

THE NORTH WEST FEDERATION OF FOLK CLUBS

DEC, JAN, '82



newsletter 15p

EDITORIAL

Welcome to a bumper 24-page Newsletter! Despite the general recession, there seem to be new clubs opening all the time, although I gather there are many clubs struggling. I ought to perhaps take this opportunity to encourage you to support your local folk club - don't just go along to the big names, but give the local artists and the singers' nights a chance as well. Why not try and encourage your friends to go along as well - they might well enjoy it!

Anyway onto the contents of this Newsletter: Joan Blackburn has written a follow up to her earlier article on Performing Rights, explaining the latest situation in this long-running saga. Ian & Sue Wells review the Fylde Folk Festival, whilst there are of course the usual record reviews and even a book review as well.

Ruth Byrne contributes an interesting article on the decline in Folk Music, and some suggestions as to how that decline might be reversed; the article can be found on pages 14 & 15. There's a new regular feature, CLUB NEWS, which will feature details of new clubs and news from the clubs, leaving Out & About free to concentrate on Federation, Perform and group news. All our other regular features will be found as usual inside: Song Exchange, Broadfolk, Agenda, Song of the Month and of course Club of Month. Two full months of club dates are again in their new position of the centre spread (the list of clubs is on page 23).

The cover illustration is as usual by our regular artist, Ian Sutton, who has provided a seasonal, if rather gruesome picture. I must take this opportunity to thank both our regular illustrators, Ian Sutton & Ron Baxter for all their excellent work - long may it continue. Thanks also to my typists, Elaine Derbyshire & Chris Roach and to all those who have contributed in any way to this issue.

Closing Date for the next issue is JANUARY 3rd, and I must have all articles, club dates & advertising by that date to qualify for inclusion (late supply of this information is largely why this issue is not as early as it should be).



Nigel Firth

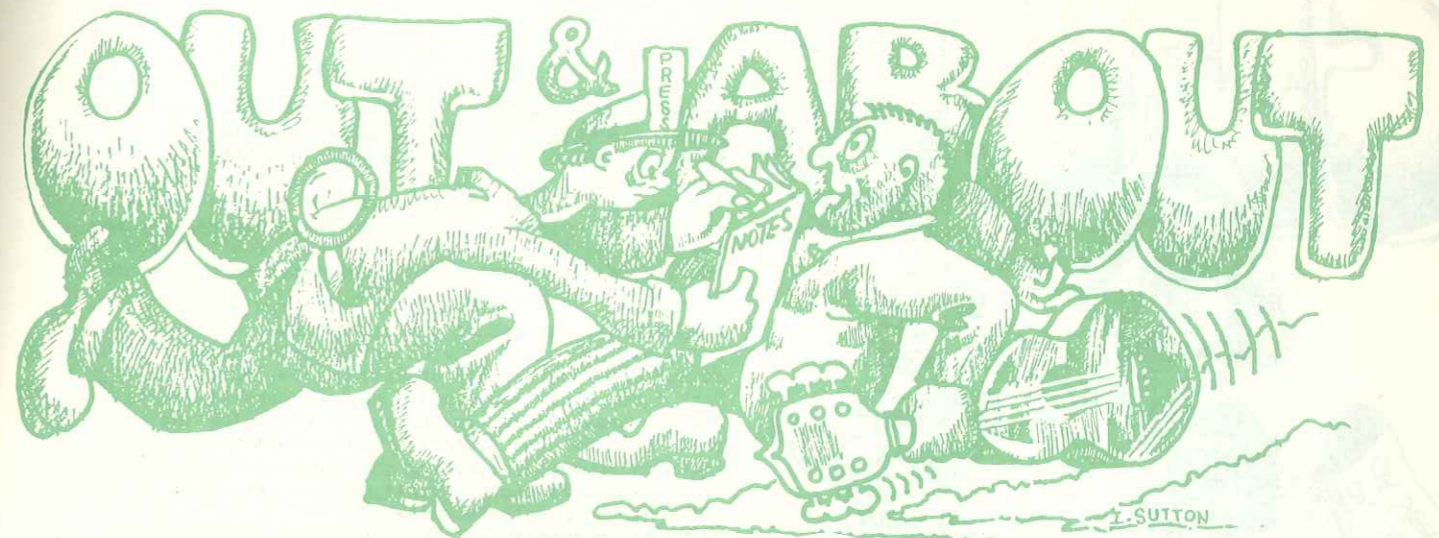
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THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR OF THE FEDERATION.

EDITORIAL ADDRESS:
3, Cromford Dr.,
Pemberton,
Wigan, WN5 8JU

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THE NEW style Out & About is now to be only for Federation News, Perform and news of groups and Festivals. Next month it will be expanded to its normal size, but there isn't much news at present.

THE NORTH-WEST FEDERATION OF FOLK CLUBS is to hold its next meeting at the Travellers Rest in St. Helens on Tuesday 15th December at 8pm. Among the topics for discussion will be our relationship with PERFORM, latest news of tours, a proposal to hold a Federation Ceilidh, a Federation Roadshow, as well as discussion on the present depressed state of Folk club audiences. It is unfortunate that two clubs run on the same night as the meeting, but unfortunately this is true of any night chosen for the meeting. Make sure your club organiser intends to attend this meeting (or perhaps you'd like to offer your services to attend the meeting on his behalf?)

ARRANGEMENTS for next year's PERFORM annual meeting in Manchester are now well advanced. The meeting is to take place on Saturday 27th & Sunday 28th February at the Free Trade Hall on the Saturday to be followed by a grand concert in the evening. Stewards will be required for both of these, and if you can help, please contact Nigel Firth on Wigan 215621. Accommodation (in the form of beds or floor space) will also be needed - if you can help please contact Anne Morris on 061 981 8294. If you can persuade firms to sponsor part of the concert, please contact Susie Stockton on 061 928 1936 - also if you can help with any other aspect of the conference.

AMONG THE GUESTS who may appear at the concert connected with the Perform conference are a number of very big names. None are at present confirmed, but DE DANAN, MADDY PRIOR BAND, SILLY WIZARD and RALPH McTELL is rumoured to be a possible line-up. If it is anything like this, it should prove to be a superb concert, and well worth making a note to keep the date free right now.

MY THANKS to the correspondents who send me copies of their own Magazines, among which are:

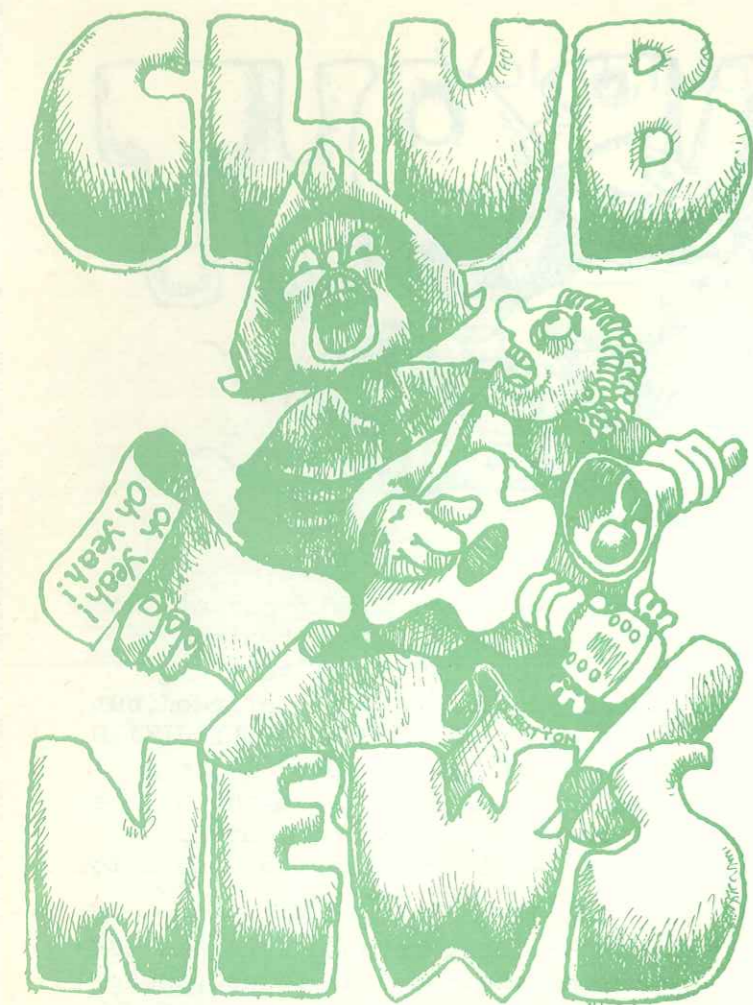
- SWAFF NEWS from South Wales
- SOUTHERN RAG from the South of England
- SANDY BELL'S BROADSHEET from Scotland
- BERMUDA FOLK CLUB NEWSLETTER
- FOLK ON TAP from the south
- KASEBOOK from the South-East

If you'd like to subscribe to any of these magazines you can write to me & I'll send you details.

I GATHER that Keith Roberts, who you may remember used to live in Wigan & write songs about the area, is about to go into print again. In spring Hodder & Stoughton are to publish a children's book in the Knight Books' series written by Keith & entitled "Bingo Bones & the Boggart" which is a children's ghost story set in the North-West.

ON THE 2nd-5th December at Bispham Tech., Ashfield Rd., Bispham a Folk Musical entitled "See their Sabres Shine" is to be presented. Written by Ron Baxter it is all about the Peterloo Massacre, tickets are 75p, and there are a number of local folk singers included in the cast of the musical.

ON SATURDAY December 19th, a music club for young people starts at the Young People's centre in Ormskirk (known as Trogsy). It runs from 10am to 1pm, and if you can help provide Folk Music for this, please contact IAN McARDLE on ormskirk 77611



WELCOME TO OUR brand-new feature of Club News, in which we shall be able to give you much more details of new clubs, changes of venues and forthcoming attractions.

FIRST OF ALL, here is news of several new clubs joining the Federation:

LANCASTER UNIVERSITY Folk Club meets on Wednesdays at 8pm at the Trades Hall, Fenton Street, Lancaster. (This is in the City Centre, near Castle Station). The club is run by Barry Dalton & Malcolm Wilkin, and meets usually only during the University term.

NEWCASTLE Folk Club (under Lyne, nr. Stoke, not upon Tyne) meet on Fridays at 8pm; until December 18th they meet at the Red Lion Inn, Stoke Old Road, Hartshill, Newcastle; after that date it will be meeting at the Pack Horse, Station Street, Longport, Stoke-on-Trent. I'm not sure who their residents are, but Jason Hill is the organiser, and for further details you should ring him on Stoke-on-Trent 813401 (STD code 0782).

ANOTHER NEW club, but whose details arrived too late for inclusion in the diary dates is the **KEITHLEY GREEN Folk Club** which meets in Massey Street, Burnley, usually on Tuesdays, but they do run on other evenings. The residents are Dave & Keith, while the organiser is Keith Goodwin who can be contacted on Burnley 54086. Dates for the club will be found at the end of this column.

RAINFORD FOLK CLUB is not a new club, but after some months of absence are about to reopen on Sundays at their old venue the Golden Lion in Rainford. They'll be starting at 8.15pm with their residents, Derek & Di Bock, and the first date that concerns us is December 6th, when Gentleman Soldier are their guests. The organiser, as ever, is Bob Leeming who can be contacted on Rainford (STD: 0744 88) 3424.

ON THE MOVE as well is the **TUDOR FOLK CLUB** in Wigan, who are on the point of making an enforced change to a new venue. Unfortunately, a new venue has not yet been selected, so if travelling to the club after December 21st, please 'phone the organiser, Nigel Firth, for details of the new venue. Still with the Tudor Folk Club, Steve Higgins has now replaced Tony Hewitt as one of the residents; Heritage continue to be other residents, although their name is now Lancashire Heritage.

APPEARING AT several of the clubs around Christmas time is something called "The Christmas Show". This consists of the combined talents of Pete Castle, Jez Lowe and Dick & Sue Miles who perform an hour show. It starts and finishes with songs and oarols while the centre-piece is a genuine Victorian pantomime/monologue which includes songs, tunes, acting and Shadow puppets. Sounds like being well worth a visit, and you can catch it at: **POYNTON**, Sunday 20th December
TUDOR, Wigan, Monday 21st December
BLACKPOOL, Tuesday 22nd December

SOMETHING OF A SCOOP for Liverpool Traditional club is the appearance of **JOE & ANTOINETTE McKENNA**, who are well known around the Irish clubs. Their only appearance in this area, apart from this is Wythenshaw Forum, so if you want to see them in a folk club setting, go along to the club on December 3rd.

ADVANCE NOTICE that the Seymour Folk Club, Chorlton-cum-Hardy have Dave Swarbrick & Simon Nicol as their guests on February 19th. Tickets are £2 in advance (£2.50 on the door), so to be sure of a ticket and to save yourself 50p into the bargain, please contact Mike Billington on 061 881 8729.

THE ROEBUCK in Leyland are continuing their irregular series of Sunday night concerts with **DICK GAUGHAN** on December 6th, and Peter Bellamy on February 7th. The organiser, Ron Strickland, tells me they are proving very popular, despite high prices due to the small size of the room. He would also like me to thank Jack & Pat, the landlord and his wife, for their help & cooperation in this venture.

ANOTHER CLUB with something to celebrate is the "Folk at the Malt" in Altrincham who have received a gift of money to help them out from the Brewery (Sam Smiths). This is a generous & far-sighted move by a small brewery - other clubs take note, and hope that other brewers will follow suit to help all of us through a difficult period.

THE NEW SECRETARY of Leyland Morris, Pete Ansbro, tells me they always welcome new members, and are prepared to take boys from the age of ten upwards. No previous experience is necessary, just turn up on a practice night. If you are a musician, you would be particularly welcome, as at present they only have two regular musicians, leaving them stuck in the event of illness or previous commitment. Turn up, or contact Pete Ansbro on Preston 614004 if you are interested.

POYNTON FOLK CLUB is rather more than a folk club, with events on most nights of the week as follows:

MONDAYS is Singers' Night
TUESDAYS is Tarantula Poetry Group & Adlington Morris
WEDNESDAYS is Poynton Jammers
THURSDAYS is Ceilidh & Singaround

Rooms are also available most evenings for groups who wish to practice. For more details contact Eric Brock on 0625 875555 or 0625 872626.

DATES FOR Keithley Green Folk Club:

December:
Wednesday 2nd Alan Taylor & Talkman
Sunday 6th Barbara & Kevin Young
Tuesday 8th Talkman & Hamish Imlach
Sunday 13th Lancashire Millstone Grit
Sunday 20th Pete Thomson & Alan Bell
Sunday 27th Xmas Show with Wassailers, Bram Taylor etc
January: (all Sundays)
3rd Ushers Well 24th Soold's Bride
10th Auld Triangle 31st Bernard Wrigley
17th Gentleman Soldier

CLUB OF THE MONTH:

FOLK AT THE TRITON



THE SPINNERS Folk Club had been running in Liverpool for over 20 years when the Spinners announced that the club would henceforth only meet once a month. The club members wanted to continue meeting every week, so it was decided that a committee would be elected to keep the club going weekly, with the Spinners running the night on the first Monday of the month. Many people thought the new format would fail and that the club would collapse after a few weeks - so far we have proved them wrong and we have now entered our third year and are doing as well as most clubs and better than some.

WE HAVE had our problems - first of all we needed to find new residents and were fortunate to recruit a local group called **Black Dog**, who left after 16 months to set up a club of their own. We had a week or two of uncertainty, but the Spinners rallied round to help us, taking turns to come down and run the night. On this second occasion we were saved by Pete ('In my Liverpool home') McGovern and Jenny Wright who stepped into the breach. They have since been joined by Brenda Larkin and more recently by Boh Ballard. This month the 'group' (who play together or in any combination with a growing range of instruments.) has further grown to include Tim Kendall & they have decided to call themselves **TRITON FOLK**. We have also had to contend with strikes - of buses and even worse of the Brewery - and also with rumours - thankfully untrue - that our 'Home' might be changing from Pub to Club.

Our audiences vary very much from week to week and it's a pity that more of those who come to Spinners nights don't also come on the other three nights of the month. We try to embrace all kinds of Folk Activity - we have had visits from Morris teams, the Bebington Folk Dance Group and some members of the local Swedish Church who presented for us the St. Lucia ceremony at our Christmas Party. We have enjoyed such varied guests as Dick Gaughan, Dr. Sunshine's Pavement Show, Sean Cannon, Cosmotheke, Johnny Collins and Roaring Jelly! Ar Log and Martin Wyndham-Read have visited us twice; We have invited nationally-known

artists such as Alex Campbell, Cilla & Artie, and Roy Harris; International visitors like Joe Locker and Jean Ritchie; and local performers such as Brian Jacques and Brigantine, Pat Ryan, Brillig, Ian Woods and White Hart. We have also tried Club Swaps, and groups have enjoyed themselves at various Festivals and outings. Our next guests (on December 14th) are Strawhead while the following week we have our Christmas Party with the Spinners - including a Ceilidh and a supper of Hot Pot and Apple Pie; this takes place at Kingston House, James Street.

WE HAVE recently survived a change of Manager and look forward to a long association with our new hosts, Trevor & Sylvia. Conditions in our smaller room have already improved - it is no longer necessary to wear an extra layer of clothing or sit in your coat all evening, and the room has also been redecorated.

JANUARY sees us opening up with Sam Stephens & Anne Lennox-Martin, followed by local singer Derek Gifford, while future guests include Peter Bond, Dave Walters, Welsh duo Calennig as well as return visits from Tony Rose and Isobel Sutherland. These will be interspersed with the Spinners on the first Monday of the month, and several singers' nights and informal singarounds when all are welcome. Come along and show us what you can do with voice or instrument (or both) - any Monday starting at 8.15 - we are very friendly and love to join in with choruses, etc!

Doreen Rickart

AGENDA by the Chairman

During Folk's popular era between the nineteen sixties and seventies the scene was enjoyable and welcoming - a fine social situation to be a part of.

No less than you'd expect from a tradition the very fabric of which is woven round people. Evidently the elements that made this successful formula have been forgotten, it dwindling enthusiasm is a measure of success.

It seems to me that we are neither sticking together or even getting together, there are too many factions. There is something about folk or the people who get involved that leads to little specialist groups within what is a pretty narrow circle anyway.

Having said that we all knock each other down trying to be first to the mike if a BBC radio van appears. Now the country music scene, if banal, is at least honest and all that promoting has given it a major influence.

What a shame that those areas that have several morris teams, country dance teams, a sword dance team,

Caledonian Society, Irish Traditional music group, various singers and musicians and interested bystanders and "ne'er the twain shall meet". Just think how great it would be if all got together under one big Folk umbrella. Its hardly like asking to swap all your average white band LPs for Gilbert and Sullivan - just to have The Watsons and The Spinners under the same roof.

One thing is certain things would be a deal better if the media were involved. You can all do something about this by bombarding your local stations, also BBC radio and TV with suggestions and criticism. They already know they have a duty to cover minority interests and subcultures.

A good start could be with the BBC.2. programme that will have gone out on Oct. 25th. Philip Donellan's film on the Folk Revival -

THE OTHER MUSIC

Ian Wells tells me if there is a good response there could be a regular TV folk series.

Start throwing things folks.

Derek Harrison. CHAIRMAN.

BROADFOLK 5

August and September have been unusually good. I've had to take the pen out of the vitriol and put it into sugar solution. First, the Cambridge Festival Coverage - cheerfully entitled "Folk" in defiance of the trades description act - was considerably improved over last year. Don Sayer had crammed what can only be called edited highlights into five halfhour shows. These were introduced - with minimum waste of time - by Nick Barraclough. The balance is always a matter of taste, and

Cambridge is too American for me to start with, but of the acts shown I haven't too many quibbles. John Sebastian seemed the major error - on that performance I wouldn't have offered him a floor spot although the audience loved him. Jake Thackeray and Robin Dransfield got deservedly long spots, but I'd have liked more of McConville & Halpin (limited to one song) and Derek Brimstone (a joke or a song). The unexpected pleasure was The Roches: three girls from New Jersey whose style is unclassifiable but whose effect was terrific. Never mind "The Oldest Swinger in Town", all Fred Wedlock's parodies are funny - my wife thinks he wrote the D.I.Y. song about me!

Meanwhile, unheralded on BBC 1. and late at night, the excellent BBC Bristol Arts Unit did it again. They produced a series under the genuine title of "A Little Night Music" that covered many neglected categories and some unclassifiable music. I especially enjoyed three of the films: 'Nocturn' featured Richard and Linda Thompson, with their own songs and a support band driven along by John Kirkpatrick's accordion, 'Journey to the East' featured Davey Graham on a bewildering variety of instruments with music from a variety of European and Mediterranean countries. Instruments included a Sarud and an Oudh and one song was in 7/4 time.

'Doing the English' was, inevitably, The Home Service in action with songs from John Tams and Bill Caddick plus some instrumentals. They are the rising stars of electric folk with a nice round brass sound - but if they use mikes for melodeon and brass then why use solid guitars?

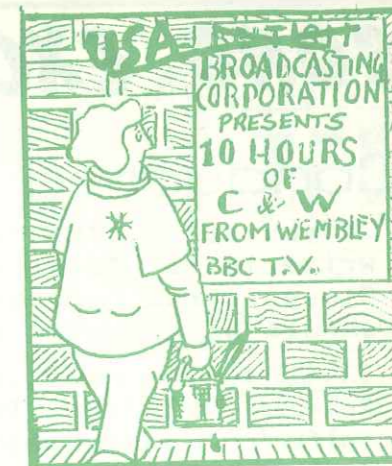
Good points on the series as a whole: no announcements with song titles given as subtitles which left a smooth flow of music: good use of visual, often in black & white with appropriate or contrasting images. Bad points: occasional over artiness in sets, superimposed patterns and the use of incense: Pythonesque studio staging detracted from Home Service's songs.

I've written my letters of appreciation to the network controllers - have you written yours?

Now for the buried folk: a Chieftains record played by Terry Wogan on Women's hour! Ralph McTell sang on and about the Severn Valley Railway on BBC 2s 6.55 special. The quiz "Year in Question" (R4) played a nice bit from - and credited - Ewan MacColl's 'Song of a Road'. Homeground (BBC NW TV) used but didn't credit Jeremy Taylor on Blackpool Illuminations. Granada ran a programme at 1.30 in the afternoon that was reputed to include the Thompsons and Cosmotheke. An everyday story of country folk actually had some folk music in it. One of the scriptwriters is now Roger Watson but I'm sure the petition organised in Southern Reg's area helped. Anyway, how do you know the doors open until you push it?

By the time you read this, Philip Donellan's "The Other Music" should have gone out - having had the date changed at least twice. If you haven't written to the Beeb yet - do it now.

Finally, did you know "Laredo" was a hymntune? Songs of Praise from Belfast used it - banish all those carnal associations from your mind at once.



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SONG EXCHANGE

Conducted by JOAN BLACKBURN

If you would like the words, music and/or chords of a song, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, nr. Wigan, Lancs, WN2 5XT. Readers' replies should be directed to the same address.

THANKS to Dave Hurst, who tells me that Mark Dowding's request for Keith Roberts' book "Black Peas & Chip Butties" cannot unfortunately be fulfilled. The book was ready for going to the publishers when Keith moved to Lowestoft, but regrettably several manuscripts were lost during the move, and so it was never published. Sorry Mark! Details of a new book by Keith Roberts will be found in the Out & About feature.

REQUEST from Nigel Firth: Can anyone suggest a record on which the song, usually known as the 'Farewell Shanty' can be found?

KING HEROD AND THE COCK

Words: Traditional
Tune: William Walton
Publishers: Oxford University Press



There was a star in David's land,
In David's land appeared,
And in King Herod's chamber
So bright it did shine there,
So bright it did shine there.

The wise men they soon spied it
And told the king a-nigh,
That a Prince's Babe was born that night
No king shall e'er destroy,
No king shall e'er destroy.

If this be the truth, King Herod said,
That thou hast told to me,
The roasted cock that lies in the dish
Shall crow full senses three,
Shall crow full senses three.

Oh, the cock soon thrusten'd and feather'd well
By the works of God's own hand,
And he did crow full senses three
In the dish where he did stand,
In the dish where he did stand.

FOLK FESTIVAL '82 Royal Albert Hall

19th - 20th February



COLONNADE HOTEL
2 WARRINGTON CRESCENT, LONDON W9 1ER

Tel; 01 289 2167
Telex; 298930

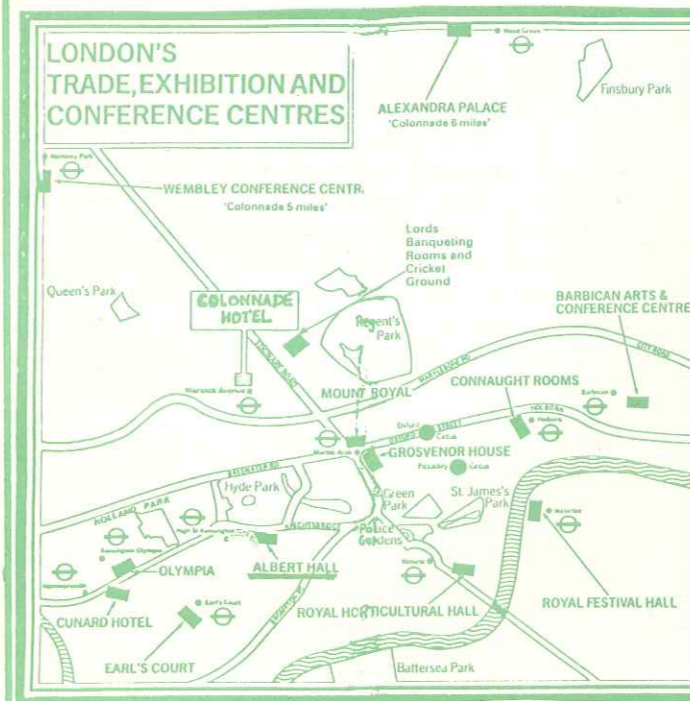
THE COLONNADE HOTEL is an elegant Georgian House offering high standards at reasonable prices; well-situated close (about a one minute walk) to Warwick Avenue underground station, No.6 Bus to the West End.

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SPECIAL PRICES FOR THIS IMPORTANT DATE IN THE 'FOLK YEAR'

SINGLES including breakfast & VAT (without bathroom)	£16.00
TWINS/DOUBLES including breakfast & VAT (without bathroom)	£24.00 (for 2)
SINGLES including breakfast and VAT (with bathroom)	£20.00
DOUBLES/TWINS including breakfast and VAT (with bathroom)	£28.00 (for 2)
FOUR POSTER SUITES	£40.00

(All prices per night)



Should you require further details please contact us at the address above



COLONNADE HOTEL
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Fylde folk festival International

REVIEW

Sunday also saw both Alan Taylor and Therapy please their respective fans. New to the area were English Country Blues Band: this consists of Maggie Holland, Ian A. Anderson, Rod Stradling and Sue Harris. Their gutsy style contrasted sharply with the ballroom in the North Euston Hotel. Is this really the same Ian A. Anderson of Southern Rag who praises quiet rural singing and complains about the noise level of the Teeside Fettleers? Maggie has an excellent voice and it was an exciting if some-what mid-Atlantic set. Alan Bell's "Band in the Park" Suite played to a hall full to overflowing.

There were problems - some performers were very nearly in three places at once, the Music Hall had so many headline names that session and full ticket holders were in potential conflict but the sun shone and the dancing and singing went on and on. It is a truism that the real festival spirit is in the Singarounds and this certainly applied here. The Viking Bar seemed to hold a continuous session of high quality: the right balance was struck between local floor singers and professional performers. This applied both to the sessions led by booked artists (Roy Harris, Paul Metsers, Peter Bellamy, Collins/Mageean) and to those by locals (Roebuck Singers, Derk Gifford, Pete Rodger). This year there was even a fringe session alongside the evening concert, spontaneously organised by Dave Walters.

Next year will be special as the 10th Fylde Folk Festival will be incorporated into the Maritime England event and there will be special emphasis on nautical matters. One highlight of this will be a musical presentation based on the Fleetwood Post-War Fishing Industry with the painfully accurate title "The Final Trawl". Don't miss it - we won't.

Ian & Sue Wells.

PERFORMING RIGHTS — The Saga continues..

Those of you who read the Newsletter regularly may remember an article of mine which was published in the December 1980/January 1981 issue, concerning the unfairness of the system of royalty distributions for performances in small venues (i.e. those paying less than £80 per year for their licences). The system currently administered by the Performing Right Society disregards all programme returns from these smaller venues, which in effect reduces the income of all composers and publishers of works performed in such places. This includes not only a great many folk clubs, but music clubs held in pub function rooms and similar places, right across the board. The loss sustained by the English Folk Dance and Song Society, as publishers of hundreds of traditional songs, is immense, and the voice of Leslie Hyner, the Society's National Secretary, has long laboured the point with the PRS.

In July of this year, Mr. Hyner asked me to write to Richard Toeman, Chairman of the PRS General Council, and this I was only too happy to do, along with several others whom he had asked, putting my comments on the seeming unfairness of the system, and putting forward several proposals which might help to remedy the matter. Within a few days I received a very fair telephone call from Mr. Toeman, assuring me that this was a problem that the PRS genuinely did want to solve as fairly as possible, but, of course, it is a complicated matter and will likely have to be looked at from many angles.

In September I received a letter from Mr. Toeman, bringing me up to date on the matter, and I should like to pass on the information to you by quoting from his letter:

"I am just writing to let you know that at last week's meeting of the General Council it was decided to set up a complete survey of minority music interests - and this includes folk music in particular - and as soon as this has been completed the distribution committee will tackle the question of how to give appropriate recognition to performances of these types of music.

Please be assured that we continue to regard this whole subject as one needing immediate and serious analysis and you have my assurance that we shall do everything possible to come up with an answer that is equitable and workable in every respect."

This may seem a lot of red tape, but at least the wheels have been set in motion; and although they inevitably turn slowly, they do turn, and in response to pressure which resulted partly from this Newsletter.

I have asked to be kept informed of any further developments, and shall pass on any information received. Watch This Space!

Joan Blackburn.

Club

DAY & CLUB	RESIDENTS	DATES IN DECEMBER			
		7th	14th	21st	
MONDAY					
Poynton Preston Triton Tudor Leyland Morris	Peter Hughes Kallied Band Bren/Jen/Pete/Bob See (e) below	Singaround Singers' Night Res. & Singers Singers' Night Practice Night	Singaround Martin Carthy Strawhead Robin Dransfield Practice Night	Singaround Singers' Night Xmas Party (j) Xmas Show (h) Practice Night	
TUESDAY		1st	8th	15th	22nd
Blackpool Buck i'th Vine	Taverners Spring Heel Jack	Strawhead Chris & Joe While	Singers' Night Singers' Night	Il Danaoh Robin Dransfield	Xmas Show (h) Xmas Party
WEDNESDAY		2nd	9th	16th	23rd
Brewery Folk at the Malt Metropolitan Lancaster Uni.	See (g) below	FRIDAY 4th Bert Jansch* Peg Leg Ferret Singers' Night Singers' Night	No club Singers' Night Singers' Night Xmas Party	Mountain Road Tony Rose Singers' Night Closed	No club Xmas Night Singers' Night Closed
THURSDAY		3rd	10th	17th	24th
Fleetwood Hooligans L'pool Trad Poynton Appleton Thorn Wigan	Soold's Bridle Tintagel Various see (a) Thorn/Minor Birds Joan Blackburn	Singers' Night Singers' Night Joe & Antoinette McKenna Ram Jam Ceilidh Band Singers' Night Closed	Tony Rose FRIDAY 11th- * Singers, Mus & Res • Sam Sherry Fiddlesticks C. Band Singers' Night Singers' Night	Watersons & Singers' Night Sam Sherry Fiddlesticks C. Band Singers' Night Closed	Closed Singers, Xmas Spec. Closed Closed Closed Closed
FRIDAY		4th	11th	18th	25th
Bee Seymour Corrie Dicconson Kirkham Newcastle Roebuck St. Philips Wallasey	Various See (b) below See (a) Below See (d) below Various Roebuck Singers Ushers Well Singers' Night	Singers' Night Paul Metsers Chris & Joe While Adams/Watson (g) Stoneground Band Singers' Night Singers' Night Singers' Night	Singers' Night Pat & Jamie Knowles Leonard/Squire (f) Singers' Night Steve Turner Rebec Singers' Night Singers' Night	Singers' Night Xmas Special (k) Xmas Party Xmas Party Howard Bond Martin Simpson Singers' Night Singers' Night	Closed Closed Closed Closed Closed Closed Closed
SATURDAY		5th	12th	19th	26th
Bury Poynton	Various	G. & S. Nelmes	John O'Hagan Ceilidh	Xmas Party	Closed
SUNDAY		6th	13th	20th	27th
Kendal Leigh Poynton Raven Thelwell Travellers Rainford	West Packet Turnpike Volunteers Crisp 'en Brown See (r) below Derek / Di Book	Singers' Night Derek Brimstone Therapy G. & S. Nelmes Singers' Night Elec. Batt. Band (l) Gentleman Soldier	Singers' Night Tony Rose McCalman Singers' Night Singers' Night Two Beggarmen Saraband	Brillig Gorton Tank P. Castle & Friends (h) Xmas Party Singers' Night Xmas Party/Crisis Bernard Wrigley	Closed Mini Ceilidh Magna Carta Singaround Singers' Night Closed Roaring Jelly

KEY TO SYMBOLS ABOVE:

- * See Out & About
- (a) Residents include: Shay Black, Tony Gibbons, Gary Edwards, (Chris Urmston, Judith Cummins, Gill Simpson, Frank McCall)
- (b) Residents include: Rebec, Demented Waving Brothers, Steve & Les Chilcott, Tony Hill, Mike & Maggie Billington
- (c) Residents are: Buckthorn, Bernie Blaney, Richard Tynan, Neville Grundy, Bob Carlton (with Steve Pilkington)
- (d) Residents are: Martin Banks, Mark Dowling, Derek Gifford, Phil Hartley, Mike Hughes, John Meadows
- (e) Residents: Lancashire Heritage and Steve Higgins
- (f) John Leonard & John Squire
- (g) Susie Adams & Helen Watson

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Calendar

DATE	DATES IN JANUARY					DAY & CLUB
	4th	11th	18th	25th	MONDAY	
28th		Singaround Singers' Night Singers' Night S.S. & A.L.M. Guest TBA Practice Night	Singaround Robin Dransfield Res. & Singers Singers' Night Practice Night	Singaround Singers' Night Derek Gifford Singers' Night Practice Night		Poynton Preston Triton Tudor Leyland Morris
29th	5th	12th	19th	26th		TUESDAY
Singers' Night Bob Fox	Singers' Night	S.S. & A.L.M (m)	Singers' Night	Paul Metsers		Blackpool Buck i' th Vine
30th	6th	13th	20th	27th		WEDNESDAY
No club Closed Closed Closed	No club Singers' Night Singers' Night Closed	No club Singers' Night Singers' Night Singers' Night	No club Singers' Night Singers' Night Singers' Night Guest TBA	No Club Calennig Singers' Night Ceilidh in Warehouse		Brewery Folk at the Malt Metropolitan Lancaster Univ.
31st	7th	14th	21st	28th		THURSDAY
Closed Closed Closed Closed Closed Closed	Strawhead Plexus Welcome back social String & Thing Band Singers' Night Singers' Night	Nick Dow Singers' Night About Time Fiddlesticks C. Band Singers' Night Closed	Jez Lowe Singers' Night Singers, Mus & Res • Fiddlesticks C. Band Singers' Night Singers' Night	Gerry Hallom Il Danaoh Paul Metsers Square Dance Singers' Night Closed		Fleetwood Hooligans Liverpool Trad. Poynton Appleton Thorn Wigan
1st	8th	15th	22nd	29th		FRIDAY
Closed Closed Closed Closed Closed Singers' Night Closed	Singers' Night Graham & Shelia Nelmes Singers' Night Muckram Wakes Wassailers Opening Night Singers' Night Singers' Night	Singers' Night Strawhead Foggy Singers' Night Martin Simpson Martin Carthy Singers' Night Alan Taylor	Singers' Night Jez Lowe Singers' Night Singers' Night Singers' Night Singers' Night Singers' Night	Singers' Night Singers' Night Tim Norfolk Sean Cannon West. Packet To be arranged Singers' Night Singers' Night		Bee Seymour Corrie Dicconson Kirkham Newcastle Roebuck St. Philips Wallasey
2nd	9th	16th	23rd	30th		SATURDAY
AGM & Singaround	Adams/Watson (g) Ceilidh	Trip to Derby	TBA	Wassailers		Bury Poynton
3rd	10th	17th	25th	31st		SUNDAY
Closed Terry Walsh Local Singers' Night Singaround Singers' Night Closed Closed	Singers' Night Preston/ Conway (p) Teesside Fettleers Spredthick Singers' Night Singers' Night Fiddlestone TBA	Bracken/Bell (n) John Howarth Kitsyke Will Singers' Night Singers' Night Drops O' Brandy TBA	Singers' Night Wassailers Bernie Parry Singers' Night Singers' Night Special Guest TBA	Singers' Night Peter Bond Jack Thackray Chris Pearson Singers' Night Strawhead TBA		Kendal Leigh Poynton Raven Thelwell Travellers Rainford

- (h) Dick & Sue Miles, Pete Castle & Jez Lowe Xmas Show (See Out & About)
- (j) Spinners Christmas Party at Kingston House, James St.
- (k) with Two Beggarmen, Poynton Jemmers, Demented Waving Brothers
- (l) Electropathic Battery Band
- (m) Sam Stephens and Anne Lennox-Martin
- (n) Sam Bracken and Norman Bell
- (p) Brian Preston & Martin Conway
- (q) Residents: Graham Edwards, Bob Elliot & Bill Jones
- (r) Residents: Vince Brennan, Graham Dunne & Tobin's Resource

⊕ Singers, Musicians & Residents
£ Tickets available

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FOLK MUSIC:

Can we reverse the decline?

WHAT HAS GONE WRONG? I used to think that some of the main reasons for the decline in attendance at folk clubs might be financial - the rising price of admission and the rapidly-increasing travel costs, combined with an unwillingness to spend money on seeing 'unknown' groups and solo artists, who were all that a struggling folk club could afford!

In the last eighteen months I have discovered, through bitter personal experience, that these are not the only reasons. Even when the music is FREE and within easy travelling distance, people won't support it unless you constantly advertise or phone round each week to remind them! Perhaps by setting down my experience others will avoid the same pitfalls and I might also see where I went wrong.....

In January 1980 my husband and I, together with another couple, who lived nearby at the time, started up a 'singaround' session in our local pub. The 'package' seemed irresistible :- a small, friendly "local" in a quiet back street; plenty of free parking; real ale; and enthusiastic landlord who happily switched off the jukebox and space invaders for two hours and actually sat and joined in the choruses! The pub is in Darwen only 12 miles from Preston, 10 miles from Bolton, 3 miles from Blackburn - a 'catchment area' of over 100,000 people. Our session was intended to appeal to three groups:- 1. the experienced singers and musicians who generally enjoy an informal session as a change from club performances, 2. the circle of local enthusiasts who travel extensively just to listen to the music and to join in the singing and 3. the local members of the public who enjoy the "atmosphere" of a live session and who, in time, might become enthusiasts or performers themselves.

We wanted to keep the session varied and open to all standards of musicians and singers so we appealed initially for supporting singers and musicians mainly by word of mouth to those people whom we knew would not try to 'take over' the session with an excess of, say, Irish, or morris music, which has been the ruin of many good singarounds. The first year

was reasonably successful, but support became very sporadic. Because of other commitments, my husband and I could not travel around to other clubs to advertise the session so we placed a notice in the Jan/Feb 1981 issue of the N.W. Federation magazine. Only one person came (on one occasion) through that notice! During the last few months we have lost heart because of the lack of support and have called it a day. (We may re-open nearer to Christmas and we'll advertise in the Magazine if we decide to try again). The reaction of the 'regulars' at the pub was interesting - if we had a good night, with plenty of atmosphere generated, they sat close by to listen, but if it was a quiet night, they seemed embarrassed and tactfully withdrew to the bar!

SO WHERE DO WE GO FROM HERE?

My experience of trying to organise a simple folk-session has made me wonder how long folk clubs and other sessions are likely to survive if support is as poor in other areas. What is the real cause of the decline? Is there a great untapped pool of ordinary people in this country who, with a little stimulation and encouragement, will turn to folk music, as we have done, and find immense pleasure and satisfaction from doing so? The success of one or two folk records in the 'charts' in recent years, and the interested crowds that always gather to watch traditional dancing displays etc. leads me to think that there may well be potential there. How do we set about educating these people into the delights of traditional music, song and dance? Greater 'exposure' on T.V. and radio is one obvious solution to stimulate the initial interest, but how do we then get them to leave their firesides and come to a live concert, session or club? As the media fails dismally to publicise folk music, then we are left to start from scratch. People in the 15 to 25 age-group are particularly hard to reach, as they have grown up in the 'telly-age', spoon fed with packaged glossy entertainment and are unused to live performances, or participation.

So... should we perhaps spend less time bemoaning what has gone wrong (and I include myself in this gently reprimand!) and spend more time trying to actively encourage the general public to take an interest? I have one suggestion of a practical nature which readers might like to consider....

FOLK MUSIC (Contd.)

What about contacting local groups such as Parent/Teacher Associations, Youth Clubs, Community Centres or even large factory, or office managers, and offering to perform free of charge (concerts, dancing displays, mumming plays etc.) and using the opportunity to advertise local folk clubs and sessions and dance teams? If the mountain won't come to Mohammad then Mohammed had better get off his backside and go to the mountain, to seek converts! What do other readers think? Have you any other practical ideas? I'd be interested to hear from anyone with suggestions, and I'd be happy to compile these into another article for a later issue so that everyone in the Federation's area can make use of the suggestions.

Ruth Byrne, Tel: 0254 772833,
Evenings and Weekends.

DISPLAY ADS.

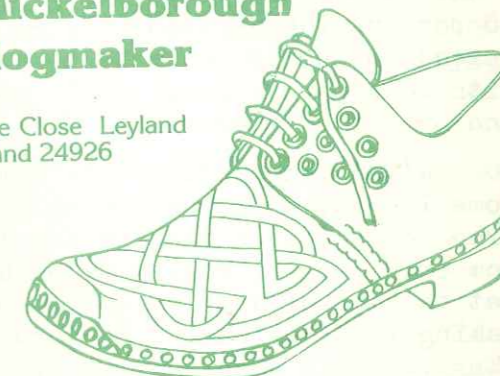
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Letters to The Editor...

YOU MAY remember in the last issue there was a letter from Shay Black, complaining of a cartoon that appeared in the previous issue. Since that letter's appearance I have received a petition supporting that view with a covering letter expressing the same sentiments. There have been no other letters agreeing with Shay Black's standpoint.

I HAVE also received a number of letters supporting the cartoon which I do not intend to publish in full here, but with your permission I shall quote from one or two of them.

RON BAXTER (the artist) has written at some length, and makes the salient point: "The words of the cartoon are those commonly sung by Morris sides and I have yet to hear of any ladies who heard them taking them seriously" He goes on to say "English Folk Song is full of songs about rape, murder and incest etc., does Mr. Black believe that the singer is favour of these crimes, or by singing about them encourages the audience to partake in them?"

JOAN FLETCHER of Fleetwood writes on behalf of herself and also of "the other womenfolk who attend our clubs and we can only state that we find his cartoons (indeed his humour) sincere, harmless, inoffensive and funny as indeed it is so obviously portrayed."

MISS JANICE BAMFORD of Blackpool says in her letter:

"I sympathise with Mr. Black's very strong views about rape and criminal acts against women, but to read this into the cartoon in question seemed, to me, rather ridiculous." She continues:

"I personally found the cartoon inoffensive and saw nothing in it but what, I am sure was intended, an amusing look at the differences in opinion that do exist between male & female morris teams"

She makes the final point directly to me as Editor when she says "there was rather a lack of diplomacy in your reply. You completely 'turned your back' (on) a stalwart of the Folk Scene..."

I HAVE received other letters expressing similar sentiments to these three, but for lack of space I haven't published any extracts from these. Thanks to all those who have bothered to write in about this topic, and I'm sorry it hasn't been possible to publish in full all of the letters here.

IT IS NOT my intention to comment further on this matter, and I leave you to make up your own minds. I should however like to reply to the one point raised above that is directed to me, namely the final one made by JANICE BAMFORD of Blackpool who questions the tone of my reply. It was never my intention to 'turn my back' on Ron Baxter and in fact you'll find I have deliberately said that the cartoon was to continue. I published the cartoon believing it to be inoffensive. If someone then writes to me and says that they found it offensive, then surely I must express the Newsletter's regret that they have found it so.

IF YOU have any observations to add to any of the above discussion, or any topic relevant to the folk scene, then write to me, Nigel Firth, at the address below:

N.W.F.F.C. Newsletter,
3, Cromford Drive,
Pemberton,
Wigan,
WN5 8JU

ALL LETTERS of this nature will be answered only in the pages of the Newsletter, and telephone calls are not acceptable in lieu of writing to me.

WALLASEY FOLK CLUB

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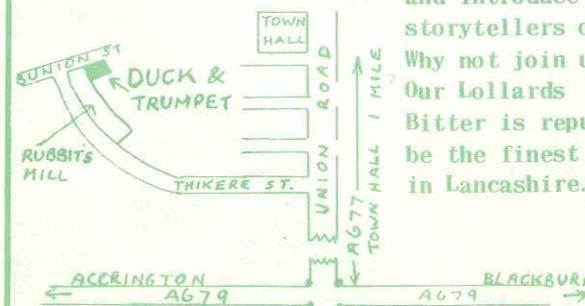
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SONG OF THE MONTH

Colebrook Dale

GRAEME MEEK ©1981

Slow & Haunting



—Where the night and the day are both e—qual a mixture of beauty and Hell

CHORUS: So give me your hand dearest fellow
And come with me now to the dale
Where the night & the day are both equal:
A mixture of beauty and Hell.

1. In the dale there are furnaces many
And fires burn bright all around.
There's dust and there's smoke in the valley
And coals burn in heaps on the ground.
2. There are foundries and forges a plenty,
And iron smells strong in the air,
And fire engines breathing so heavy
Labour on and the devil may care.
3. So awesome a sight you'll not witness
If ever you travel the land;
There's a crashing and roaring and burning
As if Hell did rise up from the ground.

This month's author is GRAEME MEEK from Luton (formerly half of the duo MIDAS), who says the song is set in Shropshire during the early part of the Industrial Revolution. Next month we shall choose SONG OF THE YEAR.

The
4th

EDINBURGH FOLK FESTIVAL 26 March to 4 April 1982

The programme for the FOURTH EDINBURGH FOLK FESTIVAL will be published during late January/early February 1982. To obtain your own "hot-from-the-press" free copy of the full programme which will contain all the information about this flower of Folk Festivals, write enclosing a second class postage stamp or an international reply coupon. Do not send an envelope.

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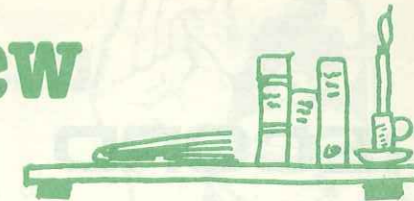
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Book Review



MUSIC CLUBS, FESTIVALS & CONCERTS - HOW TO ORGANISE THEM,
by Phyl Dutton. Published by Gresham Books. Paperback, £5.50

My first impression on seeing the book was, "What a small book for the price!" But on further investigation, it proved to be packed full of helpful hints, guidelines and information.

Although written by the organiser of a "serious" music club, its information is designed to be applied generally to any type of music club, and indeed, while such information as piano hiring may be regarded as specialist most of its guidelines can be easily applied to the running of folk clubs. The gentle art of Public Relations may be common sense, but much of it is not actually thought of when put into practice, and the book helpfully sets out everything from the setting up of the Committee through fund raising, arranging sponsorship, budgeting, publicity, etc. There is even a section on "Resurrecting a Music Club", whether dead or dying, and the information here could be helpful to many a despairing organiser. Even the organisers of the more successfully run clubs would probably find ideas from the book to enable them to run their clubs even more successfully.

Definitely a book to be kept as a handy reference.

Joan Blackburn.

Paul Metsers
at The Lamb ---- Nov. 23rd

Martin Carthy
at The Lamb ---- Dec. 14th

Robin Dransfield
at The Lamb ---- Jan. 11th

THE LAMB
Church Street
Preston

Mondays 8-15
Singers Welcome

Mondays 8-15
Singers Welcome

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RECORD REVIEWS

THE HEMLOCK COCK & BULL BAND -
"ALL BUTTONED UP" Topic 12TS 421

Side 1: DONKEY RIDING/BUFFALO GIRLS/
PORTABELLO: BRIGGHAM/BERGER, BERGERE: BOURREE
BERRICHONNE/TIT FOR TAT: PRINCESS AMELIA'S
BIRTHDAY/MON REVE: WILLIAM IRWIN'S QUICKSTEP

Side 2: THE COCKADE: CORN RIGGS: THE TWIN
SISTERS/LATRIGG SIDE: THE DORSETSHIRE HORNPIPE/
NEEDLE-CASES/A TRIP TO SHORTS: LEWIS CASTLE/HUSSA: COCK & BULL.

The opening sound on this record will come as a shock to curry eaters of the world as it resembles the after effects incredibly well! (Now you'll have to buy it to find out what I mean!)

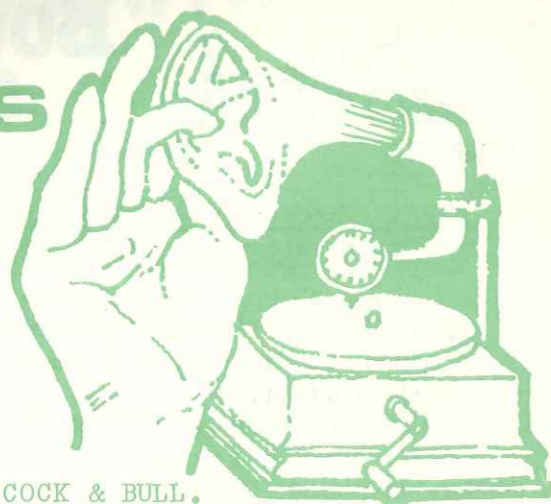
What follows that rather rude sound (made by the pipes) is far more original entertaining and professional and certainly not a load of Cock and Bull (sorry ed.-couldn't resist the pun!) The Hemlock Cock and Bull Band, to give them their full title, are Paul Martin, John Maxwell, Dave Whetstone and Jean-Pierre (I don't think he's English but he might be traditional) Rasle.

Their instruments include not only the 'usual' meodians, guitars, bass, etc. but also bagpipes (French and North-umbrian) Crumhorn and Rauschpfeife (which literally translated means 'drunken pipe'!)

The influence (look out for the puns folks!) of Jean-Pierre does not stop at instrumentation either and is evi-

THE ARIZONA SMOKE REVUE -
New single release Rola Records RO10
DON'T LOOK BACK / FURTHER ALONG

The Arizona Smoke Revue consist of Bill Zorn, Paul Downes, Phil Beer & Pete Zorn. A pretty multi-talented line-up you would think wouldn't you? Unfortunately this record reflects none of their combined talents either vocally or musically, and I'm afraid I can find



dent in 'Bergere, Bergere', a song learned from his grandmother (for the ignorant peasants who never paid attention in their French lessons its about a shepherd and shepherdess, but well-ingtons are definitely not mentioned!) followed by a Bourree and a delightful Schottische called Mon Reve.

The most impressive thing about this record, apart from the superb tunes and overall 'sound' of the band, is the sheer exuberance that the band displays through their music. Another bonus is a very useful card insert, tastefully decorated with woodcuts, which not only contains information about the tunes and the two songs but also details of dances that can be performed to them. These are supplied by their regular caller Eddie Upton.

A sleeve note says 'Dance to it or not, this record should be played LOUD'..... I agree entirely - but make sure the neighbours are out first! Its a belter!

D.G.

nothing good to say about it.

I'm not even sure why the record is being reviewed here, as by no stretch of the imagination could it be termed 'folk'; its a 'pop' record and a poor 'pop' record at that. I gather that the band are playing to packed houses - if this is typical, they'll play to packed houses all right, but once only!

I've only one last thing to say - what an incredible waste of talent!

N.F.

Record Reviews (contd)



PACKIE BYRNE & BONNIE SHALJEAN:
ROUND TOWER: DINGLES DIN 311.
SIDE 1: AN CULIN/THE BANTRY GIRLS
LAMENT/THE BLOCMING MEADOW & PADDY
THE DANDY/BILLY REILLY/FATHER
MURPHY'S TOPCOAT & DROPS OF BRANDY/
RAMBLING IRISHMAN.

SIDE 2: ROSIES BRAHAM & THE FERNDEN POLKA/
DONAL OG/MADAME BONAPARTE & KING OF THE
FAIRIES/POOR DOG TRAY/JOHNNY LEARY'S POLKA
& THE £42 CHEQUE/SHENANDOAH.

The cover picture is of an Irish round tower rising calm and serene into the blue sky: the music is like that. The excellent sound balance allows you to appreciate the whistle and the harp and Bonnies lovely voice. This is the softer side of Irish traditional music, with haunting songs and pleasant tunes. Bonnie's own song, Billy Reilly, is truly in the tradition and not simply pastiche. The West Indian Version of Shenandoah will be a novelty to most people. I've transferred my copy to tape and played it three times in the car already!

Ian Wells

THE CELEBRATED RATLIFFE STOUT BAND:
"VANLAG" Plant Life PLRO30

Side 1: GREENWOOD TREE/ALL IN THE GARDEN
GREEN, WOLSEY'S WILDE, GODDESSES/MORRIS ROOM/
OLD SPIES NEVER DIE

Side 2: VANLAG/DUG DEVEAM'S DREAM
(Westwood Bound)/THE BRIGHT LIT PIER

The last L.P. from the Celebrated Ratliffe Stout Band? - it hardly seems credible that even as I write the 'Rats' are no longer in existence. Alas it is all too true, and the folk scene will be poorer for their loss, one of the most individual and innovative groups in the business.

Anyway, enough of this, what about the L.P. itself? If you've never heard the 'Rats' before, here is an ideal sampler-type record for you to judge their wide repertoire. Inevitably, it is a rather nostalgic record, but it does include material very recently penned and is probably their best L.P.

Side 1 starts off with the well-known "Greenwood Tree" with its sixties "flower power" feel. This is followed by a set of Traditional tunes arranged superbly in the Rats inimitable style. "Morris Room" is one of Bob Devereux's unusual recitations with the Rats musical backing.

The title track, "Vanlag", which starts side 2 is probably the weakest track on the album, but the last track on this side easily makes up for this. "The Bright Lit Pier" is a superb series of inter-linking poems and songs describing a day out by the sea in the days when trains were steam and piers weren't all Space Invader machines!

If you're already a fan of the Rats, you won't need any encouraging to buy this L.P.; if you aren't, then I can only encourage you buy this (always assuming you can find a copy in your local record shop, that is).

N.F.

HARVEY ANDREWS: "WRITER OF SONGS"
Beeswing Records, LBEE 002

Not strictly a review, as this was first released in 1972, and it shows! A lot of Harvey's best known songs, including Hey Sandy, Soap Opera, Soldier, but all heavily overproduced and with an army of very talented musicians. I would personally recommend his LP "Brand New Day", recorded live, for the real sound of Harvey Andrews.

N.F.

MCP Morris

BY
RON
BAXTER



SILLY WIZARD



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Tours Organiser	Dave Baird	435 Eastwood, Windmill Hill, Buncorn.	0928 716632
Treasurer	Greg Lee	47, Blackbrook rd., St. Helens	0744 24395
Newsletter Editor	Nigel Firth	3 Cromford Drive, Pemberton, Wigan. WN5 8JU	0942 215621
Minute Secretary	Ian Sutton	18, Penkford Lane, Burtonwood, Warrington	Newton 28727
Membership Secretary	Vince Ludden	14, Irene Ave., Haresfinch, St. Helens	—
Joint Activities Co-ordinator	Peter Thorp	5, Hawkslough, Birchgreen 2, Skelmersdale	—
Publicity Officer	Niell Hurst	114, Colinton, Skelmersdale	0744-25036
Youth Organiser		Position Vacant	

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1. The 'block booking' of artists for tours.
2. Joint Publicity of the Member Clubs
3. The general support of the Member Clubs
4. The joint organisation of concerts and ceilidhs within our area
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music

The Member Clubs

FOLK CLUB	TIME OF START	ADDRESS	ORGANISER	ORGANISER'S PHONE NO.
SUNDAY				
Kendal	8.30pm	Roebuck Hotel, Allhallows Lane, Kendal	Steve Tomlinson	0539 27538
Leigh	8.00pm	The Courts Hotel, Church St. Leigh	Jacqueline White	0942 678758
Poynton	8.00pm	Poynton Folk Centre, Park Lane, Poynton	Eric Brook	0625 872626
Rainford	8.15pm	Golden Lion Hotel, Rainford	Bob Leeming	0744 88 3424
Raven	8.30pm	Raven Hotel, Farndon, Nr. Chester	Dave Russell	097 883 2303
Thelwall	8.30pm	Pickering Arms, Thelwall, Warrington	Chris Roach	092572 8055
Travellers	8.30pm	Traveller's Rest Hotel, Crab St. St. Helens	Vince Ludden	0744 21414
Keithley Green	8.15pm	Keithley Green Folk Club, Massey St., Burnley	Keith Goodwin	0282 54086
MONDAY				
Leyland Morris	7.30pm	St. Anne's School, Slater Lane, Leyland.	Fete Ansbro	0772 614004
Preston	8.15pm	Lamb Hotel, Church St. Preston	Derek Harrison	0772 748439
The Triton	8.00pm	The Triton Hotel, Paradise St. Liverpool	Doreen Rickart	051 521 6026
Tudor	8.15pm	Tudor House Hotel, New Market St., Wigan	Nigel Firth	0942 215621
TUESDAY				
Blackpool	8.00pm	Kings Arms Hotel, Talbot Rd., Blackpool	Jeanne Denny	0253 855555
Buck 1 th Vine	8.30pm	Buck 1 th Vine, Burscough St. Ormskirk	Inn McArdle	0695 77611
Garstang			John Popping	09952 2689
WEDNESDAY				
Lancaster Univ.	8.00pm	Trades Hall, Fenton St., Lancaster (nr. Castle Station)	Malcolm Wilkin	—
Brewery	8.30pm	Brewery Arts Centre, 122a Higgate, Kendal	Neil Johnston	0539 25133
Metropolitan	8.00pm	Catholic Metropolitan Social Club, 61a, Bold St., Liverpool	Graham Edwards	051 420 0199
Folk at the Malt	8.30pm	Malt Shovels, Stamford St. Altricham.	Susie Stockton	061 928 1936
Winwick Folk Club			Len Saunders	0744 35833
THURSDAY				
Fleetwood	8.15pm	Queen's Hotel, Beach Rd. Fleetwood	Ron Baxter	03917 3738
Liverpool Trad.	8.15pm	Cross Keys, (corner of Earl St. & St. Paul's Square, Nr. Liverpool Stadium.)	Shay Black	051 73 8518
Poynton	8.00pm	See Sunday for details		
Appleton Thorn	8.15pm	Thorn Inn, Appleton, Nr. Warrington (on A49)	Maggie Goodall	0925 66280
Wellgreen			John Seed	026 04 421
Hooligans	8.30pm	Llindir Inn, Henllan	Howard Hadwin	074 571 2640
Wigan	8.30pm	Park Hotel, Market Square, Wigan (alternate weeks)	Joan Blackburn	0942 863389
FRIDAY				
Wallasey	8.30pm	Lensowe Castle Hotel, Borough Rd., Wallasey (Nr. Ferry)	Geoff Dormand	051 639 7928
Bee	8.30pm	Bee Hotel, Bodfer St. Rhyl	Dave Costello	0745 32488
Seymour	8.30pm	Seymour, Seymour Grove, Chorlton-um-Hardy	Mike Billington	061 881 8729
Newcastle	8.00pm	Red Lion Inn, Stoke Old Road, Hartshill, Newcastle	Jason Hill	0782 813401
Corrie	8.15pm	T'Other Bar, Southport Arts Centre, Lord St., Southport	Laurie Hardman	0704 27155
Kirkham	8.15pm	St. George's Hotel, Station Rd., Kirkham	Phil Capper	0772 684537
Dicoonson	8.30pm	Dicoonson Arms, Warrington	Derek Gifford	07744 33541
Lancaster Folkstar	8.00pm	Yorkshire House Hotel, Lancaster. (nr. bus station)	Petar Henderson	0524 66395
Roebuck	8.30pm	Roebuck Hotel, Leyland	Ron Strickland	0772 313876
St. Phillips	8.30pm	St. Phillips Community Centre, Dean St. Radcliffe (monthly)	Connie Taylor	061 723 3350
SATURDAY				
Bury	8.00pm	Old Blue Bell, Bury	Jean Seymour	061 761 1544

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