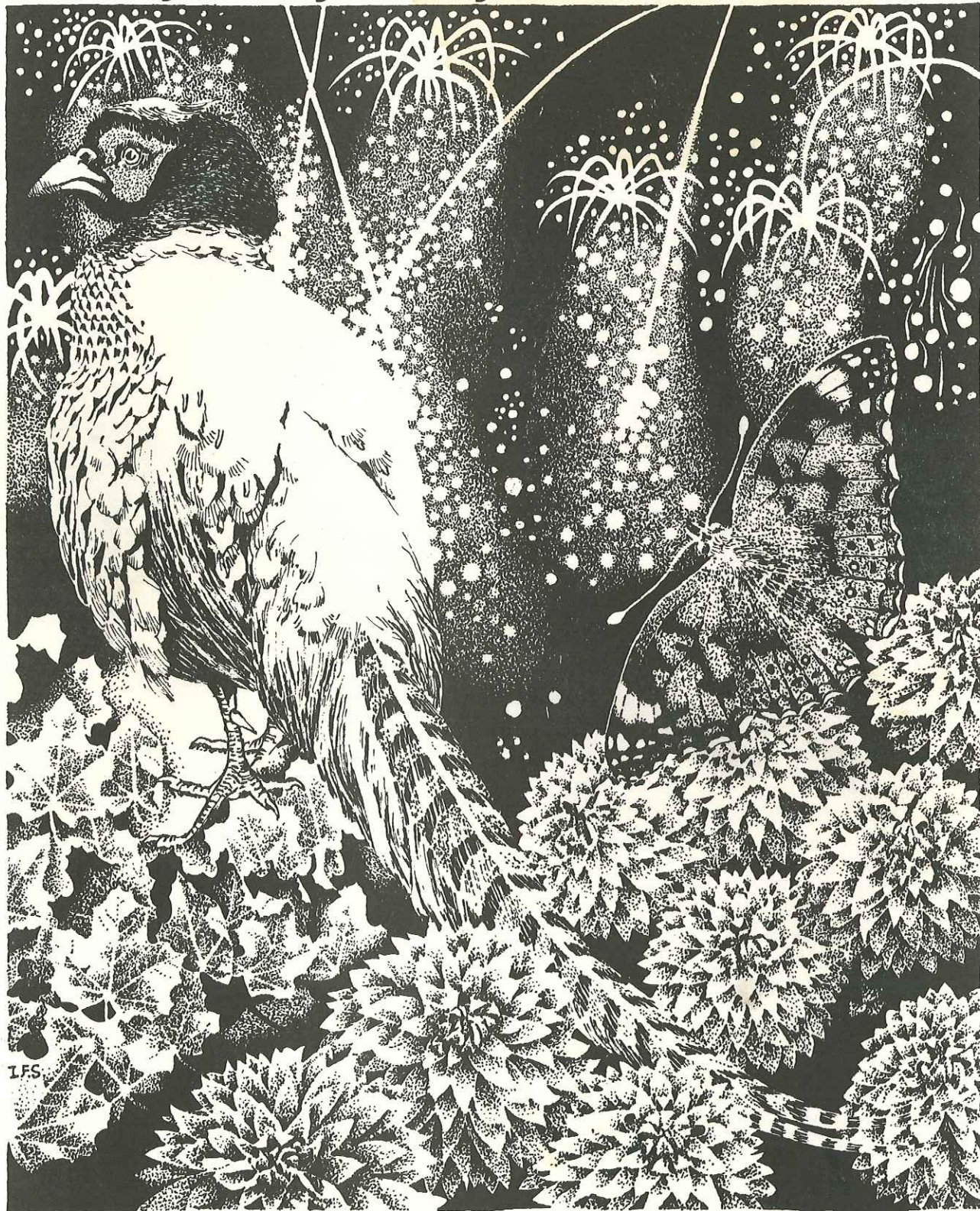


THE NORTH WEST FEDERATION OF FOLK CLUBS

SEPT, OCT, NOV, '81



I.F.S.

newsletter 15p

EDITORIAL

Welcome to another bumper Newsletter! I'm sorry it couldn't be a 24-page issue this time, but the size is now entirely a function of the number of articles I receive, so if you want a bigger magazine, send me more articles (any topic you like, as long as it has some relevance to Folk Music, Dance or Song.).

Inside this issue we've a good range of articles for you as usual: there's a review of the Crewe & Nantwich Folk Festival, and an article about the Maypole Pit Disaster. Record Reviews will be found as usual, while FOLKEAR has been investigating the BBC's efforts on behalf of Folk Music in his column BROADFOLK.

All our regular features appear as well, including Joan Blackburn's Song Exchange, Song of the Month and Club of the Month (which features the Tudor Folk Club in Wigan). Agenda by our Chairman, Derek Harrison is on page 5, while Letters are on page 15. Club dates, as per last issue will be found on the centre pages of the Newsletter, but Out & About has moved to page 3 and the list of clubs to page 20.

The cover is by our regular artist, Ian Sutton, who has illustrated the three months we cover in this issue, so you'll find Dahlias for September, a Partridge for October and Fireworks for November while the butterfly is to remind us of the last little bit of summer still left.

Just a reminder of the Fylde Folk Festival over the weekend of September 4th/5th/6th and this will feature Alan Bell's "Band in the Park" suite (complete with Silver Band) on Sunday lunchtime, while Umps & Dumps and John & Sue Kirkpatrick have been added to the guest list. Bury's first folk festival takes place on the following weekend, and details are found in Out & About.

Closing Date for the next issue will be OCTOBER 1st for the issue to cover DECEMBER/JANUARY, so please ensure that your club organiser lets me have the dates in time for that issue.

Finally, many thanks to my typists, Chris Roach & Elaine Derbyshire, to Ian Sutton for his cover and to all the other contributors to this issue.



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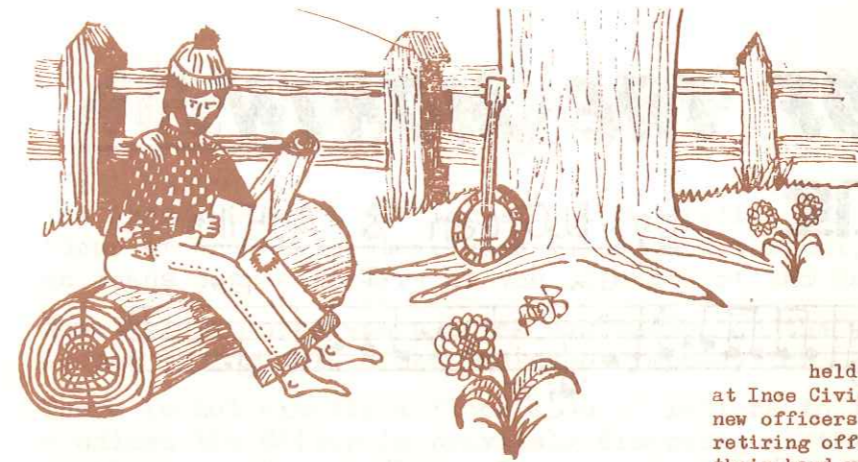
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THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR OF THE FEDERATION.

EDITORIAL ADDRESS:
3, Cromford Dr.,
Pemberton,
Wigan, WN5 8JU

THE EDITOR ACCEPTS NO RESPONSIBILITY FOR CONTRIBUTIONS CLAIMED TO BE ORIGINAL, OR FOR ANY INACCURACIES HEREIN



OUT & ABOUT

The North-West Federation of Folk Clubs held its Annual General Meeting (its 4th) at Ince Civic Hall in June. As a result, there a number of new officers appointed, and I should like to thank the retiring officers, Peggy McArdle and Duncan Campbell for their hard work & enthusiasm in the past. As you will see the posts of Newsletter Editor & publicity Officer have been separated in order to provide a better service to the member clubs. Unfortunately, Niell Hurst will not have as much time as he anticipated, so if anyone thinks they could take the job on, please contact Derek Harrison on Preston 748439. There is also one vacancy, that of Youth Organiser, whose main job is to organise an annual Youth Concert to encourage young people to come into folk music. The job has obviously a wide scope, and such a person may decide there are other ways of bringing young people into folk music. If you think you would like to have a go at this, please contact Derek Harrison on Preston 748439.

Thursday nights at Poynton now have a Ceilidh every week with a local Ceilidh Band together with a folk song session in the upstairs clubroom. The organiser, Eric Brock, tells me they have proved very popular even during the summer and he hopes this will continue throughout the Autumn season.

Southport Mumpers will have a practice night every Tuesday from September 8th and are on the lookout for one or two new members to bring them up to full strength. If you are interested, turn up at the Zetland Hotel, Zetland St., or telephone Malcolm Howarth on 0704 20990.

Leyland Morris resume their weekly practices at St. Anne's School, Slater Lane, Leyland on 14th September from 7.30 to 9.30pm. They will always welcome new members, so if you are interested, just turn up any Monday.

Preston Guildsmen are also on the lookout for new members & they practice at the Lamb Hotel, Preston on Mondays before the Folk Club. Once again turn up if you're interested

Chris Roach tells me that she has got involved through the charity ACTION IN DISTRESS in raising money for a children's Leper Colony, who need £1000 for a regenerative Methane Kitchen. She is organising a concert in November to raise funds - if anyone thinks they would like to help her raise money for this very worthwhile cause, please ring Chris on 092572 8055.

I notice that Mini Ceilidhs are becoming increasingly popular, and there are now three of our clubs (apart from Poynton) who run occasional ceilidhs in their clubrooms. Watch out for them at Leigh, Bury and Tudor Folk Clubs.

The Celebrated Ratcliffe Stout Band have a new album, called "Van Lag" on Plant Life Records to coincide with their farewell tour this autumn. So if you not seen them, this is your last chance - catch them at: Corrie (Sept 11th), Preston (Oct. 12th), Hooligans (Oct 15th).

A rare visitor to Folk Clubs these days is FRED WEDLOCK, but you can see him at the Tudor Folk Club in Wigan on November 30th. Tickets will be on sale from the club for this event.

The next PERFORM meeting is to be held on Saturday Sept 5th at 2pm at the Fylde Folk Festival (venue to be advertised) All organisers and interested parties should make every effort to attend. If you want to join PERFORM, send off the form you'll find elsewhere in the Newsletter for further information

BURY FOLK FESTIVAL is being held on the 12th/13th September at the Derby Hall and Arts & Crafts Centre in Bury. There are to be workshops both days, a Ceilidh on Saturday with the Bury Ceilidh Band at the Elizabethan Suite (8pm start) and on Sunday at 7.30 in the Derby Hall a concert with Donal Maguire's Occasional Band plus Joe Kerrins. Further info from Bury Metro Arts, phone 061 761 7107.

Firstly this month we've news of a number of new clubs:

The HOOLIGANS Folk Club meet at Llindir Inn in Henllan, Nr. Denbigh, Clwyd in North Wales every Thursday at 8.30pm. Guests are booked roughly alternate weeks, and the club is run by Howard and Clive who can be contacted via the Llindir Inn (tel: Denbigh 2640). Their objective (albeit modest, as they say themselves) is to become the premier Folk Club in North Wales. Good luck to them!

The KIRKHAM Folk Club will meet at the St. George's Hotel, Station Rd., Kirkham from September 11th & thereafter every Friday at 8.15pm. The club is being run by Phil Capper who tells me that if anyone is seeking a booking, then he can offer the first half residency to anyone to give them a chance to perform a bigger slice of their repertoire. If you would like to take advantage of this, you can ring Phil on Preston 684537.

One or two clubs have changed their venues since the summer break as follows:

KENDAL Folk Club has moved from the Duke of Cumberland to the Roebuck Hotel in Allhallows Lane, Kendal. The move was prompted by an invasion of Pool tables and Space Invaders machines which left no room for an audience. The club continues to be on Sunday at 8.30pm, and the residents are all unchanged.

The BRITON'S PROTECTION folk Club are moving to the Seymour, Seymour Grove, Chorlton-cum-Hardy where they start on September 11th. The club will also change its name to the SEYMOUR at the same time. The move has been largely prompted by a change of landlord I understand, and they also hope to attract a larger audience with being a little more out of the centre of Manchester

Since the last issue, there have also been some closures;

The CARLTON Folk Club in Birkenhead on Mondays.
The CROWN Folk Club in Hawes on Fridays
The WEST PARK Folk Club in St. Helens on Thursdays

There are also a number of clubs at present closed, but hope to reopen shortly (watch this space!)

GARSTANG Folk Club may reopen shortly, but would be glad of both Residents and people to help run the club before doing so. If you can help, contact JOHN TOPPING on GARSTANG 2689.

RAINFORD Folk Club are on the lookout for a suitable venue for Sunday Nights in the Rainford area. If you know of one, please contact Bob Leeming on Rainford 3424

LANCASTER FOLKSTIR hope to reopen in October if they can be more certain of an audience. If you're a potential member of an audience for this club, please contact Pete Henderson to reassure him. (Tel 0524 66395)

SKELMERSDALE Folk Club (formerly the Garden Gnome, formerly the Old Dog) have closed for the time being pending a move to new premises due largely to problems with a regular but non-folk audience at the club.

WINWICK Folk Club hope to reopen shortly at a new venue in LOWTON, but have not yet fixed a date and venue for this - watch for details.

DATES FOR ALL THE CLUBS WILL BE FOUND IN OUR THREE MONTH CALENDAR ON PAGES 10, 11 & 12.

SONG OF THE MONTH

Alfy Stone

by D.Green & A.Ellis



1. Whenever I'm sad or lonely, I think of the sadder story of Alfy Stone.
 2. Alfy was a boy from the country, used to a simple life, a simple life.
- CHORUS:** Well, he'd work the land, earn his pay,
Not the brightest lad, that, you may say
But that was Alfy Stone,
He led a simple life until that day
He said I wann go away
And try the city life.
3. He said to his folks, Don't take the blame, I just seek a better way to make a name, make a name.
 4. And a life on the land is not for me, I seek new horizons, new company, new company.
 5. He said as he departed,
I know as I leave we'll all be broken hearted.
 6. And though I love my folks and I love my friends,
I'd stay here until my time ends, so long.
- REPEAT CHORUS:**
7. Alfy in the city was like a fish on land,
Could'nt find work or a helping hand.
 8. Cheap apartments, motel rooms,
with his money running out he'd have nothing soon.
 9. Five weeks passed, still no job or friend,
Alf's determination beginning to bend.
 10. Seeking any hope, at any straw he clutched,
But the city's hustle bustle was proving too much, too much.
 11. Feeling so homesick but not wanting to lose face,
Alfy wrote home saying what a great place the city is.
 12. But while returning to his room after posting his lies,
The shiny gleam of a blade caught Alfy's eyes.
 13. A cold ruthless gang stepped from the night,
Alfy's cry for help was not heard from the fight.
There died Alfy Stone.

REPEAT CHORUS:

This month's author is 15 years of age and comes from Shevington near Wigan. The song has been sung at Wigan Folk Club.

Do you write songs, poems or monologues? - If so, why not enter the Song Of The Month competition - apart from inclusion in the Newsletter, twelve months subscription is awarded to the author.

NEXT ISSUE WE CHOOSE 'SONG OF THE YEAR'.

AGENDA by the Chairman

The Annual General Meeting of the Federation has taken place since the last issue of the Newsletter. There was a good turnout, but the numbers were by no means representative of the strength of the Federation's membership.

Nonetheless there was a brisk discussion on the ever present problems and issues facing folk clubs and even sympathy for organisers.

There is not exactly a flood tide of letters to the Newsletter featuring opinion - unless the Editor is privately disposing of them (Most emphatically Not - ED) - which sometimes leads to the question "is there anybody out there?". This view was totally dispelled at the AGM following a furious onslaught by some members on the sexist nature of a cartoon published in the last Newsletter. The Editor spent a very uncomfortable ten minutes in the chair and will have to be more circumspect in his vetting policy hitherto - with a petition from Liverpool as a reminder.

The AGM, which was held at Ince Civic Hall, was followed by a Ceili featuring the Ran Tan Band, who did an excellent job. A lot of discussion has taken place recently about the financial wisdom of running a Ceili. In local areas where there is no Ceili tradition, the growth in interest already shows signs of being stifled at birth by the escalation of charges for bands. Federation musicians could well form a fairly priced band to do this branch of the folk tradition a great service.

Whilst on this subject there is talk of a Federation 'roadshow' that would tour member clubs providing a free night. Write to the Joint Activities Coordinator if you would like to participate in this venture either as a club or as a singer or musician.

Clubs and club organisers have been having a difficult time but with imagination, insight and the help of the Federation they will flourish.

HAIL TO THE FEDERATION !

Derek Harrison, Chairman

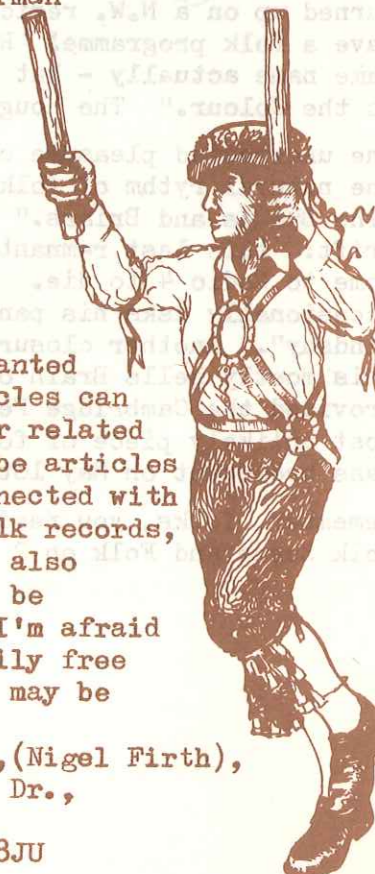


WANTED: Articles for the NEWSLETTER

Articles of all types are always wanted for Newsletter publication. The articles can be about Folk Song or Dance or other related topics; particularly welcome would be articles on local folk customs and songs connected with the region. Impartial reviews of Folk records, festivals and other magazines are also welcome - but note that they must be impartial reviews. There is no fee, I'm afraid but for those contributing regularly free advertising space or a subscription may be offered at the Editor's discretion.

Send your articles to: The Editor, (Nigel Firth),
3, Cromford Dr.,
Pemberton,
Wigan WN5 8JU

Tel: Wigan 215621



BROADFOLK 4

There can be no doubt as to the broadcasting event of the last three months: the B.B.C's belated tribute to Charles Parker. One Wednesday they gave us a short tribute, a good Radio Times article and the very first radio ballad: The Ballad of John Axon with the prize winning Singing the Fishing the following week. I sat fascinated, quite unable to believe that these programmes were over twenty years old and made in mono. I swear the runaway train was going from left to right and that there was a smell of salt as Sam Hamer told of his time at sea. The twin secrets of these programmes were time and commitment: the new cut price Beeb can't afford the time and deliberately discourages commitment.

What could have been the breakthrough of the year turned into pennypinching. How many of you were fooled, like me, into believing that Jim Lloyd's announcement on Folk on 2 of live folk concerts in the South Bank series meant just that - live concerts broadcast on Saturdays? No chance - live versions of Friday Night is Muzak Night while the folk was recorded and fed out in Folk On 2. At least the headline artists were but what happened to the Pratts and the other support artists?

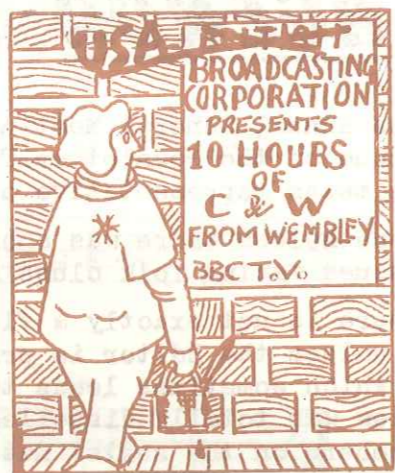
Meanwhile on B.B.C 1, Isla St. Clair had finally persuaded someone she is a folk singer and, with musicians from the Maddy Prior backing group, made a series on the origins of folk song. Marvellous - but put out midweek at 4.40pm because it was for children and even the repeat will be in kiddies time. Of course we need to catch the attention of the children - but once caught, what will sustain them if there is nothing in the adult schedules?

I don't imagine Pat Ryan was too pleased with Folk On 2 for using a 1978 Sidmouth recording of her: she's definitely better than that sounded. Brian (Dewhurst) Preston turned up on a N.W. region T.V. programme about Radio Blackburn - and they don't even have a folk programme! Roy Harris on B.B.C.2 - well, a dead American composer of the same name actually - but there were piano arrangements of "Streets of Laredo" and "Black is the Colour." The Houghton Weavers were reputed to have appeared on I.T.V.

The unexpected pleasure of the month was Dame Janet Baker talking to Andre Previn about the natural rhythm of folk music then singing unaccompanied - (beautifully of course) "The Bushes and Briars." You may have caught Alex Glasgow in the very last Northern Drift: this last remnant of N.W. regional radio has been in exile on R.3. but came home to Radio 4 to die. Steve Race's "MY MUSIC" never asks questions on folk but occasionally asks his panel to sing it: one week we got "Shallow Brown" and "Lizzie Lindsay". Another closure: among the announced cuts is the B.B.C. transcription unit. This mostly sells Brain of Britain to Botswana or the Proms to Peru but it also provided the Cambridge Festival for Folk on 2. Finally, the Folkear prize for the most unlikely piece of folk goes to Morning Service: a modern setting of the Catholic Mass broadcast on May 10th included the Sanctus to the tune of "Geordie"!

Remember, folks, you read this in Broadfolk, the only column to be quoted on both Folk Scene and Folk on 2 - this is getting rather incestuous!

Folkear.



SONG EXCHANGE

Conducted by JOAN BLACKBURN

If you would like the words, music and/or chords of a song, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, nr. Wigan, Lancs, WN2 5XP. Readers' replies should be directed to the same address.

THANKS to Rosemary Littlehales of Anchorholme, near Blackpool, for "Working Class Millionaire" and "The Village Pump".

THANKS to Sue Wells of Preston for "It's Better in the Dark" and "Chicken on a Raft".

THANKS to Mark Dow of the Dicconson Folk Club for "John Willie's Ferret".

REQUEST from Mark Dow of the Dicconson for a copy, if possible, of Keith Roberts' book "Black Peas and Chip Butties".

REQUEST from Phil Harris of Wigan for "Sweeney Todd".

REQUEST: BONNY GEORGE CAMPBELL (Traditional)



Hie upon Hielands and laigh upon Tay,
Bonny George Campbell rade oot on a day,
Saddled and bridled, sae bonny rade he,
Hame cam' his guid horse but never cam' he.

Saddled and booted and bridled rade he,
A plume tae his helmet, a sword at his knee,
But toom cam' his saddle a' bluidy tae see,
Hame cam' his guid horse but never cam' he.

Doon cam' his auld mither greetin' fu' sair,
Oot cam' his bonnie wife rivin' her hair:
"My meadows lie green and my corn is unshorn,
My barn is tae bigg and my baby's unborn."

Hie upon Hielands and laigh upon Tay,
Bonny George Campbell rade oot on a day,
Saddled and bridled and bonny rade he,
Hame cam' his guid horse but never cam' he.

CLUB OF THE MONTH: 102

Folk Club Wigan

TUDOR

The Tudor Folk Club (née Turnkey) is itself a relatively recent venture, although I have been running folk clubs in & around the Wigan area for 5-6 years. I started in 1975 when, after being involved in the original Wigan Folk Club for about 2 years, I opened a new club at the White Horse Hotel in Wigan with the aid of (mainly) Dave Hurst, John Eaves & Ann Morris. After a few weeks of initial success it subsided badly and just managed to limp to its first birthday before closing. Its immediate successor the Earlestown Folk Club didn't even reach its first birthday before vanishing ignominiously.

After these failures I resolved to have nothing more to do with running clubs until I saw a notice in the local paper saying that the Turnkey wanted someone to run a folk club there. I decided to go along to offer my advice, and needless to say ended up as chairman of the organising committee (& now embraces most functions within the club).

Initially we had rather a succession of residents for various reasons, Withy Grove, Three Cornered Hat, Cobble Lane & Joan Blackburn (on her own) have all been our residents, although our present two, HERITAGE and TONY HEWITT have been with us for more than twelve months.

Our first three months were incredibly successful - attendances of 70-80 were typical for guest nights, whilst 60 audience and up to 10 singers were not uncommon for singers' nights. Needless to say these heady days soon became the all-to-familiar pattern of poorly-attended local guest & singers' Nights, with the big names pulling the crowds. We were not helped either by a change of landlord, who refurnished the room and killed the already moderate acoustics; the necessity of early finishes and hassle every week resulted in a declining and increasingly disinterested audience. At Easter we therefore moved to our present venue, the TUDOR HOUSE HOTEL, where we found an excellent room, a friendly and interested landlord, a better situated venue and no particular restriction on finishing time (its a Private Hotel).

There are in fact two clubs in the town centre of Wigan, both relatively successful in their own way, my own club at the Tudor House Hotel being principally a guest club with a singers' night every third week; and Joan Blackburn's singers' club which meets at the Park Hotel on alternate Thursdays.

So what of the future? We intend to continue our policy of booking mainly nationally known guests with some local guests, and a singers' night every third week (to which everyone is welcome). Our Autumn programme, I'm sure you'll agree, has a selection of some of the very best in British Folk Music:

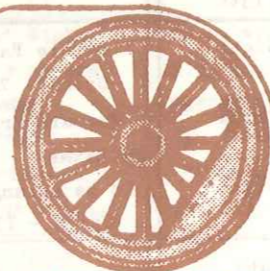
DAVE WALTERS, STRAWHEAD, TONY ROSE, ROY HARRIS, BRIAN PRESTON (née Dewhurst) plus MARTIN CONWAY, NIC JONES, and as a rare treat in November, the oldest swinger in town himself, FRED WEDLOCK (tickets soon on sale).

Finally, all I can say is that if you're free any Monday night - come along to the TUDOR FOLK CLUB at the TUDOR HOUSE HOTEL, NEW MARKET STREET, WIGAN where you can be sure of a friendly welcome and an excellent evening's entertainment. If you want to sing you will also be welcome, but if you want to do more than two or three songs, it is usually best to ring me to book a spot first (Tel: Wigan 215621).

I shall therefore expect to see you all over the next few months!

Nigel Firth

Review ~



CREWE AND NANTWICH FOLK FESTIVAL

RECOLLECTIONS OF SATURDAY'S EVENTS....

The Morning of Saturday dawned bright & clear for what might be more accurately termed the NANTWICH Folk Festival, since this is where all the main events take place. There was some excellent morris dancing to be seen in and around the square up until noon after which a varied choice of singarounds was evident - the best being that at the Bowling Green featuring Ramsbottom & Roy Harris.

The afternoon offered a rather narrower choice, the main feature being a concert in the Civic Hall. This offered some of the very best in Folk Music, the pick of which was undoubtedly Susie Adams & Helen Watson with a wide-ranging choice of songs from Music Hall to traditional. Strawhead, Cilla & Artie, and Allan Taylor were competent as always without ever producing anything really new or exciting.

The two hour gap between the afternoon & evening sessions was surprisingly unfilled without either workshops or singarounds, a concert with Ar Log the only event.

In the evening there were three main events to choose from; the snag was however that the venues for the two song events were both far too small. Highlights from these? - a "slimline" Roy Harris in the concert at the Crown Hotel was at his brilliant best, whilst the Celebrated Ratcliffe Stout Band and George Fradley & Tufty Swift were supreme in the Music Hall.

To sum up, I found it to be basically a good festival, but in need of some better organisation to make it into an excellent one - "Could do better".

"SPECTATOR"

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- Koa Wood £170
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515858

Club

Calendar

DAY & CLUB	RESIDENTS	DATES IN SEPTEMBER			
		6th	13th	20th	
SUNDAY					
Kendal Leigh Poynton Raven Thelwell Travellers	West Packet Turnpike Volunteers Crisp'en Brown <i>See (y) below</i>	Tony Kelly Jake Thackray (e) No Dates Crisis	Singers' Night Oldham Tinkers No Dates Singers' Night	Bernie Parry Opens - Vin Garbutt Bernard Wrigley (f) No Dates To be arranged Opens - Il Danach	
MONDAY		7th	14th	21st	
Poynton Preston Triton Tudor (k) Leyland Morris	Peter Hughes Kalied Band Bren, Jen & Pete Heritage/T.Hewitt	SINGERS' NIGHT EVERY WEEK			
		Il Danach The Spinners Dave Walters	Preston/Conway • Charlie Yarwood Strawhead Practice Night	Singers' Night M.Wyndham-Read Singers' Night Practice Night	
TUESDAY		1st	8th	15th	22nd
Blackpool Buck i'th'Vine Poynton Southport Mummies	Taverners Spring Heel Jack	Pre-Festival Singers TARANTULA POETRY GROUP EVERY WEEK	Il Danach Opening Night Practice Night	Derek Gifford Claughan Practice Night	Tony Rose Rick Tyman Practice Night
WEDNESDAY		2nd	9th	16th	23rd
Brewery Folk at the Malt Metropolitan	See (u) below	Singers' Night Mainly Singers' Nights	Pat Ryan occasional guests	Singers' Night	Roger Watson
THURSDAY		3rd	10th	17th	24th
Fleetwood Hooligans L'pool Trad. Poynton Appleton Thorn Wigan	Scold's Bridle Various see (a) Ceilidh/Song Thorn/Minor Birds Joan Blachburn	Mandon Singers' Night Welcome back party Ram Jam Ceilidh Band Singers' Night Singers' Night	Singers' Night Il Danach Keli-Kuri Ceilidh/song session Peta Webb (n) Closed	Jenny Beeching Yardarm Singers & Musicians Ceilidh/ Songs Singers' Night Singers' Night	Bram Taylor Singers' Night Tommy Dempsey Ceilidh / Songs Tony Rose Closed
FRIDAY		4th	11th	18th	25th
Bee Seymour Corrie Dicoconson Kirkham Skelmersdale Roebuck St. Philips Wallasey	Various See (b) below See (c) below See (d) below Various N. Hurst/P.Thorp Roebuck Singers Ushers Well	Rick Tyman Singers' Night Opening Night Closed, pending move to new premises	Singers' Night Bernard Wrigley Cel. Rat. Stout Band Singers' Night Opening (Singers)night	Dave Burland Gentleman Soldier Muoram Wakes Soold's Bridle Pete Smith	Singers' Night To be arranged Singers' Night Singers' Night Campbell/Seisay
SATURDAY		5th	12th	19th	26th
Bury Poynton Fylde Leyland Morris	Various New Britannia Band	Tony Sullivan & Frnd. Folk Festival * Weston-super-mare	Bury Folk Festival * Ceilidh Horwich Day of Dance	Nick Dow Leyland Day of Dance	To be arranged

DATES IN OCTOBER					
27th	4th	11th	18th	25th	DAY & CLUB
Singers' Night Jacqui & Bridie Cosmothea No DATES To be arranged Gentleman Soldier	To be arranged Auld Triangle Harvey Andrews (f) No DATES To be arranged Grog & friends	To be arranged Roy Bailey Watersons (g) No DATES To be arranged Singers' Night	Singers' Night Hamish Imlach New Celeste (g) No DATES To be arranged To be arranged	Doonan/Wilson (r) Bond/Laycock (s) Earl Okin (h) No DATES To be arranged Heritage	Kendal Leigh Poynton Raven Thelwell Travellers
28th	5th	12th	19th	26th	MONDAY
SINGERS' NIGHT EVERY WEEK					
Singers' Night Res. & Singers Tony Rose A.G.M.	Sarabande The Spinners Mini Ceilidh Practice Night	Cel. Rat. Stout Band Res. & Singers Singers' Night Practice Night	Singers' Night Singaround G. & E. Pratt (q) Practice Night	Club Swap (t) Steve Turner B.Preston/M.Conway • Practice Night	Poynton Preston Triton Tudor Leyland Morris
29th	6th	13th	20th	27th	TUESDAY
Singers' Night Pauline Anscombe	Pete & Chris Coe Singers' Night	Pete Smith (1) Andy Caven	Eddie Walker Singers' Night	Tony Sullivan (v) Steve Turner	Blackpool Buck i'th'Vine Poynton
TARANTULA POETRY GROUP EVERY WEEK					
Practice Night	Practice Night	Practice Night	Practice Night	Practice Night	Southport Mummies
30th	7th	14th	21st	28th	WEDNESDAY
Singers' Night Mainly Singers' Nights, occasional guests	Six Hands in Tempo	Singers' Night	Hamish Imlach	Singers' Night	Brewery Folk at the Malt Metropolitan
1st	8th	15th	22nd	29th	THURSDAY
Robin Dransfield Plexus Singers & Musicians Ram Jam Ceilidh Singers' Night Singers' Night	Rumplestiltskin Singers' Night Robin Dransfield Ceilidh/Song Session To be arranged Closed	Joe Hearney Cel.Rat.Stout Band Club Swap Ceilidh/Song Session To be arranged Singers' Night	Heather Whittaker Singers' Night Singers & Musicians Ceilidh/Songs to be arranged Closed	Club Swap (p) To be arranged To be arranged Ceilidh/songs To be arranged Singers' Night	Fleetwood Hooligans L'pool Trad. Poynton Appleton Thorn Wigan.
2nd	9th	16th	23rd	30th	FRIDAY
Singers' Night Singers' Night Singers' Night Singers' Night Livingstone Bros. Closed, pending move to new premises	Andy Caven Die Iegels (x) Clubswop (m) Pete & Cris Coe About Time	Singers' Night Dave Evans Roger & Helen Watson Singers' Night Singers' Night	Singers' Night Gypsy's Kiss Singers' Night Pat Ryan Il Danach	Halloween Party Singers' Night Allan Taylor Singers' Night Paul Metsers	Bee Seymour Corrie Dicoconson Kirkham Skelmersdale Roebuck St. Philips Wallasey
3rd	10th	17th	24th	31st	SATURDAY
Diok Miles	Die Iegels (x) Cuokoo' Nest Ceilidh	Gordon Tyrrell	To be arranged	Sally Rogers (w)	Bury Poynton Leyland Morris.

KEY TO SYMBOLS ABOVE:

- * See Out & About
- (a) Residents include: Shay Black, Tony Gibbons, Mary Edwards, Diok Hebdon, Tony Rosney & others
- (b) Residents include: Rebec, Demented Waving Brothers, Steve & Les Chilcott, Tony Hill, Mike & Maggie Billington
- (c) Residents are: Buokthorn, Bernie Blaney, Richard Tynan, Neville Grundy, Bob Carlton (with Steve Pilkington)
- (d) Residents are: Martin Banks, Mark Dowding, Derek Gifford, Phil Hartley, Mike Hughes, John Meadows
- (e) plus Chris & Joe While
- (f) plus White Nancy Folk Group
- (g) plus Peter Hughes
- (h) plus Abalon
- (j) Ross Campbell & Kevin Seisay

- (k) See club of the month, P.9
- (l) plus Colin & Pete
- (m) with Liverpool Traditional Club and Webb's Wonders
- (n) with Dicoconson Arms, Wroughtington
- (p) Graham & Eileen Pratt
- (r) Mick Doonan & Tony Wilson
- (s) Peter Bond & Tim Laycock
- (t) with Bothy Folk Club, Southport
- (u) Residents: Graham Edwards, Bob Elliot & (Bill Jones)
- Brian Preston & Martin Conway
- (v) & Kevin Barnard
- (w) from the U.S.A.
- (x) "the Hedgehogs" from Germany
- (y) Residents: Vince Brennan, Graham Dunne & Tobin's Resource

DAY & CLUB	DATES IN NOVEMBER				
	SUNDAY	1st	8th	15th	22nd
Kendal	To be arranged	To be arranged	T.B.A.	Hom Bru	To be arranged
Leigh	Rosie Hardman	Sullivan's Private Stock	Watson/Adams(j)	Mini Ceilidh	Fraser&Ian Bruce
Poynton	Yetties (k)	Johnny Silvo (h)	Paul Metsers(e)	Brownsville Banned (g)	Telephone Bill
Raven	No DATES	No DATES	No DATES	No DATES	No DATES
Thelwell	To be arranged	To be arranged	To be arranged	To be arranged	To be arranged
Travellers	Hom Bru	To be arranged	Singers' Night	Ushers Well	To be arranged
MONDAY	2nd	9th	16th	23rd	30th
Poynton	SINGERS' NIGHT EVERY WEEK				
Preston	Singers' Night	Wassailers	Singers' Night	Paul Metsers	Derek Gifford
Triton	The Spinners	Johnny Collins	Res. & Singers	Alistair Russell	Res. & Singers
Tudor	Singers' Night	Nic Jones	Roy Harris	Singers' Night	£ Fred Wedlock
Leyland Morris	Practice Night	Practice Night	Practice	Practice Night	Practice Night
TUESDAY	3rd	10th	17th	24th	
Blackpool	Singers' Night	Nic Jones	Carthy, etc (l)	Yetties	
Buck 1'th'Vine	Singers' Night	Brillig	Singers' Night	Ian Woods	
Poynton	TARANTULA POETRY GROUP EVERY WEEK				
Southport Mimmers	Practice Night	Practice Night	Practice	Practice Night	
WEDNESDAY	4th	11th	18th	25th	
Brewery					
Folk at the Malt	Dan Ar Bras	Nic Jones	Dave Burland	Singers' Night	
Metropolitan	Mainly singers' nights, occasional guests				
THURSDAY	5th	12th	19th	26th	
Fleetwood	Ian Woods	Jolly Jack	Alan Taylor	Walters/Watson (m)	
Hooligans	Singers' Night	Steve Turner	Singers' Night	To be arranged	
L'pool Trad.	Songs of Sedition	Nic Jones	Hom Bru	Singers & Musicians	
Poynton	Ram Jam Ceilidh	Ceilidh/song Session	Ceilidh/Songs	Ceilidh/Songs	
Appleton Thorn	To be arranged	To be arranged	T.B.A.	To be arranged	
Wigan	Closed	Singers' Night	Closed	Singers' Night	
FRIDAY	6th	13th	20th	27th	
Bee	To be arranged	To be arranged	T.B.A.	To be arranged	
Seymour	Nic Jones	Hom Bru	T.B.A.	Singers' Night	
Corrie	Singers' Night	Nic Jones	Roy Harris	Singers' Night	
Dicoonson	Johnny Collins	Fleetwood Club Swap	Charley Yarwood	Singers' Night	
Kirkham	Phistle	Brian Preston	Bob Pegg	Singers' Night	
Skelmersdale					
Roebuck	Comeallye	Comeallye	Comeallye	Comeallye	
St. Philips	Closed	Closed	Closed	Guest TBA	
Wallasey	Hom Bru	Singers' Night	Singers' Night	Singers' Night	
SATURDAY	7th	14th	21st	28th	
Bury	Pegleg Ferrett	Nic Jones	T.B.A.	To be arranged	
Poynton		Ceilidh			

KEY TO SYMBOLS ABOVE:

- * See Out & About
- (e) plus Chris & Joe While
- (f) plus White Nanoy Folk Group
- (g) plus Peter Hughes
- (h) plus Abalon
- (j) Helen Watson & Susie Adams
- (k) plus Joe Beard
- (l) Martin Carthy, John Kirkpatrick & Howard Evans

(m) Dave Walters & Helen Watson

£ Tickets from club

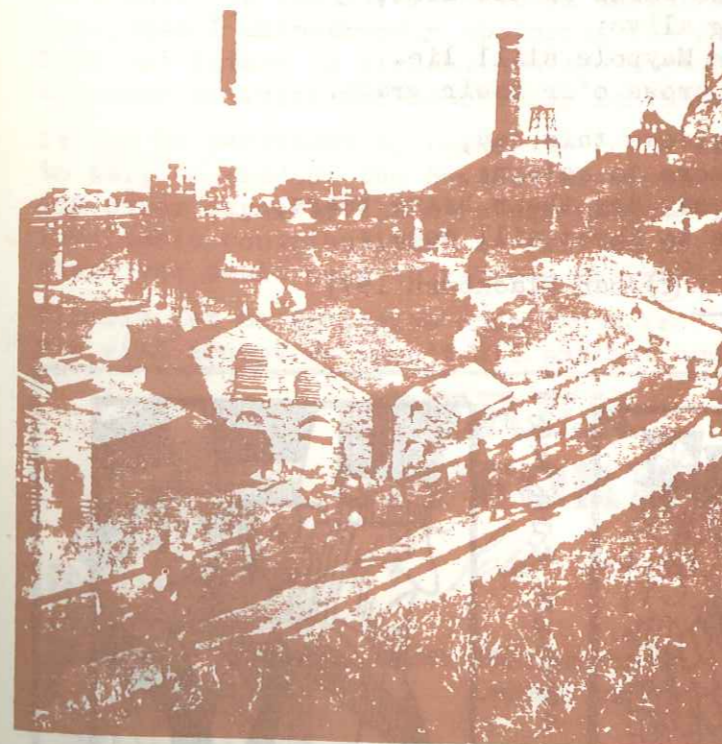
MAYPOLE Pit Disaster

"To the honoured and loving memory of the seventy five men and boys who lost their lives in the explosion which occurred at the Maypole Colliery, Abram, of the Pearson and Knowles Coal and Iron Co. Ltd., on the 18th August 1908." So run the words on the memorial stone in Abram Cemetery, and it goes on to list, in alphabetical order, the seventy five names. The Wigan Observer carried the story, however, of the death of seventy six miners, and I have a copy of a memorial postcard issued shortly after the disaster which, while stating "The disaster resulted in the loss of 76 lives", actually gives a roll-call of seventy seven names, reproducing photographic portraits of twenty seven of them against a background of a photograph of the pithead and colliery buildings.

However many lives were lost, the disaster was unprecedented in the Wigan area. At five o'clock in the afternoon of Tuesday 18th August, 1908, an explosion of fire-damp (underground gases) tore apart the Cannel mine, the No. 1 pit at the Maypole Colliery at Abram. For hours, thick yellow smoke poured from the gaping wound. Only seven bodies, four of whom were dead, were recovered immediately. The pit had then to be flooded to put out the underground fire which the explosion had started. Most of the remaining bodies were recovered in November of the following year, but the last body was not brought to the surface until 1917, nine years after the catastrophe. An inquest on the victims which was opened on 21st August 1908 and concluded on 8th July 1909, returned a verdict of Accidental Death.

The remains of the old pithead have been neither repaired nor demolished, and still serve today as a reminder of the terrible calamity which shook Abram that fateful day. *Joan Blackburn*

THE MAYPOLE PIT



1. Our hearts are sad today for the miners gone away,
By death while working the the Maypole mine.
As each went his task to do, in that pit they little knew
That ne'er again they'd see the bright sunshine.
2. The day was wearing on but warning came to none
When the fire-damp spread around it's awful breath.
Then came a sudden draw; in a flash their lives was o'er,
They lay all wrapped within the hands of death.
3. The news soon spread around and willing hands were found
To start the work of rescue down below.
All honour to their name who faced those fiery flames
For their fellow workmen's sake those heroes go.
4. The deadly damp they fought and through awful toil some
With aching arms their comrades lives to save,
But at last all hope was past to face the fiery blast
They found the Maypole pit had made the mine their grave.
5. With faces drawn and white, all through that dreadful night,
Mothers, wives and sisters waited there.
Friends and relations too and when the truth they knew
Their hearts all fell of grief and wide despair.
6. All England will regret the awful fate they met;
Wept sorrow for all the loved ones left behind.
They are desolate indeed; let us help them in their need
And cheer these aged ones our friends so kind.

From the singing of Peter Parr, New Springs, Wigan.

MAYPOLE Pit Disaster (cont'd)

The song reproduced on the opposite page is typical of the Victorian 'melodrama', and will have been sung in local pubs to raise money for the victim's families. The song was collected some years ago by Dave Hurst from Mr. Peter Parr of New Springs, Wigan, who learnt it from Mr. Dick Weyson after hearing him sing it in the Top Lock Inn, New Springs not long after the disaster. Other versions of the song have been collected in and around the Wigan area, although they are all in a similar style.

It is interesting to compare and contrast this song with the much more recent song by Joan Blackburn (written in 1977), especially in the use of a chorus, a feature almost never found in Victorian and post-Victorian disaster ballads. N.F.

VERSE:

CHORUS:

In the year of our Lord nineteen hundred and eight,
Seventy-nine men were working their shift;
'Twas a hot day in August, when the fire-damp blew up,
And the miners who died there were Seventy-six.

Chorus: We'll always remember the Old Maypole Pit,
And never forget the brave seventy-six.

The mighty explosion was heard for miles round,
And people came running to rescue the men,
But the flames and the smoke proved too much for the crowd
And of the seven men who surfaced, only three told the tale.

There's many a brave miner who works in the mine,
Taking his chances on staying alive;
And Seventy-two miners in the Maypole still lie,
With a broken pit-head for a cross o'er their grave.

Then think on Abram's brave widows this day,
Whose menfolk are gone, nevermore to return;
Though August's hot sunshine may dry their brave tears,
There's many a cold Christmas to Abram will come.

©Joan Blackburn 1977

MCP Morris



BYRON BAYLOR



14

Letters to the Editor



Liverpool. 8.
8th June 1981.

Dear Editor,

A disclaimer on the editorial page of your Jun-Jul-Aug Newsletter stating that the views expressed are not necessarily your own or the Federation, should not amount to the complete abdication of editorial responsibility. The cartoon which appears on page 9 is insulting, tasteless and sexist, and I am appalled that the Editor, and by extension, the Federation, can see fit to permit it's publication.

One can appreciate and indeed welcome a magazine which tries to be a forum to air controversial and lively issues. If the artist wished to raise the argument of the acceptance or recognition of women dancing the Morris, his cartoon certainly reflects nothing of it. What it does reflect is a narrow and juvenile male view which reduces all women to the status of sexual objects and fosters the notion that physical violence against women is intrinsically humorous.

RAPE IS NOT A JOKE.

Sexual violence against women is the result of attitudes such as these, and their propagation. In accepting this cartoon for publication, you have by implication involved all those within the Federation, not least myself whose name appears in the same issue.

How many women have you heard make jokes about rape? They have to live with the fear of it every day of their lives. As men we should be aware of this, and constantly challenge those attitudes which condone and hence perpetuate it.


Yours sincerely,
Shay Black.

The Editor Replies:

Let me first of all say that it was certainly not my intention, nor that of the cartoonist to insult or embarrass anyone with the cartoon. Since it clearly has done, then I unreservedly apologise for its inclusion and assure you that while I do not intend to discontinue the cartoon I will consider its contents and that of other articles more carefully in future.

It may be pertinent to raise the point here that I am always open to offers to help to produce the Newsletter, whether in terms of writing articles, typing or any other capacity. Almost every article I receive (except for Joan Blackburn's invaluable contributions) is written by a man - perhaps there are some women out there who could help to redress the balance?

Finally let me apologise once again for the inclusion of the cartoon, and I hope you will accept we aren't all perfect, and ought to be allowed an occasional slip.



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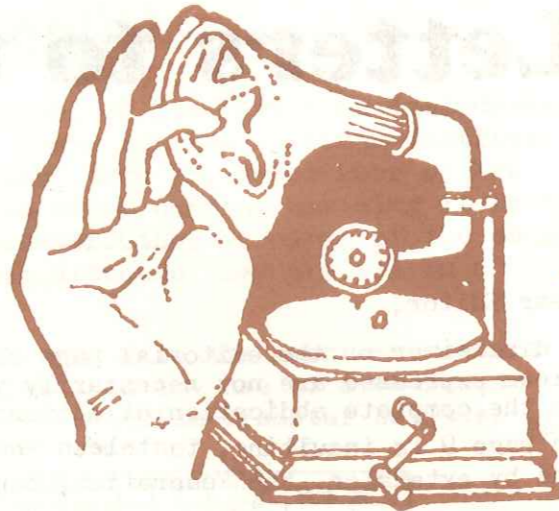
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RECORD REVIEWS



MARTIN CARTHY - "SWEET WIVELSFIELD"
TOPIC 12 TS 418

Side 1: SHEPHERD O SHEPHERD/BILLY BOY/ THREE
JOLLY SNEAKSMEN/TRIMDON GRANGE/ALL OF
A ROW/

Side 2: SKEWBALD/MARY NEAL/KING HENRY/JOHN
BARLEYCORN/THE COTTAGE IN THE WOOD

With only ten tracks one might be forgiven for thinking that Topic records had to make a larger label for this LP - not so - Martin fills both sides adequately and immaculately with his very distinctive brand of singing and guitar playing. No-one could say his choice of songs wasn't varied either, how different "Three Jolly Sneaksmen" sounds compared to the Victorian dirge-like "Trimden Grange" I think I prefer his more recently performed "Creeping Jane" than "Skewbald" which is also about horse-racing.

There are but two unaccompanied songs: "Mary Neal" and "John Barleycorn", the latter's words being the same as those in the Penguin Book of English Folk Songs, but to a different tune. I've heard many versions of "King Henry" but I'm afraid I wasn't over-enthralled with the version on this record where Martin has used an American tune entitled "Bonaparte's Retreat".

The sleeve notes are written by Martin himself and are both comprehensive and concise. This record was originally issued in 1974 on the 'Deram' label so many readers may already own it but this release from Topic provides an opportunity for those (like me) who missed it the first time around to catch up.

Derek Gifford.

JODY STECHER & KRISHNA BHATT: RASA: Claddagh CCFZ

Side 1: MANJ KHAMMAJ/THE BRAMBLE AND THE ROSE/THE JELEBI SONG/DILRUBA/YELLOW GAL/
DEMO NO DOLBY.

Side 2: CHAKRADAR - DON'T GET TROUBLE ON YOUR MIND - DHUN/BHATIALI/THE PORT
ARTHUR BLUES/ZEMBEKIKO -ASTA LAGYA/RUSSIAN TWO STEP/BLUE MOUNTAIN.

This music is indescribable - it has to be experienced. Krishna is a classically trained sitar player while Jody is an American traditional musician who plays guitar. Together they produce an East-West fusion that not only works, but excites and spreads pleasure. A typical track is "The Jelebi Song": a Cajun tune, Indian words, an arrangement for sitar, guitar and two voices - result: magic. I don't have the language to criticise this record - buy it, listen to it, listen to it again - then see if you can do any better. Technically, I can only compare their playing to the Bream/Williams duets: emotionally I'm knocked out. The recording and pressing quality are excellent, the cover design is attractive and there are full notes on the music and musicians.

Ian Wells.

Record Reviews (contd)



PAUL METSERS: CAUTION TO THE WIND: Highway SHY 7014

Side 1: WRITER'S SONG/LOSE MYSELF IN YOU/A THOUSAND YEARS
TODAY/RIPPLE AWAY/A SONG FOR YOU AT LAST/THE HUNT.

Side 2: FAREWELL TO THE GOLD/SANDY'S SONG/DAY COMES SOON/CROSSROADS/
THE SEAL CHILDREN.

I believe that in Paul Metsers we have the next major singer-songwriter and I count myself lucky to have heard him live as well as on this record. Many of you will have heard Nic Jones singing "Farewell to the Gold" and he and Helen Watson support Paul on this collection of Paul's songs which represents the range of his writing. "Lose Myself in You" is a love song, "A Thousand Years Today" is an impression of history, "Ripple Away" is just a good song and as an amateur writer, I was particularly taken by his song about writers block. The best song on this record is "The Seal Children" which works well in concert just with guitar and a singing audience but with Mick Doonan's uilleann pipes as the seals it sent shivers down my spine. Recorded at Leader Sound, issued by Highway - no further recommendation is necessary.

Ian Wells.

"IN THE ROAR" - ROARING JELLY

Topic 12TS 420

Side 1: BEETHOVEN BLUEBEAT/BUCKETFUL OF MUD/MAYBE IT'S JUST AS WELL/
IRRETRIEVABLE BREAKDOWN/CAJUN GUMBO/VALERIE WILKINS.

Side 2: MARACAS IN CARACAS/DIRTY LITTLE STOP-OUT/THUNDERCLOUD/THE IDES OF MARCH/
NOT FOR THE SOUL/CHRISTMAS IN AUSTRALIA/BED BUG.

Question: 'Roaring Jelly are a visual as well as musical act - will they transcend the limitations of the purely audial representations of a stereophonic disc?'
Answer: 'Pardon?'

The LP cover illustrates to perfection Roaring Jelly's visual impact on their audience - perfectly hideous and ridiculously amusing! Here, they have the problem of putting their act on record which must be rather like transferring "The Benny Hill Show" to radio! A feature of the group (Clive Harvey, Mick Hennessy and Derek Pearce) which does come across is the immaculate timing of their music but without the hilarious 'build-ups' that the group perform on stage one or two tracks fall rather flat.

However, in instrumentation 'Irretrievable Breakdown' and 'The Ides of March' stand out and in the vocal sense 'Maybe It's Just as Well' and 'Thundercloud' are superb. 'Not For the Soul' (with lovely harmony from Liz Lewis) and 'Valerie Wilkins' (in which Mick is 'allowed' to take the lead Vocal) are two very different but equally funny songs. Most of the tracks unfortunately tend to be rather 'noisy' and I suspect the studio may not have quite balanced the parts as well as they might. The final track 'Bed Bug' is a song often used by the lads to finish their stage act and loses little in the transfer to disc!

Roaring Jelly aren't really what I'd call 'Folk-music' but where else would they go if the Folk clubs didn't tolerate their zany humour? and just think of the fun we'd be missing.

Derek Gifford.

Record Reviews (contd)

TOM McCONVILLE & KIERAN HALPIN

Rubber Records RUBO41

Side 1: BLARNEY ROSES/THE LOW ROAD/DOCTOR GILBERT, LADS OF LAOISE/TRIP THROUGH HOLYHEAD/HIGH GERMANY.

Side 2: TAILOR TO MY TRADE/HARD LUCK STORIES/McGUIRE'S, MARTIN WYNNS/BANKS OF THE BANN/PORT OF CALL.

(Tom McConville & Kieran Halpin accompanied by Bob Fox)

The first track features Tom singing "The Blarney Roses". When I read the lyrics I had my doubts about it, but after a few plays I became mildly addicted—there could be a folk club 'standard' here. The harmonies are tight and well constructed but Tom's voice is indistinct at the start of the song which I shall put down to recording level. Of Side One's reels, I prefer Dr. Gilbert, one of the more difficult tunes to play. Tom has not gone for the over kill with regard to embellishments and the guitar accompaniment allows the fiddle to remain prominent.

I have always liked "Tailor to my trade" because of its 'sting in the tail' but as I have heard it sung often, I find this version difficult to review. The change from 4/4 to 3/4 makes space for a guitar/fiddle riff which is used again at the end and builds to an effective finish. "Hard Luck Stories" is a song urging someone (or Mother Ireland???) to cease fighting whilst reminding of past troubles. The chorus is compelling and the piece as a whole makes its mark because of its brevity. Once again Tom's fiddle playing catches the theme of the writer. "Port of Call" is my favourite track on the album, a song about an 'old salt's' disillusioned old age in which the sailors feelings of bitterness and frustration pervade the song. I understand the theme only too well which Kieran has translated with tact and understanding.

An above average debut from Tom and Kieran with the material tastefully arranged for the most part. Bob Fox's influence appears now and then but he leaves room for the other musicians to surface. On a personal level I would prefer to hear Kieran concentrating on singing his own songs and leaving the more traditional side to Tom.

Sam Bracken.

NICK DOW: A Branch of May:

Old House Music (OHM 1)

Side 1: SEVEN LONG YEARS/THE DANCING TAILOR/JENNY OF THE MOOR/THE FRIAR'S BRITCHES/THE DEATH OF BILL BROWN.

Side 2: THE MINSTREL/THE FAINES HORNPIPE/WILD GOOSE TAMED/THE LAKE OF CODPHIN/OLD ADMIRALS.

Nick is one of the best young revival singers on the club circuit. This record is representative of his current programme but is more than the usual moment. It repays several playings and careful listening. His singing shows up well in "The Death of Bill Brown", that revenge ballad that must be sung well or not at all. His guitar playing is excellent and shown off well on the two tune tracks but carefully unobtrusive as accompaniment. The contemporary songs are well chosen and performed. Graham Pratt's "The Minstrel" is surely going to be a standard. Steve Adams engineered the recording and Nick has included his guitar tunings. Next time you see him, buy a copy.

Ian Wells.



Chairman:
Dick Gaughan.

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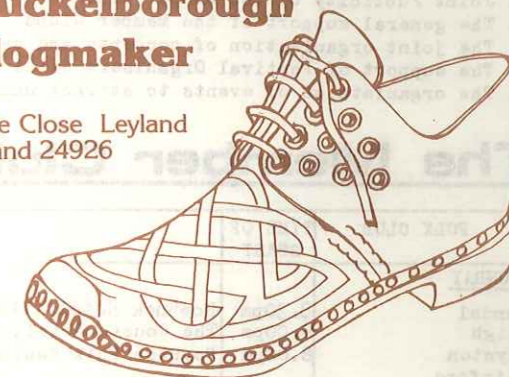
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2. Joint Publicity of the Member Clubs
3. The general support of the Member Clubs
4. The joint organisation of concerts and ceilidhs within our area
5. The support of Festival Organisers within our area.
6. The organisaion of events to attract under 18s to Folk Music

The Member Clubs

FOLK CLUB	TIME OF START	ADDRESS	ORGANISER	ORGANISER'S PHONE NO.
SUNDAY				
Kendal	8.30pm	Roebuck Hotel, Allhallows Lane, Kendal	Steve Tomlinson	0539 27538
Leigh	8.00pm	The Courts Hotel, Church St. Leigh	Jacqueline White	0942 678758
Poynton	8.00pm	Poynton Folk Centre, Park Lane, Poynton	Eric Brook	0625 872626
Rainford			Bob Leeming	0744 88 3424
Raven	8.30pm	Raven Hotel, Farndon, Nr. Chester	Dave Russell	097 883 2303
Thelwall	8.30pm	Pickering Arms, Thelwall, Warrington	Chris Roach	092572 8055
Travellers	8.30pm	Traveller's Rest Hotel, Crab St. St. Helens	Vince Ludden	0744 21414
MONDAY				
Leyland Morris	7.30pm	St. Annes School, Slater Lane, Leyland.	M.A. Fennah	0772 312770
Preston	8.15pm	Lamb Hotel, Church St. Preston	Derek Harrison	0772 748439
The Triton	8.00pm	The Triton Hotel, Paradise St. Liverpool	Doreen Rickart	051 521 6020
Tudor	8.15pm	Tudor House Hotel, New Market St., Wigan	Nigel Firth	0942 215621
TUESDAY				
Southport Mumpers		Zetland Hotel, Zetland St., Southport	Malcolm Howarth	0704
Blackpool	8.00pm	Kings Arms Hotel, Talbot Rd., Blackpool	Jeanne Denny	0253 855855
Buck i' th' Vine	8.30pm	Buck i' th' Vine, Burscough St. Ormskirk	Ian McArdle	0695 77611
Garstang			John Topping	09952 2689
WEDNESDAY				
Brewery	8.30pm	Brewery Arts Centre, 122a Highgate, Kendal	Neil Johnston	0539 25133
Metropolitan	8.00pm	Catholic Metropolitan Social Club, 61a, Bold St., Liverpool	Graham Edwards	051 480 0159
Folk at the Malt	8.30pm	Malt Shovels, Stamford St. Altricham.	Susie Stockton	061 928 1936
Winwick Folk Club			Len Saunders	0744 35833
THURSDAY				
Fleetwood	8.15pm	Queen's Hotel, Beach Rd. Fleetwood	Ron Baxter	03917 3738
Liverpool Trad.	8.15pm	Cross Keys, (corner of Earl St. & St. Paul's Square, Nr. Liverpool Stadium.)	Shay Black	051 728 8518
Poynton	8.00pm	See Sunday for details		
Appleton Thorn	8.15pm	Thorn Inn, Appleton, Nr. Warrington (on A49)	Maggie Goodall	0925 66280
Wellgreen			John Seed	026 04 421
Hooligans	8.30pm	Llindir Inn, Henllan	Howard/Clive	074 571 2640
Wigan	8.30pm	Park Hotel, Market Square, Wigan (alternate weeks)	Joan Blackburn	0942 863389
FRIDAY				
Wallasey	8.30pm	Leasowe Castle Hotel, Borough Rd., Wallasey (Nr. Ferry)	Geoff Dormand	051 639 7928
Bee	8.30pm	Bee Hotel, Bodfer St. Rhyl	Dave Costello	0745 32488
Seymour	8.30pm	Seymour, Seymour Grove, Chorlton-cum-Hardy	Mike Billington	061 881 8729
Skelmersdale	8.15pm	Quarry Bank Community Centre, 364, Ormskirk Rd, Skelmersdale	Sarol Fenlon	Skem 26703
Merrie	8.15pm	T'Other Bar, Southport Arts Centre, Lord St., Southport	Laurie Hardman	0704 27155
Kirkham	8.15pm	St. George's Hotel, Station Rd., Kirkham.	Phil Capper	0772 684537
Dicconson	8.30pm	Dicconson Arms, Warrington	Derek Gifford	07744 33541
Lancaster Folkstir	8.00pm	Yorkshire House Hotel, Lancaster. (nr. bus station)	Peter Henderson	0524 66395
Roebuck	8.30pm	Roebuck Hotel, Leyland	Ron Strickland	0772 313876
St. Philips	8.30pm	St. Philips Community Centre, Dean St. Radcliffe (monthly)	Connie Taylor	061 723 3350
SATURDAY				
Bury	8.15pm.	Old Blue Bell, Bury	Jean Seymour	061 761 1544