

THE NORTH WEST FEDERATION OF
FOLK CLUBS



NEWSLETTER

April~May 1980.

10p.

OFFICERS OF THE FEDERATION

<u>OFFICER</u>	<u>REPRESENTING</u>	<u>NAME</u>	<u>ADDRESS</u>	<u>TELEPHONE</u>
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Tours Organiser	Manchester Area	John Beresford	8 Herbert Street, Radcliffe	061 723 2751
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Youth Organiser		Dave Tarpey	126 Ferryview Walk Castlefields. Runcorn.	09285 60080

THE AIM OF THE FEDERATION shall be the promotion of Folk Music in the North-West by:-

1. The 'block booking' of artists for tours.
2. Joint Publicity of the Member Clubs.
3. The general support of the Member Clubs.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Member Clubs

<u>FOLK CLUB</u>	<u>TIME OF START. (PM)</u>	<u>ADDRESS</u>	<u>ORGANISER</u>	<u>ORGANISER'S PHONE NO.</u>
<u>SUNDAY</u>				
Rainford Travellers	8.15	Golden Lion Hotel, Rainford	Bob Leeming	0744 88 3424
Poynton	8.30	Traveller's Rest Hotel, Crab St. Helens	Dennis Martland	0744 31498
Raven	8.00	Poynton Folk Centre, Park Lane, Poynton	Eric Brock	09967 2626
Prescot	8.30	Raven Hotel, Farndon, Nr. Chester	Dave Russell	097 883 2303
	8.30	Royal Oak, Warrington Rd. Prescot	Graham Edwards	051 480 0159
<u>MONDAY</u>				
Turnkey Preston	8.15	Turnkey Cellars, King St. Wigan.	Nigel Firth	0942 215621
Knowl Brow	8.15	Lamb Hotel, Church St. Skelton	Derek Harrison	0772 748439
The Triton	8.00	Knowl Brow, Liverpool Rd, Skelmersdale.	Niell Hurst	0744 25038 (work)
		The Triton Hotel, Paradise St. L'pool	Doreen Rickart	051 521 6020 (Work)
<u>TUESDAY</u>				
Garstang	8.15	Eagle and Child Hotel, Garstang.	John Topping	09952 2689
Buck i' th' Vine	8.30	Buck i' th' Vine, Burscough St. Ormskirk.	Ian McArdle	0695 77611
Blackpool	8.00	Raikes Hall Hotel, Leamington Rd, Blackpool	Alan Bell	03917 2317
Southport Swords	8.30	Blundell Arms Hotel, Birkdale.	Nick Dickson	070 48 71015
<u>WEDNESDAY</u>				
Brewery The Met	8.30	Brewery Arts Centre, 122A Highgate, Kendal	Neil Johnston	0539 25133
Winwick Folk Club	8.00	Catholic Metropolitan Club, 61A Bold St. L'pool	Liz Crampton	051 449 1115
	8.15	Winwick Hospital Staff Social Club	Len Saunders	0744 35833
<u>THURSDAY</u>				
Liverpool Trad.	8.15	Cross Keys, (corner of Earl St. and St. Paul's Square) Nr. Liverpool Stadium	Alan McMahon	051 733 5143
Stable Room	8.00	Morris Dancer, Kelsall, Nr. Chester	Susie Stockton	061 928 1936
Fleetwood	8.15	Queen's Hotel, Beach Rd, Fleetwood.	Ron Baxter	03917 3738
Poynton	8.00	See Sunday for details		
Wellgreen	8.30	Wellgreen Hotel, Grove Lane, Hale, Cheshire	John Seed	056 587 3145
<u>FRIDAY</u>				
Dicconson	8.30	Dicconson Arms, Wroughtington	Derek Gifford	07744 33541
Coronation	8.15	Coronation Hotel, King St. Southport.	Laurie Hardman	0704 27155
Roebuck	8.30	Roebuck Hotel, Leyland	Ron Strickland	0772 313876
St. Phillips	8.30	St. Phillips Community Centre, Dean St. Radcliffe.	Mrs C. Taylor	061 723 3350
Lancaster Folk Stir	8.00	Yorkshire House Hotel, Lancaster (nr. bus station)	Peter Henderson	0524 66395.
<u>SATURDAY</u>				
Bury Leyland Area Folk Society	8.15	Old Blue Bell, Bury.	Jean Seymour	061 761 1544
	Varies	Various venues in and around Leyland	Ron Strickland	0772 313876

EDITORIAL

Welcome to our bumper Anniversary issue! It is now just over two years since the first Newsletter appeared as a single giveaway sheet. In that time (I hope you will agree) the quality has improved dramatically and the circulation has trebled. We have also tried to improve the quality and scope of the articles and to provide these with suitable illustrations. If you either agree or disagree with this point of view, why not write and tell me and I'll publish as many letters as I can.

Special features this month include an article by Ian Wells about the MIKRON Theatre group, who perform plays about canals and canal folk, illustrated by their own songs and music. Also inside this issue we are previewing two of our local festivals, Poynton which takes place over the Easter weekend, and Chester which occurs between May 23 and 26th.

We also have all our regular articles as usual; Joan Blackburn's Song Exchange is on page 6, whilst Gossip John is back this month and will be found on page 12. Club of the Month features the Lancaster Folkstir who meet at Yorkshire House Hotel in Lancaster, and Peter Henderson has written the excellent article about the club's history, and what they are planning for the future.

The Song of the Month on page 5 concerns the Blackburn Luddites, and is written by Nick Caffrey; I'm only sorry we've only room to publish one per issue, as I've had quite a number of really excellent songs & poems during the two months since the last edition. Don't be discouraged if yours hasn't been selected, just keep sending your songs & poems in.

Our New Chairman, Derek Harrison has continued Derek Gifford's AGENDA column, whilst John Beresford's new look Tours News column, entitled CONNEXIONS is also to be found inside on page 9. All our usual features features of OUT & ABOUT, and of course Club Dates for April & May are to be found in this issue.

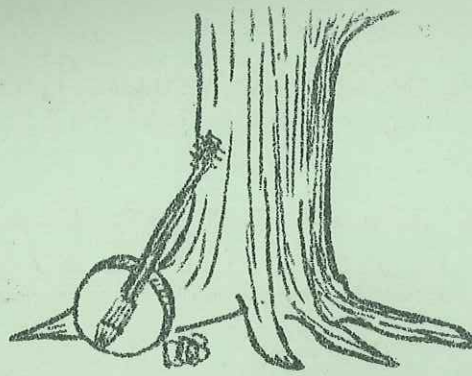
Now a little note to the club organisers: instead of just putting the Newsletter on the door, why not go round in the interval and sell it? Considerable numbers of extra sales are claimed by those operating the system, so why not try it? A further item for club organisers - don't forget that closing date for the next Newsletter will be MAY 1st for the June/July/August issue, and our festival special will be covering September only; closing date for that issue is AUGUST 1st.

Thanks must go this month, as ever, to our typist Elaine Derbyshire, and our two illustrators Derek Blackburn & Chris Woolley. I must also thank all our contributors, Derek Harrison, Joan Blackburn, Ian Wells, Peter Henderson, John Bersford and last but not least, Gossip John.

Nigel Firth



FEDERATION DETAILS	2	CONNEXIONS (TOURS NEWS)	9
EDITORIAL & CONTENTS	3	POYNTON PREVIEW	11
OUT & ABOUT	4	CHESTER PREVIEW	12
SONG OF THE MONTH	5	GOSSIP JOHN	12
SONG EXCHANGE	6&7	AGENDA	13
MIKRON THEATRE GROUP	7	CLUB DATES FOR APRIL	15
CLUB OF THE MONTH (LANCASTER)	8	CLUB DATES FOR MAY	16



OUT & ABOUT ...

Regionally.....

As you will see from the inside cover, there are a

few changes in the officers of the Federation, and full details will be found in the new Chairman's "Agenda".

Two new clubs have also become members of the Federation since the last issue. The first of these is the Winwick Folk Club, which meets at Winwick Hospital Staff Social Club on Wednesdays. The organiser is *Len Saunders* and further details can be found by ringing him on 0744-35833. The other new club is that formerly run by the Spinners in Liverpool, and now called Folk at the Triton which meets at the Triton Hotel on Paradise Street. The residents are Black Dog, and the person responsible for publicity and bookings is Mrs. Doreen Rickart whose telephone no. is 051-521-6020 (work).

Details of their events for April and May will be found in the club dates at the back of the magazine.

.....ooOoo.....

Another new member is Geoff Dormand from Wallasey who runs various folk events in the Wirral area. His first event is an open air folk concert in Vale Park on Magazine Lane, New Brighton on May 24th from 2 p.m. Various local groups will support the main guests "ARIZONA SMOKE REVUE" featuring Bill Zorn, Paul Downes, Phil Beer and John McVicker, and admission will be about 50p. For further details and tickets you should contact Geoff Dormand on 051-639-7928 (evenings) or Mr. Wood at Wirral Leisure Services on 051-625-9441.

.....ooOoo.....

The Dicconson Arms Folk Club are running a coach trip to the Bacup Nutters on Easter Saturday, April 5th. Lunch is not provided, but included in the price of £3 each are refreshments at the Dicconson followed by an evening piss-up - er - sorry - session. Tickets are strictly limited, so apply quickly to Derek Giffard. Tel. Leyland 33541.

.....ooOoo.....

Rainford Folk Club at the Golden Lion Hotel in Rainford are still running just on the big guest nights following the break-up of their resident group, Cyder Pie. A revised line-up is continuing as residents until the summer break, after which it is hoped a new group will take over the residency. Any groups who would be interested in starting around September should ring Bob Leeming on Rainford 3424. Full details of such dates as the club is open for will be found on the back page.

.....ooOoo.....

Jimmy Crawley's first solo tour begins on May 22nd when he appears at the Morris Dancer in Kelsall at the start of tour across the North West and then on to North-East Scotland.

.....ooOoo.....

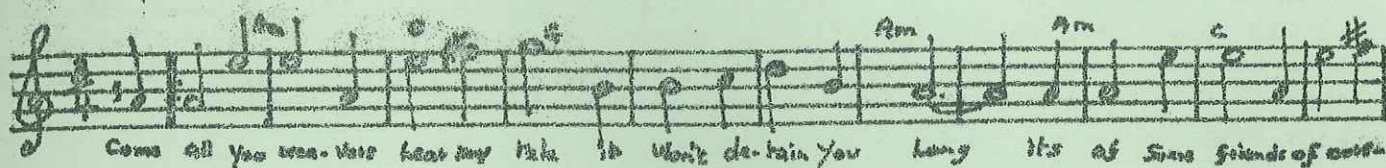
Bury Folk Club have an Easter Ceilidh on April 5th at the All Saints' Church Hall, Walshaw Rd., Bury. The Band is their own 'Bury Ceilidh Band'.

.....ooOoo.....

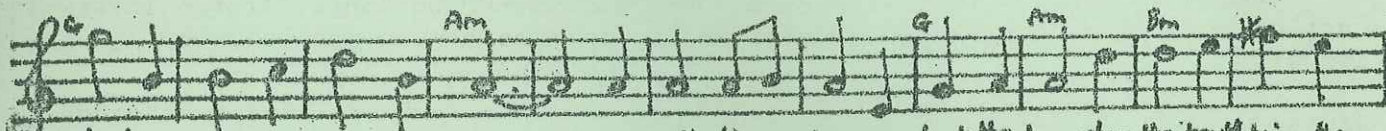
Leyland & Area Folk Society have a dance tour of Poulton-le-Fylde on St. George's Day, 26th April. They follow that up with the now annual May Day Tour, starting at Hornsea Pottery at Lancaster and travelling to Leyland via a stop at Garstang. In the evening there is Ceilidh in Leyland Civic Hall with Waits & Measures. They will be accompanied all day by the Mayors of Wyre, Lancaster & South Ribble!

SONG OF THE MONTH

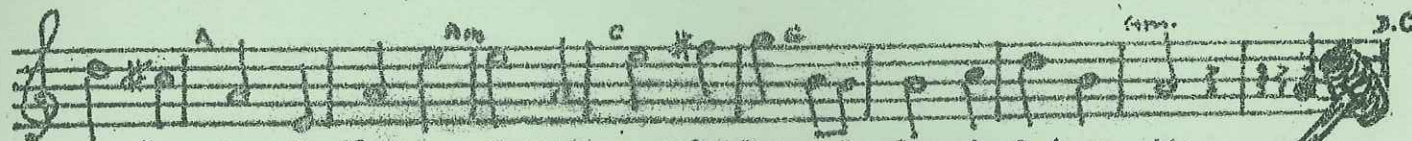
THE BLACKBURN LUDDITES



Come all you wea- vers hear my tale it won't de- tain you long its of some friends of ours



who have been ac- cused of wrong and all they did was break the looms these men could bring them



to their down they fought a- gainst our gang - led looms with the Dan- dy Fact- ory

From Enfield Moor to Ascrington where a hundred looms were smashed
At Westall Mill of Oswaldtwistle, eighty more were crashed
At Knuzden Brook stood Captain Bray
With his dragoons to block the way
His head-on charge did not delay
Our brave and gallant men.

On to Blackburn they did march weapons well in hand
Before the gates of Dandy Mill our gallant lads did stand
The gates were blocked by John Kay
No constable could them delay
Two hundred looms were done away
In the Dandy Factory.

'Twas then the fighting did break out when dragoons did them attack
With pikes and picks and wooden clubs these weavers answered back
And in the streets blood was spilled,
Old John Chambers nearly killed
With smoke and stones the air was filled
At the Dandy Factory.

As this tale nears its end let hearts be filled with woe
To stand trial at Lancaster these lads were forced to go
And when our weavers they did try
The judges sentenced them to die
For smashing looms condemned to die
May God protect their souls



This month's author, Nick Caffrey from Blackburn says of his song "It is based on actual incident involving Luddites that happened on 24th April 1826 in Blackburn. Twelve of the offenders were sentenced to death & hung at Lancaster Jail a few months later"

You are invited to submit original songs or poems for consideration for publication. The best in each two month period, in the opinion of the Editor, will be published in the Newsletter, and each author will receive a free subscription.

SONG EXCHANGE

Conducted by JOAN BLACKBURN

If there is a song you would like the words, music and/or chords of, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, Nr. Wigan. Lancs. WN2 5XT. Readers' replies should be sent to the same address.

REPLIES TO REQUESTS

Thanks to John Barrow, Edinburgh Folk Festival Consultant, for the information supplied regarding "Hey Sandy" (requested by Jim Bradshaw in the December/January issue).

Thanks also to Nick Caffry of Blackburn for the words of "Here's the Tender Coming".

THIS ISSUE'S REQUESTS

Phil Harris of Wigan would like the words of the semi-monologues: "Sweeney Todd" and "The Village Pump".

A regular attender at the Dicconson Arms would like to know where he can obtain a copy of Keith Roberts' book "Black Peas and Chip Butties".

Eric Brock of Poynton wonders if any reader can provide the full words of a song which he learned in Oldham about fifty years ago. The bit he remembers goes:

"And when I die, don't bury me at all,
Just pickle my bones in alcohol,
Tie a barrel of beer to my head and feet,
And then my bones will rest in peace."

I have come across this verse printed as a short song in its own right, but not as part of another song; perhaps readers can help?

Tom Marsden of Abram requests the words and chords of "Let No Man Steal Away Your Thyme", which I reproduce below as this issue's printed request.

Four other requests have been received and copies of the songs have been forwarded - once again, lack of space has prevented the publication of all the songs requested.

LET NO MAN STEAL AWAY YOUR THYME (Traditional)

The image shows two staves of musical notation for the song "Let No Man Steal Away Your Thyme". The first staff is the melody, written in treble clef with a key signature of one flat (B-flat). The second staff is the accompaniment, written in bass clef. Chords are indicated by letters C, G7, F, and G7 above the notes. The melody consists of a series of eighth and quarter notes, while the accompaniment provides a steady harmonic foundation with chords and some moving lines.

Come all ye maidens young and fair,
All those blooming in their prime,
Always beware and keep your garden fair,
Let no man steal away your thyme.

Chorus: For thyme it is a precious thing,
And thyme brings all things to my mind,
Thyme with all its labours, and thyme with all its joys,
Thyme brings all things to an end.

Once I had a bunch of thyme,
I thought it never would decay,
When along came a lusty sailor, who chanced to pass my way,
He stole my bunch of thyme away.

MIKRON Theatre Group

Did you ever see Queen Elizabeth III re-opening the M62? Or James Brindley telling the Duke of Bridgewater that he was off to bed to design the new canal? No? Then you've obviously missed the Mikron Theatre Group and a good night out in a canalside pub.

Mikron live, one, travel by, and perform next to the canal system - and are dedicated to the waterways. There are four of them each year - Mike Lucas, the founder and director of the company who recruits three fresh faces for each tour. The shows consist of a series of short scenes and songs, many in folk style. They act in front of a portable screen from behind which they produce a change of costume or the musical instrument for the next song. All four are actor/singers who accompany themselves on a wide range of instruments.

The songs and the production are put together by the company so strictly speaking there is no folk music at all. However, there is remarkably little folksong from the canal period (but see our earlier series about Canal Songs - Ed) and the feel of Mikron's work is much closer to traditional folk music than much currently produced at the folk/showbiz. boundary. The atmosphere of the show should appeal to any regular folk club member, as the audience is encouraged to join in the choruses and even to heckle.

There's always at least one sequence in a Mikron production that sticks in the mind. In "Last Run" it was the scene about the explosion on the Regent's Canal, a mixture of song and narrative taken straight from the contemporary newspaper reports. In "I'd Go Back Tomorrow" it was a scene with the boatman and his wife taking their sick child overland to a doctor - only to arrive with it dead. It is a mark of Mikron's professionalism that they can hold an audience on a pub car park and make it memorable.

If you don't know anything about waterways - you'll learn something. If you do - you won't catch them out. Their devotion to canals comes out in accurate research as well as exuberant song. There is a record available (Last Run - Raymar Music Company) but see them live first. It's a great night out - look out for the 1980 tour.

The first performance in this year's tour is at the Red Lion, Abram on May 5th, starting at 7.30pm; the play is to be 'Where's our out', about the rise & fall of Huddersfield Narrow Canal. Other Venues include Navigation, Gathurst; Windmill at Parbold; Ship at Haskayne, and you should listen to Radio Merseyside's "What's On" during the week beginning May 5th for the dates of these performances.

Ian Wells.

SONG EXCHANGE cont.

The sailor gave to me a rose,
A rose that never would decay,
He gave it to me to keep me well minded
Of when he stole my thyme away.

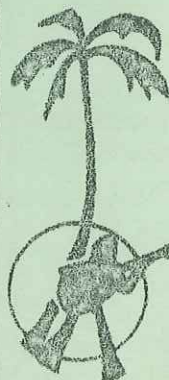
So come all ye maidens young and fair,
All these blooming in their prime,
Always beware and keep your garden fair,
Let no man steal away your thyme.

For Sale:

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early 1920. Good tone £35

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club's newsletter available on request to clubs,
folk publications, and professional artists

Howard Evans
Rose Cottage
Ten Street
Devonshire 4-21
Bermuda

CLUB OF THE MONTH:

Founded as the result of a joint initiative from the local folk dance society and a Lancaster ~~folk~~ song group called 'Lindisfarne' the club first began in 1964 at the 'Friends Hall' which was, as you may have guessed unlicensed. Soon, however, the "Folkstir" was to move to the "Red Lion" Hotel, near Skirton Bridge. Attendances rocketed to over one-hundred regulars which meant moving to larger premises. The 'Alexandria Hotel' was chosen and it was while here that the club played host to BBC's late lamented "Folkweave". Traditional music was to dominate during the early days and this orientation still prevails although all forms of "folk" music has always been welcomed.

After a number of moves the "Folkstir" is now to be found at the Yorkshire House, in North Road, where a friendly landlord combined with the excellent acoustics of the room make a fine venue. The club meets here every Friday and the place is, perhaps appropriate because its name, derives from two words 'Folk' and 'Stir' - the latter being an old Yorkshire term which means a 'party' or 'enjoyable evening'.

There has never been a shortage of good floor singers and such is the case today. Regular contributors include 'old stagers' like Sam Sherry, Pete Henderson Bob Collins and Sally Turvey, whilst relative newcomers like Lynn Sheard and Chris Gladwin are gaining recognition. Recent guests have included 'Scolds Bridle' Brian Osborne, Steve Chilcott and the Kallied Band and during March and April 'The Wassailers' 'The Celebrated Ratcliffe Stout Band' and Pete & Chris Coe have been booked.

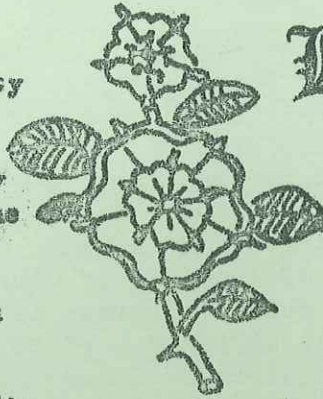
February saw the revival of club ceilidhs and the first one was such a success in terms of fun and economics that others are planned, the next being on May 16th with club members 'calling' to the music of local band 'Clougha'.

The club has recently elected a new committee, which has plenty of experience in the shape of old stalwarts Pete Henderson and Bob Collins (joint Hon.Sec.) and Joe Hart, chairman.

Like all 'clubs' today finance is the chief problem, though the future is assured due to the abundance of energy and enthusiasm. Efforts are being made to embrace all kinds of Folk activity, singing, dancing, poetry, or anything else, and this includes strengthening links with other organizations or groups in the area. Finally I should like to say that everyone is welcome to the club, especially singers, musicians and all kinds of performers, and that the club is looking forward to gaining strength during the nineteen-eighties.

Pete Henderson.

Lancaster Folkstir



DISPLAY ADS:

ONLY £1.50 per 1/8 page, and pro rata for 1/4, 1/2 and full page. Send Artwork or other copy to Editorial Address.
(pre-paid Adverts only accepted)

SUBSCRIPTIONS

to the NEWSLETTER are available at £1.20 for six issues, write to Editorial Address enclosing remittance (cheques payable to N.W.F.F.C., please)

MORE OUT & ABOUT (from P.4)

Nationally...

The South Wales Folk Federation publish an excellent guide to the Folk Scene in South Wales area. Its actually free, and copies may be obtained from:
Ned Clamp, 214, City Rd., Roath, Cardiff
(Please enclose an SAE)

...and Finally;

Back Nos of the Fedezation Newsletter are available as follows:
@5p: Vol.1 Nos 3,4,5 & 6; Vol.2 Nos1 & 2
@10p Vol 2 Nos 3,4,5&6 plus postage

CONNEXIONS : Latest Tours News

Having being hi-jacked by the AGM for another hitch-hiking tour of the Federation's Universe, I thought I'd better do it properly this time around. So here's my permanent, new spot in the Newsletter, which Club Organisers can ignore because they got a letter from me a month ago (which is when this was written).

To go with the new image, the Tours Department has cleared out all the old files, and replaced them with a cunning device called the LIST, which is programmed to self-destruct within two months of being activated. In short, every club organiser is being sent an "Artists available" list periodically, informing him/her of who/when how much etc. If you haven't seen your club's copy, ask.

A few highlights from the current LIST:

1. ROY HARRIS is looking for NW bookings in May & June, for which he will reduce his fee to Federation clubs. Thanks, Roy!
2. I must offer public thanks to DOROTHY ELLIOT, who has offered to do Federation clubs at last year's fee until the end of April. If you haven't seen Derek, Dorothy & Nadine (YORKSHIRE RELISH) recently, hurry, because a little bird tells me they're going to be out of circulation for a while.
3. The Teesside Fettleers, who split in 1977, have reformed as THE FETTLERS, doing song nights and ceilidhs, with two of the original band and two newcomers.
4. HAMISH INLACH will be in the NW in July & October, if enough clubs are interested.

Finally, a date for your diary: Saturday June 21st is NATIONAL FOLK DAY. What's your club's contribution? How about organising a tour of your locals and give the folk a few songs?

That's a folk, all! "TOURIST"



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THE NORTH WEST FEDERATION OF

PRESENTS

FOLK CLUBS

YOUTH CONCERT 80

COMPERED BY
PETE Mc GOVERN

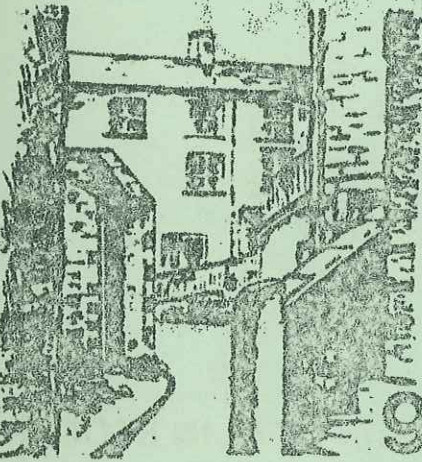
YOUTH

AT THE
LINACRE THEATRE
WIGAN

TICKETS 60P ADULT
30P CHILDREN

FROM YOUTH CONCERT
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PEMBERTON
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English Folk Dance and Song Society



holmfirth folk festival

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- PETER FAWCETT * MADELEINE HOLLIS & BAND * HOLMFIRTH MUMMERS * JIGGERY POLKARY
- PERSEPHONE * GRAHAM PIRT * SAM SHERRY * SOWERBY BRIDGE MORRIS * TREVOR STONE
- ROD STRADLING * TINKER'S MONUMENT * WHITE HART * WHITE ROSE MORRIS * BERNARD WRIGLEY

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CAMPING * REFRESHMENTS * REAL ALE

The Folk Festival with a "Cup Final watching workshop"

Preview:

Poynton folk festival '80



Poynton Folk Festival is as usual being held over the Easter Weekend (4th, 5th & 6th April) at the Folk Centre on Park Lane in Poynton. The mixture is much as usual with a wide range of events and a large number of local and national artists cover the whole spectrum of folk music.

I won't even attempt to list all the artists appearing at the festival, but here is a selection:-

ANNE LENNOX-MARTIN & SAM STEPHENS, DR. SUNSHINE, JOHNNY COLLINS,
GENTLEMAN SOLDIER, JOHN FOREMAN, STRAWHEAD, ANDREW CRONSHAW
JIM MAGEEAN, ADLINGTON MORRIS MEN, PAT RYAN, MAGNA-CARTA

Full details of arrangements for the weekend have not yet been finalised, but I safely inform you that these events will include a Ceilidh, several concerts and workshops, craft stalls, Dance Displays, Shanty Sessions and a Music Hall.

There are special events for children all day, so you can enjoy the rest of the festival even if you take the children along.

All in all it looks like being an excellent festival again (its the eighth such event) and well worth a visit.

Tickets (£6.50 for the weekend or £3.00 for one day) are available from Festival Organiser, Folk Centre, Poynton, Stockport, Cheshire. Tel. Poynton 5555

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PREVIEW:

Chester Folk Festival '80



Chester Folk Festival is again on an open site at the rear of the Morris Dancer in Kelsall near Chester. It takes place over the weekend of May 23-26, and offers a wide range of different events and artists. Among those who will be appearing are:

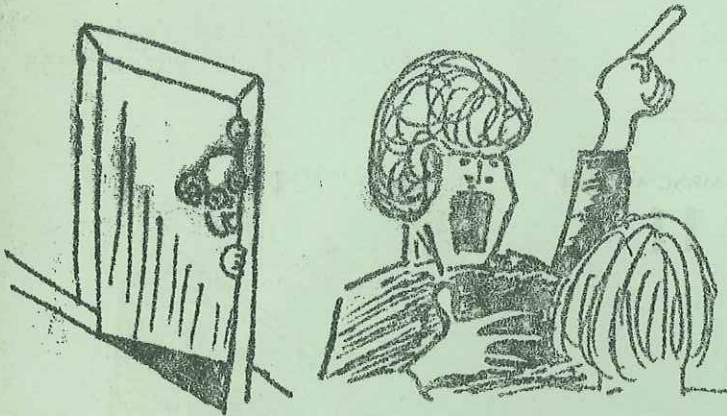
SILLY WIZARD, GARY & VERA, CILLA FISHER & ARTIE TREZISE
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RATCLIFFE STOUT BAND, ACME DANCE BAND, BRADSHAW MUMMERS.

plus many more singers, dancers and musicians.

I haven't any details of the weekends' events, but I gather they will include Music Hall, Concerts, Song sessions, Ceilidhs, Craft stalls and Dance displays.

It certainly looks to me like being an excellent festival - I only hope they get better weather than last year.

Prices are £7 for all weekend before April 14th and £8 after this date; all day tickets are £3.20. Full details of other prices, together with tickets and information are available from 43, Chatsworth Drive, Newton, Chester or tel. Frodsham 32310.



GOSSIP JOHN...

I hear that Leyland Area Folk Society have been invited to Leyland's town twinning ceremony. I must say I was surprised to hear this, as I can't imagine a town like Leyland anywhere, (nor for that matter, can I imagine there being another L.A.F.S. !)

It seems that the Federation Newsletter is rapidly becoming the only mag. in the area available on a regular basis. Folk Review hasn't published since last June, partly due to Bill Caddick being with the Albion Band. Acoustic Music has run into distribution problems, its Editor Karl Dallas is ill, and so hasn't published since October. The North-West Folk Guide is having financial problems, and is now only publishing on an irregular basis - their last issue was October/November. The Newsletter has no such problems with a steadily increasing circulation and publication regularly every two months.

A number of artists are currently in process of bringing out new albums, and amongst these are John Martyn (LP out in June), Hamish Imlach (should be out now - contact Susie Stockton 061-928-1936 for details), while Ossian make a start next month, and Derek Brimstone is putting material together for a new album.

I'm told the organisers of the new club at the Turnkey in Wigan were most upset to find the new series of Blake's Seven were to be screened on the same night, although I gather attendances haven't reflected this. For myself, I find its not as good without Jenna (Sally Knyvette), so it looks as if I'll have to stick with watching Benny Hill instead!

AGENDA by the Chairman

Derek Gifford was given a well-deserved ovation at the AGM when he announced his intention to hand over the role of Chairman to another "volunteer". The large attendance was a tribute to his customary good public relations.

Now I am the reluctant hero. Reluctant only because, like Bob Leeming who was also nominated, I believe that to conduct the Federation's business by visiting all the member clubs is a mammoth task, there being now some 27 members. It was however agreed that the Chairman's role should be primarily Executive, a case of wielding a big stick - so look out!

So what is the "State of the Nation"? Listening to news from around the clubs and looking hard at my own, I have a feeling something is missing - are we losing informality through aiming for too much polish? Are all the clubs the welcoming places they were?; or in fact were they ever so? Are organisers bothered these days about this aspect at all?

My own pleasantest recollections are of the 'Red Cat' when Janet Jones ran it with never a guest, but always a big crowd - with floor singers trekking from the three Kingdoms.

About three years ago Janet & Ron Jones procured a spot for me on Radio Blackburn to air this view and to publicise the start of a singaround at the 'Roebuck'. The walls were very soon bulging; it was contrived, but the formula seemed to work and the Roebuck has thrived ever since, only needing an occasional push to keep it going. (Mind you with Duncan Campbell behind them, they only need a little push!)

Many's the time I have been ohsessed off with the whole business, but really for me nothing could ever replace it.

So folks remember that if you get anything out of the scene, then that's all that matters since there can be ^{no} folk scene without you.

Derek Harrison

SWING INTO THE 80's

WITH THE FOLK FANZINE OF THE DECADE:

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Issue No. 2: SHIRLEY & DOLLY COLLINS
interview part 2
FOREST
ROGER WILLIAMSON interview

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The Arizona Smoke Revue

Rola Records

Rola Publishing

Avada Records

Management & Agency

AVADA

Album	AVA 101	The Mathews Brothers "A Kiss in the Morning Early"
Album	AVA 102	Johnny Coppin "Roll on Dreamer"
Single	AVA 103	Tony Head "Children of the Night"
Album	AVA 104	Waterfall "Three Birds"
Album	AVA 105	Nigel Mazlyn Jones "Sentinel"
Album	AVA 106	Jon Bennys "Bennys Means Lafts"
Album	AVA 109	Paul Downes "Life Goes On"
Album	AVA 110	Bill Zorn "Bill Zorn & The Arizona Smoke Revue"

Rola

Single	R001	Johnny Coppin "We Shall Not Pass"
Album	R002	Johnny Coppin "No Going Back"
Single	R003	Johnny Coppin "Run To Her"

THE FOLK CALENDAR FOR APRIL

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>RAVEN</u>	<u>PRESCOT</u>
<u>Res.</u>	<u>Cyder Pie *</u>	<u>See (a) below</u>	<u>See (d) below</u>	<u>Kings Ransom</u>	<u>Graham Edwards & Steve Clay</u>
6th		Singers' Night	Festival *	Andreas Grossman	to be arranged
13th		Moonshine	Graham Cooper	Singers' Night	to be arranged
20th	Mike Silver	Bernard Wrigley &	Roaring Jelly	Steve Chilcott	to be arranged
27th	Harvey Andrews	Wendy Grossman	Arizona Smoke Revue	Singers' Night	to be arranged
<u>MONDAY</u>	<u>PRESTON</u>	<u>TURNKEY</u>	<u>KNOWL BROW</u>	<u>FOLK AT THE TRITON</u>	
<u>Res.</u>	<u>Kalied Band</u>	<u>Cobble Lane & Withy Grove</u>	<u>Niell Hurst</u>	<u>Black Dog *</u>	
7th	Closed	Closed	Closed, pending	Closed	
14th	Singer's night	Yorkshire Relish	move to new	Martyn Wyndham-Read	
21st	Andy Caven	Singer's night	premises.	Spinners	
28th	Club Exchange	Zuma/Tom Hewlett	Watch this space!	Flat County String Band	
<u>TUESDAY</u>	<u>GARSTANG</u>	<u>BLACKPOOL</u>	<u>BUCK i'th VINE</u>		
<u>Res.</u>		<u>Taverners</u>	<u>Springheel Jack</u>		
1st	Singer's night	Matthews Bros.	Yorkshire Relish		
8th	"	Singers' Night	Singer's night		
15th	Wassailers	Crannog	"		
22nd	Singer's night	Wassailers	Mint Julep		
29th	Brian Dewhurst @	Arizona smoke Revue	Singer's night		
<u>WEDNESDAY</u>	<u>WINWICK</u>	<u>BREWERY</u>	<u>THE MET</u>		
<u>Res.</u>	<u>Reynardine</u>		<u>See (f) below</u>		
2nd	Woodbine Lizzy	Closed			
9th	Tony Capstick	Sonat Bryan	Comeallye		
16th	Sommerville	Closed	every week		
23rd	Gentleman's Band	Wassailers			
30th	Pete Young				
	guest to be arrgd.				
<u>THURSDAY</u>	<u>LIVERPOOL TRAD.</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>	<u>STABLE ROOM</u>	<u>WELLGREEN</u>
<u>Res.</u>	<u>See (b) below</u>	<u>Scold's Bridle</u>	<u>See (e) below</u>	<u>Les Barker</u>	<u>Pete Wilmot (c)</u>
3rd.	NO	Bob Chiswick	Vera Johnson		Stan Arnold
10th	DATES	Tuneville Trolley Band	Mick Toms & Pat Smith		Graham Cooper
17th	SENT	Brian Osborne	Tom McConville	Jake Thackray	Yorkshire Relish
24th		Richard & Anne	Graham Shaw & Martin Alcock		Plexus
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>ST. PHILIPS</u>	<u>LANCASTER</u>	<u>ROEBUCK</u>
<u>Res.</u>	<u>Titanic ♂</u>	<u>Buckthorn +</u>	<u>Ushers Well</u>	<u>Folkstir</u>	<u>No set residents</u>
4th	Club closed	Martin Carthy &		Closed	
11th	Singer's night	Singers' Night		T.B.A.	Comeallye
18th	Brian Jacques & Brigantine	Dave Burland		Singer's night	every week
25th	Singer's night	Graham & Eileen Pratt	Strawhead	Pete & Chris Coe	
<u>SATURDAY</u>	<u>BURY</u>	<u>POYNTON</u>	<u>LEYLAND AREA</u>		
<u>Res.</u>	<u>Various</u>		<u>FOLK SOCIETY</u>		
5th	Ceillidh				
12th	Dick & Sue Miles	Ceillidh			
19th	Singer's night				
26th	Rene Pickles				

St. George's Day *
Tour. Poulton-le-Fylde.

KEY TO SYMBOLS ABOVE:

- * See Out & About
- See Preview, page 11
- & Tickets only
- @ 5th Anniversary Night
- (a) Residents include Moonshine, Mick & Elaine Johnson, John Murphy & Tony Gibbon
- (b) Residents include Mary Edwards, Tony Gibbons, Shay Black, Frank McCall, Tony Rosney.
- (c) and Cheshire Folk
- (d) Residents for month: Woods Family, Joe Beard, Mary Asquith
- (e) Residents to be arranged
- + plus Bernie Blaney, Neville Grundy
- ♂ plus Linda Bailey, Martin Banks, Mark Dowding, Bill & Shelia
- (f) Residents include Pete McGovern, Brian Jacques, Jack Owen

THE FOLK CALENDAR FOR MAY

<u>SUNDAY</u> Res.	<u>RAINFORD</u> <u>Cyder Pie</u> *	<u>TRAVELLERS</u> <u>See (a) over</u>	<u>POYNTON</u> <u>See (g) below</u>	<u>RAVEN</u> <u>Kings Ransom</u>	<u>PRESCOT</u> <u>Graham Edwards &</u> <u>Steve Clay</u>
4th		Singers' Night	Oldham Tinkers	Guest T.B.A.	T.B.A.
11th		Crisis	Ripley Wayfarers	Singers' Night	T.B.A.
18th	Jake Thackray	Auld Triangle	Watersons	Bernard Wrigley	T.B.A.
25th		Singers' Night	Harvey Andrews	Singers' Night	T.B.A.
<u>MONDAY</u> Res.	<u>PRESTON</u> <u>Kalied Band</u>	<u>TURNKEY</u> <u>Cobble Lane &</u> <u>Withy Grove</u>	<u>KNOWL BROW</u> <u>Niell Hurst</u>	<u>FOLK AT THE TRITON</u> <u>Black Dog</u> *	<u>LEYLAND AREA</u> <u>FOLK SOCIETY</u> <u>May Day Tour*</u>
5th	Wendy Grossman	Ian Gartside & John	Closed, pending	CLOSED	
12th	Mick Ryan & John Borge	Roy Harris	move to new	Spinners	
19th	Singer's night	Singer's night	premises	Dick Gaughan	
26th	Closed	Lea Nixon/ 3-Cornered Hat.	Watch this space!	CLOSED	
<u>TUESDAY</u> Res.	<u>GARSTANG</u>	<u>BLACKPOOL</u> <u>Taverners</u>	<u>BUCK i'th VINE</u> <u>Springheel Jack</u>		
6th	Singer's night	Wendy Grossman	Singer's night		
13th	Yorkshire Relish	Andy Caven	Steve Turner		
20th	Singer's night	Nick Dow	Singer's night		
27th	Gary & Vera Aspey	Jenny Beeching	"		
<u>WEDNESDAY</u> Res.	<u>WINWICK</u> <u>Reynardine</u>	<u>BREWERY</u>	<u>THE MET</u> <u>See (f) over</u>		
7th	Guest T.B.A.	Guest T.B.A.	Comeallye		
14th	Auld Triangle	Closed	every week		
21st	Guest T.B.A.	Guest T.B.A.			
28th	Guest T.B.A.	Ossian			
<u>THURSDAY</u> Res.	<u>LIVERPOOL TRAD.</u> <u>See (b) over</u>	<u>FLEETWOOD</u> <u>Scold's Bridle</u>	<u>POYNTON</u> <u>See (g) below</u>	<u>STABLE ROOM</u> <u>Crannog</u>	<u>WELLGREEN</u> <u>Pete Wilmot (c)</u>
1st	DATES	Kalied Band	Auld Triangle		John Benns
8th	NOT	Singers' Night	Wendy Grossman		Brandywine Bridge
15th	SENT	Bram Taylor	Eddie Walker		Waterfall
22nd		Steve Chilcott	Mary Asquith	Jimmy Crowley	Celebrated Stout
29th		Rosie Hardman	Jenny Beeching		Ratcliffe Band
					Heather Whittaker
<u>FRIDAY</u> Res.	<u>DICCONSON</u> <u>Titanic</u>	<u>CORONATION</u> <u>Buckthorn</u> +	<u>ST. PHILIPS</u> <u>Ushers Well</u>	<u>LANCASTER</u> <u>Folkstir</u>	<u>ROEBUCK</u> <u>No set residents</u>
2nd	Singer's night	Frankie Armstrong		Singer's night	Comeallye
9th	Roy Harris	Singers' Night		Toni Bonnell	every week
16th	Singer's night	Singers' Night		Ceilidh	
23rd.	"	Bernie Parry		Pete Bellamy	
30th	Guest T.B.A.	Tom Gilfellow	Cosmotheke	Singer's night	
<u>SATURDAY</u> Res.	<u>BURY</u> <u>Various</u>	<u>POYNTON</u>			
3rd.	John O' Hagan				
10th	Ian Woods	Ceilidh			
17th	Wassailers				
24th	Gill Burns				
31st	Celebrated Ratcliffe Stout Band				

KEY TO SYMBOLS ABOVE:

* See Out & About

(g) Residents for month to be arranged

THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR FEDERATION

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16

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