

**THE NORTH WEST FEDERATION OF  
FOLK CLUBS**



**Feb.—Mar. '81**

**NEWSLETTER**

**15p**

OFFICER	REPRESENTING	NAME	ADDRESS	TELEPHONE
Chairman	Central Lancs. Area	Derek Harrison	11 Walnut Grove, Penworthen, Preston	0772 748439
Tours Organiser		Dave Baird	435 Eastwood, Windmill Hill, Runcorn.	0928 716632
Treasurer				
Publicity Officer		Nigel Firth	3 Cromford Drive, Pemberton, Wigan. WN5 8JU	0942 215621
Minute Secretary				
Membership Secretary		Peggy McArdle	109 Cottage Lane, Ormskirk. Lancs.	0695 77611
Joint Activities Co-ordinator	North Lancashire & Cumbria Area	Duncan Campbell	25 Clarendon Road, Lancaster. LA1 2DQ	0524 35214

**THE AIM OF THE FEDERATION** Shall be the promotion of Folk Music in the North-West by:-

1. The 'block booking' of artists for tours.
2. Joint Publicity of the Member Clubs
3. The general support of the Member Clubs
4. The joint organisation of concerts and ceilidhs within our area
5. The support of Festival Organisers within our area.
6. The organistaion of events to attract under 18s to Folk Music

## The Member Clubs

FOLK CLUB	TIME OF START	ADDRESS	ORGANISER	ORGANISER'S PHONE NO.
<b>SUNDAY</b>				
Kendal	8.30pm	Duke of Cumberland Hotel, Appleby Rd., Kendal	Steve Tomlinson	0539 27538
Leigh	8.00pm	The Courts Hotel, Church St. Leigh	Jacqueline White	0942 678758
Poynton	8.00pm	Poynton Folk Centre, Park Lane, Poynton	Eric Brook	0625 872626
Prescot	8.30pm	Royal Oak, Warrington Rd. Prescot	Eddie Cooney	051 480 1282
Rainford	8.15pm	Golden Lion Hotel, Rainford.	Bob Leeming	0744 88 3424
Raven	8.30pm	Raven Hotel, Farndon, Mr. Chester	Dave Russell	097 883 2303
Thelwall	8.30pm	Pickering Arms, Thelwall, Warrington	Chris Roach	092572 8055
Travellers	8.30pm	Traveller's Rest Hotel, Crab St. St. Helens	Vince Ludden	0744 21414
<b>MONDAY</b>				
Leyland Morris	7.30pm	St. Annes School, Slater Lane, Leyland.	M.A. Fennah	0772 312770
Preston	8.15pm	Lamb Hotel, Church St. Preston	Derek Harrison	0772 748439
Southport Mummies	8.15pm	Coronation Hotel, King St. Southport (Monthly)	Malcolm Howarth	0704 20990
The Triton	8.00pm	The Triton Hotel, Paradise St. Liverpool	Doreen Rickart	051 521 6020
Turnkey	8.15pm	Turnkey Cellars, King St. Wigan.	Nigel Firth	0942 215621
<b>TUESDAY</b>				
Blackpool	8.00pm	Raikes Hall Hotel, Leamington Rd. Blackpool.	Jeanne Denny	0253 855855
Buck i' th' Vine	8.30pm	Buck i' th' Vine, Burscough St. Ormskirk	Ian McArdle	0695 77611
Garstang	8.15pm	Eagle & Child Hotel, Garstang (monthly)	John Topping	09952 2689
<b>WEDNESDAY</b>				
Brewery Concord	8.30pm 8.00pm	Brewery Arts Centre, 122a Highgate, Kendal Concord Suite, The Precinct, Droylsden M/C	Neil Johnston John Bridgewood	0539 25133 061 370 6111
Folk at the Malt	8.30pm	Malt Shovels, Stamford St. Altricham.	Susie Stockton	X29 (day) 061 928 1936
Winwick Folk Club	8.15pm	Winwick Hospital Staff Social Club	Len Saunders	0744 35833
<b>THURSDAY</b>				
Fleetwood	8.15pm	Queen's Hotel, Beach Rd. Fleetwood	Ron Baxter	03917 3738
Liverpool Trad.	8.15pm	Cross Keys, (corner of Earl St. & St. Paul's Square, Nr. Liverpool Stadium.)	Shay Black	051 728 8518
Old Dog	8.30pm	Old Dog Inn, Alma Hill, Upholland	Neill Hurst	0744 25038 (work)
Poynton	8.00pm	See Sunday for details		
Stable Room	8.00pm	Morris Dancer, Kelsall, Nr. Chester (occasionally)	Susie Stockton	061 928 1936
Wellgreen	8.30pm	Wellgreen Hotek, Grove Lane, Hale, Cheshire	John Seed	026 04 421
West Park	8.15pm	West Park RFC, Prescot Rd. St. Helens (alternate weeks)	Mick Burrows	051 426 6879
Wigan	8.30pm	Park Hotel, Market Square, Wigan (alternate weeks)	Joan Blackburn	0942 863389
<b>FRIDAY</b>				
Bee	8.30pm	Bee Hotel, Bodfer St. Rhyl	Bryon Jones	0745 37284
Briton's Protection	8.30pm	Briton's Protection, Gt. Bridgewater St. M/c.nr. Central Station.	Mike Billington	061 881 8729
Coronation	8.15pm	Coronation Hotel, King St. Southport	Laurie Hardman	0704 27155
Crown	8.30pm	Crown Hotel, Hawes, Sedbergh (summer only)	Peter Waller	0587 20828
Dicconson	8.30pm	Dicconson Arms, Wrightington	Derek Gifford	07744 33541
Lancaster Folkstix	8.00pm	Yorkshire House Hotel, Lancaster. (nr. bus station)	Peter Henderson	0524 66395
Roebuck	8.30pm	Roebuck Hotel, Leyland	Ron Strickland	0772 313876
St. Philips	8.30pm	St. Philips Community Centre, Dean St. Radcliffe (monthly)	Connie Taylor	061 723 3350
<b>SATURDAY</b>				
Bury	8.15pm.	Old Blue Bell, Bury	Jean Seymour	061 761 1544
Geoff Dormand	Varies	Various events & Waftavers Cricket club, Upton Rd., Cloughton (FRUMS)	Geoff Dormand	051 639 7928

Vol.3, No.6, FEB.-MAR.'81

# EDITORIAL

Welcome to a bumper 20-page Newsletter, and the last issue to be No.6 of the Volume, as we go to five, rather than 6 issues per year in an effort to produce a better magazine with more reliable publication dates. I'm always on the look-out for articles for the magazine, so if you think you can write a suitable article, especially if it is one with a local flavour (eg local customs) send it me at the Editorial Address.

This month, we've an extra large section on record reviews, something I intend to make a regular feature of the magazine, and you'll find them on pages 16 & 17. A special feature this issue is an article by Chris Roach about Speke Hall & its ghost and includes the song she has written about it.

As you will have read in the paper, Charles Parker has died since our last issue (as also has Bill Price) and Ian Wells has written an obituary on P.14. There is no specific Club of the Month this time, but Laurie Hardman tells us inside about the Coronation's enforced move to new premises. Another new article, this time by a new contributor, FOLKEAR, appears in this issue, concerned with the amount of Folk available on the media & from a rather different viewpoint to our earlier article about Folk on the radio.

Naturally all our regular features of Song Exchange, Gossip John, Agenda and a Tours report are present, as of course are Out & About and two full months of Club Dates.

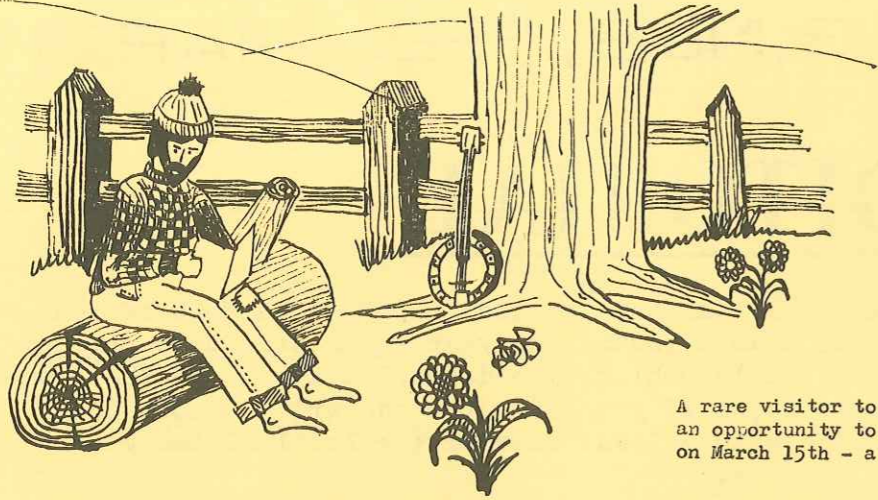
Finally then I must thank our artists, Ian Sutton, Ron Baxter & Chris Woolley for their various contributions; our typists, Chris Roach & Elaine Derbyshire, without whom...etc and also anyone who has contributed in any way to this issue, especially YOU for buying this particular copy. Closing Date for the next issue (April/May) is MARCH 1st. See you all next month.



*Nigel Firth*

OUT & ABOUT	4
CORONATION-MOVING ON	5
SONG EXCHANGE	6
CHAIRMAN'S AGENDA	7
SPEKE HALL	8/9
LETTERS TO THE EDITOR	10

GOSSIP JOHN	11
BROADFOLK (Folk in media)	12
TOURS	13
OBITUARY (Charles Parker)	14
RECORD REVIEWS	16/17
FEBRUARY CLUB DATES	19
MARCH CLUB DATES	20



## OUT & ABOUT

SINCE LAST ISSUE, there have been three new members joining the Federation, as follows:

The first new club is the WEST PARK folk club who meet in the West Park RFC club, Prescot Rd., St. Helens at 8.15pm on alternate Thursdays. Their residents are TOBIN'S RESORT, and the organiser is Mick Burrows who can be reached at work on 051 426 6879.

The second new club is a new club in Kendal, which has taken over from the Brewery Folk Club as a Folk venue. The club is called the KENDAL folk club, and meets at the Duke of Cumberland Hotel, Appleby Rd., Kendal on Sundays at 8.30 pm. There are two residents, Westmorland Packet & Steve Tomlinson; Steve is also the organiser, and his phone number is 0539 27538.

The third new member is not in fact a Folk Club, but the LEYLAND MORRIS MEN, who are a traditional dance team. They meet (but not during school holidays) at St. Anne's School, Slater Lane, Leyland on Mondays at 7.30pm. The organiser is M.A. Pennah, who can be contacted on Preston 312770.

It appears also that the PRESCOT Folk Club, who were meeting on Sundays at the Royal Oak on Warrington Rd., Prescot has closed, without transferring to new premises. Unless of course you know different ....

Lancaster Folk Stir are holding a Mini-Festival on the Weekend of March 20/21/22, and the events planned are:

Friday 20th: Ceilidh at the Catholic Social Centre in Lancaster with John O' Gaunt providing the music. (starts at 8pm)

Saturday 21st: Lunctime singaround at the Yorkshire House Hotel, followed in the evening by a concert at the Cath. Soc. Centre with Martin Carthy, Roy Bailey, Leon Rosselson

Sunday 22nd: Lunctime Singaround at the Yorkshire House Hotel.

Further details and tickets from Pete Henderson, Lancaster 66395

Leyland Morrismen are featured at a 'Lancashire Neet' to be held at the Martin Mere, Burscough, to celebrate the 6th Birthday of the Wildfowl Trust Centre. It is to be held on Saturday March 14th at 8pm, and features BERNARD WRIGLEY, HARRY BOARMAN, DEREK GIFFORD, LEYLAND MORRISMEN; Tickets are £2.50 and real ale will be on sale. Contact Burscough 895181 for further details & tickets.

Liverpool Traditional Folk Club are to hold a Ceilidh on Monday, March 16th at the Chaplaincy on Mount Pleasant, Liverpool with the Liverpool Ceilidh Band. For more details, please ring Shay Black on 051 728 8518.

A rare visitor to the area is Sean Cannon, and you've an opportunity to see him at the Thelwall Folk Club on March 15th - a chance certainly not to be missed!

John Seed tells me that his folk club at the Wellgreen Hotel in Grove Lane, Hale has to find a new venue as from the end of March because the Folk Club room is to be converted into a restaurant (now where have we heard that before!). He would like me through this column to offer his grateful thanks to everyone who has helped the club in the past, whether local or national artists audience or fellow organisers. The final night is to be the 26th of March, and on that night everyone who has been involved with the club is invited to be present. There will be a bar extension, and anyone who is interested in continuing a Folk Club in the area should try to be present at the final night, or contact John Seed on 026 04 423.

Sam Stephens & Anne Lennox-Martin duo all-too rarely seen in the area have a short tour at the end of March. The clubs they can be seen at are:

CORRIE FOLK CLUB, Southport, Friday 20th March  
TRAVELLERS F.C., St. Helens, Sunday 22nd March  
TURNKEY Cellars, Wigan Monday 23rd March

On Sunday April 5th, the Roebuck Folk Club have a special event featuring Jodi Stecker and Krishna Bahat (recently on tour with Martin Carthy) at the Roebuck Hotel, Leyland. Telephone Ron Strickland on 0772 313876 for further details.

By the time you read this, the Federation will have had its first Singaround-cum-meeting on Tuesday 27th January at the Travellers Rest in St. Helens. A full report will appear in the next issue.

Dave Russell, the organiser of the Raven Folk Club is organising a special concert on Saturday 28th March in Chester at the Bear & Billet. The guests are Dave Swarbrick & Simon Nicol, and further details can be obtained from Dave Russell on 097 883 2303

The Dicconson Arms are organising their second Valentine's Day Ceilidh at Ormskirk Civic Hall on Saturday 14th February from 8pm to midnight. The Band is Mr. Blundell's Arms, and the Southport Swords also appear. Further details from Derek Gifford, Tel 07744 33541

Finally, news of two venues looking for a club:

The Park hotel at Ince is looking for someone to run a regular club; no door charge, but raffles would be possible. Contact FRANK on Wigan 44829.

The Rochdale Hornets Football Club is looking for someone to run a club in their Social Club; they have a room to seat 200 people with spotlights, stage & small dance area. Kitchen facilities & Car Park also available. Contact the Secretary, K. MORT on Rochdale 48004

# The Coronation Folk Club - Moving On

In fact, by the time you read this, the club will already have shut up shop at the Coronation Hotel, King Street. The whizzkids at Whitbread have decided to turn the room used by the club for the last five years into - yes folks, you've guessed it - a steak and wine bar!

However, not for nothing is the Club's motto "Non permittere illegitimae carborundum". The residents, far from being dismayed when the news was announced said unanimously (for once) "Thank God. Let's look for a place with decent ale!"

No easy task you might think; but great minds were set to work, and on January 9th the club was transferred, lock stock and Bernie Blaney to spacious new premises - the Southport Art's Centre's T'other Bar (Bass and Robinsons) to be precise. The new name, chosen by a democratic vote as representing a tie with the old club premises fixed as The Corrie Folk Club. (Corrie - Coronation. Get it?)

And the Coronation (sorry, Corrie) residents, what of them? Well, Buckthorn (trad. unaccomp.) are back to full strength once more with the addition of Stephanie Sexton, a Welsh lady with a knockout voice and liberated ideas in dress. Meanwhile the aforementioned Bernie Blaney, longtime stalwart continues to astonish us with the dimensions of his repertoire; Neville Grundy, back from Cornwall has turned into a sensitive interpreter of contemporary folksong, and Rick Tynan has taken unto himself a partner - one Rick Scott. These two are looking around for a suitable name. (Whinge and Pluckitt?, Knackers Yard?) - (suggestions to Editor)

In short, it is business as usual at the Corrie Folk Club. Long may it remain so.

Laurie Hardman.



## FOLK CLUB

KING ST., WIGAN.

Mondays, 8.15 pm

Forthcoming Guests:

February 2nd: February 16th  
CRISIS IAN WOODS

February 23rd:  
VIN GARBUTT (tickets now on sale from club, or by post @ £1.50 ea, from 3, Cromford Dr., Wigan, WN5 8JU)

March 2nd: March 16th:  
PETER BELLAMY Guest T.B.A.

March 23rd:  
SAM STEPHENS & ANNE LENNOX-MARTIN

Remaining Nights are Singers' Nights  
Residents: Enquiries:  
HERITAGE Nigel Firth  
TONY HEWITT 0942 215621

## DISPLAY ADS.

ARE AVAILABLE AT THE FOLLOWING RATES:

	own artwork	our artwork
1/8 page	£2.00	£2.00
1/4 page	£4.00	£5.00
1/2 page	£8.00	£10.00
1 page	£16.00	£20.00

Discounts are available for adverts booked for a number of issues. Discounts also for Member Clubs. Send copy (pre-paid) to Editorial Add.

## Partner Required

to form duo with Established Folksinger TRADITIONAL, CONTEMPORARY, COMEDY Must be willing to go full time and travel to dates in Europe.

Please contact:

Dave Baird, Tel 0928 716632

# SONG EXCHANGE

Conducted by JOAN BLACKBURN

If you would like the words, music and/or chords of a song, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, nr. Wigan, Lancs, WN2 5XT. Readers' replies should be directed to the same address.

THANKS to Vince and K. Brennan of St Helens for the words of "Rossendale", requested by Jean Farrimond of Hindley Green.

REQUEST from Ron Baxter of Fleetwood for the words of "The Boers Have Killed My Daddy". Can any readers help?

REQUEST from John M. Kilduff, Sallyhernane, Knock, Claremorris, County Mayo, Eire, for "The Green Grassy Slopes of the Moy"; "The Quiet Land of Erin"; "Where the Mulcair River Flows"; "The Dark Eyed Gypsy"; "The Hills of Knocknashea"; "Lough Erne's Shore"; "Mary of Maroe"; any Michael Davitt songs, also any songs of County Mayo. Readers' help would be appreciated - reply either direct to Mr. Kilduff, or to me, and I will forward songs to him.

Mr. Kilduff is also a lyric writer and is wanting a collaborator to write music to his lyrics. (He is a member of the International Songwriters Association.) Anyone interested should reply direct to Mr. Kilduff.

REQUEST: THE GREEN FIELDS OF FRANCE by Eric Bogle

How do you do, young Willie McBride?  
Do you mind if I sit down here by your graveside,  
And rest for a while 'neath the warm summer sun?  
I've been walkin' all day and I'm nearly done.  
I see by your gravestone you were only nineteen  
When you joined the Great Fallen in nineteen-sixteen;  
I hope you died well, I hope you died clean,  
Or young Willie McBride, was it slow and obscene?

Chorus: Did they beat the drum slowly, did they play the fife lowly,  
Did the rifles fire o'er ye as they lowered ye down?  
Did the bugles play "The Last Post" and chorus?  
Did the pipes play "The Flowers o' the Forest"?

Did you leave ere a wife or a sweetheart behind?  
In some faithful heart is your memory enshrined?  
Although you died back in nineteen-sixteen,  
In that faithful heart you are ever nineteen.  
Or are you a stranger without even a name,  
Enclosed in forever behind the glass frame  
In an old photograph, torn, battered and stained,  
And faded to yellow in a brown leather frame?

The sun now it shines on the green fields of France;  
There's a warm summer breeze that makes the red poppies dance,  
And look how the sun shines from under the clouds!  
There's no gas, no barbed wire, there's no gun firing now,  
But here in this graveyard it's still no man's land -  
The countless white crosses stand mute in the sand  
To man's blind indifference to his fellow man,  
To a whole generation that were butchered and damned.

# AGENDA by the Chairman

This month's agenda has been written by the Editor, from ideas put forward by Derek Harrison.

Following on from last month's article which mentioned the state of the Folk Scene, and pondered whether we were going through a permanent or cyclical decline, it may be useful to consider some of the reasons for that decline.

The symptoms of that decline are all too familiar to most of us - falling audiences and increasing guest fees coupled with a steady reduction in real terms of door charges. What may not be quite as clear are the causes though, and for this we have to look a little more deeply at society in general. A tendency to stay at home and watch the dreaded "box" is combined with a recession leaving little money to spend with increasing competition from other forms of entertainment. Look around any folk club and count how many people under 25 or over 40 there in the audience - a handful I think you'll find. The under 25's find a disco a more attractive place to go, whilst the older generation feel a folk club is not quite respectable - They'll go to a Houghton Weavers concert but not a Folk Club. (This may in part be due to a "hangover" from the early years of the revival, when folk clubs met in scruffy back rooms of pubs and were associated with some of the fringe movements of that era.)

So what can we do to reverse the trend - we must look for innovation, a "gimmick" if you will, to draw the people in. Instead of carrying on in exactly the way you've always done, look at other entertainments and how they present things - see how Discos & Country Music Clubs advertise and present their evenings.

Some thoughts on innovations - if you still run in the scruffy back room of a pub, then try looking for a new venue - choose a modern pub but decorated in a more traditional style. Start promptly at the advertised time - even if the audience has not yet arrived - try to present the evening as if you've planned it all out beforehand (even if you haven't). Consider having a ceilidh one evening a month say, or some craft stalls or even a short "workshop" on a craft or instrument.

The main thing is to be different and Tell everyone you are different. - put posters around the town, advertise and try to get articles in the local press. Above all you must believe that Folk Music is a living, growing thing and not in decline. For if you don't believe in it, how are you going to convince anyone else about it!

Nigel Firth  
on behalf of Derek Harrison, Chairman

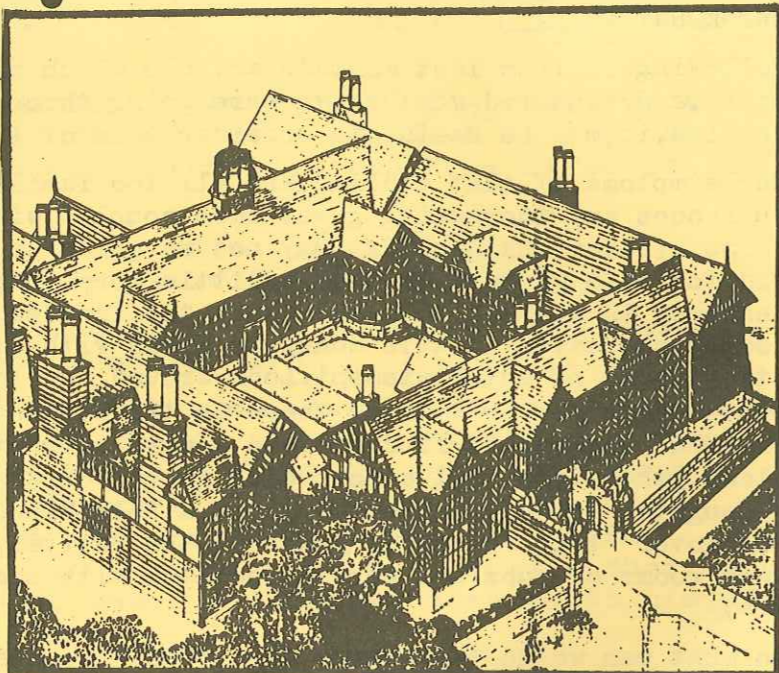
# SONG EXCHANGE (contd.)

SONG EXCHANGE - THE GREEN FIELDS OF FRANCE cont.

Now young Willie McBride, I can't help wonder why -  
Do those who lie here know why they did die?  
Did they really believe when they answered the call,  
Did they really believe that this war would end wars?  
Well, the sorrow, the suffering, the glory, the pain,  
The killing and the dying were all done in vain,  
For young Willie McBride, it all happened again,  
And again and again and again and again.

# SPEKE HALL by Chris Roach

Speke Hall is situated five miles to the south-east of Liverpool City Centre, a black and white structure grouped round a central courtyard in which Adam and Eve flourish (two yew trees said to be 500 years old). A beautiful old Tudor House dating from the 15th century, the hall stands in quiet secluded splendour on the banks of the River Mersey, until yet another aircraft screams overhead to land at the airport about a mile away. Once the home of the Norreys or Norris family, Speke Hall is now owned by the National Trust.



Drawing by Frederick Thorpe, 1907.

The house originally consisted of a single large hall and to which extensions were added between 1490 and 1598. Edward Norris completed the North Frontage which bears the inscription "THIS WORKE, TWENTY-FIVE YARDS LONG WAS WHOLLY BUILT BY Edw:N:Esq:ANO 1598. It was either he or his father who constructed a rabbit warren of hides, runs, look outs, listening holes, secret passages, stairs and trapdoors to aid the safe arrival and departure of Catholic priests during the Reformation. Ideal for this purpose, the moat at the front of the house gave protection from the sudden swoops of Government agents, the Mersey, where the Norris family moored their boats, providing a safe getaway at the rear. So far as is known no priest was ever arrested at Speke Hall, nor where any of the Norris family, although heavy fines for recusancy were imposed from time to time. It was hinted that the Norris family could not be touched for "FEAR OF THEIR GREATNESS".

The last male, Richard Norris, died in 1731, and the estate was inherited by Mary Norris. In 1736 this attractive heiress contracted a disastrous marriage with Lord Sidney Beauclerk. Lord Sidney was the fifth son of the Duke of St. Albans (himself the illegitimate son of Charles II and Nell Gwyn) and was a notorious character. He was described as 'Worthless Sidney' and as 'Nell Gwyn with the sex altered'. He had already persuaded one MP to bequeath him his estates and had narrowly failed to marry another ageing heiress, who had finally bought him off with £1,000. He liked high living and indulged himself in London Society.

According to Tradition Lord Sidney is said to have returned to Speke after one of his sprees in London and to have informed Mary that he had frittered away the family fortunes and that they faced ruin and disgrace. Lady Mary was so overcome with grief and despair that she picked up her infant son from his cradle and threw him from the window of the Tapestry Room into the moat. She then went down to the Great Hall and committed suicide. Her ghost is said to haunt the Tapestry Room, However, the story does not fit the known facts. Lady Mary died peacefully in 1766 more than twenty years after her husband's death and her only son, Topham, survived until 1781.

cont'd.....

## Speke Hall (contd)

However, the tradition of a ghost at Speke Hall is of long standing. References to a haunted chamber and a lady in white date back more than a century. A ghost is said to have appeared at a dinner party given by Miss Watt, the last private owner of the Hall. It spoke to her guests and disappeared through a wall. The ghost is not particularly active and seems to be benevolent. Odd things do happen from time to time, there are footsteps in deserted corridors voices in empty rooms, and it would be presumptuous to dismiss the story entirely. One explanation is that the ghost was invented during the Reformation, in order to explain away any unusual noises made by hiding priests, and to curb the curiosity of the servants at the hall.

As you may have guessed by now a story or legend like this just naturally lends itself to folk song, so here it is, a song written in dialogue between the ghost and an observer.

THE WHITE LADY. (C) by Chris Roach, March 79.



Where dost thou go my White Lady? To hell I am foresworn,  
Ah do not look on my evil face, my heart it is in two torn.

What ails thee now my White Lady, and whyfore dost thou mourn?  
I held my sweet babe in my arms, and I killed him when newborn.


Oh why was that my fair lady? Ah I was sorely tried,  
My husband he was forced on me, and so my sweet son died.

What is thy name my White Lady? By Mary I am known,  
My husband's gambling has ruined me, and so I weep and mourn.

And is there more my White Lady? Yea! there is toil and strife,  
Not only did I kill my son, but then I did take my own life.

Oh be at peace my white lady, Eve and Adam will guard you sure?  
Until my young son is in my arms, I'll surely rest no more.

REPEAT 1st verse very quietly as though the ghost is fading away.

	<h3>DEREK GIFFORD</h3> <p><i>for folk songs</i></p>	<h2>ROARING JELLY</h2>
	<p>write: 140 Slater Lane, Leyland, Lancs.</p> <p>ring: Leyland 33541</p>	<p>Will be at:- Blackpool Folk Club Raikes Hotel Liverpool Rd., Blackpool</p> <p>On:- Easter Tuesday 21st April 1981 8.15 pm</p> <p>For Tickets contact:- Jeanne Denny (0253) 855855</p>

# Letters to the Editor



The Blackburn Folk scene exists...but only just...so...who cares...well I do. (If anyone has been lucky, or unlucky enough to see the Tacklers Folk group, I'm the one with the beard!!) Two years ago we were residents for the 'Old Blacks closing night...for a whole year nothing...then the Castle folk club...ideally situated downstairs under a disco and next door to space invaders...O.K....if you've got a 200 watt P.A. to play with. Alas...just closed indefinitely through lack of support...but wait...The Fleece Folk Club. Lets have a look...good audience if you think 10 is a lot...and 8 of them all involved with...you've guessed it...the Castle...how long will that last? But despite all this...Blackburn still has three excellent groups in The Wassailers, Lancashire Fayre and ourselves...with another taking off in the new year...Gandalph...an electric folk outfit comprising two present Tacklers doing overtime, one ex Tackler and bass and drummer. All this for one reason...to do something fresh...thats the word to describe what Blackburn, and everywhere else, needs if its to survive...fresh and active residents, good new local groups and fresh outlook on clubs, taking folk to the people instead of vice versa.

Ask the Sparrowhawk at Burnley what Sunday and Monday nights were like before Folk entertainment started...from 20 people to 150-200 a night...and the pubs paying the cost and reaping the benefit...leaving the groups to organize singers and so on. It works in Burnley, in Hebden Bridge, in Blackburn sometimes...so why not throughout Lancashire...otherwise...carry on as you are...we can all go bust. Anyway...lets hope it improves.

Phil Taylor of the Tacklers and Gandalph.

## A NEW FOLK SESSION .....

...is now held regularly on TUESDAY nights at the ROYAL OAK public house, in DARWEN. The landlord, John Coyle, loves hearing traditional folk music and tries to slip away from the bar to join in the singing if possible! He was only too delighted to switch off the Juke Box & space invaders machine, so that the main bar, from about 9pm to 11pm, could be used for a singing and music session! The 'organisers' of the session are Ruth & Denis Byrne, who live nearby, and they hope that traditional music enthusiasts will welcome the new venture.

There is little traditional music in the area, apart from the Irish music sessions at Great Harwood and Rawtenstall, and Ruth & Denis hope that the session will provide a good mixture of songs and traditions, with no monopoly of one type of music, which can often spoil otherwise good sessions.

The Royal Oak has excellent Thwaites bitter on handpumps and is open until 11pm. There is a Car Park to the rear, and you can also park in nearby streets. It is situated on Wood St., Darwen, off the main A666 near the ICI Plastics Division. Turn up Vale St., off the A666 and Wood St. is the first turning on the left. Please phone Ruth & Denis on 0254-772833 for any further information.

Ruth Byrne, Darwen.



# GOSSIP JOHN..

First up this month, we've news that Kitsyke Will are to reform. The new band will include Paeder Long, Patrick Gundry-White, John Burge and others.

Redditch-based music hall duo, Cosmotheke, have at last decided to turn professional,

and they are to give up their jobs around July. This should mean that it will at last be possible to book one of the most entertaining acts on the Folk scene today.

The Coronation Folk Club in Southport have just moved to new premises at the southport Arts Centre in T' other Bar. To retain some link with the old club, the new one is to be called the Corrie Folk Club. I'm relieved to hear that there is no connection with the Scottish Folk Group of the same name.

Fylde Guitars of Kirkham have gone out of business. An auction of raw materials was held recently, but they will continue to make some guitars.

The Folk Scene recently lost two of its best-loved characters in Charles Parker and Bill Price. Charles Parker worked extensively on the Radio Ballads with Ewan McColl & Peggy Seeger, whilst Bill Price was one of the stalwarts of the Folk Scene with still potentially many years to offer us. They will both be sadly missed.

Finally, on a happier note, I hear that Pete & Chris Gee have recently had a very welcome addition to their family.

HAVE A GREAT FOLK HOLIDAY  
DURING EASTER 1981

The POYNTON

Easter Folk FESTIVAL

at the Folk Centre, Poynton, Nr. Stockport, Cheshire.

17th  
• •  
18th  
• •  
19th  
• •

**GUEST LIST:-** THE McCALMANS, GARY & VERA, THE TEESIDE FETTLERS, SIX HANDS IN TEMPO, JOHN JAMES, DR. SUNSHINES PAVEMENT SHOW, KITSYKE WILL, JOHNNY COLLINS, JIM MAGEEAN, SAM SHERRY, PEDDAR LONG, ELECTROPATHIC BATTERY BAND, THE THREE HUGHES BROS, STEVE REICKHOFF, CHARLIE YARWOOD, JEZ LOWE, OWEN LEWIS, ADLINGTON MORRIS MEN, TARANTULA, TONY MANNION, PETE MILLARD, POYNTON JEMMERS plus others yet to be confirmed.

Poynton is handy to M6 & M62. Own Railway Station, Camping & Caravans nearby. Meals & Snacks served from breakfast to supper. Real Ale Bar. All prices much lower than you expect. Concerts, Workshops, Craft Stalls, Dance Displays, Singarounds Shanty & Jam Sessions, Ceilidh, Craft Workshops etc. All within one great, rambling ancient building (but central heating and all mod cons.)

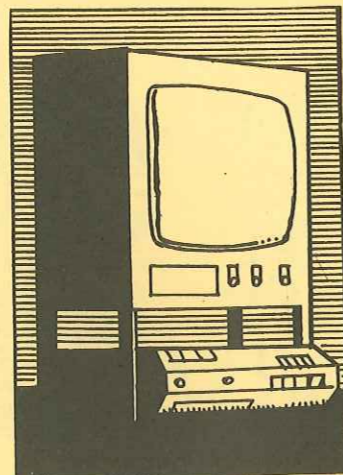
Tickets £7.50 for full weekend.  
Children £3.00  
Discount of £1 if purchased before

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Eric Brock, Folk Festival, Poynton,  
Stockport, Cheshire (enclose SAE)

MARCH

# BROADFOLK

"Thank you friends, and welcome to our new listener participation game - Spot the Folk! That's right, we haven't been able to abandon Folk Music completely yet, but we're working on it, and meanwhile we're hiding what little we do put out in unannounced and unexpected places. There's a prize for the most observant listener - but spend that \$5 carefully it was half Ray Harvey's budget for Folk on Two." A sick joke? Surely even the Beeb isn't that devious?



It's not quite as bad as that yet. (but nearly - Ed) I hope you saw the excellent films from the Bristol Arts Unit on Ashley Hutchings and on the Stewarts of Blair. Or even the barely adequate coverage of the Cambridge 'Folk' Festival. But try this as an entry for that imaginary competition - three weeks covering the end of October and beginning of November. Thursday: Great Railway Journeys of the World (BBC 2). Michael Frayn, on what must be the slowest long distance train ever, found a club-style singaround on the train and on alighting at Alice Springs - would you believe a Cotswold Morris team? Friday: Pick of the Week (R.4) found Stan Hugill singing a shanty on Midweek (R.4.) Sunday: Stan co-starred with a real sailing ship in a World About Us feature on the Tall Ships Race (BBC 2). Sunday: British Seafarers (R.4) used a shanty group, Stormalong John, directed by Stan Ambrose (now where have I heard that name before?) Monday: Miles Kington (of Instant Sunshine) let loose in the Sound Archives (R.4) produced a short programme on the theme that English Folk Music doesn't exist except in "precious reservations" (which I think is a reference to the Folk Clubs!) However, in this he used a fascinating snatch of Ewan MacColl explaining and demonstrating how a Dorset folksong became the jazz standard "Careless Love".

Meanwhile, Richard Digance has been punctuating an allegedly humorous R.2 programme with songs. Some of these are familiar from his appearances in clubs and at festivals, others are topical squibs.

What is this article leading to? Well, consider this extract from a letter by the producer at the Bristol Arts Unit:

"It is good to hear from people because your support enables us to go further. It is our intention to make as many folk music films as possible here, despite indifference from certain high quarters within the BBC." Does that need underlining? The BBC does respond to listener pressure - just slightly - so write to congratulate them on good things. Write to ask why so little and so hidden away. If you are too lazy to write, you could ring up Feedback (R.4) and record your comments.

Finally - those of you with VHF may have found Radio Cymru (it comes in louder than R.4 UK where I live). This BBC Welsh language station often carries folk style music - the other Sunday we were amazed to hear a Welsh translation of Eric Bogle's "No Man's Land"! Happy Listening "FOLKEAR"

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12

Telephone: WIGAN (0942) 863389

*Derek Blackburn*  
PHOTOGRAPHY

4 Rosewood Close  
Abram, near Wigan

# OUR TOURS ORGANISER WRITES:

Now the festive season is over, we can all get back to our normal routine - saving for next year. I am pleased with the response and support that has been shown to my article, not only from member clubs but non-members as well; I think we can look for some new members in the near future! The response from performers was even better, although not unexpected - not only from this area, but from London, Newcastle & South Wales, all looking for work in the North West. As a result I'm sure we can introduce new talent into the area's clubs.

The most requested guests were Martin Carthy, John Kirkpatrick & Sue Harris and Cosmotheke. Well, these are all expensive, and even reducing fees will still leave them out of reach of most clubs - I will still try. Among others mentioned was Dougie McLean, who is at present with Silly Wizard since Johnnie Cunningham has left the band, but rumour says he might be solo again later this year. I hear that Gary & Vera are coming down in price, and that's good news. Some of the others mentioned - Planxty, the Chieftains, the list is endless - these are well out of reach. However they could work at joint concert or similar.. Why not?

Here is a list of those contacting me:

DROPS OF BRANDY	Duo	Guitars, Banjo, Mandolin, Bodhran; Irish/Scot Trad/Cont	£30 - £40
BRAM TAYLOR	Solo	Guitar/Concertina	Trad/Cont £25 up negot.
MIKE BARTRAM	Solo	" " " "	negotiable
GRAHAM EDWARDS	Solo	Guitar	Mainly Comedy negotiable
ROEBUCK SINGERS	11	Trad/Lancs, Shanties, Tunes, Drinking Songs etc	
HERITAGE	Trio	Guitar, Mandolin, Mouth-Organ, Banjo, Bells Lancs/Irish/Scot/Original; P.A.	Negot.
ORIGINAL CALLITY BAND		North-West/Irish/Scot Tunes, dances with caller	
CRISIS JUG BAND	Trio	Looneys!	Negotiable
STEVE TURNER	Solo	Guitar, concertina; Trad/Cont	£30 negot.
CHRISP'EN BROWN	Trio	Guitars etc	Trad/own songs negot.
WINDMILL FOLK	Duo	Guitars	Trad/cont/fun £35 negot.
FIDDLESTONE	5-pce	Guitar, mandolin, whistle, concertina, bouzouki	Trad/Cont £40 negot.
GRAHAM PIRT	Solo	Unaccompanied industrial N.E. songs, humour, M.H.	
EDDIE WALKER	Solo	Guitar	Blues/Ragtime/own songs, 2 albums £40 neg.
CHESHIRE FOLK	5-pce	English Trad/Cont/Humour	negotiable
CHARLIE YARWOOD	Solo	Shanties etc; good reviews	£25-£30 negot.
RYAN EVANS	Solo	Guitar	Trad/cont £25 negot.
DAVE BAIRD	Solo	Guitar/Bandooria	Trad/cont/humour Negot.
PIPERS' CHAIR	Trio	Irish Traditional	negotiable

I am also able to contact lots of acts direct, Scottish, Irish, English & Welsh, well-known & not so well-known, but worth booking any time for reasonable fees. All the performers will reduce fees for 3-7 nights work, so if you want them, or any others, send several dates and watch the fees drop.

It's still not too late to send in your returns or comments, and I should be grateful if all the clubs that haven't replied would do so as soon as possible; write or phone (see inside cover) (P.S. Have already helped Peter Bellamy & Steve Turner)

DAVE BAIRD January 1981

13

# OBITUARY: Charles Parker

During the week that resounded with the murder of John Lennon, there was another death which was generally ignored - that of Charles Parker. He was the BBC producer who worked with Ewan MacColl and Peggy Seeger to make the Radio Ballads.

The Radio Ballads were a classic example of the right people and circumstances coming together at just the right time - any later and the BBC would have been too broke or timid to do them. Charles Parker had a commitment to "the people" and perfection that sat uneasily in the bureaucratic BBC. He would work for months one one "Radio Ballad", literally scraping the sound off the tape with a razor blade to get the required effect. Real people talking about their lives - that was the central theme of his approach; intermixed with sounds and songs to give that final blend that hung in the memory.

The first programme that established him was "The Ballad of John Axon", the best known being "Singing the Fishing".

Unfortunately, BBC Radio either could or would not contain this difficult perfectionist. As T.V. took most of the money, a "shooting ratio" of 60 to 1 became unacceptable in radio. The restructuring of the networks abolished both the "Features" department and regional radio, his two Loves, and he was pushed out. His work has been followed up: the recently heard Radio 4 "British Seafarers" series owed a lot to his approach, as did Phillip Donellan's "Gone for a Soldier" on BBC 2. Both of these also showed what had been lost - the authentic voice of the people was missing, replaced by actors reading lines. Only "Yesterday's Witness" continues to use real live people, and that is a much simpler format as befits the less imaginative medium of television.

It is ironic that the best memorial of his work will almost certainly not be the voice of the people as he wished but the songs of Ewan MacColl. However, many of MacColl's more recent songs are strident and unloveable, and the Radio Ballads may have been his best period. If for nothing else, Charles Parker should be remembered for that period.

Ian Wells

## SONG OF THE MONTH

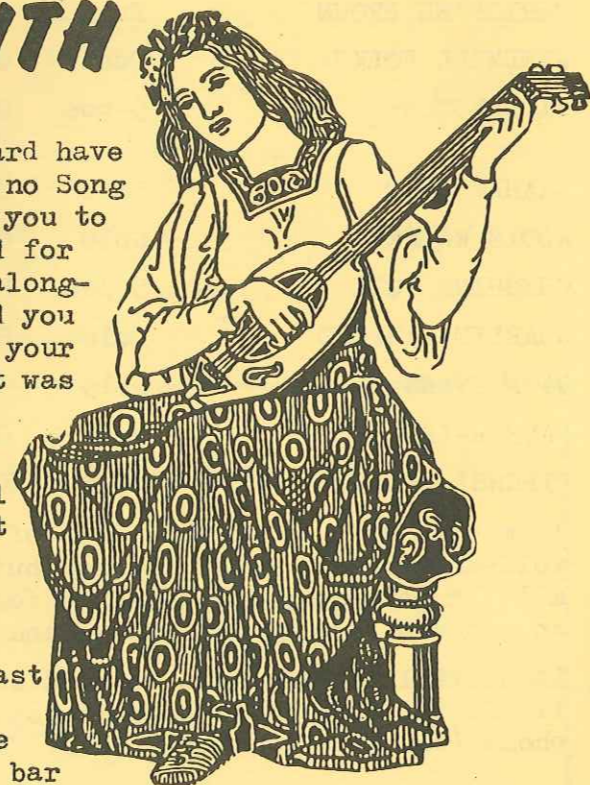
No songs or poems of a sufficiently high standard have been received since the last issue, so there is no Song of the Month this time. I am therefore inviting you to submit original songs or poems to be considered for publication. Each will be taken on its merits alongside the others received in the same period, and you should not assume that non-selection indicates your work to have no merit. This merely means that it was not the very best of those submitted.

The best, in the opinion of the Editor, will be published in the Newsletter and the author will receive a free subscription. Every year the best of the previous year will be selected by an independent judge, who you will remember last year was Alan Bell.

There was, I gather an error in the music for last month's winner - to obtain the correct tune, the 5th bar from the end (Guitar chord G) should be one octave down to be correct (the same as the bar "places and the").

Send your songs or poems to the

**14** EDITORIAL ADDRESS (see back cover)



## SO YOU STILL HAVEN'T BOOKED PROTECTION

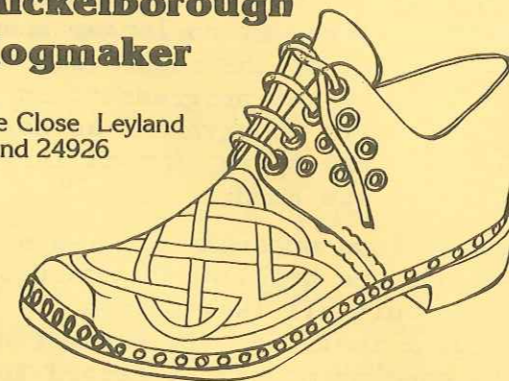
### RACKET

YET? Don't leave it until its too late, but book RON BAXTER (fleetwood) and NIGEL FIRTH (Turnkey, Wigan) now, and for only £15 they guarantee not to sing at your club.

We also assure you all that they cannot be heard at the Turnkey Cellars, King St. Wigan or the Queens Hotel, Beach Rd., Fleetwood. Many far better singers can be heard at those clubs however.

### Jane Mickelborough Clogmaker

13 Lonsdale Close Leyland  
Leyland 24926



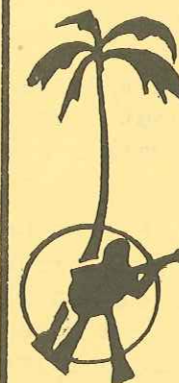
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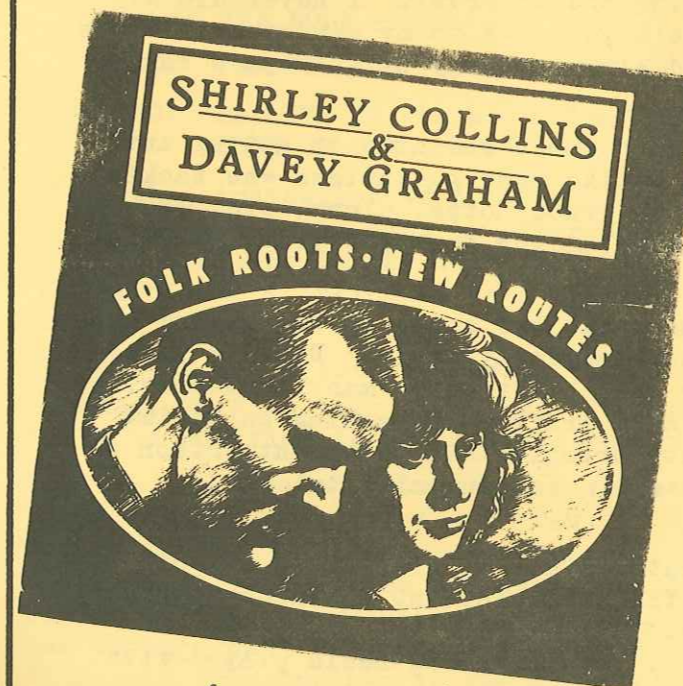


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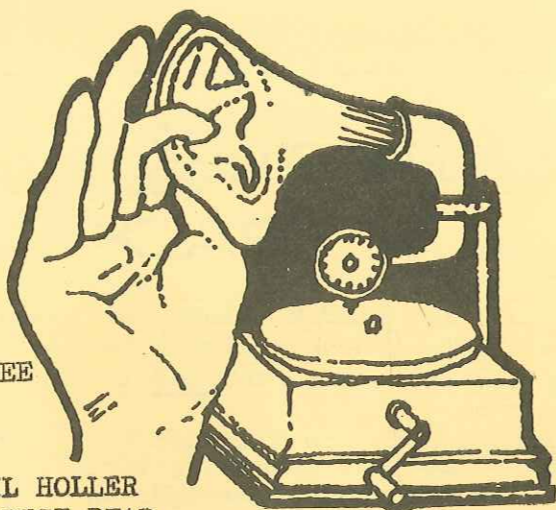
PHONE OR WRITE:

Phil Taylor,  
16, Mellor Lane,  
Mellor,  
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**15**



# RECORD REVIEWS



FOLK ROOTS NEW ROUTES - SHIRLEY COLLINS  
& DAVEY GRAHAM  
(Righteous records GDC 001 Stereo)

SIDE 1 : NOTTAMUN TOWN/PROUD MAISRIE/CHERRY TREE  
CAROL/BLUE MONK/HARES ON MOUNTAIN/REYNARDINE/  
PRETTY SARO/RIF MOUNTAIN

SIDE 2 : JANE, JANE/LOVE IS PLEASIN'/BOLL WEEVIL HOLLER  
HORI HORO/BAD GIRL/LORD GREGORY/GROOVEYARD/DEAREST DEAR

Folk Roots, New Routes started as a series of concerts by Shirley & Davey at London's Mercury Theatre and at Cecil Sharp House during 1963/4 (It says on the sleeve) Its difficult to review a record of this type some 16 years after it was first recorded, as while it was extremely innovative then, it no longer seems so in today's context. This is not to imply any criticism of the record, but merely that if the records of today aren't better, then we've not progressed in these 16 years. The record is perhaps most significant in its achievement as heralding a new era of Folk Music. In Karl Dallas's words "It was there, at that instant, that Electric Folk, Folk Rock, call it what you will was born."

But what of the record itself? Shirley Collins sings superbly as always and Davey Graham's excellent and unusual arrangements are brilliantly executed on his guitar. There is a wide range of material to suit all tastes from unaccompanied traditional to blues & jazz songs & instrumentals. Favourite tracks? for me they are Nottamun Town & Reynardine. In conclusion then, a record that is a must for any collection of Folk Records.

N.F.

Mc'GLYN'S FANCY - ARTIE Mc'GLYN.

MINT RECORDS JULEP 16

I first heard the name Artie Mc'Glyn during the mid 1960's in N.Ireland when I followed the guitar playing of Django Reinhardt. A fellow musician advised me to seek out a certain 'Showband' which featured a guitarist who would show me a few jazz licks if I approached him during the interval. I never did get to see them, but for some reason the name Mc'Glyn stuck in my memory, so it was with a sense of anticipation that I received a review copy of Mc'Glyn's Fancy, Artie's first solo LP.

He plays a selection of Irish Traditional dance tunes and airs on guitar and bazooki which, I agree, is hardly original. Unlike most guitarists who tackle this type of material he manages to retain the grace notes, slurs, etc. which occur in fiddle, pipes, or flute playing whilst adding definite lift and swing of his own making.

David Hammond, a well known Ulster Folk singer has two songs on the record both of which are tastefully and economically accompanied by Artie. David's presence on what is ostensibly a solo album may come as a surprise to many listeners. I can best explain this by saying that David used Artie as a backing guitarist on his various concerts, tours and broadcasts bringing him to the attention of a wider audience who were quick to appreciate his instrumental talents.

My own favourite tracks are:

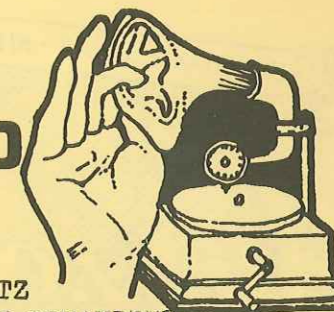
O'CAROLAN'S DRAUGHT.... A beautifully executed piece of playing on one of O'Carolan's least hackneyed compositions. The accompaniment enhances the tune as the chords have been tastefully arranged.

THE FLOATING CROWBAR, THE STAR OF MUNSTER.... Two cracking reels played with great flourish and technique (note the plectrum control)

THE SALLY GARDENS.... A familiar slow air played with great sensitivity and restraint  
All in all I find it hard to fault this album although I have reservations about the inclusion of David Hammond as I would prefer to hear a complete set of David's songs. The technical quality is good and the production is uncluttered and well balanced, but why is there no photograph of Artie on the back cover?

Sam Bracken

# Record Reviews (contd)



AN EVENING WITH HOGHTON BAND - HOGHTON BAND. FELLSIDE  
FE 022

SIDE 1 : INTRO.-THIS IS SCOTLAND/LES LONGWAYS/CIRCLE WALTZ  
FANDANGO/ALABAMA JUBILEE/FAIRFIELD FANCY/CHINESE BREAKDOWN

SIDE 2 : THE RANCH-HOUSE/PINS AND NEEDLES/MARIANNE'S WALTZ/YORKSHIRE SQUARE/  
NONSUCH/EAST MEETS WEST/LONG ODDS/REPRISE:-THIS IS SCOTLAND

The Hoghton (pronounced Horton) band was formed originally in 1966 though the present band members have been together for the last nine years. The size of the band can be anything from four to seven members depending who is available at any one time. This probably accounts for the fact that four are photographed on the front of the LP sleeve while five are listed in the recording on the back!

The tunes are all recorded at 'dance length' and represent a cross-section of the more well known ones likely to be performed at the ever increasing number of 'Ceilidhs' and 'Barn Dances' in the country.

The recording was completed in a day (though two weekends were originally allocated!) and this factor alone tells much about the high standard of musicianship reproduced. The influence of the 'Scottish' sound is clearly apparent (their signature tune is called 'This is Scotland') and no doubt helped along by Rob Gordon who plays bass on the record.

Despite the specialist nature of the LP I'm sure it will be eagerly sought after by Folk dancers, dance teachers and dance musicians as well as other musicians who would find the 40 plus tunes a useful 'collection'. All it needs by way of a follow up is a booklet with the dances notated to fit the record - calling Roy Smith (pun definitely intended)

Such is the confidence of the band and the record company that another LP is planned for 1981 which will hopefully provide more original material for the 'advanced' dance fanatics.

DG.

SAILING TO THE MOON - BERNIE PARRY

FREE REED FRR026

SIDE ONE: THE VILLAGE FOOL/THE HARPER/FINAGLES DREAM/MR.LOWRY/MAN OF THE EARTH/

SIDE TWO: SAILING TO THE MOON/THE WINDWITCH/DAVY/LADY OF STYLE/  
SONG OF THE CROOKED OAK.

A reliable indication of a talented song writer is the regularity with which his songs are being sung by other singers. Thus, when Bernie Parry begins to sing 'Man of the Earth' at a folk club performance the audience are often mistaken into thinking he is singing a Vin Garbutt song! (the reverse being the case)

It is indeed a pity that Bernie is not more widely recognised as a performer because, as this (his first LP) clearly illustrates, he has a great deal to offer in addition to his musical and lyrical accomplishment as a writer.

For the already converted fans there are well-known favourites like 'The Village Fool' 'Man of the Earth' and 'Davy'. Unknown to many 'Mr. Lowry' as written before the best selling but rather trite 'Matchstick Men' and is a finer song with intelligent lyrics and deeper sentiments. 'Lady of Style' is another gem with a delightfully enhancing piano arrangement. 'The Windwitch' and 'Song of the Crooked Oak' have a definite 'Steeleye Span' type of sound produced by more than able accompanists in the shape of John Kirkpatrick, Bob Fox, Tom McConville and Allan Taylor. Their presence illustrates Bernie's influence and respectability in the folk world.

This LP is a must for Bernie Parry fans - and for those who are not yet aware of his music well worth a chance. So go on, buy it, you'll not be disappointed.

D.G.

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 7th BRIGHTON The Rainbow  
 11th LONDON Bunjies, Lichfield St. W  
 14th FARINGDON Faringdon Hall  
 18th WEYBRIDGE College of Technology  
 19th SALISBURY St. Edmunds Arts Centre  
 21st STOWMARKET Sports Centre  
 22nd NEWMARKET Grand Ole Opry  
 24th ST. NEOTS Kings Head Hotel  
 25th ASHFORD Wye College  
 28th TELHAM Black Horse

**APRIL**

1st IRVINE Eglinton Arms  
 2nd CARLISLE Micks Club  
 8th ALTRINCHAM Malt Shovels  
 13th SOLIHULL The Boggerly  
 14th CHILWELL School Theatre  
 15th NEWARK Robin Hood Theatre  
 16th RUNCORN Castle Hotel  
 17th WENTWORTH Rockingham Arms  
 18th CUMBERNAULD Theatre Festival  
 19th KIRCALDIE Royal Oak Hotel

**MARCH**

1st AMERSHAM Crown  
 3rd REDDITCH White Hart  
 4th ARUNDEL Cricket Club  
 5th MARGATE The Ship  
 6th ROCHESTER Kings Head Hotel  
 7th NEEDHAM MARKET Middle School  
 8th HALSTEAD The Empire  
 10th BRENTWOOD Hermit Club  
 12th WESTON SUPER MARE RAF Locking  
 13th PENZANCE Arts Centre  
 14th LOOE Riverside  
 15th LONDON The Crypt, Trafalgar Sq.  
 17th SWANSEA White Swan  
 18th NEVERN Trewern Arms  
 20th BUILTH, WELLS Wyeside Arts Centre  
 22nd POYNTON Folk Centre  
 23rd NEWCASTLE UNDER LYME Arts Centre  
 24th RHYLL The Derbyshire  
 25th FALKIRK Burns Bar  
 26th - 29th EDINBURGH Festival  
 30th ABERDEEN Crescent Hotel  
 31st STIRLING Golden Lion

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## February Dates

SUN Res.	LEIGH Turnpike	POYNTON	RAINFORD Steve Higgins	RAVEN Kings Ransom	THELWALL Crisp'en Brown	TRAVELLERS Vince Brennan & Graham Dunne
1st	Blue Water Folk	Gary & Vera Aspey	No club	Singers' Night	Singers' Night	Chris & Joe While
8th	Strawhead	The Maddy Prior Band	Tuxedo Bay	Johnny Coppin	Singers' Night	Ildanach
15th	Mini Ceilidh	Alex Campbell	No club	Singers' Night	Mike Riley & (f)	Singers
22nd	Sean Cannon	Bullock Smithy	Alan Taylor	Stoneground Band	Singers' Night	The Wassailers
MON. Res.	POYNTON Peter Hughes	PRESTON Kallied Band	TRITON Black Dog	TURNKEY Heritage & Tony Hewitt		KENDAL * Westmorland Packet & Steve Tomlinson
2nd	Singers	Singers' Night	Spinners	Crisis	SUNDAY	1st Dave Walters
9th	"	Jez Lowe	Singers & res.	Singers		8th Singers' Night
16th	"	Bernard Wrigley	Ar log	Ian Woods		15th Shindig
23rd	"	Singers' Night	Singers & res.	Vin Garbutt		22nd Singers' Night
TUES. Res.	BLACKPOOL Taverners	BUCK i'th' VINE Spring Heel Jack	GARSTANG			
3rd	Folkways	Singers	Guest T.B.A.*			
10th	Jez Lowe	Pete & Chris Coe	club now meets			
17th	Singers	Singers	monthly			
24th	Scold's Bridle	Tim Laycock.				
WED. Res.	BREWERY	CONCORD Ringers Bush Band	FOLK AT THE MALT	WINWICK Reynardine		POYNTON
4th	No longer	To be arranged	Singers	Guest T.B.A.	THURSDAY	5th Folk Dance & Song event
11th	running as a	To be arranged	Ying Tong John	Singers' Night		12th
18th	Folk Club *	To be arranged	Singers	Guest T.B.A.		19th
25th		To be arranged	Alan Taylor	Singers' Night		26th
THURS. Res.	FLEETWOOD Scold's Bridle	L'POOL TRAD. See (a) below	OLD DOG Neill Hurst	WELLGREEN Pete Wilmot	WEST PARK * Tobin's Resort	WIGAN Joan Blackburn.
5th	Jim Eldon	Martin Carthy	Mostly Singers	Wassailers	Closed	Singers.
12th	Singers	Singers, Mus. & Res.	occasional	Bram Taylor	Singers' Night	Closed.
19th	Paul Metzers	Club Swap @	guest nights	Jack Hudson	Guest T.B.A.	Singers.
26th	John & Sue Kirkpatrick.	Singers, Musicians & Residents		To be arranged	Closed	Closed.
FRI. Res.	BEE	BRITON'S PROTECTION See (b) below	*CORRIE (S'port) See (c) below	DICCONSON See (d) below	LANCASTER Folkstir	ROEBUCK Roebuck Singers.(e)
6th	Singers	Stoneground Band	The Watsonsons	Jim Eldon	Singers' Night	Weekly Singaround
13th	"	Jez Lowe	Singers & Res.	Bram Taylor	Peter Bellamy	ST. PHILIPS (j) Res. Ushers Well
20th	Therapy	Joe Beard	Martin W-Read (k)	Singers	Pete Scott	Stoneground
27th	Andy Caven	Singers' Night	Singers & Res	"	The Wassailers	
SAT. Res.	BURY Various	POYNTON Cornfield Ceilidh Perambulation Band	DICCONSON			WAYFARERS
7th	Ceilidh (g)	Ceilidh			FRIDAY	6th Harvey Andrews.
14th	Jez Lowe		St. Valentine's			13th Gerry Hallom
21st	Roger Watson		Day Ceilidh (h)			20th TBA.
28th	Tony Rose					27th Singers.

KEY TO SYMBOLS ABOVE:

- \* See Out & About
- Singers, Musicians & Residents
- Formerly the Coronation; note new venue, article P.
- And Cheshire Folk
- (a) Residents include Shay Black, Tony Gibbons, Mary Edwards, Dick Hebden, Alan Howard, Tony Rosney & others
- (b) Residents include Mike Billington & Maggie Watson, Wide open Beavers, Chris Cole, Steve Main
- (c) Residents : Buckthorn, Bernie Blaney, Richard Tynan & Rick Scott, Neville Grundy
- (d) Residents include Martin Banks, Mark Dowding, Bill & Shelia Hunt, Derek Gifford, John Meadows & others
- (e) And friends
- (f) plus Hartside Pyke
- (g) At Elton Conservative Club
- (h) At Craskirk Civic Hall (See Out & About)
- (j) Club meets last Friday of month only
- (k) Martin Wyncham - Road
- with Roebuck Folk Club, Leyland

# March Dates

SUN. Res.	LEIGH Turnpike	POYNTON	RAINFORD Steve Higgins	RAVEN Kings Ransom	THELWALL Crisp'en Brown	TRAVELLERS Vince Brennan & Graham Dunne.
1st	Saraband	Tel. Bill & Smooth Operators	No club	Singers' Night	Tom Brown	Graham & Sheila Nelmes.
8th	Terry Walsh	Johnny Silvo	No club	Earl Okin	Singers' Night	Singers
15th	Sommerville Gents Band.	Graham Cooper	McConville, Halpin & Strong †	Therapy	Sean Cannon	Heather Whittaker
22nd	Tony Capstick	Arizona Smoke Revue	No club	Rosie Hardman	Singers' Night	SS. & ALM. ©
29th	Roy Bailey	To be arranged	No club	Rosie Hardman	Singers' Night	Auld Triangle
MON. Res.	POYNTON Peter Hughes	PRESTON Kallied Band	TRITON Black Dog.	TURNKEY Heritage & Tony Hewitt		KENDAL * Westmorland Packet & Steve Tomlinson
2nd	Singers	Tim Wood	Spinners	Peter Bellamy	SUNDAY	1st Guest TBA
9th	"	To be arranged	Isobel Sutherland	Singers		8th Singers' Night
16th	"	Singers' Light	Singers & Res.	Dicconson Res.		15th Guest TBA
23rd	"	Doug Porter	White Hart	SS. & ALM ©		22nd Singers' Night
30th	"	Rosie Hardman	Singers & Res.	Singers.		29th Guest TBA
TUES. Res.	BLACKPOOL Taverners.	BUCK 1' th' VINE Spring Heel Jack	GARSTANG			
3rd	Peter Bellamy	Derek Gifford	Guest T.B.A.			
10th	Jenny Beeching	Singers.	club now meets			
17th	Club Anniv.	Bob Eaglesham	monthly			
24th	Sullivan	Singers				
31st	Singers	Steve & Les Chilcott				
WED. Res.	BREWERY	CONCORD Ringers Bush Band	FOLK AT THE MALT	WINWICK Reynardine		POYNTON
4th	No longer	To be arranged	Singers	Guest T.B.A.	THURSDAY	5th Folk Dance
11th	running Folk	To be arranged	Hom Bro	Singers' Night		12th &
18th	Events	To be arranged	Singers	Guest T.B.A.		19th Song event.
25th		To be arranged	Roaring Jelly	Guest T.B.A.		26th
THURS. Res.	FLEETWOOD Scold's Bridle	L'POOL TRAD See (a) overleaf	OLD DOG Neill Hurst	WELLGREEN Pete Wilnot	WEST PARK Tobin's Resort	WIGAN Joan Blackburn
5th	John Holland	Swansea Jack	mostly singers	Peter Bellamy	Closed	Singers
12th	Dave Walters & Helen Watson	Singers, Musicians & Residents	nights	Sam Sherry	Singers' Night	Closed
19th	Loose Chippings	Liam Webster & Wendy Stewart	occasional guests	Two Beggarmen	Closed	Singers
26th	Brian Preston	Singers, Mus & Res		Final Night * (Singaround)	Guest TBA	Closed
FRI. Res.	BEE	BRITON'S PROTECTION See (b) overleaf	CORRIE * See (c) overleaf	DICCONSON See (d) overleaf	LANCASTER Folkstir	ROEBUCK Roebuck Singers
6th	Singers	Jenny Beeching	Mick Doonan & Tony Wilson	Isobel Sutherland	Strawhead	Weekly Singaround
13th	TBA	Gorton Tank	Pete Rimmer	Singers	To be Arranged	ST. PHILIPS
20th	Singers	Steve & Les Chilcott	SS & ALM ©	"	Mini Festival *	Res. Ushers Well
27th	TBA.	Singers' Night	John Spiers	Harry Boardman	Singers' Night	Two Beggarmen.
SAT. Res.	BURY Various	POYNTON Cornfield Ceilidh Perambulation Band Ceilidh	LANCASTER	LEYLAND MORRIS		WAYFARERS
7th	Isobel Sutherland			† A Lancashire Neet	FRIDAY	6th Richard Digance
14th	Mini Ceilidh			CHESTER		13th Singers
21st	Martin Wyndham Read.		Mini Festival * Singaround/Concert	Dave Swarbrick & Simon Nicol ●		20th Doug Porter
28th	Roebuck Singers					27th Crisis.

## KEY TO SYMBOLS ABOVE :

- At the Bear & Billet, Chester (See Out & About)
- \* See Out & About
- † At Martin Mere Wildfowl trust (See Out & About)
- ‡ A new group (as yet unnamed): Tom McConville, Kieron Halpin & Jon Strong
- © Sam Stephens & Anne Lennox-Martin

THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR OF THE FEDERATION.

EDITORIAL ADDRESS:-  
All correspondence to  
3, Cromford Dr.,  
Pemberton,  
WIGAN,  
WN5 8JU,  
Lancashire

20

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