listening to, each verse is one to savour. No-one performs Artisan songs better than Artisan themselves and Brian Bedford's production on this CD is quite splendid.

It is pretty normal on Artisan discs that each song will have been written by Brian, but not this time. "The Spiral Trap" is a song written by Ian Tuppling of LocTup Together, who lives on our side of the Pennines. Well done Ian! - and well done Artisan for grabbing a good song!

I've enjoyed listening to Our Back Yard, it's an album worthy of a place in anyone's record collection. But there is one track above all the rest that should be compulsory for politicians of every party. "A Posy Made of Dreams" highlights what is wrong with our education system, why the standards are falling and why teachers are disillusioned. Is there a chance that after the Election things might change for the better?

Pete Gleave

BOB FOX & BENNY GRAHAM - "HOW ARE YOU OFF FOR COALS?"

FELLSIDE FECD111

This CD is a result of a show of the same name which has been put on at a number of festivals and a development of the cassette that originally went with it (there are more songs on the CD). It is surely one of the best things to come out the North-east for a long time (sorry Jez & Vin fans!) containing, as it does some of the finest mining songs written.

It obviously has a north eastern bias but there is a useful glossary in the sleeve notes for non-natives! Tommy Armstrong (the pit man's poet) songs are much in evidence of course and its good to see Jock Purdon's "Blackleg Mining Man" included. Three of

Johnny Handle's works are represented as is one of Benny's own songs, "Have a Game for the Crack".

As to the performers, I'm sure that most folk are aware of Bob Fox's superb singing and fine guitar work as well as Benny Graham's strong clear tones backed by his nifty melodeon playing. Fortunately, these two great talents "gel" very well as a duo.

The only thing missing is Benny's wonderful "chat" - if ever a man could talk the hind legs off a pit pony he could! - but you'll have to see the show for that. In the meantime I suggest you buy this album and learn the choruses in readiness. Wonderful stuff! - particularly the photograph of "Smiler" on the cover!

Derek Gifford

DAVE WEBBER & ANNI FENTIMAN - "BONNET AND SHAWL"

DRAGON RECORDS DRGNCD961

When I was offered this album for review I wondered whether this talented pair could repeat the quality of their previous CD Together Solo. Well they haven't - they've topped it by some considerable margin.

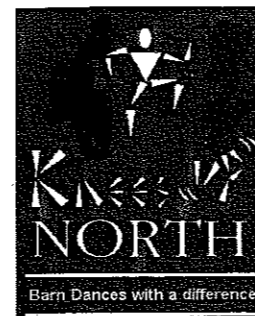
Dave in addition to a rich voice shares, with the late Keith Marsden, an ability to write songs that belong to an age long-passed. The title track is one of these, a song that takes you into the life of a west country village, a song of mature love, a truly beautiful song that it's almost impossible to believe it was written round about 1980 and not 1780.

Anni isn't a songwriter (at least not on this offering) but her voice, like Dave's songs, has a timeless quality as well as a wonderful clarity which she uses to superb effect on her native Tyneside songs. Just listen to her sing *Gallowgate Lad* and the Geordie accent will no longer be a closed book to you who have had a more refined upbringing in King Cotton country.

Track 3 is Tim Laycock's setting of *Row On* and here some of Dave and Anni's friends get in on the act. Sensitive fiddling from Tom McConville and a bass-voice line from Johnny Collins that gets other "singers of low songs" sticking pins into clay effigies of a certain long bearded singer. The rest of this album is sheer bliss, this is a collection of songs that keeps going back on to the CD player.

Kipling's *Follow me 'Ome* and *Rio* are included, both fitted with tunes by the late Peter Bellamy - whose concertina Dave now plays. The tradition is well served with seven of the tracks. *Waterloo* is not to be missed; a real "belter" of a song where Pete and Trish Watkinson and Johnny are really given their heads.

Buy this CD and give yourself a treat - it's brilliant.
Pete Gleave



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