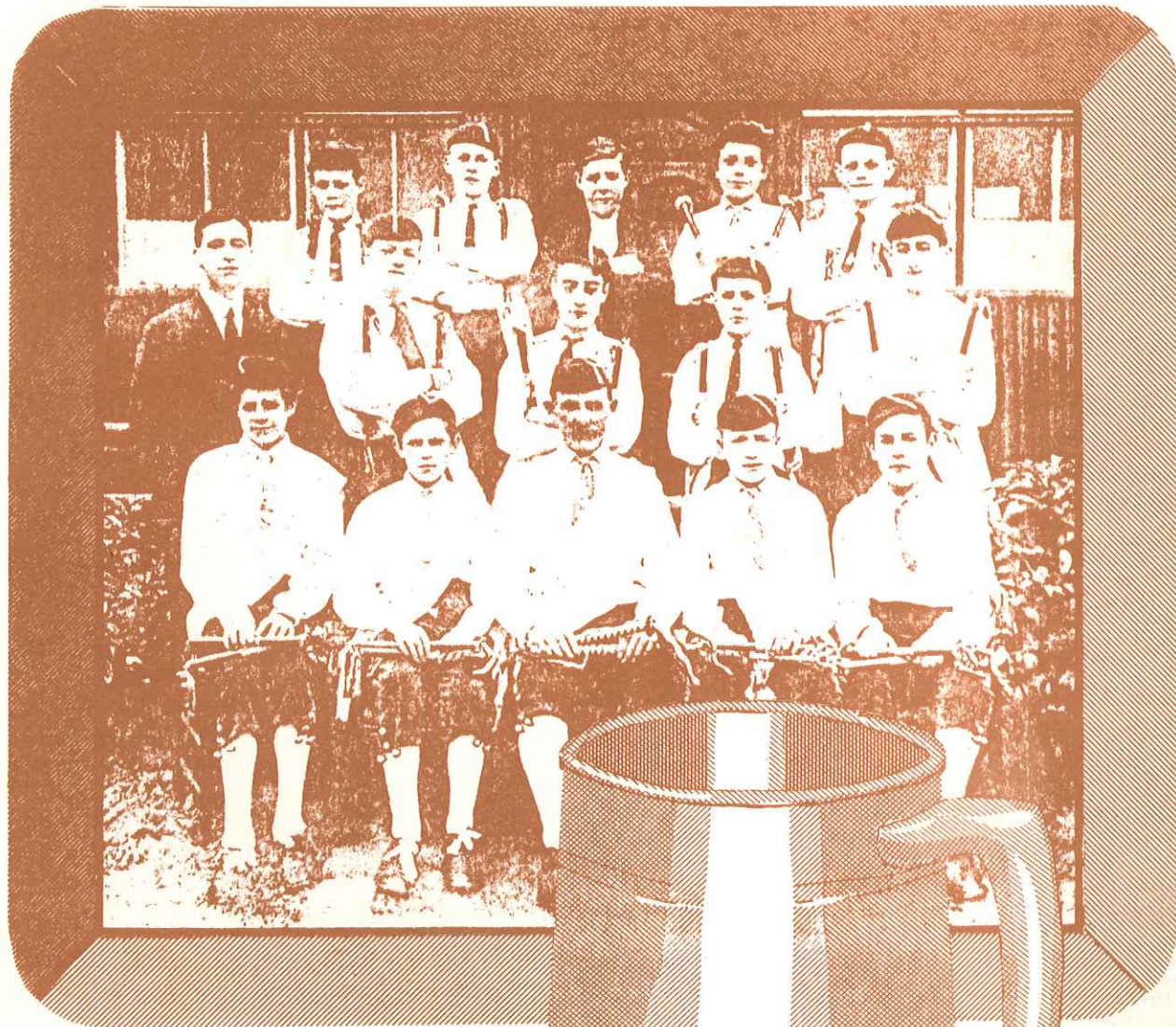


**THE NORTH WEST FEDERATION OF
FOLK CLUBS**



NEWSLETTER

June July August

15p

OFFICERS OF THE FEDERATION

<u>OFFICER</u>	<u>REPRESENTING</u>	<u>NAME</u>	<u>ADDRESS</u>	<u>TELEPHONE</u>
Chairman	Central Lancashire Area	Derek Harrison	11 Walnut Grove, Penworthen. Preston	0772 748439
Tours Organiser	Manchester Area	John Beresford	8 Herbert Street, Radeliffe	061 723 2751
Treasurer		Marie Tarpey	126 Ferryview Walk, Castlefields, Runcorn.	09285 60080
Publicity Officer		Nigel Firth	3 Cromford Drive, Pemberton, Wigan, WN5 8JU.	0942 215621
Minute Secretary	Liverpool Area	Joan Blackburn	4 Rosewood Close, Abram Nr. Wigan. WN2 5XT.	0942 863389
Membership Secretary	North Lancashire & Cumbria Area	Peggy McArdle	109 Cottage Lane, Ormskirk. Lancs.	0695 77611
Joint Activities Co-ordinator		Duncan Campbell	25 Clarendon Road Lancaster. LA1 2DQ	0524 35214
Youth Organiser		Dave Tarpey	126 Ferryview Walk Castlefields. Runcorn.	09285 60080

THE AIM OF THE FEDERATION shall be the promotion of Folk Music in the North-West by:-

1. The 'block booking' of artists for tours.
2. Joint Publicity of the Member Clubs.
3. The general support of the Member Clubs.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Member Clubs

<u>FOLK CLUB</u>	<u>TIME OF START. (PM)</u>	<u>ADDRESS</u>	<u>ORGANISER</u>	<u>ORGANISER'S PHONE NO.</u>
<u>SUNDAY</u>				
Rainford	8.15	Golden Lion Hotel, Rainford	Bob Leeming	0744 88 3424
Travellers	8.30	Traveller's Rest Hotel, Crab St. St. Helens	Dennis Martland	0744 31498
Poynton	8.00	Poynton Folk Centre, Park Lane, Poynton	Eric Brock	09967 2626
Raven	8.30	Raven Hotel, Farndon, Nr. Chester	Dave Russell	097 883 2303
Prescot	8.30	Royal Oak, Warrington Rd. Prescot	Eddie Clooney	—
<u>MONDAY</u>				
Turnkey	8.15	Turnkey Cellars, King St. Wigan.	Nigel Firth	0942 215621
Preston	8.15	Lamb Hotel, Church St. Preston	Derek Harrison	0772 748439
Knowl Brow	8.15	Knowl Brow, Liverpool Rd. Skelmersdale.	Niell Hurst	0744 25038 (work)
The Triton	8.00	The Triton Hotel, Paradise St. L'pool	Doreen Rickart	051 521 6020 (Work)
<u>TUESDAY</u>				
Garstang	8.15	Eagle and Child Hotel, Garstang.	John Topping	09952 2689
Buck i' th' Vine	8.30	Buck i' th' Vine, Burscough St. Ormskirk.	Ian McArdle	0695 77611
Blackpool	8.00	Raikes Hall Hotel, Leamington Rd, Blackpool	Alan Bell	03917 2317
<u>WEDNESDAY</u>				
Concord	7.30	Concord Suite, The Precinct, Droylesden, Manchester	John Bridgewood	061 370 6111 X29
Brewery	8.30	Brewery Arts Centre, 122A Highgate, Kendal	Neil Johnston	0539 25133
The Met	8.00	Catholic Metropolitan Club, 61A Bold St. L'pool	Liz Crampton	051 449 1115
Winwick Folk Club	8.15	Winwick Hospital Staff Social Club	Len Saunders	0744 35833
<u>THURSDAY</u>				
Liverpool Trad.	8.15	Gross Keys, (corner of Earl St. and St. Paul's Square) Nr. Liverpool Stadium	Alan McMahon	—
Stable Room	8.00	Morris Dancer, Kelsall, Nr. Chester	Susie Stockton	061 928 1936
Fleetwood	8.15	Queen's Hotel, Beach Rd, Fleetwood.	Ron Barter	03917 3738
Poynton	8.00	See Sunday for details		
Wellgreen	8.30	Wellgreen Hotel, Grove Lane, Hale, Cheshire	John Seed	026 04 423
<u>FRIDAY</u>				
Dicoconson	8.30	Dicoconson Arms, Wroughton	Derek Gifford	07744 33541
Coronation	8.15	Coronation Hotel, King St. Southport.	Laurie Hardman	0704 27155
Roebuck	8.30	Roebuck Hotel, Leyland	Ron Strickland	0772 313876
St. Philip's	8.30	St. Philip's Community Centre, Dean St., Radeliffe	Connie Taylor	061 723 3350
Bee	8.30	Bee Hotel, Bodfer St., Rhyl.	Bryon Jones	0745 37284
Lancaster Folk Stir	8.00	Yorkshire House Hotel, Lancaster, (nr. bus station)	Rater Henderson	0524 66395.
<u>SATURDAY</u>				
Bury	8.15	Old Blue Bell, Bury.	Jean Seymour	061 761 1544
Geoff Dormand	Varies	Various events in Wirral Area	Geoff Dormand	0511 639 7928
L.A.F.S.	Varies	Various venues in and around Leyland	Ron Strickland	0772 313876

EDITORIAL

Welcome to our first fully-printed magazine! As you will already have noted, we have had to increase the cover price, but we feel sure you will find the improvement in quality well worthwhile.

This issue is packed with articles and special features, the most notable among which is an article by Peter Bond entitled "Nights in White Satin" in which he comments on the joys(?) of being on the road, touring. Ron Strickland has written a short article on page 9 about the danger of the Folk Revival losing its way by forgetting all the artists who started the revival; its well worth reading and I'm sure you'll find it thought-provoking.

Joan Blackburn, in addition to her regular Song Exchange, has an article about how to get your song registered as your own, to stop other people claiming the song as theirs. Meanwhile Ian Wells, busy as usual, has been to Horwich Folk Festival, and his review of that event will be found on page 10.

There is no Club Of The Month this time, but it will be back in the next issue. However, all the other regular articles are here including Song of the Month, Gossip John, Connexions, Agenda (the Chairmans' Column) plus of course Out & About and three months of club dates. Sorry for the crush with July & August, but its the only way I could get all the dates in.

If this Editorial doesn't entirely make sense, its probably because I'm typing this in the early hours of Monday morning in order to meet the printer's deadline.

I'd like to thank all those who have helped to make this edition possible, notably Chris Roach and Linda, both of whom have typed part of this issue while my regular typist, Elaine Derbyshire is ill, and I'm sure we all wish her a speedy recovery. In Addition to all those who have contributed: Peter Bond, Ian Wells, Ron Strickland, Joan Blackburn, Derek Harrison, John Beresford and Gossip John, and any others I've missed off. I musn't also forget our Advertisers, and also our Cover Artist, Chris Woolley and also Derek Blackburn for incidental illustrations.

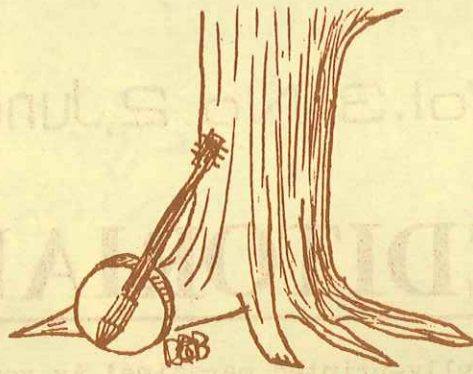
This month's cover is of a Morris Team, local to the Wigan Area, taken in about 1920; I'm afraid i've forgotten which particular team it was.

Next Month's closing Date is AUGUST 1st, and the issue will be out late August to cover the month of September only.

Nigel Firth



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OUT & ABOUT ...

BURY FOLK CLUB are holding a ceillidh on July 19th at Elton Conservative Club with Bury Ceillidh Band, caller Jean Seymour. For more details, please contact Jean on 061-723-1544.

...ooOoo...

MOST CLUBS as you will see from our lists are closing for Summer, but I think you will find there are still enough for you to find entertainment in most areas on several nights of the week. If your regular club is in fact closed why not try going to another club instead; quite a number are running as singers' Nights and you will often find these are better than some guest nights, and are always excellent value for money. See pages 15 & 16 for the CLUB DATES for JUNE, JULY & AUGUST.

...ooOoo...

The Dicconson Arms Folk Club are as usual going out in style for the summer by having SOUTHPORT SWORDS as their final guests. If you've never been to this event, you don't know what you've missed! On the subject of the Dicconson, Titanic will no longer be able to go down well there or anywhere else—the reason, they've split up. Derek Gifford is now available for solo bookings, and he tells me he is very negotiable; contact Derek on Leyland 33541.

...ooOoo...

PRESCOT FOLK CLUB who meet on Sundays at the ROYAL OAK have had a change of organiser. Eddie Clooney is the new organiser of the club, and their new resident is JAMES HOFFMAN. I've no further details I'm afraid, but I gather they will be running as a Comeallie with occasional guests.

...ooOoo...

LOOK OUT FOR ... a stolen guitar which was taken over 12 months since in the Barrow-in-Furness area. The guitar is a GIBSON SUNBURST with the serial no. LG2; it was in an off-white hard case. The owner is willing to pay a reward for its return; please write or telephone the editor if you discover it, and I will contact the owner.

...ooOoo...

I gather that despite a lack of National Publicity, POYNTON FOLK FESTIVAL was very successful. They were blessed as usual with a fine weekend, and each of the afternoon and evening sessions was completely sold out. This, I suppose, clearly demonstrates the value of national publicity!

...ooOoo...

ERIC BOGLE, the writer of such songs as "...and the Band played Watzing Matilda" and "No Man's Land" is over here from Australia for a tour during the summer, and will be found at a number of local folk clubs. In particular, he is at the CORONATION in Southport on June 20th, so that looks like a night not to be missed. If you can't get to that particular night, don't despair, I'm sure he'll be on at other clubs if you just look out for him.

...ooOoo...

I hope you like this new format for the Out & About page, the idea being to give more clubs the chance of being mentioned each month. If you find it too small to be easily read however, please let me know, so that I can try to avoid it in the next issue.

...ooOoo...

WANTED : A typist willing to type about one-half of the Newsletter on a regular basis, to relieve the load on our regular typist, Elaine Derbyshire. It is our intention to increase the number of pages in future issues, and it would be unreasonable to expect one person to continue to type the whole contents. Please write to the Editor, Nigel Firth, at the Editorial Address or telephone him on WIGAN 215621.

Since our last issue, there have been two more clubs joining the Federation. The first of these is a new club, called the CONCORD FOLK CLUB which is about to open at the Concord Suite, the Precinct, Droylesden, Manchester. They will be meeting on Wednesdays at 7.30pm and the organiser is John Bridgewood (tel; 061-370-6111 X29) who will be able to give you further details. The other new club is rather out of our normal area being in Rhyl, but we nonetheless welcome them to the Federation. It is the BEE FOLK CLUB and meets at the Bee Hotel on Bodfer St. in Rhyl. The club meets on Fridays at 8.30pm and the organiser is Bryon Jones (tel; Rhyl 37284) who will give you further information.

The dates for both these clubs for June, July & August will be found in the club dates (along with all the other clubs) at the back of the magazine.

...ooOoo...

Rainford Folk Club will have now closed for the Summer, and the organiser, Bob Leeming, tells me they hope to reopen in early September, providing they can find a new resident group. If anyone is interested, please ring Bob on Rainford 3424, as I'm sure he'll be pleased to hear from any groups who would be willing to do the residency.

...ooOoo...

June 21st is NATIONAL FOLK DAY, and the Manchester District of the EFDSS have centred their celebrations on Bury Folk Club (one of our Member Clubs). In the afternoon a choice of entertainment is offered with Dance Displays in the Shopping Precinct or a Singaround at the Two Tubs (next to Parish Church in town centre) with an Bar Extension—all singers are welcome. Children will be looked after all afternoon at a Hobby Horse Club in the Derby Hall. In the evening there is a Ceillidh at the Derby Hall, with Reg Battle and the Blue Ribband Band. For more details, ring Jean Seymour 061-761-1544.

...ooOoo...

Poynton Folk Centre have reminded me that they are much more than just a Folk Club: On Saturdays they run a monthly ceillidh, whilst Tuesdays is Poetry night with Tarantula. Two Morris teams also use the Centre for their practices, Poynton Jemmers on a Wednesday, and Adlington Morrismen on Tuesdays. Both of these teams would welcome new dancers any week whether you are beginner or expert. Please remember though that the Jemmers are a ladies' team and Adlington are a mens' team - don't go on the wrong night, you won't be welcome then!

...ooOoo...

In late August—early September, a tour certainly not to be missed is ENGLISH TAPESTRY, who are doing a number of bookings in this area. In order not to seem to favour any particular club, I'll give here all the clubs I've been notified that they are appearing at. On August 31st they are appearing at the TRAVELLERS FOLK CLUB in St. Helens, on September 1st they're at FOLK AT THE TRITON in Liverpool, while on September 5th it's the CORONATION at Southport who entertain them.

...ooOoo...

The TURNKEY FOLK CLUB in Wigan have two new resident groups who will be appearing on alternate weeks. One of these groups includes Joan Blackburn, of SONG EXCHANGE fame, who has joined a local group called HERITAGE. The other group is THREE CORNERED HAT from Abram; Brian Howarth, a well-known member of the local folk fraternity, is one of the members.

SONG OF THE MONTH

The Blacksmith

by CHRIS ROACH



In Farnworth Village In Days Of Old
There Lived A Man Called Big John Bold
A Mighty Blacksmith A Strong Young Man;
He Said "I Mean To Kill That Bold Griffin"

He Built A Cage Both Strong And Stout
To Keep Himself In And The Griffin Out
Battle Commenced In A Field Nearby
The Griffin Seized The Cage And Flew Up High

And Over River And Over Hill
To Halton Village Thats Standing Still
The Griffin Flew Down With The Cage And John
From A Fearful Height He Dropped It Like A Stone

The Griffin Screamed Down From The Skies To Kill
But Brave John Bold He Was Standing Still
He Struck With His Sword A Mighty Wound
And The Griffin Soon Lay Dead Upon The Ground

They Carried John Back To The Hamlet Small,
Where He Became Lord And Master Of All,
In St Lukes Church You Can Clearly See.
Blacksmith John Is Now One Of The Aristocracy



This month's author, Chris Roach, says of her song:-

"It relates to an 11th century legend concerning a man called John Houghton, the Blacksmith of Farnworth a village to the north of Widnes. The Griffin is a dragon-like creature that was supposed to terrorize the area and has been in the arms of the local Bold family ever since".

You are invited to submit original songs or poems for consideration for publication. The best in each 2 month period, in the opinion of the Editor will be published in the Newsletter, and each author will receive a free subscription in addition.

SONG EXCHANGE

Conducted by JOAN BLACKBURN

If there is a song you would like the words, music and/or chords of, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, nr. Wigan, Lancs, WN2 5XT. Readers' replies should be sent to the same address.

REPLIES TO REQUESTS

Thanks to Sandy and Niel Sykes of Slaithwaite, Huddersfield, for the words of "The Village Pump", requested by Phil Harris in the last issue. These have been forwarded to Phil.

Thanks also to Alan McMahon of Liverpool Traditional Club for his reply to Eric Brock's request in the last issue for the full words of "And when I die . . .". I quote from Alan's letter:

"A good few years ago there was a version knocking around Liverpool which had a similar chorus (which, of course, is related to many verses found tagged on the end of a variety of traditional ballads, e.g. The Butchers Boy). The song as I heard it was called 'Liverpool Blues' and this is a fragment:

Chorus: Oh I've got the Liverpool Blues!
Oh I've got the Liverpool Blues!
And when I die don't bury me at all,
Just lay my bones on St George's Hall,
With a bottle of booze at my head and feet,
And then I know that I will sleep.

Well, pork and beans is a Yankee dish!
But give me Sunday morning with the ol' salt fish!
'Cause I've got the . . .

Now Wembley's famous for its dogs!
But give me Scottie Road where the blokes wear clogs!
'Cause I've got the . . .

It probably went on much longer, but that's all I remember. It would be interesting to find out if Eric Brock is referring to a similar song with different words to suit the locality, and would also be interesting to find out whether they still lay bodies out with bottles of whiskey, beer, etc., as in 'Finnegan's Wake':

They laid him out upon the bed,
With a bottle of whiskey at his feet
And a bottle of porter at his head."

THIS ISSUE'S REQUESTS

Keith Higham of Wigan requests a Harry Boardman song he thinks is called "Alterations". It concerns a pub which has been modernised, and has a chorus which runs:

"Tha may thinks folks like it 'cause it's packed up
to t' door,

Ah've come here toneet, but ah won't come ne more."

Phil Harris of Wigan has another request, for that old Spinners favourite, "Abiyoye". He would also still be grateful for a copy of "Sweeney Todd", which was requested last issue but so far has produced no replies.

Mike Draper of Wigan requests "Ten Per Cent".

Jan McKennedy of Wigan requests "Biddy McGrath", who reputedly strangled two sailors with the straps of her bra.

I have been asked by several local songwriters about organisations to join, and how to go about establishing your copyright of a song - see page 13

CONNEXIONS: Latest Tours News

Summer is y-comen in,
Loudé sing , cuckoo !

...and with the holiday season there is news of folk singers travelling afar, as minstrels of the olden time.

From California, DON COFFIN, DOUG WILCOX & RUSS JOHNSON will be touring England from June to September and are looking forward to sharing their folk music with "kindred souls". I hope they come across some of our quainter folk customs whilst they're here, as well as finding a good NW welcome in our clubs.

Also from Stateside is CHRIS SMITHER, who is being shown the sights by PETER BELLAMY. Look out for them on the 16/17 July, when they'll be in the NW.

The MIRK FOLK GROUP don't have quite as far to come, though it'll take them as long to get here - from Thurso, Caithness. They're travelling down for Redear Festival on July 13th and are looking for club bookings during the previous week (7-12 July).

ALAN BELL is a man of many parts, one of which is introducing the TOONERVILLE TROLLEY to the clubs, playing dance tunes, ragtime, music hall, variety and, of course, folk song!

Looking ahead to the winter (what so soon after the first cuckoo!), TOM McGONVILLE & KIERON HALPEN, an excellent pair of fiddlers, are taking bookings for November, whilst the cold air of January 1981 will be warmed by the sweet singing of GILL BURNS & ANNIE POWER.

Your club organiser has more details of these and other artists who are looking for bookings....

... well sing'st thou cuckoo:
Ne swike thou never now !

Tourist (John C. Beresford)



FOLK CLUB

KING ST., WIGAN.
Mondays, 8.15 pm

OPEN ALL SUMMER

GUESTS:

June 2nd NICK DOW
16th CYRIL TAWNEY
30th GRAHAM &
EILEEN PRATT

July 14th CYDER PIE
21st WASSAILERS

Aug. 11th BERNARD WRIGLEY
25th To be arrgd.
Remainder Singers' Nights
Tel: Nigel Firth, Wigan
215621

TURKKEY



BERMUDA FOLK CLUB
1st. & 3rd. Sundays each month.

Enquiries welcome from professionals touring U.S.A. and Canada. Complimentary copies of club newsletter available on request to clubs, folk publications, and professional artists.

Howard Evans
Rose Cottage
Tee Street
Devonport 4 21
Bermuda

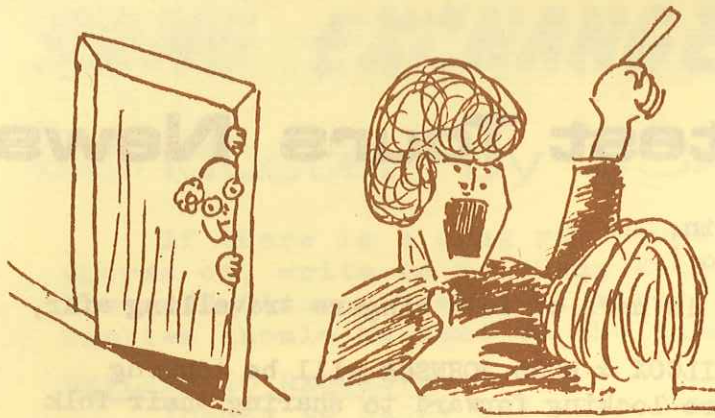
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5, Killington Drive,
Kendal, Cumbria

Tel: KENDAL (0539) 27538



GOSSIP JOHN...

The Editor has asked me to try to put a little more humour into the column, and despite vigorous protests from myself that I didn't know any, he insisted. However there won't in fact be one this time, as the only joke I know is K*r1 D*11*s, but I know the Editor doesn't want sick Jokes (sic).

After you've all finished groaning, on with the column:

Following my remarks in the last issue about the Federation Newsletter becoming the only magazine available regularly in the area, I notice there have been a few changes. The North-West Folk Guide has spontaneously spawned another issue, albeit belatedly, and Karl Dallas is threatening to publish his so-called folk magazine, Acoustic Music, again. Who knows, perhaps we might yet flush Folk Review out of hiding!

Meanwhile back at the ranch but that's another story; There has been I gather an enforced change of resident group at a Club in Wigan. An article in Grapevine, the Liverpool Traditional Newsletter, (in which the Club has a page) was the cause of a disagreement resulting in the group leaving. The article said, quite correctly, that the group, (who I'll call Withered Groove) wouldn't let other people use their PA system, and the group objected to this fact being made known to people outside the Club. Ours not to wonder why!

YOUTH CONCERT 1980

Following last year's successful Concert in Preston, the 1980 Youth Concert is lined up for the Linacre Theatre in Wigan on October 11th.

Although we have heard from a number of interested people, the response to date has been moderate. Since the promotion of Youth Activities is one of the Federation's aims (many would argue the most important of those aims), we would like all our readers to spread the word and encourage young people to get in touch with us.

We are looking for a wide range of folk activities to be represented at the concert, not just singers, but dancers and musicians as well. The important requirements are that the person must be under 18 (or if a group, the majority under 18), and they must be concerned with a Folk Activity of some type. If you aren't sure, then you should apply anyway, and you will be eliminated in the auditions, if it can't be interpreted as folk in the widest possible sense.

We will be auditioning in late August/early September, so please don't delay in writing during the holidays. Contact our Youth Officer, Dave Tarpey, for further details. Address: 126, Ferryview Walk, Castlefields, Runcorn. Tel: 09285 60080.

STOP PRESS: Dates for July & August for the Wellgreen Folk Club:
July 24th Jack Hudson
August 14th Bram Taylor
Remainder Guest T.B.A.

SUBSCRIPTIONS

to the NEWSLETTER are available at £1.50 for six issues, write to Editorial Address enclosing remittance (cheques payable to N.W.F.F.C., please)

Personal View: PETER WHO?

'Remember some of the early revivalist singers like the Watsons, Young Tradition, Martin Carthy, Peter Bellamy' I asked. *Peter who'? he said.

I was actually confronted with this reply to my question recently by a Folk Club organiser (who in the interest of self preservation shall remain nameless) who was glibly expounding to me his knowledge of and contribution to, what he described as traditional folk.

I decided to try again and asked him what he thought of the likes of Walter Pardon and Paul Graney - a minute later after having bulled his way into an obvious state of embarrassment he left, tweaking the compulsory beard with one hand whilst trying with the other to control the erratic (or is it erotic) movement of the pewter tankard which was clattering around his right hip, - recognise yourself anybody?

Over the past year or so I have been asked by many people - why does no one book Peter Bellamy, a silly question I feel, in view of the fact that the answer should be obvious!

I am saying quite blatantly that Bellamy still has a million things to offer providing he is given the opportunity - let us not lose sight of the fact that it had not been for the revivalists there would be no Folk Scene, good or bad.

Come on 'traddies' think about it and what's more to the point, do something about it, lest we should hear people saying, Martin who? Young what?!

RON STRICKLAND.

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Sept. 11th. Queen's Hotel,
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Debra Arthurs & Graeme Meek
18, Canberra Gardens, Limbury,
Luton, Beds.

Tel: LUTON (0582) 591488

12th Redcar Folk Festival

11th, 12th, 13th JULY 1980.

Guests include	Ceilidh Bands
English Tapestry	Peeping Tom
Alex Atterson	Trunkles Band
Pete Betts	Dance Teams
Battlefield	Wath-on-Dearne
Derek Brimstone	Morris Men
Trunkles	Stevenage Sword Dancers
John Goodluck	Redcar Sword Dancers
Peter Bond	Darlington Mummers
Hugh Rippon	& others
Plexus	Ceilidhs
Marske Fisherman's Choir	Concerts
Crannog	Singarounds
Blue Anchor	Dance Displays
Mirk	Workshops etc. etc.
Therapy	

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Please send your completed application form with sterling and addressed envelope to:

REDCAR FOLK FESTIVAL OFFICE

10 Greenside, Northumbria, Middleborough, Cleveland

Telex: ERIUMG 404371 Redcar 462047

I/We would like to attend the REDCAR FOLK FESTIVAL. (B) Please indicate number of tickets required.

SEASON TICKET @ £10.00

CAMPING INCLUDED

I enclose cheque P.O. for £

made payable to the REDCAR FOLK FESTIVAL (B)

Name

Address

Fully detailed programme of times and events sent with each Season Ticket

REVIEW: HORWICH FESTIVAL

Saturday March 1st and the sun shone on the Morris teams processing through Horwich to the Leisure Centre. Here you could have hidden away from midday to midnight with almost continuous music - and drinking. As with all the best festivals you were spoilt for choice - where to go first: craft stalls, singaround, workshop or a ceilidh?

We chose the workshop on Mining Songs led by Johnny Handle of the High Level Ranters. It should have been an hour long, was packed with information and well sung songs and only stopped after 90 minutes when Johnny left at a run to play in the ceilidh. Other workshops included Beginners Clog with Vera Aspey and sessions for Guitar.

A well organised singaround ran through the afternoon with each singer doing two or three songs. Names that stuck with us were Clachan (Irish music from a group from Wales?), Scolds Bridle (an excellent female duo), Jolly Jack and Auld Triangle.

The evening concerts forced a choice between the Oldham Tinkers, John Leonard and John Squires, and the High Level Ranters at the Centre or the Technical College for Vin Garbutt, Cilla & Artie Tresize, and Leon Rosselson and Roy Bailey? We stayed; John Leonard and John Squires led off the concert with good singing and excellent fiddling. The Ranters did a hardworking set that showed off their individual as well as their combined talents. The Oldham Tinkers set the seal on the concert with their deceptively casual style. They had the drunks leaping to their feet shouting 'more'then reduced them to silence with "Me Dad's medals" as encore. Friends assure me that the other concert was as good. If you had any energy left, there was still another ceilidh with the ubiquitous Ranters.

Criticisms? The Leisure Centre has a confusing internal layout and more signs would have helped. An irritant was the behaviour of some drinkers: talking through the singarounds and walking in and out of the concert - when will they get some self dicipline? Congratulations to Eileen Ball and her team - we shall go another year.

IAN WELLS.

Folksongs Illustrated No.2



The unquiet grave

10

DISPLAY ADS

ARE ONLY £2.00 PER 1/8 PAGE, and Pro rata for $\frac{1}{4}$, $\frac{1}{2}$ and full page. Send Artwork or other copy to Editorial Address

(All Ads. must be pre-paid)
Special rates for Member Clubs
SMALL ADS are now available again for private sales & wants @ £1.00. (Not for groups, clubs or trade)

WANTED : Recently Deleted records by the CRITICS GROUP:
ARGO ZFB: 60 & ARGO ZFB 61
Ian Wells, Hesketh Bank 3267

AGENDA by the Chairman

Judging by the sales of Newsletters which are continuing to expand, there is a thirst for information. Perhaps we help to fill a vacuum left by the absence of publications of recent fame like LOCAL FOLK, TAMLYN & MANCHESTER FOLK GUIDE. To keep up the good work, there is an open invitation to anyone wishing to provide material. The content is your affair, but the quality and the quantity may be attacked by our Editor's blue pencil.

Tempted though we may be by professional jealousy - we must not miss this opportunity to recommend the first edition of the L.A.F.S. magazine. The layout & artwork presented by Jane Mickleborough is of the highest standard.

One hopes that the recent spell of fantastic weather will lead to a thirst for both beer and folk music, leading to fuller clubs.

I, for one, would like to know the formula that Nigel Firth has applied at the new Wigan Folk Club (better known as the Turnkey Folk Club - ED) Rumour has it that attendances never fall below 100 - and we all know what Nigel sings like! (I was told I couldn't cut this bit - ED).

A comment overheard at a recent Preston-Liverpool Traditional club swop was "What has the Federation ever done for Liverpool Traditional Folk Club?" Well, Liverpool you are the Federation; please come to the next get-together and let us have your club program for free circulation. The Federation calendar of events is the only one of its kind in the North-West and is widely used.

Derek Harrison

Preston, May 1980

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Nights in White Satin... by Peter Bond

Philosophically (i.e. pignificant and powerless) I leaned against my ailing car, staring dully at the November stars, Orion had set in the four hours I had waited innocently for the RAC man. He lay warm in bed, having missed me by one mile, three hours ago. Like sand through a sieve, it passed through my mind that if stars are the gates to heaven cut by heroes - big star, big hero - then I should merit a substantial black hole.

Still it hadn't been a bad gig, all in all, a small triumph in fact. "A true professional" they'd said, "singing on through the fight at the bar..." and that remark about their mouths being run in... real nerve!" "What fight?" I said. Under the lights I couldn't see the audience, never mind the bar, and my comment had been for encouragement not sarcasm. "Yeah... the police had to drag them out... and you kept singing... a real professional!" With professional versatility I'd laughed nonchalantly to drown the knocking of my knees.

A phone call from the refrigerated office of a computerised chicken farm summoned the cheerfully breakfasted RAC man. Yorkie bar behind his ear and I was towed to the garage. Four hours to wait so I headed for the library. It was closed. Most towns are closed when you really need them, Dewsbury on Tuesdays, Thirsk on Thursdays, Rochdale most days. I spent the morning sidling in and out of newsagents like a pickpocket, reading one page here, one there, until at lunchtime even the newsagents closed. Still, my car was ready, or that part of it anyway.

Driving piratically through the slicing rain to an open town, I hove to outside the Wimpy bar and challenged a wimpy with chips and tea, chilled but not stirred. Noticing an oil-stain on my shirt, I mused upon the self-important tweed-dancer who complained of singers appearing at ceilidhs scruffily dressed, wearing "cheap jeans" (He should be so lucky, but lets not wrangle over the price!). Lost in reverie, I hardly noticed when I cut my mouth on the "crisply toasted" breadroll.

Invigorated by the breadburger, I crossed the outskirts of Tring and out the other side, without finding the inskirts.

That nights booking was unusual for me in that I was stuck for words, losing my voice. However, emboldened by the organiser's greeting ("We've had some great nights her with so-and-so and such-and-such, but you never know, you might go down O.K."). I pulled out both the stops and a good time was had by all, in spite of (or because of) sounding like Rod McKuen with a cold.

Setting off into the night, I picked up a soldier on two days leave, who'd just spent the first hitching from Edinburgh to Cardiff to find that his wife had gone to his Mothers in Birmingham, which he had passed through earlier. He was not cheerful and I looked forward to reading about the reunion as I dropped him in Brum.

At Hilton Park Services, which is none of those things, tea was offered at two prices - pot per person 20p, or mug 15p. Deciding it was worth being a mug to save five pence, I was about to order when a fruity voice addressed me from behind. "Excuse me my dear, would you like one of these?" Visions of Fenella Fielding torturing my mind, I turned to see a sad, wilted woman of middle age pointing at two luke-warm cups of tea in front of her. I collapsed opposite and heard her tale. She had been ditched by two lorry drivers and couldn't I possibly take her to Weymouth? I explained that unfortunately (for her) I was going north. She abstractly refused my offer of another cup and I left her tiredly repairing her brave face.

NOTES FOR SONGWRITERS

Under the Copyright Act 1956, copyright protection is given to a musical work and any associated lyrics as soon as it is committed to paper or otherwise fixed in some material form, such as a taped recording. This applies to any musical work composed by a citizen of the United Kingdom, no matter where in the world the work is actually written. No actual formal registration of copyright is required.

However, in the case of "good" songs, it is just as well to have some sort of proof that you actually wrote the thing, in case someone else decides he wants the royalties. But how do you prove that you did write it? Unless you have an eye-witness who was there when you wrote it down, which in most cases is unlikely, then there are three methods of registering the copyright:

The first method is to send the manuscript, together with the registration fee of £6.05, to the Registrar, Stationers' Hall Registry, Stationers' Hall Court, Ludgate Hill, London E.C.4. However, this can work out rather expensive if you do a lot of songwriting.

The second method is to leave a copy of the manuscript with your Bank Manager, Solicitor, or other responsible person, and obtain a dated receipt. However, to be effective, the person concerned would have to be prepared to give evidence or make a sworn statement should any argument over the ownership of the copyright arise.

The third method, and by far the easiest, is to obtain a registered envelope from your local Post Office, place the manuscript inside, and then post it to yourself. You should then keep the envelope, unopened, together with the receipt from the Post Office. Should there be any contest over the copyright ownership, the envelope may be opened in court and used as evidence that you were in fact in receipt of the manuscript on the date of posting. Unless someone else can prove that they were in receipt of the manuscript on an earlier date, it will be assumed that you are the copyright owner. Note that this does not actually prove that you wrote it, only that it was in your possession on a specified date, which is the best that you can do to protect your works, without an eye-witness to say you wrote them.

There are various organisations in existence to help songwriters in the protection of their works, and here follows a list of addresses which may be useful:

PERFORMING RIGHT SOCIETY, 29-33 Berners Street, London W.1.

SONGWRITERS GUILD OF GREAT BRITAIN, 148 Charing Cross Road, London W.C.2.

INTERNATIONAL SONGWRITERS ASSOCIATION, Limerick City, Ireland.

MECHANICAL COPYRIGHT PROTECTION SOCIETY, Elgar House, 380 Streatham High Road, London. S.W.16.

Joan Blackburn.

NIGHTS IN WHITE SATIN (continued):

Somewhat bemused, I was soon rehabilitated by my routine police stops. One was a murder enquiry, prompting such teasers as "are you sure you weren't here at 17.58 on May 6th?" In my confusion I usually confess. The other was a simple speeding job - a good trick in my car! the officer, realising the impossibility of a conviction, got straight on with the drunken driving. "Had any pop, have we?" "Yes, a bit". "Haven't any left, I suppose?" - it was a cold night.

I arrived home at five in the morning to find a phone message on the mantle-piece. "Could I do a booking tonight... in Weymouth?"

P.S. The views expressed here are not necessarily those of Ian A. Anderson or the inhabitants of Tring.

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Phil Beer

Ton Bennys

The Mathews Brothers

Waterfall

Nigel Mazlyn Jones

Paul Downes

Joe Stead

Bill Zorn

The Arizona Smoke Revue

AVADA

Album	AVA 101	The Mathews Brothers "A Kiss in the Morning Early"
Album	AVA 102	Johnny Coppin "Roll on Dreamer"
Single	AVA 103	Tony Head "Children of the Night"
Album	AVA 104	Waterfall "Three Birds"
Album	AVA 105	Nigel Mazlyn Jones "Sentinel"
Album	AVA 106	Ton Bennys "Bennys Means Lafts"
Album	AVA 109	Paul Downes "Life Goes On"
Album	AVA 110	Bill Zorn "Bill Zorn + The Arizona Smoke Revue"

Rola

Single	R001	Johnny Coppin "We Shall Not Pass"
Album	R002	Johnny Coppin "No Going Back"
Single	R003	Johnny Coppin "Run To Her"

THE FOLK CALENDAR FOR JUNE

SUNDAY	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>RAVEN</u>	<u>PRESCOT</u>
Res.	Cyder Pie	See (a) below	See (b) below	King's Ransom	James Hoffman
1st	CLUB CLOSED	Ted Edwards	Sean Cannon	Comeallye	Comeallye most
8th	REOPENING	Dave Baird	Bob Fox & Stu Lockley	Comeallye	weeks;
15th	EARLY SEPT. *	Les Barker & dog	Nic Jones	Comeallye	occasional guests
22nd		Singers' Night	Ewan McColl & Peggy Seeger	Comeallye	
29th		Gentleman Soldier	Johnny Silvo	Comeallye	
MONDAY	<u>PRESTON</u>	<u>TURNKEY</u>	<u>FOLK AT THE TRITON</u>	<u>KNOWL BROW</u>	
Res.	Kalied Band	Three Cornered Hat & Heritage *	Black Dog	Niell Hurst	
2nd	<i>Horden Raikes</i>	Nick Dow	Spinners	Closed, pending	
9th	<i>Singers' Night</i>	Singers' Night	Singers' Night	move to new	
16th	<i>Kalied Band</i>	Cyril Tawney	Roy Harris	premises	
23rd	<i>Closed</i>	Singers' Night	Singers' Night	Watch this space!	
30th	<i>Reopens September</i>	Graham & Eileen Pratt	Brian Jacques & Brigantine		
TUESDAY	<u>GARSTANG</u>	<u>BLACKPOOL</u>	<u>BUCK i'th'VINE</u>		
Res.		Taverners	Springheel Jack		
3rd	Singers' Night	Singers' Night	Brillig		
10th	Tom Shepley's Band	Graham Shaw & Martin Alcock	Singers' Night		
17th	Peter Bellamy & Chris Smither	Cheshire Folk	Bernard Wrigley •		
24th	Singers' Night	Strawhead	Singers' Night		
WEDNESDAY	<u>WINWICK</u>	<u>BREWERY</u>	<u>CONCORD</u>	<u>THE MET.</u>	
Res.	Reynardine	<i>NO DATES SUPPLIED OPEN ALL SUMMER</i>	<i>NO DATES TO HAND</i>	See (f) below	
4th	Guest T.B.A.			Comeallye	
11th	Guest T.B.A.			Comeallye	
18th	CLOSED			Comeallye	
25th	Reopens Sept.			Comeallye	
THURSDAY	<u>LIVERPOOL TRADITIONAL</u>	<u>POYNTON</u>	<u>FLEETWOOD</u>	<u>WELLGREEN</u>	<u>STABLE ROOM</u>
Res.	See (c) below	See (d) below	Sould's Bridle	Pete Wilmot ∅	
5th	Kevin Mitchell	Pete Castle	Celebrated Ratcliffe stout Band	Jimmy Crowley	(Club meets monthly)
12th	Residents & Singers	Jimmy Crowley	Singers' Night @	Ying Tong John	
19th	Bob Stewart	Tom Yates	Chas. Baird	Two Beggarmen	
26th	Residents & Singers	Christine & Joe While	Bernard Wrigley	Gentleman Soldier	Cosmotheke & Robb Johnson
FRIDAY	<u>DICCONSON</u>	<u>CORONATION</u>	<u>BEE</u>	<u>LANCASTER FOLKSTR</u>	<u>ROBBUCK</u>
Res.	See (e) below	Buckthorn + Celebrated Ratcliffe Stout Band	Guest T.B.A.	Singaround	No set residents
6th	Argameles + Singers	Bob Pegg	Singers' Night	Singaround	Comeallye every week
13th	Leyland Morris + S/N	Eric Bogle	Ian Woods	Singaround	<u>ST. PHILIP'S (&)</u>
20th	Alan Bell	John Spiers	Singers' Night	Singaround	Res: Usher's Well
27th	Singers' Night				Mike Canavan
SATURDAY	<u>BURY</u>	<u>POYNTON</u>			
Res.	Various				
7th	Jimmy Crowley				
14th	Donal Maguire	Cornfield Perambulation Ceilidh Band			
21st	NATIONAL FOLK DAY *				
28th	Dave Baird				

KEY TO SYMBOLS ABOVE

*See Out & About

• Tickets only

⊙ In aid of local Scouts

+plus Bernie Blaney, Neville Grundy

∅ and Cheshire Folk

(a) Residents include Moonshine, Mick & Elaine Johnson, Graham Dunne

(b) Residents for month: Sunwheel, Steve Turner, Gentleman Soldier, Terry Walsh

(c) Residents include Shay Black, Mary Edwards, Tony Gibbons, Dick Hebdon, Alan Howard, Pat Hutchinson, Frank McCall.

(d) Residents for month not yet fixed

(e) Residents include Linda Bailey, Martin Banks, Mark Dowding, Derek Gifford, Phil Hartley, Mike Hughes, Bill & Shelia Hunt

(f) Residents include Pete McGovern, Brian Jacques, Jack Owen

(∅) Club meets last Friday of month only

THE FOLK CALENDARS
JULY

AUGUST

SUNDAY	<u>TRAVELLERS</u> Res. See(a) over 6th Westmorland Packe 13th To Be Arranged 20th Closing Night 27th Reopens Aug 31st	<u>POYNTON</u> See(g) below Saffron Summerfield Whally Whyton Johnny Coppin Martin Wynnham -Read	<u>RAVEN</u> King's Ransom Comeallye each week during July & August	SUNDAY	<u>POYNTON</u> Res. See(d) over 3rd Foggy Martin Carthy Jody Stecher Magna Carta 17th 24th Rosie Hardman 31st Plexus	<u>RAVEN</u> Kings' Ransom Comeallye every week <u>TRAVELLERS</u> English Tapestry
MONDAY	<u>PRESTON</u> Res. Kallied Band 7th 14th 21st 28th	<u>TURNKEY</u> Three Cornered Hat & Heritage Singers' Night Cyder Pie Singers' Night Wassailers	<u>FOLK AT THE TRITON</u> Black Dog Jean Ritchie (?) Spinners & Pete McGovern Closed Reopens Sept 1st	MONDAY	<u>TURNKEY</u> Res. Three Cornered Hat & Heritage 4th Singers' Night 11th Bernard Wrigley 18th Singers' Night 25th To be arranged	
TUESDAY	<u>GARSTANG</u> Res. Bernard Wrigley 1st 8th Singers' Night 15th Reopens early 22nd September 29th	<u>BLACKPOOL</u> Taverners Singers' Night To Be Arranged The Wakes Garstang Morris Lol Lynch	<u>BUCK 1' th' VINE</u> Springheel Jack Brian Dewhurst Closed Reopens Sept 9th	TUESDAY	<u>BLACKPOOL</u> Res. Taverners 5th Eddie Walker 12th Martin Carter & Graham Jones 19th Roger Watson 26th Singers' Night	
WEDS.	<u>BREWERY</u> 2nd 9th 16th 23rd 30th	<u>CONCORD</u> No DATES TO HAND	<u>THE MET.</u> Comeallye every week JULY/AUGUST See (f) over for residents	WEDS.	<u>BREWERY</u> 6th 13th 20th 27th	<u>CONCORD</u> No DATES TO HAND
THURSDA	<u>FLEETWOOD</u> Res. Scold's Bridle 3rd Singers' Night 10th Wassailers 17th Bernie Parry 24th Roebuck Singers 31st To Be Arranged	<u>LIVERPOOL TRAD.</u> See (c) over Residents & Singers The Irish Tradition Closed, reopen Sept. STABLE ROOM, 24 July Nic Jones & Sean Cannon	<u>POYNTON</u> See (d) over Bernie Parry Rochdale Night Mick Doonan & Tony Wilson Marie Little To be arranged	THURS.	<u>POYNTON</u> Res. See(d) over Hughes Brothers (Tom, Peter & David) Remainder T.B.A. 14th 21st STABLE ROOM, 21 July 28th Flat County String Band & Sam Sherry	<u>FLEETWOOD</u> Scold's Bridle To be arranged To be arranged Flash Company
FRIDAY	<u>DICCONSON</u> Res. See(e) over 4th Singers' Night 11th Southport Swords 18th Closed 25th Reopens 5th Sept.	<u>CORONATION</u> Buckthorn + Closing Party Night Closed, reopens 5 Sept <u>LANCASTER/ROEBUCK</u> Singaround weekly	<u>BEE</u> George & Martin Singers' Night Singers' Night Andy Caven	FRIDAY	<u>BEE</u> Res. Singers' Night 8th Guest T.B.A. 15th Singers' Night 22nd Guest T.B.A. 29th Singers' Night	<u>ROEBUCK</u> No set Residents Comeallye every week <u>ST. PHILIP'S</u> Res: Ushers' Well Union Folk
SAT.	<u>BURY</u> 5th Irish Tradition 12th John O' Hagan 19th Ceilidh * 26th To be arranged	<u>POYNTON</u> Poynton Jemmers' Day of Dance	<u>ST. PHILIP'S</u> LAST FRIDAY OF THE MONTH 25th JULY: King's Shilling	SAT.	<u>BURY</u> 2nd To be arranged 9th To be arranged 16th Paackie Byrne & Bonnie Shaljean 23rd To be arranged 30th To be arranged	

KEY: (?) To be confirmed * See Out & About
(g) Residents for months: Sunwheel, Charlie Boy Smith, Gentleman Soldier, Bill Caddick

THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR FEDERATION.

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