

THE NORTH WEST FEDERATION OF FOLK CLUBS



JUNE - AUGUST '86

25p Letter

Page 2 Comment:

WELL HERE we are again, and once again I must start with an apology for the delay in getting this issue of the Newsletter to you. Let me say at once that it isn't the printer's fault, but mainly it is the clubs' own fault in not supplying us with the dates in time.

IF YOUR club is not listed with its please remind your club organiser that the closing date for the next issue is JULY 25th.

NOW FOR some news on a more personal level - your esteemed Editor is getting married! Temporarily therefore, Bernie Forkin is to Edit the next issue while I'm in the throes of moving house. As soon as I have a new address and telephone number I'll let you all know, but in the meanwhile, you should contact the appropriate person I've listed below for information about the Federation or the Newsletter.

IN THIS issue in addition to all our regular features, you'll find a new occasional series by Bernie on various records judged to be milestones in the folk revival. They should prove both interesting and controversial. Simon Jones meanwhile has interviewed the (in-) famous Stanley Accrington, but

even our intrepid correspondent fails to reveal his real name for us.

REMEMBER above all that this is YOUR magazine, not mine, so if you disagree with anything (or even if you agree) why not write in and tell us. The address is at the bottom of the page.

FINALLY, I'll not have to forget to thank those without whom

Angela Forkin, Margaret Marsden & Janet Hale for typing; Irene Allen for the cover; Ian Wells & Pete Rimmer for distribution; and finally for help with club dates etc - Bernie Forkin, Phil Capper & Dave Hurst.

All for now, and you'll see me again in the December issue.

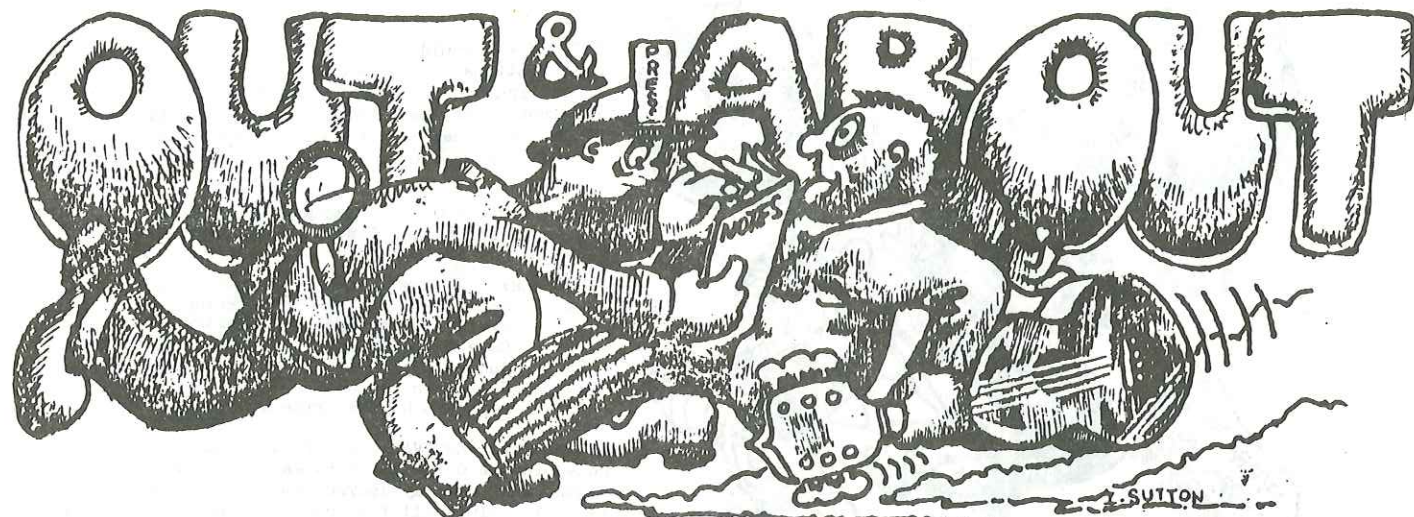
Nigel Firth
EDITOR



N.B. CLOSING DATE FOR NEXT ISSUE (SEPT.-NOV.) IS JULY 25th

OUT & ABOUT	3	DANCING	10	RISE UP, OLD HORSE ...	17
CLUB NEWS	4	GOSSIP JOHN	11	EDINBURGH FEST.	18
CLUB OF THE MONTH	5	SONG OF THE MONTH ..	12	MIKRON THEATRE	20
INTERVIEW	6/7	CHAIRMAN'S RANT	13	RECORD REVIEWS	22 on
BROADFOLK	8	CLUB CALENDAR	14/16	CLUBS LIST	27

ADVERTISING: Paul Holden, 7, Sunleigh Road, Hindley, Wigan, WN2 2RE Tel 0942 58459	CLUB DATES: Ian Wells, 62, Sidney Ave., Hesketh Bank, Preston Tel 077 473 3267	SUBSCRIPTIONS: Pete Rimmer, 6, Burlington Road, Southport, PR8 4RX Tel. 0704 67852
THE VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE EDITOR OR OF THE FEDERATION.	EDITORIAL ADDRESS: 38, Bramcote Avenue, Islands Brow, ST. HELENS	THE EDITOR ACCEPTS NO RESPONSIBILITY FOR CONTRIBUTIONS CLAIMED TO BE ORIGINAL, OR FOR ANY INACCURACIES HEREIN.



FOLK PROGRAMMES ON NATIONAL AND LOCAL RADIO

'Folk on Two'	BBC Radio 2	330m (90.2 VHF)	Wednesday 7.00-8.30pm
'Lancashire Drift'	BBC R/Lancashire	351m (96.4 VHF)	Sunday 11.05-11.35am
	Monthly, second Sunday	repeat -	Tuesday 6.35-7.05pm
'Folk Scene'	BBC R/Berseyside	202m (95.8 VHF)	Tuesday 6.30-7.00pm
		repeat -	Sunday 8.30-9.00pm
'Folk like Us'	BBC R/Manchester	206m (95.1 VHF)	Sunday 5.15-6.15pm
		repeat -	Monday 7.00-8.00pm

I haven't listed programmes on the independents, because NONE of our local one actually have a folk music programme. Write at once to their respective Programme Controllers and protest. It is only by constant pressure that we may eventually get a programme of our own.

The folk Festival Season is well under way by now, and JUNE 13th to 15th sees the 10th year of ALL FOLK AROUND THE WREKIN at the COURT CENTRE, MADELEY, TELFORD, SHROPSHIRE. Guests include THE OYSTER BAND, COSMETHEKA, FRED JORDAN, ALISTAIR ANDERSON and STRAWHEAD. Tickets £10 for weekend (12.50 after May 17th) and information from JENNY JOHNSON, 17 WESLEY CRESCENT, SHIFFNAL, SHROPSHIRE. Telephone (0912) 460712.

THE BEVERLEY FOLK FESTIVAL runs from JUNE 20th to 22nd, and features THE BATTLEFIELD BAND, THE WATERSONS, THE EASY CLUB and a special performance of "THE NORTHERN TRAWL". Season tickets are £12.50 including camping and there are reductions for children. Further details from CHRIS MADE, 2 SPAR ROW, NORTH DALTON, DRIFFIELD, YO25 9UR. Tel. 037 781662.

For anyone travelling North of the Border, GLASGOW FOLK FESTIVAL will be held between JULY 11th. to 13th. For details, send a s.a.e. to FESTIVAL OFFICE, 8 WESTERCHURCH, DEANISTON, GLASGOW G31 2HE. Weekend tickets are £9.

STRAWHEAD, JOHNNY COLLINS and STANLEY ACCRINGTON top the bill at the ST. HELENS DAY OF FOLK - AUGUST 9th. DAY TICKETS ARE £3 and EVENING £2. Full details are from BERNIE FORKIN on (0744) 53058.

MADEBRIDGE hosts the CORNWALL '86 FOLK FESTIVAL from AUGUST 23rd to 25th. Artists appearing include BLOWZABELLA, PETER BELLAMY, SARA GREY & ELLIE ELLIS and GERRY HALLAM. Season tickets £14.50. From SUE MILLINGTON, 145, HILLSIDE PARK, BODMIN, CORNWALL PL31 2N4. and information from ALISON (0208) 4783.

The following weekend sees the 14th. FYLDE FOLK FESTIVAL at the MARINE HALL, FLEETWOOD on AUGUST 29th., 30th and 31st. Weekend tickets are £13 if bought before July 13th and £15 after. Session tickets start at £3, children under 12 are admitted free and 12 to 15 year olds are charged half price. Tickets and full information can be obtained from ALAN BELL, 55 THE STRAND, ROSGALL, FLEETWOOD, FY7 3NP. Tel. (03917) 2317. Once again there is an excellent and varied line up of artists including :- THE ALBION BAND OYSTER BAND, MCCALMANS, KIPPER FAMILY, COCK AND BULL BAND and GOLDEN BOUGH from U.S.A. Also featured will be Alan Bells new song cycle, "WIND, SEA, SAIL, AND SKY", which celebrates the 50th. birthday of Fleetwood. The premier of this work will be at the MARINE HALL, FLEETWOOD on MAY 17th. starting at 7.30 p.m. when it will be performed by FLEETWOOD AND DISTRICT CHORAL SOCIETY in an arrangement by JOHN FISHWICK.

Five major MUSIC FESTIVALS, described as a new exciting concept in music entertainment, are to be held throughout the summer at PORTMOUTH, LIVERPOOL, NEWCASTLE, ABERDEEN and STOKE-ON-TRENT. All kinds of music from classical to Folk will be featured and artists booked range from CHINA CRISIS to ACKER BILK. There are no definite details of the line up for LIVERPOOL from JUNE 6th. to 8th., but Folk was represented at PORTSMOUTH by THE DUBLINERS and THE YETTES. Further details are available from SOUND FESTIVAL LTD., RUSSELL HOUSE RUSSELL STREET, WINDSOR, BERKS. SL4 1LJ. Tel. (0753) 858811.

The 10th. EDALIE BLUEGRASS FESTIVAL takes place from MAY 30th. to JUNE 1st. Tel. STEVE READ on (0298) 871645 for details. The GRANT STREET STRING BAND and THE SAWTOOTH MOUNTAIN BOYS from the U.S.A. appear at EDALIE as part of their British tours. THE GRANT STREET STRING BAND at HIGH LANE CONSERVATIVE CLUB, BUXTON ROAD, HIGH LANE, STOCKPORT on Friday, 6th. June. Details from 061-427-5579. THE SAWTOOTH MOUNTAIN BOYS can be seen at POYNTON FOLK CENTRE on JUNE 1st. and at THE LAMB HOTEL, JAVETREE LIVERPOOL on JUNE 2nd.

THERE IS to be a SHANTY FESTIVAL on June 27/28/29 at the Maritime Museum in Liverpool. It features, among others: STAN HUGILL, JIM & JOHNNY, SOLENT BREEZES, STORMALONG JOHN, THE SHANTY CREW, SUFOLK BILGE RATS, BOB WEBB, SPARE TZUONY (Polish), IAN WOODS, CYRIL TAWNEY, HIGH LEVEL RAMMERS. Events are held at the museum, at the Britannia Pavilion and at the New Brighton Floral Pavilion. For more information write to: Tony Davies, 24, Beresford Road, Wallasey, Cheshire L45 0JJ (enclose an SAE) or telephone 051 639 2265

DICK GAUGHAN can be seen at the Duke's Playhouse, Lancaster on Wednesday, June 4th. Tickets are from the Playhouse (0524 67471) & are £1.60/£3.20; the concert starts at 9pm.



UNFORTUNATELY, there seems to be very little good news to report this issue, as most of it is to do with clubs closing.

THE ONE bright spot is that Blackburn Folk Club have rejoined the Federation, after an absence of some twelve months, due largely to a misunderstanding. They meet every Friday at the Mill Hill Hotel, Mill Hill Road in Blackburn at 8.30pm. They mainly operate on an alternate guest and singers' night basis; further details will be found in the Club Calendar on pages 14, 15 & 16. For more information about the club, please contact Ron Crane on 0254 40347.

SINCE LAST issue there are two clubs that have closed (both as far as I know, permanently, but as they say, watch this space....):

The Clayton Arms Folk Club at Adlington, run by Glyn Hughes has closed, although I'm told there is still a singaround-type club running in the area.

The HOW CROFT Folk Club at Bolton, run by Derry Yelding has also closed.

The Old Ship at Southport doesn't appear to have reopened for the summer, although it may just be that the decision has been delayed to the last minute. To see if it is running, please contact Bernie Blaney on 0704 77085.

THERE ARE, as far as anyone has told me, no changes in venue or organisers, other than those above since our last issue.

PETE RIMMER would like either some help with the subscriptions, or someone to take it over. He is prepared to continue to provide the administrative side of this, but needs someone to address and mail out copies of the magazine. Can you help? If so, contact Pete direct on 0704 67852.

ADVANCE NOTICE OF DATES such as are available for September at the time of going to press; they are not listed in any particular order.

SEPTEMBER:		
1	Spinners	Triton
2	Geoff Higginbotham	Mawdesley
12	Gary & Vera Aspey	Newcastle
26	Johnny Coppin	Newcastle
10	Caught on the Hop	Kirkham
1	Mountain Road & Friends	Kendal

KENDAL FOLK FESTIVAL which I don't think I've noted in the Out & About, takes place over the August Bank Holiday Weekend (August 22, 23 & 24). It will include all the usual Singarounds, Concerts, Ceilidhs, Workshops & Dance Displays, and among the guests appearing are:

FLACO JIMINEZ, WILD GEESE, MADDY PRIOR & RICK KEMP, JUNE TABOR, UMS & DUMPS, MARTIN SIMPSON, DAB HAND, KATHRYN TICKELL, HADDEW, ROTHFIELD & CARR, STEVE TUDMER, STANLEY ACCRINGTON plus many others. For more details, please contact the Brewery Arts Centre on Kendal 25133.

SOUTHPORT ARTS CENTRE are continuing to book the very best of the big names in Folk music to appear in concert there. Dates over the next few months include:

Ralph Motell	31st May
Vizanto	22nd July
Flaco Jimenez	23rd August

More details from the box office on 0704 40011

BOTHY FOLK CLUB have a special evening on Sunday June 22nd, when they present "An evening with Ceoil Sharp and Ashley Hutchings". Those of you who haven't seen this may be surprised to see someone like Ashley Hutchings who is more usually associated with Electric folk presenting an evening such as this. I can assure you that it is a superb evening's entertainment and not in the least boring. Not to be missed!

DUE TO A LACK of information, I'm afraid the club calendar leaves a little to be desired; this is due entirely to clubs not sending us their information. There is nothing we can do about this - there simply isn't time to contact all the clubs. They MUST contact us.

PORKIES ON THE LAWN Festival takes place on August 8th-10th at Sutton Hall, near Maoclesfield. The main events are a Grand Ceilidh on Friday, an afternoon concert and a Grand Concert on the Saturday, while Sunday has a 'Four Wheel Race' (This is 4 people in fancy dress over a 2-mile course.) More information will be found in the advert or ring Pynton 874039 or Sutton 2633.

FOLK FOR FOOD which is helping to raise money for the African Famine is having a concert at SOUTHPORT ARTS CENTRE on June 11th, 1986. It features STRAWHEAD, BERNARD WRIGLEY, GREGSON & COLLISTER, CAUGHT ON THE HOP, HOBSON & LINES, QUARTET. The compere is Stanley Accrington and tickets are £3.50 from the box Office (0704 40011) or from St. Helens 53058. All proceeds go to famine relief.



My first reaction, when asked by our esteemed Editor to 'do a piece' on the Tute, for Club of the Month, was to say 'Yeh, no problem. Thanks Nigel'. Then came the question, 'What do I write about? we've only been open just over a year.' so here are my ramblings on the subject.

The history of folk music at the Tute actually goes back to 1982, when the Club, which was struggling and under the guidance of a new steward, came to yours truly and asked if I could sort out some folk music. At the time, the old Kirkham Club was just about out for the count, so there didn't seem to be any reason why not and we went ahead.

This was the first time that there had been any live music in the place for years and there was quite an increase in sales and the general use of the Club, so we proved that entertainment works. However, the repetition of the same local groups being on paled after some 18 months and we 'rested' the folk nights until the main concert room was refurbished. Yes, such was the Club's confidence in live music by now, that they were prepared to gamble on it.

A short break of 6 months or so turned into 12, 15 and then 18 before things were sorted out and we almost gave up hope but finally the room was ready and on March 6th 1985 we opened our doors.

We started like many other Clubs, with a singers' night, with almost every local singer, group etc invited down to give us a good send off. This was followed by a series of nights featuring our local groups until we felt confident enough to 'import' our first guest - Stanley Accrington!! Since then, we have found that our audience responds best when we provide real quality and there have been a few nights when the seams have been positively bulging. The likes of Mara!, Allan Taylor, Harvey Andrews, Easy Club etc have all been particular successes and our 1st birthday on March 5th with June Tabor and Martin Simpson was unbelievable. Who says that 'Folkies' won't pay £3 when it's worth it?

Club Of The Month

So why is the Tute doing well, when all around seem to be struggling? Don't ask me, but when we ask, people say that they like the room, the beer (It is very good), the artistes, the beer, the atmosphere, the beer, and the fact that you don't have to wear an Elastoplast over your mouth while you're in the room or have to wait outside during a song . . . just as long as you're quiet about it (please). We do agree there, as we feel that it is a social occasion as much as anything else and should be treated as such.

Looking ahead at things to come, we have continued our present policy of bringing new faces into the area, especially to the Fylde, and re-establishing the big names as viable propositions worth going to see and pay for. Consequently, over the next months, we will be welcoming Vin Garbutt, Mark T and the Brickbats (spot the F.R. reader), John James, Mara! again, The Kippers, Whippersnapper and many others.

We do seem to have created an interest in folk music, which wasn't there in many cases. Some of the local younger element have come down, had a look and been impressed and stayed, while several people who stopped going to folk clubs years ago have found their enjoyment again. Our regular rock audience (we also put good rock bands on of a Sat.) went wild about 'Tonight at Noon' when we put them on one Saturday night and they will be down for their 4th visit in September. Dan ar Bras managed to pull some rock fans down to the folk club as well, and jazz fans will be out in force for Hobson and Lees, so there is hope for us all yet.

There are a number of people who deserve my thanks for their part in getting 'Folk At The Tute' off the ground and into a position of relative strength. We don't have any fixed residents, but thanks on this score go to Mike Evans, Ian Brandwood, Hugh Dent, Bev Whelan (2 firsts and a 2nd at the fleadh - good luck at the National) and many others. Thanks to Colin Christopher for manning the door and to Linda, Moira, Lorna and Elena for running the raffles. Mostly though, I have to thank the Steward, Keith, whose initial invitation 4 years ago and support since has made it possible.

Phil Capper

SIMON JONES talks to Stanley Accrington

SIMON JONES talks about politics, the north south divide, and the truth about Morris sides over a pint with the eccentric Mr. Stanley Accrington.

Stanley Accrington looks nothing like a comedian.

SA: "I'm not a comedian." (He protests over a pint of Guinness).

SJ: How would you describe yourself, Stan?

SA: "A guy who writes comic material and songs, I guess. But not every thing I write is funny. Not every thing I write is good. In fact some of it is darn rubbish, I don't mind admitting some of my material doesn't work at all."

SJ: Well that's natural, I suppose all writers have a certain percentage they throw away, I recall Linda Thompson saying about Richard that he threw more out of the window than he ever kept.

SA: "Hmmm," (says he, eyeing his fast vanishing Guinness) "I write about things that I react to. Not always things I've done or even had experience of, but things which move me. My comic material has to be both long lived and topical too. If it has a political appeal then the subject can date very quickly. I've just worked up a song about Britten and Haseltine, but in a year it'll have lost its clout."

SJ comments: Let's put things into perspective, unless you're a foreign visitor just in from Belize or Mars surely you know who Stanley is, but at the risk of boring informed readers I'll tell the ignorant that Stanley Accrington (real name a closely guarded secret) is just about the funniest thing you'll find on the north west folk scene. He comes over as a character from the pages of the Beano or the Dandy, specs on the end of his nose, absurdly long coat and scarf wrapped around an Oxfam like frame. His guitar looks like its just come out of his auntie Nellie's attic, not having seen the light of day in a decade. His material is a rag bag of songs, recitations and comical ballads ranging in subject matter from football to English history.

SJ: Your songs cover a wide range?

SA: "A lot of people are interested in boozing, football and playing with a train set, I do appeal to that streak in people. Which is another reason that I don't do what you might call 'adult' material. I've nothing against blue jokes in the right place but I wouldn't put them in the act, they just don't fit. You have to be careful with that sort of material, not everyone likes it."

SJ comments: The most anyone could accuse Stan of is being a bit naughty, and certainly it's very refreshing to find someone who is funny and not lewd. More the emergence of so called alternative comedy relies heavily on abuse, sex and violence for its impact. Gone are the days of the Goons and even Python. Stan meanwhile shows a variety of comic tints, Milligan, Sellers, and a dash of great north country clowns like Rob Wilton and Jimmy James.

SJ: One superb example of your style is 'Offside Trap'. The song in question squashes the entire history of England into five minutes and in a superb slice of dialogue mentions every monarch since 1066 and even gives character assassinations of each.

SA: "I like list songs, songs with long lyrics and convoluted lines. I used to be an archaeologist as well so I always had a love of history. I could always remember things, like now I memorise train time-tables, silly things like numbers and dates, never names though. One list readily available to me was the dates of the kings of England, so I took this useless information and turned it into a song."

SJ: Gaggling on about his list songs, Stan mentions he's written another about car mechanics and though he wouldn't like to swear you could repair your Metro by his recital he reckoned that it was pretty accurate.

You also have this obsession with writing about the Royal Family, like Milligan are you after a knight-hood?

SA: "I don't go so far as to say that they're over paid, under worked or privileged, anything like that, but they're dead good to knock up a song about. They're so open to the public there can't be anyone who doesn't know Chas and Di."

SJ: Speaking of the well-to-do, do you watch the soaps?

SA: "Erm, Dallas never, Coronation Street, yes, ah it's superb, it's so real, I love it because it is terrible. Truly trash, Coronation Street is like an old folk club, it's been going for years and every one knows it should have been put down long since. The acting has got to a kind of lethargic oscar standard. Now stuff like Emmerdale Farm and Crossroads, well it's studio technique, you can tell, but for bad T.V. you can't beat Coronation Street."

SJ: Do real people live in the north, then?

SA: "Oh yes, all those blokes who ask you, is it two nations? It is. I don't know where you draw the line, I don't even think it's a straight line, a wavy one perhaps. But there is a shift and I belong in the northern half of it. That's the trouble with some of the folk singers around today, they're all middle class and they're trying to tell this impassioned folk song that sprang from mining or some other working class source, and it isn't the same. Unless you've met a miner and know what goes on, how can you sing something like Blackleg Miner with any relevance? I saw one of those debates on the box during the pit dispute and they had a miner in the audience, he got up and made a speech and everyone just went quiet and listened. That bloke had no speech training, he was just ordinary, but because he was a miner he could tell it like it was."

SJ: So the folk revival is to some extent second-hand?

SA: "Yes, and that's why me with my middle class background and values never could really do justice to a folk song. So instead I sing about the kings and sport. Things that are safe."

SJ writes: Lest you think Stanley isn't a worried man, in him there also lurks a protest singer. His catalogue of serious work may be small but it is select.

"Tag" cites the cruelty of the fox hunt, seen through the fox's eyes. The picture the song presents is one of bewilderment at the actions of the animal called man. "Lesley" is a tirade against the nuclear industry and its creeping unseen death trap as a young girl dies from radiation induced leukaemia. So effective was the song that Chris While recorded it on the flip side of a recent Les Barker 45, and although slightly altered the ballad still retains its inherent punch.

SJ: I gather you are proud of that particular rendering?

SA: "It was something that made me angry. I had no personal experience of it, but as conservation is one of my interests, then I felt that I had to make a stand and say some words on the subject."

SJ: The sheer lunatic inspiration for the songs you write has to be admired. 'The Penalty Aria' is an opera written around Italy's world cup victory of 1982, while 'Redundant Vampire' is the tale of a blood starved blood-sucker. Then of course there's your parody of the folk scene which you love despite all the lampooning. 'Whitworth Morris' written to a well known dance tune shows up Morris men as they really are. Large, over boozed, over inflated and generally unfit?

SA: "I get on well with the morris side, I used to play for them," (he beams)

SJ: I always find your tapes a gold mine of entertainment. Are they important to you?

SA: "Of course I try to make the tapes as good as I can, but to me it's not so much the recording that matters as a good live show, I don't make a living out of the tapes, they're there as a reminder of the show, and if you want to buy one they're about three quid mate. Over all though I feel better with a well performed gig behind me."

He dives under the table and produces a plastic bag and fishes around inside. "There," he says triumphantly, "porcelain Stanleys".

On the table there stands a perfect china replica of Accrington complete with glasses, guitar and nodding head. "£4.50 a go. I'm still amazed that people are daft enough to buy them. This guy once came up to me when the gig had finished and said he'd make a model of me. I said how nice that'd be and promptly forgot all about it. He didn't though, because he sent one. Now we've worked out an agreement and I've got a box full of them."

SJ: So you are starting a merchandise drive?

< p.6

SA: "Song books too," (he informs, and hands over what looks like a Desperate Dan annual). "All the lyrics to my greatest hits are in there. You could call them an instant 'do it yourself Stanley Accrington kit'."

SJ: While I get us another round of drinks, Stan entertains the next table with his nodding namesake.

SA: "I've got fans everywhere, tapes have been sent off to way out places like Saudi Arabia and Jordan. Then there's the Stanley Accrington Appreciation Society. These total lunatics came up to Manchester from Kent just to see me. It was great, they loaded up with song books, tapes and figures and informed me I was a cult figure at their university."

SJ: How on earth did you start all this wide range of activity?

SA: "Out of sheer chaos, it's not some thing that you dream up and say right I'll do this, that and that. It started by accident, I began singing in public about 1979, the set was very much trial and error, I started doing serious songs, it rationalised itself out with silly bits. As things worked I kept them, those that didn't were ditched. I used to go to folk clubs, oh fifteen years ago, I always played guitar and one not well remembered night at the Ashton Canal Festival I decided to go out and play to see what it felt like. From that I got a booking. One of my early engagements was picked up by Piccadilly Radio, you remember Harry Ogden? There I was, a couple of months into it and on the wireless, I reckoned this can't be bad."

SJ: Certain of your works suggest Jake Thackray as a prime influence.

SA: "Yes, he is a hero, I try not to be like anybody, inevitably though you end up being like a whole load of comics in little ways. But I admire Thackray in his delivery and use of lyrics. The way he crams words onto one line and the way his lyrics rhyme with a twist in them. I didn't see him before I started, though, he's a later influence on me. There's no limits on my music, anything can go in there. The whole thing has a folk music base. There's always a lot of folk song content and my parodies of the tradition, of course. I'm sure the first parody was written before the first folk song."

SJ: Stanley Accrington, named after a now vanished football club in reverse, finishes his second Guinness with a flourish, "I love anagrams, spoonerisms and mental exercises with words." A couple more bottles of Guinness, several pints of lager later, Stan and I part. We got on like a house on fire, conclusions drawn later mean that we must have very similar senses of humour. Listening to his cassettes, the umpteenth play still makes me laugh so much that at times it hurts. Yet conversely he has material to really make you think. Underneath the manic grin, viking helmet, size 18 boots and woolly jumper is a loony with an entertaining gift for writing the most varied material.

FOR SALE

FOLK REVIEW for the period June '74 to May '79 Offers please. Wigan 215621

THESE SMALL ADS are excellent value for private sales & wants, etc.

RATES:

Any item under £10 - free

First 30 words - £0.75

Per 10 words extra - £0.25

Send copy to Advertising

Address (pre-paid only)

Cheques to NWFPC, please

small ads

FOR SALE:

L.P.'s by the following artists-

Packie Byrne & Bonnie Shal-jean, Bob Stewart, Graham & Shelia Nelmes, Fred Jordan, Tom Shepley's Band, Bob Copper, Ratcliffe Stout Band Also The English Canals, Green Grow the Laurels. £3 each + postage. Write for full list: (SAE please) 3, Cromford Drive, Pemberton, Wigan, WN5 8JU.



14th FYLDE FOLK FESTIVAL

Marine Hall Fleetwood Lancs 29th, 30th, 31st August 1986

Artists booked so far:

Albion Band
McCalmans
Oyster Band
Kipper Family
Cock & Bull Band
Eddie Upton
Strawhead
Ray Fisher
Golden Bough U.S.A.
Alistair Anderson
With Hutton
Taylor & Atkinson
Cosmotheka
Paul Metzers
Armadilloes
Pat Ryan
Calennig
Electropathic Band
Bryony
Hobson & Lees
No Right Turn
Amazing Mr Smith
Ian Woods & Charlie Yarwood
Scolds Bridle
Andy Turner & Chris Wood
Alan Bell Band
Nick Dow
Woodbine Lizzie
Pete Morton
Zephyrus
Geoff Higginbottom
Thistle
'Big' Pete Rodger

Tallyman
Brian Osborne
Tom Blummer & Mike Osborne
Kevin Downham
Comperes:
Alan Drake
Derek Elliott
Ken Howard
Hugh Diamond

Plus:
● Ticklish Allsorts
● Fleetwood Choral Society
● Wyre Levee Stompers
● Leyland Morris
● Royal Lancashire Morris
● Lancashire & Cheshire Clog Dancing Contests
● Lancashire Dialect Competition
● Young Person Talent Competition
● Worst Singer in the World Contest
● Special Events

There will be over 200 singers, dancers & musicians appearing in ten venues over the three days.

Plus ● FREE camping & caravan site
● FREE bus service
● FREE entry to craft fair

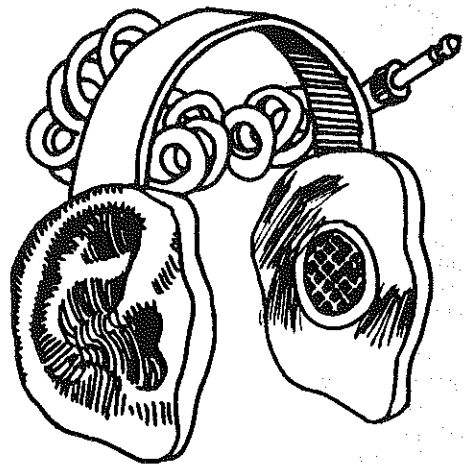
For tickets and full information contact:- Alan Bell, 55 The Strand, Rossall, Fleetwood, FY7 8NP. Tel: (03917) 2317
Weekend Tickets only £13.00 (before 14th July 1986) £15 after.
Session Tickets from only £3.00
Children 12-15 half price. Up to 12 Free.

> p.7

BROADFOLK

This is a three cheers article, two for radio and one for television. Since it's rarer, let's start with TV, and some drama from BBC Scotland. Their new head of drama is Bill Bryden, who was one of the key figures in the National Theatre's productions of the Mysteries. The Holy City (nicely underplayed by Glasgow) was a modern version of the a Passion play for Good Friday, with Special Branch and the Chief Constable substituted for the Roman and Jewish authorities. A whole series of cameo roles and short scenes included John Tams as a disciple and Home Service playing themselves, both as a rally revival band and as a marching band for the entry into the city. The music was absolutely essential in carrying the atmosphere on, and worked very well, rather better than in the TV version of the NT Mysteries where it tended to get lost. They appeared to enjoy themselves immensely, particularly while marching through a shopping centre full of real people.

Cheer two is for the Mike Harding series on R2, in spite of it's title. This Manchester based John Leonard production, which had been good earlier, excelled itself in the last programme, called 'Alive and Well' which crammed an incredible amount into it's 45 minutes. I particularly liked a sequence illustrating the return of interest in songs with social meaning which spliced together three recordings of 'The World Turned Upside Down'. This opened with Rosselson himself, closed with Billy Bragg, but used Dick Gaughan in the middle where he gets such emphasis in 'the sin of property, we do disdain'! More, please. Cheer three is for the new Wednesday radio 2 folk lineup. The stretched Fo2 is shaping up nicely and using it's VHF quality well. Bryony came over well in the second programme as did Blowzabella in the first.



I applaud Geoffrey Hewitt's policy of including good but not yet nationally known acts. The first of these have been from the Midlands, where he is based, but he tells me he will listen with interest to demo tapes from anyone. He's at BBC, Broadcasting Centre, Pebble Mill Road, Birmingham B5 7QQ. The new half hour slot is initially filled by The McCalmans and Friends. Only half a cheer for this series, as it's a bit of a throwback. Two guest acts each week, only one song at a time, sounds like a club singaround with professional singers but still with amateur joke intros. Talking about the series, their spokesman said 'The guests are so good that if it wasn't our programme, we wouldn't be able to get on', and with guests like Jean Redpath, Cilla & Artie, and Boys of the Lough, that's true enough. In the current Folk Roots they are quoted as being p....d off that English folkies think of them as being in the Spinners / cabaret mould. If you heard them for the first time on this series, that is exactly how you'd place them. By the time you read this, they will have been replaced by Cider and Song with (you guessed?), The Yetties. A film on working class history, by Barrie Gavin, had a sequence on The Levellers which was followed by Roy Bailey singing The World Turned A C4 drama-doc, Sea Coal, had a soundtrack that one reviewer described as 'folky'. Actually, it was written by a rock musician who also plays Cajun accordion, and performed by him with two other

BROADFOLK (from P.)

musicians, one with a blues background and one from C&W. Interestingly, they developed the arrangements by jamming and then refining. Is the reviewers comment another example of cloth ears or had he actually noticed that the sound track sounded alive? Finally, a round up of oddments. A C4 series on the Scottish National Trust had excellent quality background music. All was revealed with the credits - Battlefield Band and Alison Kinnaird. A Burnley junior school, charged with doing both Good Friday and Easter Sunday for Radio Lancashire, gave us a fair selection of Sidney Carter (but not Friday Morning: too heavy for juniors?) and the spiritual 'Were you there when they crucified my Lord?'. Newspaper TV listing: '12 00 PARTY WITH THE ROVERS Folksy evening in an Ulster pub with The Rovers joined by Irish folk-singing friend Brendan Grace.' Reaction of insomniac folky 'ugh.....'. (I was lucky, I'd gone to bed). Quote of the month: Joni Mitchell on Whistle Test Extra: 'Dylan made me realise you could sing your poetic scribbles'.

THE 1986 WITHINGTON FESTIVAL PRESENTS.

GENTLEMAN SOLDIER

ON FRIDAY 6TH JUNE

AT MANCHESTER BRIDGE CLUB

PALATINE ROAD

WITHINGTON

MANCHESTER

7.30pm Till

LATE

FREE ENTRY

£1.50

TO FLOOR SINGERS
(£1.00 CONCESSIONS)

WITHINGTON FESTIVAL

1-7 JUNE '86

THE BODHRAN

CAN YOU BEAT IT?

by

BODHRAN-MAKER FRANK LEWIS

A comprehensive 45 minute tape & booklet containing a miscellany of information including - - -

A 'learn to play' programme.

Examples of jigs & reels etc.

How to choose your bodhran.

Different styles of playing.

The skill of the player.

Variations in tone.

About drumsticks.

The place of the bodhran.

Its use and popularity.

The making of the bodhran.

£6-50 post paid

Bodhrans made to order.

9, Leapers View,
Over Kellet, Carnforth
Lancs. LA6 1HL

Tel. 0524 734440

GREENWICH VILLAGE

Sole Representation for:-

THE AMAZING MR SMITH □ CHARLEY YARWOOD

JIM COUZA □ MARTYN WYNDHAM-READ

JOE STEAD □ KEITH HAMCOCK □ PAUL DOWNES

DOWNES, BEER & ZORN

□ WILD OATS

To book contact

GREENWICH VILLAGE

41 Sowerby New Road, Sowerby Bridge, West Yorkshire

Tel: 0422-832633

Licensed by the Department of Employment

What's all this Dancing about?

Twenty-Five Dancing Years

In April the Hoghton Folk Dance Club celebrated their twentyfifth anniversary. This is very much a social club who take every opportunity of affecting the general public with their enthusiasm. They spend many of their 'Club' evenings visiting other organisations: Churches, Women's Institutes, PTA's, Young Farmers and even Speech Therapists!

Hoghton Folk Dance Club are certainly one of the most versatile and active Folk Dance Groups in Lancashire. They are closely associated with both Hoghton Rapper Sword Team and Hoghton Folk Dance Band; also included among their members are several of the Lancashire Wallopers.

The celebrations were in two parts, the first being an evening to which representatives of all the many organisations for whom they had danced in the past were invited. This was attended by one lady who remembered 'Country Dancers' at a W.I. event at Hoghton fifty years ago.

The second event on the following Saturday was an afternoon for the club, consisting of dances of all types, and a 'Jacobs Jam'. Later a Slide Show of Members selected from snapshots of their past, participating in their other many and varied activities and interspersed with some candid camera shots; this hilarious session was brought to an abrupt end with the first arrivals for the evening dance.

The dance in the evening was attended by over a hundred and fifty people, including members, past members and friends. Music was provided by the Hoghton Folk Dance Band with the clubs and callers and with displays of Rapper and Clog Dancing, there was also a slide show of the clubs activities. A buffet supper, 'birthday cake' and sherry were part of an enjoyable evening.

1) Twenty five years as an EFDSS Registered Club.

2) Hoghton Rapper Sword Team are members of the Morris Ring were formed by men from the Hoghton Club some twenty one years ago and also dance Longsword, Cotswold Morris and can put on a very presentable Mummers Play.

3) Celebrating their twentieth year, and with three top selling Folk Dance records to their credit.

Alan G. Barber



The 13th Village Pump TROWBRIDGE Folk Festival 18 - 21 July 1986

STEELEYE SPAN

Flaco Jimenez & San Antonio Tex Mex Band
Vin Garbutt : 3 Mustaphas 3 (big band line up)
New Trunch Coronation Band : Redgum
Vizöntö (Hungary) : Maxi & Mitch : Tiger Moth
Kathryn Tickell : Johnny Coppin & Phil Beer
Dave Walters Band : Balham Alligators : Rory
McLeod : Brian Cookman : John Alderslade
Famous Potatoes : Sid Bloomfield : Ruff Stough
Kooky Clown : Jook Boys : Please Y'self
Nipper Dump : The Merv Grist Players
performing 'The Sidmouth Chainsaw Massacre'

WEEKEND TICKETS £16.00 before JUNE 30th
£18 after JUNE 30th. DAY TICKETS AVAILABLE

FURTHER DETAILS S.A.E. TO
JUDY KING, 5 LOWER EAST HAYES,
LONDON ROAD, BATH BA1 6PL
PHONE 0225-332779/707346/782647,
0373-830110/830599

Gossip John's RAMBLINGS



Well, there I was driving home from work with my mate, who's known to partake of the odd pint or thirteen at the Worthington. "What's this 'ere Folk Song writing contest they're having? he asked. "I thought you couldn't write Folk Songs". "I suppose somebody writ 'em int' first place," I replied. "Trad Ishonnal was the Bob Dylan of his day y' know, an' that Anon was the equivalent t' Donovan." "Why do Folk Singers have a nasal singing style?" he interjected. Luckily, we cleaned it up before it dried. "I suppose it's something to do with the English having a tradition of unaccompanied singing, because the church decided that musical instruments were sinful, and the weather. All the dampness gave 'em catarrh and they developed a style of singing through a bunged up nose". "Oh," he replied, "Is that how the Folk Catarrh was invented?"

I must congratulate the Bothy Folk Club on their 21st birthday. Sadly, the only event of their celebration weekend that I was able to attend was the Friday night Ceilidh. However, it was an enjoyable evening, and Clive's version of "Jones' Ale" was somewhat different! But when will he sing "Rudolph the Red Nosed Reindeer" for me? Rumour has it that I'm the only person in Europe who hasn't heard it!

After raving about John Benns in my last column, I was relieved that he went down so well at the Red Lion, Westhoughton in March. An added bonus on the night was the unexpected appearance of his American partener from the Bill and Benns duo, Bill Zorn. Bill's banjo picking was out of this world, and, at times I found myself marvelling at their musicianship while splitting my sides at their humour. Members of the audience that night, or readers of this magazine wondering what the fuss is about, may be interested to know that their new album "Wake up and dress funny" is now available on record or cassette from :- Bill and Benns, No. 2 Oakbank, 19 Hayes Road, Cheltenham. GL52 2QF. Copies are £5 each plus 50p postage and packing.

While on the subject of records, Dick Gaughan has a new album available, "True and Bold" (STUC 002). This is a selection of Scottish mining songs and was commissioned by the Scottish T.U.C. Incidentally, his delayed album "Live in Edinburgh" (CM 030) should now be available price £6 inc. p & p from Celtic Music, 4 High Street, Starbeck, Harrogate, North Yorkshire.

I can't say that Derek Jameson's dulcet tones are my favourite sound at 8.30 a.m. but I don't suppose you can grumble too much at a guy who interviews a Morris Man and follows it by playing a relevant Ashley Hutchins record. It was May Day, but it's nice to know that Folk Traditions and Music are sometimes remembered by the media.

The April - May edition of the Newsletter cheered me up no end when I saw the Southport Arts Centre advert on page 17. Saturday, 23rd August - Flaco Jimenez. Tex-Mex Music at its best. Don't miss it!

Finally, for anyone interested in Bluegrass or other related Country Music, I recommend the magazine "British Bluegrass News". It features articles on, and interviews with artists, reviews of records and concerts, details of tours by British and American Bands, and all for a subscription rate of only £2.50 for 4 issues. For details, please see the advert at the end of this column.

And as the sun slowly sinks in the West, Gossip John prepares to spend a Bank Holiday amongst those twin country smells of cow and pig muck. It don't half make yer butties taste good.

BRITISH Bluegrass news

for news of tours, etc - what's on
- record reviews - features.

Available by subscription
(£2.50 for 4 issues) from:
10 Bishops Wood,
Woking,
Surrey GU21 3GA.

SONG of the MONTH

CRUEL JANE

VERSE

HER HAIR WAS BLACK, CAS-CAD - ING CURLS, HER EYES WERE SMO - KY BLUE, SHE'D
 TILT HER HEAD IN VAIN CON - TEMPT HER SMILES WERE COLD AND FEW, SOME
 TRIED TO MELT HER CRU - EL HEART BUT MET WITH NO suc - cess, SHE'D
 CAST THEIR LOV - ING WORDS A - SIDE JUST LIKE A CRUM - PLED DRESS

CHORUS

WHY DON'T YOU SMILE CRU - EL JANE? WHY DON'T YOU SMILE CRU - EL JANE?

2) Her mother kept an open door,
 The men came to her house.
 Jane had been born unwanted child
 Of night's embracing hours.
 Her father may have been a Dutch,
 A Lascar or a Pole.
 One week's rent, a pint of ale,
 The price of one girls soul.

Chorus

Interlude

Can you blame her view of life?
 Who's to say you're not the same
 Except for fortune's flighty hand?
 Might you not be loving wife?
 Might you play the same old game
 Except for fortune's flighty hand?

3) She'll walk a-while, she knows not where
 She doesn't really care.
 She may despise her mother's ways
 But she is almost there.
 She'll take men's hearts and break them wide,
 Smash their empty shell.
 Beckon them, inviting words
 And then she'll give them hell.

Chorus

© Phil Pipe.

DO YOU write songs or poems? If so, why not enter one for our Song of the Month? The winner is published here and also receives a free subscription to the Newsletter. Our best of the year also gets a Book Token - now to the value of £5; we will be choosing this year's shortly.

Send your entries to:

Song of the Month,
 NWFFC Newsletter,
 3, Cromford Drive,
 Pemberton,
 Wigan,
 WN5 8JU

(please enclose an SAE for the return of the Song)

CHAIRMAN'S RANT by Ian Wells

First, let me apologise for not organising the AGM for May as promised in the last issue. With my present work commitments, it has proved difficult to spend the time to set it up. Also, we wanted to do it in the Merseyside Arts area, with people from Merseyside Arts involved. Our members in Merseyside know what political life has been like there recently and will not be surprised to hear that it has been difficult to get any sort of commitment or even a hearing from an Arts Association that was not sure of where it's next year's funding is coming from. They have just appointed a new Music officer, who needs time to settle down. I have therefore unilaterally delayed the AGM and Seminar to the Autumn. (This gives the litigious among you chance to unseat me - is there anyone else daft enough to want this chair?)

North West Arts have added Oyster band to their central booking scheme - an interesting sign. I am now a member of the NWA music panel - not the first folkie, as Jean Seymour has just come off after some years, and other panels (dance, amateur) have folk dance members. Panel members are not there just to represent their own interests, but the more we can infiltrate the better. Pete Rimmer is entering his second year on Merseyside Arts music panel.

THE NORTH WEST FEDERATION OF FOLK CLUBS

newsletter

The BEST FOLK in the NORTH~WEST

- Articles, Letters, Reviews,
- Songs, Dance, Club Dates.

PUBLISHED: DEC/JAN, FEB/MAR, APR/MAY, JUN/AUG, SEPT/NOV

COPY DATE: 25th Oct. for Dec/Jan, etc

ADVERTISING RATES:

Camera Ready £16/A4 pg, Other £24/A4pg
 (& Pro Rata for 1/2 1/4 & 1/8)

SUBSCRIPTIONS: £2.50 for 5 issues

ADVERTISING (Pre-Paid) & EDITORIAL

From: Pete Rimmer, 6, Burlington Rd., Southport, Merseyside, PR8 4RX

To: Nigel Firth, 3 Cromford Dr., Pemberton, Wigan, WN5 8JU

Tel. No: WIGAN 215621

POYNTON FOLK CENTRE

Enjoy leading National and International FOLK ENTERTAINERS on SUNDAYS open 7 p.m. for 8 p.m. (around £1).

Also

Sing-A-Longs with Rick Harrup Mondays at 8.30 p.m. (Free)

Sing-A-Longs with Arthur Wakefield Thursdays at 8.30 p.m.

plus Regular Saturday Hoe-Downs

(Voted the top Folk Club in the Land - MM Poll)

Riddles and Boddy's and a dozen other ales

ALL AT PARK LANE, POYNTON, (between Macclesfield & Poynton)

Tel: 875556 or 872826

CLUB DATES

JUNE

SUNDAY	1st	8th	15th	22nd	29th
CROWN	singers' night	singers' night	RANTING SLEAZOS	singers' night	singers' night
BOTHY	singers' night	WOODS & YARWOOD *	singers' night	A. HUTCHINS/C. SHARP *	singers' night
EAGLE & CHILD	MIKE SHEARDOWN *	singers' night	GEOFF HIGGINBOTTOM	singers' night	RICHARD GRAINGER
LEIGH					
POYNTON					
RAINFORD					
RAVE ON	singers' night	singers' night	HADDEN, ROTHFIELD & CARR	GRAHAM & O'BRIEN *	singers' night
WIDNES					
LLANDUDNO	singers' night	singers' night	singers' night	singers' night	singers' night
MONDAY	2nd	9th	16th	23rd	30th
HORWICH	singers' night	TONY NYLAND	singers' night	singers' night	singers' night
PRESTON	singaround	JIM ELDON	singaround	singaround	singaround
POYNTON	singaround	singaround	singaround	singaround	singaround
BREWERY	MOUNTAIN ROAD *	guest t.b.a.	guest t.b.a.	guest t.b.a.	guest t.b.a.
TRITON	THE SPINNERS	singaround	TONY ROSE	singaround	FAMILY FOLK
TUESDAY	3rd	10th	17th	24th	
MAWDESLEY	BRYONY				
BLACKPOOL	singers' night	singers' night	singers' night	singers' night	
HINDLEY	singers' night	singers' night	CALICO		
BREWERY		Ceilidh Club			
WEDNESDAY	4th	11th	18th	25th	
WHITEHAVEN	local artists	JOHNNY COPPIN	BRAM TAYLOR	DAVE WALTERS	
FOLK AT THE TUTE	NICK DOW	LOWE & WALTON *	VIN GARBUTT	HOBSON & LEES *	
WHITE SWAN	SIX HANDS IN TEMPO	BRAM TAYLOR	singers' night	HARVEY ANDREWS	
THE STAR	TWO BEGGARMEN	LYNNE PERCIVAL	MARZIBAND	GENTLEMAN SOLDIER	
THURSDAY	5th	12th	19th	26th	
DARWEN		singers' night		singers' night	
POYNTON	singers' night	singers' night	singers' night	singers' night	
WIGAN	singers' night	singers' night	singers' night	singers' night	
MAGAZINE					
FRIDAY	6th	13th	20th	27th	
BEE	singers' night	singers' night	singers' night	singers' night	
NEWCASTLE	BRIAN PETERS	PAUL METSERS	singers' night	JOE LOCKER	
NORTHWICH					
PORKIES	BRAM TAYLOR		SIX HANDS IN TEMPO		
CUT ABOVE					
BLACKBURN	NEW BRACKEN BAND	singers' night	THE WASSAILERS	singers' night	
SATURDAY	7th	14th	21st	28th	
BURY	LYNCH, LYNCH & CREWE *	JIM ELDON	guest t.b.a.	guest t.b.a.	
BREWERY					
SOUTHPORT					
POYNTON					

CLUB DATES

JULY

TUESDAY	1st	8th	15th	22nd	29th
MAWDESLEY	LEYLAND MORRIS				
BLACKPOOL	singers' night	singers' night	singers' night	singers' night	singers' night
HINDLEY					
BREWERY		Ceilidh Club			
WEDNESDAY	2nd	9th	16th	23rd	30th
WHITEHAVEN					
FOLK AT THE TUTE	SCOLD'S BRIDLE	MARK T & THE BRICKBATS	JOHN JAMES	FAT HEN	MABSANT
WHITE SWAN	RAY FISHER	MIKE ELLIOTT	TONY ROSE	G & E PRATT *	CHESHIRE FOLK
THE STAR	guest t.b.a.	guest t.b.a.	guest t.b.a.	guest t.b.a.	guest t.b.a.
THURSDAY	3rd	10th	17th	24th	31st
DARWEN		singers' night		singers' night	
POYNTON	singers' night	singers' night	singers' night	singers' night	singers' night
WIGAN	singers' night	singers' night	singers' night	singers' night	singers' night
MAGAZINE					
FRIDAY	4th	11th	18th	25th	
BEE	singers' night	singers' night	singers' night	singers' night	
NEWCASTLE	HIGH LEVEL RANTERS	singers' night	guest t.b.a.	Mini Ceilidh *	
NORTHWICH					
PORKIES	RED MAYNE		guest t.b.a.		
CUT ABOVE					
BLACKBURN	STANLEY ACCRINGTON	singers' night	PENDLEM & guest	singers' night	
SATURDAY	5th	12th	19th	26th	
BURY					
BREWERY					
SOUTHPORT					
POYNTON					
SUNDAY	6th	13th	20th	27th	
CROWN	singers' night	singers' night	singers' night	singers' night	
BOTHY	PETE MORTON	singers' night	BRYONY	club closed	
EAGLE & CHILD	singers' night	JOHNNY COLLINS	GARY & VERA ASPEY	singaround	
LEIGH					
POYNTON					
RAINFORD					
RAVE ON	singers' night	singers' night	singers' night	singers' night	
WIDNES					
LLANDUDNO	singers' night	singers' night	singers' night	RICHARD GRAINGER	
MONDAY	7th	14th	21st	28th	
HORWICH	singers' night	singers' night	singers' night	singers' night	
PRESTON	singaround	singaround	singaround	singaround	
POYNTON	singaround	singaround	singaround	singaround	
BREWERY	MOUNTAIN ROAD & guest	guest t.b.a.	guest t.b.a.	guest t.b.a.	
TRITON	THE SPINNERS	singaround	ALAN BELL	club closed	

Residents

Bury - various	White Swan - Geoff Higginbottom, John O'Hagan, Dave & Helen Howard, Pete Moreton, Andy & Alison Whittaker, Hollerin' Pot
Bothy - Ken Dunlop, Clive Pownceby, Pete Rimmer, Paul Reid	Mawdesley - Derek Gifford
Eagle & Child - Caught On The Hop, Quartz, Bric-a-Brac	Poynton (Thurs.) - Arthur Wakefield
Leigh - Trevor & Joan Hunt, Calico	Wigan - Joan Blackburn
Rave On - Volunteers	Magazine - Black Dog, Brass Tacks, Arthur Marshall, Dave Locke
Llandudno - Stuart King, The Rambling Boys	Bee - Various
Poynton (Mon.) - Rick Harrup	Northwich - Sean & Sandy Boyle, Iain Bowley, Tony Howard, Rod McDermot, Paul Taylor
Triton - Jenny Wright & Colin Wilson	
Brewery (Mon.) - Mountain Road	
Hindley - Pennygate, Pocheon	
Whitehaven - Knotted Cord	

Notes

June 1st: Eagle & Child: plus ABALON
 2nd: Brewery: every Monday - Mountain Road plus guests
 7th: Bury: Lol & Janet Lynch with Gin Crewe
 8th: Bothy: Ian Woods and Charley Yarwood
 11th: Folk At The Tute: Jez Lowe & Jake Walton
 22nd: Bothy: An Evening With Cecil Sharp & Ashley Hutchins
 Rave On: Ian Graham & Gary O'Brien
 25th: Folk At The Tute: John Hobson & Howard Lees
 July 23rd: White Swan: Graham & Eileen Pratt
 25th: Newcastle: Mini Ceilidh with Oatcake Billy's Ideal Band
 29th: Porkies: John Hobson & Howard Lees
 for details of Kendal and Fylde folk festivals, see adverts

CLUB DATES

AUGUST

FRIDAY	1st	8th	15th	22nd	29th
BEE NEWCASTLE NORTHWICH PORKIES CUT ABOVE BLACKBURN	singers' night guest t.b.a. guest t.b.a. singers' night	singers' night singers' night BERNARD WRIGLEY	singers' night NICK DOW guest t.b.a. singers' night	singers' night STEVE TURNER PENDLEM & guest	singers' night Mini Ceilidh HOBSON & LEES * singers' night
SATURDAY	2nd	9th	16th	23rd	30th
BURY BREWERY SOUTHPORT POYNTON				Kendal Folk Festival	Fyide Folk Festival
SUNDAY	3rd	10th	17th	24th	
CROWN BOTHY EAGLE & CHILD LEIGH POYNTON RAINFORD RAVE ON WIDNES LLANDUDNO	singers' night singaround singers' night singers' night	singers' night singaround singers' night singers' night	singers' night singaround singers' night singers' night	singers' night singaround singers' night singers' night	
MONDAY	4th	11th	18th	25th	
HORWICH PRESTON POYNTON BREWERY TRITON	singers' night singaround singaround MOUNTAIN ROAD & guest	RED MAYNE singaround singaround guest t.b.a.	singers' night singaround singaround guest t.b.a.	singers' night singaround singaround guest t.b.a.	
TUESDAY	5th	12th	19th	26th	
MAWDESLEY BLACKPOOL HINDLEY BREWERY	singers' night	singers' night Ceilidh Club	singers' night	singers' night singers' night	
WEDNESDAY	6th	13th	20th	27th	
WHITEHAVEN FOLK AT THE TUTE WHITE SWAN THE STAR	singers' night singers' night guest t.b.a.	STEVE TURNER singers' night guest t.b.a.	STANLEY ACCRINGTON singers' night guest t.b.a.	DEREK & DI BOAK singers' night guest t.b.a.	
THURSDAY	7th	14th	21st	28th	
DARWEN POYNTON WIGAN MAGAZINE	singers' night singers' night singers' night	singers' night singers' night	singers' night singers' night singers' night	singers' night singers' night	

Rise up, Old Horse, and Shine Again :

An occasional series, being a critical re-appraisal of some of Folk's seminal albums.

A year ago, browsing through a paperback selection on a platform to nowhere-in-particular, I came across a slim volume among the Laces', and Hadley Chase's: It was one of those insidious little efforts, designed by some person purporting to tell you what the nucleus of your record collection should be. I picked it up, boarded the train and read, spellbound, as my emotions went from approval to apoplexy passing through incredulity, hilarity and exasperation en route. I will not weary you, gentle reader, with the full listing in the section on "Folk, Blues and Country", save to say that The Cheiftains rubbed shoulders with T-Bone Walker, John Denver and Teh Eagles. This article and it's successors are the results of my ruminations and I hope they will arouse discussion, argument and, most of all, correspondance. So, as Professor Joad would say, "Let us define our terms".

I have selected albums which were seen at the time as having influenced folk playing and singing by a majority of critics. Then, with the benefit of a PHD in Hindsight, I have attempted to evaluate their influence and show how the artistes developed their style from then on. I have deliberately selected records with traditional music strongly represented. I shall look forward, in 20 years time, to seeing how today's singer-songwriters are regarded by a new generation of critics. And so - to business.

A Song For Every Season The Copper Family

An obvious start, maybe, but it cannot be denied that this 4-LP set was the jumping off point for literally hundreds of performers in the 'new' tradition. Despite it's myriad shortcomings, by both man and machine, it still is, to many people, the most used, referred to, annotated and

plagiarised record in the folk music annals. Everyone has either the records or the eponymous book and the track listing is basic repertoire for aspiring soloists or groups.

To deal with the performances themselves they are, by todays standards, almost embarrassingly poor. None of the Coppers had a voice worth coming out of the cow shed for when singing solo and when 'harmonising' together, they had a knack for discovering dissonances and blue notes that would have been the envy of a be-bop sax player. The greatest indictment from that angle is that, of all the people I know who own a copy, none would admit to playing it for any reason, other than as either a primer or a refresher course. To play it for pleasure is apparently evidence of masochistic tendencies beyond the dreams of analysts.

And yet! And yet! Without it the revival would have been hamstrung - indeed, it might have been stifled at birth. Like their Country counterparts, The Carter Family, they laid foundations, pointed the way up and rested content having lit the flame.

There was no progress artistically beyond this record for the family - they recorded, with various line-ups, but there were no changes in style, material or approach. Indeed, as the touchstones of the tradition, they would, I am convinced, have received nothing but criticism had they attempted to do so. Wisely, they stayed as a constant factor, a pole star around which others revolved and experimented. However far the revivalists strayed, the Coppers were re-assuringly available for reference. At the end of the day, when you scrape off the accumulated veneers and sophistries from the face of English folk music, you'll eventually return to the sound of unaccompanied voices singing and whether they're the Watersons or Wilsons, Johnny Collins or Quartz, their family name is still Copper.

Bernie Forkin.

Edinburgh Reviewed

This day, I, with the rest of the Hoppies, to Edinburgh. We stopped overnight in South Shields. It was belting rain - "can't get worse than this", we thought. We were wrong. We siphoned ourselves out of the escort van at the border for the ritual photos. The wind was like a knife - "can't get worse than this", we thought. We were wrong.

Arrived in Auld Reekie in time to catch the club sessions mid-afternoon. Usual high standard of fiddling, whistle-playing and percussion. After the Easy Club every guitarist appears to have discovered the diminished ninth: I wish them joy, but hope they tire of it soon. I have nothing against them; some of my best friends are diminished ninths, but I can do without them for breakfast, dinner and tea.

After a quick sample of "crack", we went off to earn our keep. Introduced by that mighty man, Robin Morton, we set about getting our own back for Bannockburn. Afterwards a Dutch lady wanted to know what 'Caught On Der Hoep' meant, I explained it was a figure of speech: she looked at me as if she'd been asked for a vole. Steve the fiddle said it meant "Taken by surprise": she looked at him as if she'd been asked for a lightly grilled vole in a sesame seed bun with french fries. She bought a cassette though.

In the evening, Jim Couza and Kathryn Tickell performed, each in their differing, brilliant styles, while assorted fiddlers, guitarist, etc., etc., joined in and out. The stairs and landings overflowed with musicians, audience and humour. The beer flowed. The music and atmosphere became tangible; the 'crack' grew wider and I eventually fell through it and went to bed.

When we left Edinburgh, it was snowing heavily, "can't get worse than this", we thought. We were wrong.

We were due at The Stage Door club in Scarborough on Monday evening. As it's a holiday resort, it's not beyond credibility that you might find yourself there one day. If so, there's a bloody good club you should seek out. Nearly as good as The Eagle and Child, in fact.

We left Scarborough, full of Theakstons, tired and happy. The van broke down, the rain poured, as if South Shields had only been a rehearsal. The wind howled. So did we. "It can't get worse than this", we said. We were wrong.

Bernie Forkin.

SOUTH PETHERTON FOLK & CRAFT FESTIVAL ...is 10 years old

SUAIN ARCADE - THE HOUSE BAND - JOHN JAMES - BLOWZABELLA
 Bob Cann & the Pixie band - len graham & gary o'braton - tony rose - gavin affkin & chris pitt - woodfidley - ruff stuff - pete morton - the Morris - johnny collins & THE SINGING CHEF SERVICE AND MANY MORE

W/E Ticket (INC CAMPING) £10
 (£9.00 BEFORE MAY 17). FAMILY TICKETS (2 ADULTS, 2 CHILDREN) £24.00
 ENQUIRIES: ANN HODGE, 71 SILVER ST., S. PETHERTON, SOMERSET. TEL: S.P. 40335 or 40469

13-15 JUNE 1986

LAWRENCE CHARTERED SURVEYORS
 Tel. South Petherton (0450) 41860

DISPLAY ADS

ARE ACCEPTED AT THE FOLLOWING RATES :

	"Camera Ready"	Other	Size (Height x Width, mm)
1/8 page	£2.00	£3.00	67 x 92 or 92 x 63
1/4 page	£4.00	£6.00	135 x 92 or 67 x 185 or 185 x 63
1/2 page	£8.00	£12.00	135 x 185 or 270 x 92 or 185 x 126
1 page	£16.00	£22.00	270 x 185

Discounts are available for adverts pre-booked for a number of issues (5 adverts for the price of 4). All advertising is only accepted on a pre-paid basis, and "camera ready" rates only apply to adverts fitting standard sizes.

Send your copy to : Paul Holden (Advertising) } Please enclose your
 7, Sunleigh Road, } cheque payable to
 Hindley, Nr. Wigan, WN2 2RE } N W F F C

ONLY £2!

YES, Providing you supply the copy, that's all it costs for an advert in a single issue. For 12 months we do a 5 adverts for the price of 4 special offer. (nb if we do the artwork it will cost you £3.00) This size of advert can be as here or lying sideways, as you prefer. For rates for larger adverts, please see page

AMERICAN
 OLD TIME
 BANJO
 LESSONS

CLAWHAMMER &
 TWO-FINGER PICKING
 STYLES

Sara Grey
 21 Knowsley Road
 Ormskirk
 Lancashire L39 4RB

tel. Ormskirk 77818 (evening)

The Third World War is being fought every day.

Help win the battle by buying ...

THE NEW SINGLE

THE THIRD WORLD WAR

SUNG BY

The Wilson Family

WRITTEN BY PRODUCED BY

KEITH HANCOCK

CLIVE GREGSON

Available from all good record shops, Folk Against Famine, or direct from: Greenwich Village Records 41, Sowerby New Road, Sowerby Bridge, West Yorkshire HX6 1DY.



ALL PROFITS FROM THE SALE OF THIS RECORD GO TO THIRD WORLD CHARITIES.

£1.55

LIVE REVIEW:

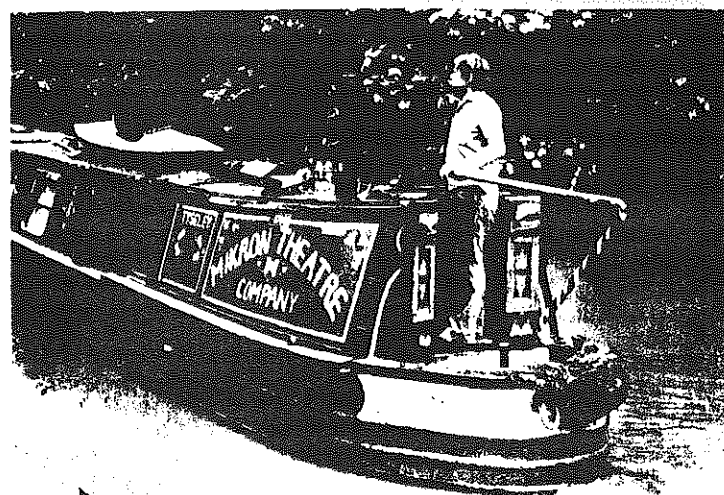
MIKRON

Theatre company

MIKRON is one of the few theatre companies to use folk music and sound as if they meant it. Their very way of life - touring on the 50 year old narrow boat Tyseley - keeps the company in touch with the real world. Their new production, The British Amazon, will ring bells in the mind of any folkie as it's the ultimate woman dressed as man tale, as featured in all those ballads. It's the true story of Mary Anne Talbot, who as John Talbot was in turn 'Foot-boy, Drummer, Deserter, Powder-Monkey, Sailor, Prisoner, Actress etc'! (She seems to have missed out on highwayman and miner).

This amazing tale, spread geographically from the West Indies to French occupied Europe, including both a sea battle and a siege, is presented with panache by just three players and a musician. Louise Waddington plays the unfortunate Mary Anne, sold to an officer at the age of 13, presenting her impeccably from her initial frustration at being trapped through to her final preference to being 'one of the boys' before death at the age of 30. This performance is a tour de force, culminating in the scene where Mary Anne takes to the stage of Drury Lane to play....a girl dressed as a boy!

Equally good, but in a bewildering variety of parts, are Clifford Barry and Stephen Holmes, both new to the company this year. They play not only all the male parts, whether officer, soldier, sailor, Admiralty clerk, or Drury Lane author/manager, but also, for good measure, barmaid. The story fairly zips along, aided by the music from Jane Mansel who plays cello, flageolet, melodica, very effective sidedrum, and an authentic looking bosuns' pipe. The songs are an essential part of the production and include a version of Drink Old England Dry and (of course) Hearts f Oak as well as specially written



material. They don't use any of the old ballads on this theme, but then it wouldn't be accurate for Mary Anne to sing 'and me a maiden all the while'.

Playing as they do in pubs, MIKRON expect audience reaction and participation, although some of the children in the audience seemed surprised when we joined in the choruses. The whole production was extremely well staged, with the battles particularly effective set pieces. The company wittily uses basic theatrical tricks, like the yokel repeating the last word, and capitalises neatly on the multipart playing of the men by switching roles.

MIKRON has another resemblance to folk music - they get no grant from the Arts Council of Great Britain. Two years ago, in their 13th season, they had it withdrawn without explanation. They do get support from North West Arts for their appearances in our area, but have had to go for commercial sponsorship this year (main sponsor, Giro Bank). They are also touring last year's production on the joys(?) of canal holidays, Just The Job. Catch them on the Shropshire Union in August at the end of this year's tour. The British Amazon is at 8.00pm on the 19th at the Bridge Inn, Audlem, and 7.30pm on the 22nd at King's Lock Inn, Middlewich. Just the Job is at 7.30pm on the 20th at the Shady Oak, Tiverton (near Tarporley) and at 3.00pm on the 23rd at the Anderton Campaign Rally at the Anderton Boat Lift near Northwich.

Ian Wells



SOUTHPORT ARTS CENTRE

JUNE 11, 1986

7.30

in aid of Famine Relief

featuring:

STRAWHEAD

BERNARD WRIGLEY

GREGSON AND COLLISTER

CAUGHT ON THE HOP

HOBSON AND LEES

QUARTZ

compere: Stanley Accrington

tickets £2.50 from the box office or St. Helens 53058

FOLK FOR FOOD

RECORD REVIEWS

MARTIN SIMPSON. "Nobody's Fault But Mine"
Dambuster. DAM 013.

How much longer can the multi talented Mr. Simpson be ignored by everybody but the folkies? He just gets better and better, and it's not anybody's fault but his own. Those of you who own his previous "Grinning In Your Face" will know what to expect. But here his playing is twice as passionate and precise. Solo Simpson all the way through, a guaranteed gold mine, the finest guitar technician in the land, a variety of influences abound from straight blues to rock, and the little devil's started writing too, "Charlie's Boogie" representing his first credit, it sits neatly amongst the rest of the album you'd swear it was "Trad Arr".

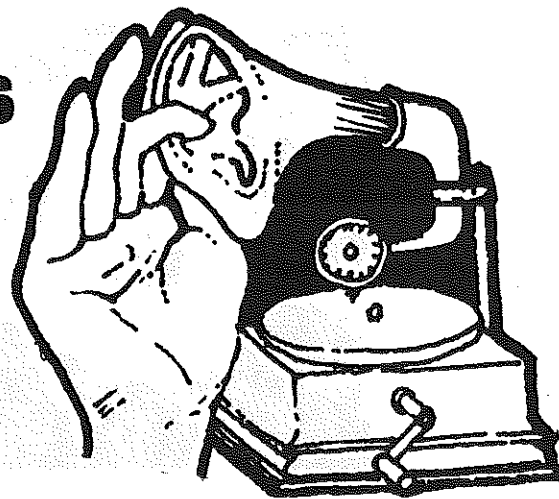
All in all "Nobody's Fault But Mine" is rather red hot from those Dambuster people too, life is perfect sometimes.
Simon Jones.

SILLY WIZARD "Golden, Golden"

REL Records RELS478.
Recorded live during their American tour last year at the Sanders Theatre, Cambridge, Massachusetts, this is the second of two albums the first being more appropriately titled "Live in America" (reviewed by Simon Jones in the Sept/Nov '85 Newsletter).

This album starts in the same lively vein as its predecessor with three lively reels including McGlinchey's which I don't recall having heard before and continues throughout with some fine technically expert playing and competent singing. I especially liked Andy Stewart "The Blackbird" which is arranged to add to the poignancy of the lyrics. The first side finishes as it began with lively renditions of 'Scarce O' Tatties' and 'Lyndhurst'

Andy's 'Golden, Golden' opens side two and a romantic and gentle song it is too worthy indeed of being adopted as the title track. Two jigs and four reels follow including 'Sleepy Maggie' which is anything but somnambulant! The tunes may be well known but the embellishments that Wizard include have to be heard to be believed. The album closes majestic-



ally with 'The Broom O' The Cowden Knowes' which is again originally and thoughtfully arranged. While there is nothing particularly new in the chosen material, Wizard manage to give an air of refreshing imaginativeness to all the tunes and songs.

Considering the technical difficulties, associated with a live recording such as this Neil Ross (assisted in America by John Nagy) has produced a record of excellent quality and balance where only very occasionally do the words or notes become 'lost' in the musical melée. This is definitely a record for all Wizardfans and well worth a fiver for those of you who may be tottering on the brink.

Derek Gifford.

RECORDREVIEWSRECORDREVIEWSRECOR

FLEETWOOD MASHERS OHC105

All sensitive revival singers and musicians are aware that the real sources of their songs and tunes are not the notebooks of Cecil Sharp, Roy Palmer's books, or the Topic catalogue, but the memories of the ordinary people thus recorded. It is often thought that all this is history, that nobody is left who remembers the old tunes - well, they said that when Sharp started and it wasn't true then. Nick Dow, with his wife Mally, is busy establishing that it isn't true now. When they moved to Blackpool they were once again told not to waste their time but in three months of collecting they've found enough to put out this cassette. The singers are sisters Alice Parkinson and Beth Bond, and mother and son Edna and Phil Wheatly. You'll need to read the wellproduced insert for full details of the singers and songs. The sisters were brought up by their grandfather, William Swift, on a farm near Garstang, where they absorbed much of his repertoire. Their songs include a variant of Bowter's Yard, and the hunting song A Fine Hunting Day. Two interesting versions of widely collected songs are The Golden Glove and The Bonny Blue Handkerchief. One song with definitely local provenance is The Lawyer and the Cow which is associated with a pub in Garstang. However, Shakespeare well knew the dislike of lawyers when he put into the mouth of a member of the Peasant's Revolt: "The first thing we'll do is kill all the lawyers". I also remember an anti-lawyer interpretation of the pub sign 'The Case Is Altered' which is related to the story in this song. Edna Wheatly has a fine store of children's ditties and fragments, including that splendid anecdote of the inhabitant of an asylum saying 'Come Inside'. Phil sings the title song, a localised version of a well known (music hall?) song. The quality of both the singing and the recording are better than their previous Dorset field tape which was rather unfairly savaged in Folk Roots.

Copies are available from Nick at 48 Acre Gate in Blackpool. The work was supported by North West Arts, which is encouraging in itself.
ISW

PEEPING TOM. "Here's Looking At You"
Tomato. TOMA2

Those of you who've suffered my ramblings in these and other pages will appreciate I've this hankering after folk/rock. Here's a band who fit that category and all its characteristics pretty neatly. Peeping Tom play ceilidh rock, dance tunes with drive. Their energetic flings are mixed niftily by Dave Pegg and his Woodworm crew who manage to retain the sprightly nature of the tunes and not bog them down in a leaden rock rhythm section as can so easily happen with electric jigs. The opening collection reminded me very much of the big sound Horslips used to bring to Irish jigs in their early days. On the minus side the same cut opens with some irritating electronic handclaps straight off a moronic disco record. If I was a school master (which I am sometimes) writing Tom's report the old "Has tried very hard, I look forward to more favourable results" would apply. If there's such a thing as bar room folk/rock then here it is. Worth more than just a glance of curiosity.

Simon Jones.

MARY BLACK "Without The Fanfare"
Dara 016.

Turgid and tedious. The voice which fronts De Dannan has gone A.O.R. and euro pop. Ugh, this wouldn't sound out of place as supermarket music. Considering half of Moving Hearts are involved and Declan Sinott produced, the finished product is a desperately dissapointing. Next year Mary Black could well be found singing "All Kinds of Everything" in the Eurovision Song Contest. Hand me the Axe Sue, and Don't look this thing needs putting out of its misery.

Simon Jones.

PENTANGLE. "In The Round." Making Waves. Spin 120. Well, what do you know?, greying temples and tired looking faces don't always mean time locked music. "In The Round" is nothing like I'd expected, damn it, the darn things enjoyable and sounds not dissimilar to Clannad in places. Before this arrived I owned one Pentangle album the adequate but totally unexciting "Cruel Sister" I could never come to terms with their fey flowery jazz folk fusion of the late 60's, then a couple of years back when they reformed, well I was tempted to get out the garlic and crucifix. But such are my rash judgements and this time I'll eat my words - some of them anyway.

The first track "Play The Game" reminds me of vintage Lindisfarne, romping along with a mean banjo break. It shows Jacqui McShee as I've never heard her before, full bloodied and forceful, this is really singing. Later on she masters that old chestnut "She Moves Through The Fair" something joyful. "Come To Me Baby" sung by growling Bert Jansch is a catchy ditty too.

Altogether "In The Round" is a canny mixture of folk and rock, and I wish I'd seen them live when they passed through a few weeks back.

Never thought I'd say this, but here goes, I recommend you seek out this Pentangle disc. How old am I?

Simon Jones.

"In Aid of Mr Tufty Thompson" (Extract from the recently discovered journal of Lemuel, long lost northern cousin of Samuel Pepys.) May: To Manchester, where a jolie ladie pushed a cassette into my pocket. On careful perusal, this purported to be an account of an evening of mirth and jolliment to raise money for one who is suffering from the fluxions. This curious event occurred at The White Swan, a common tavern in Fallowfield, when many regular habitues foregathered, some to sing in the local manner and some to listen to divers visitors. The locals disguised themselves under the names of John O'Hagan, Geoff Higginbottom, and Hollerin' Pot. I am advised that this is the first time that one Pete Morton has been released on record and this could lend the recording some notoriety or even monetary value. Two of our celtic cousins had travelled many miles to be present, although the Scots lady, Ray Fisher, seemed to be regretting leaving her friendly local miller behind. Our Irish colonists must regret losing the talents of Sean Cannon, who fired the audience with enthusiasm and made their senses reel. Two fellows from East Anglia, ancient twigs of the Kipper family, performed surprisingly accurate versions of

PORKIES FOLK CLUB presents

PORKIES ON THE LAWN FESTIVAL

on AUGUST 8th, 9th, 10th 1986

At; Sutton Hall, Bullocks Lane, Sutton, Near Macclesfield

Friday 8.15pm GRAND CEILIDH - The Cheshire Folk plus Singaround

Saturday 12 noon AFTERNOON CONCERT with guests: Dave Aston, Joe Beard, Graham Cooper, Rick Harrup, Vic Hassel, Hughes Brothers, Jack & Les, Tony Nyland, Doug Porter, Fiona Simpson, John Stirling & others

Saturday 8.15pm GRAND CONCERT with guests WATERFALL JOHNNY SILVO SAD PIG BAND Compere Pete Hughes

Saturday & Sunday - Craft Fair, Magic Show, Cream Teas, Barbeque, Side Shows, Pony Rides, Hot Air Balloons, Displays by Morrismen, Childrens Competitions, Bouncing Castle and much, much more.

BAR - Throughout Weekend

Sunday 1pm Four Wheel Race (4 people in fancy dress) - over 2 miles (Why not enter a team?)

Tickets available for:

Friday Sturday Weekend prices include food

For more details of weekend

Phone:

Poynton 874039

Sutton 2633

CAMPING AND CARAVAN FACILITIES



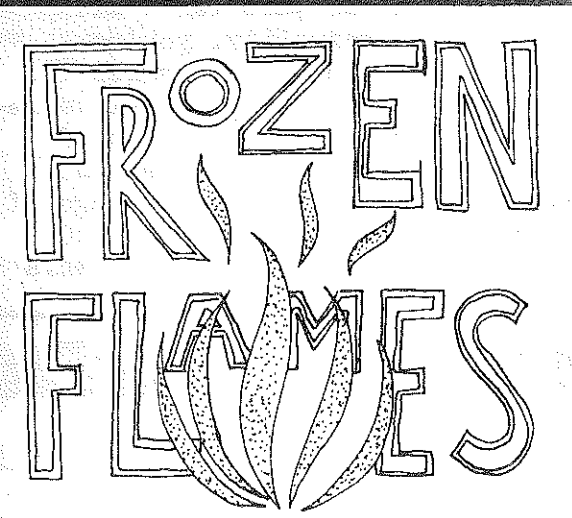
every Wednesday, 9-00pm.

Wrea Green Institute

Station Rd., Wrea Green, Kirkham, Lancs.

tel. 0772 682118 / 684537

- June 4th - Nick Dow
- 11th - Jez Lowe & Jake Walton
- 18th - Vin Garbutt
- 25th - John Hobson & Howard Lees
- July 2nd - Scold's Bride
- 9th - Mark T & The Brickbats
- 16th - John James
- 23rd - Fat Men
- 30th - Mabsant
- Aug. 6th - singers' night
- 13th - Steve Turner
- 20th - Stanley Accrington
- 27th - Derek & Di Book
- Sept. 3rd - singers' night
- 10th - Caught On The Hop



by caught on the hop...

From Steve: 051-724-4305
or Bernie: St. Helens 53058
£5.50 inc p+p: DRAGON RECORDS
DRGN 863

OUT NOW
available on cassette £4 (plus p+p)

Earth sea and sky
ROBERTSON & M'COMBE / guitar uilleann pipes & song

SIDE 1: THE HOLLY BUSH/JENNYS WELCOME TO CHARLIE : SALLY WHEATLY (**): THE RED HAired MANS WIFE (*) : THE PRIEST IN HIS BOOTS/FREHANS/CHERISH THE LADIES : DUBLIN CITY (**): MOUNTAIN ROAD/THE CONGRESS : MY DONALD (*) SIDE 2: QUEEN OF THE RUSHES/ GANDER IN THE PRATIE HOLE/THE HUMOURS OF BALLYLOUGHLIN : THE SNOWS THEY MELT THE SOONEST (*) : THE SCHOLAR/JOHN MURPHEYS : WEE LASS ON THE BRAE (*) : THE YELLOW BITTERN : MISS RAMSEYS/THE GLEN ROAD TO CARRICK : THE BANKS OF AIRDRIE (**)

24

For further information Tel. 0448-60301

folk BIZZ
Folk topics and news
from Greater Manchester and Cheshire

News, views and articles on all aspects of folk in the region, plus the most comprehensive listing available of forthcoming events and club dates.

SUBSCRIPTIONS — £2.20 FOR 4 ISSUES

VERY COMPETITIVE ADVERTISING RATES
discount for EFSS members and for regular advertisers.

Send 50p for a sample copy
62 Ridge Crescent, Hawk Green, Marple,
Stockport SK8 7JA.

RECORDREVIEWSRECORDREVIEWSRECOR

some of the old songs I remember from visits to the East Coast with Samuel when we were boys. The names Gordon Jones and Bob Thomas are appended to the document as scribes of the sound. Copies may be had from Mistress Morris at the sign of the estate agent, 338 Barlow Moor Road, Chorlton or on Wednesday evenings when she attends at the White Swan. I'll warrant cousin Samuel does not get such good entertainment, even in Whitehall, and am minded to send him one. (Here the entry finishes: ed:IW)

PHRANC. "Folksinger" Stiff. Sees 60. Phranc so her press release informs me is "Your basic all American, Jewish lesbian folk singer." Err...! After that there's not a right lot you can say, is there? Except that this is rather a spiffing album. Phranc, has been listening to the likes of Bob Dylan and Phil Ochs, she delivers her songs with just an acoustic guitar - and a pleasant voice. The "Folk" of "Folksinger" is quite naturally the American definition of the word, but that hasn't stopped Brits before, taking to the likes of Ry Cooder and Peter Rowen. And no this isn't all songs of dubious sexuality, you're cruel and narrow minded to dismiss it as such, sure Phranc has a social awareness, she speaks up for the disabled and challenges the press, quite vociferously on here. With the writings of Suzanna Vega surfacing on the Top 40, and Phranc playing gigs over here this

summer, Yankee female singer/writers maybe in for a revival in 1986. Sure as hell makes a change from Mary Hopkin and Moira Anderson. Simon Jones.

JED FORD "Boss O' the Black" BBC Records
 Lets be honest, this is tripe. It must be the most redundant review copy I've had the (dis)pleasure of hearing. The press release calls the offending article "Country Rock". God help us, I'm retiring with my Byrds and Lone Justice albums to convince myself anything worthwhile came out of that musical species. This is a turgid ballad sung in Nashville/Lancashire about the person who puts the most black balls into the pockets during a game of snooker. Obvious though flawed psychology I reckon. Whoever Jed Ford is, I recommend immediate treatment. And to think we pay the BBC a licence fee for them to produce this rubbish. The recorded equivalent of Babonic Plague. As a snooker player might say, it's all a load of b*lls. Simon Jones

Why not **SUBSCRIBE**

TO THE NEWSLETTER TO BE SURE OF A REGULAR COPY ?

To subscribe, please send the form below with your remittance to the address shown. (If you prefer not to cut your copy, send details on plain paper)

Please send me a copy of the Newsletter each time it is published; I have enclosed a cheque for £2.50, made payable to N.W.F.F.C. I understand this covers 5 issues over a one-year period.

Name Send your form & remittance to :
 Address Newsletter Subs.,
 6, Burlington Road,
 SOUTHPORT,
 Merseyside, PR8 4RX

FEDERATION PAGE

OFFICER	NAME	ADDRESS	TELEPHONE
Chairman	Ian Wells	62, Sidney Ave., Hesketh Bank	0774 73 3267
Treasurer	Kath Holden	7, Sunlight Rd., Hindley	0942 58459
Editor	Nigel Firth	3, Cromford Dr., Pemberton, Wigan	0942 215621
Publicity	Ian Wells	62, Sidney Ave., Hesketh Bank	0774 73 3267
Membership	Pete Rimmer	6, Burlington Rd., Southport	0704 67852

THE AIM OF THE FEDERATION shall be the promotion of Folk Music in the North-west by:-

1. The "block booking" of artists for tours
2. Joint publicity of the member clubs
3. The general support of member clubs
4. Joint organisation of concerts and ceilidhs within the area
5. The support of festival organisers within the area
6. The organisation of events to attract "under 18s" to Folk Music

THE MEMBER CLUBS

FOLK CLUB	START	ADDRESS	ORGANISER	TELEPHONE
<u>Sunday</u>				
CROWN	8.15 pm	The Crown, Conway St., Birkenhead	Phil Hare	051 645 6967
BOTHY	8.00 pm	Blundell Arms, Upper Aughton St., Birkdale, Southport	Clive Pownceby	051 924 5078
EAGLE & CHILD	8.30 pm	Eagle & Child, Main St., Billinge, nr. Wigan	Bernie Forkin	0744 53058
LEIGH	8.00 pm	Odfellows Arms, Twiss Lane, Leigh	Steve Eckersley	0942 677955
POYNTON	8.00 pm	Poynton Folk Centre, Park Lane, Poynton	Eric Brock	0625 875555
RAINFORD	8.15 pm	Golden Lion Hotel, Rainford	Bob Leeming	0744 883424
RAVE ON	8.30 pm	Grosvenor Rowing Club, The Groves, Chester	Nick Mitchell	0244 315094
WIDNES (ST. MARIE'S)	8.30 pm	St. Marie's Am. R.L. Club, Brentfields, Widnes	Patrick Lindley	051 423 3775
LLANDUDNO	8.30 pm	The London Hotel, Upper Mostyn St., Llandudno	Arthur Bowman	0492 622094
<u>Monday</u>				
HOEWICH	8.15 pm	Crown Hotel, Horwich	Sue Grills	0204 691430
PRESTON	8.15 pm	Lamb Hotel, Church St., Preston	Mavis Eccles	0254 580383
POYNTON	8.30 pm	Poynton Folk Centre, Park Lane, Poynton	Eric Brock	0625 87555
BREWERY	8.30 pm	Brewery Arts Centre, 122a, Highgate, Kendal	Bill Lloyd	0539 25133
TRITON	8.00 pm	Tom Hall's Tavern, nr. Pier Head, Liverpool	Doreen Rickart	051 227 3911 ext. 448 work
<u>Tuesday</u>				
MAWDESLEY	8.30 pm	Black Bull, Mawdesley	Derek Gifford	0704 822574
HINDLEY	8.15 pm	Worthington Hotel, Market St., Hindley	Kath Holden	0942 58459
BLACKPOOL	8.30 pm	King's Arms, Talbot Rd., Blackpool	Mally Dow	0253 401842
<u>Wednesday</u>				
WHITEHAVEN	8.15 pm	Rosehill Theatre Bar, Moresby, Whitehaven	Ray Downes	0900 826771
<u>Folk at the Tute</u>				
FOLK AT THE TUTE	9.00 pm	Wrea Green Institute, Station Rd., Wrea Green, Kirkham	Phil Capper	0772 684537
WHITE SWAN	8.00 pm	White Swan, Green St., Fallowfield, Manchester	Anne Morris	061 881 8294
THE STAR	8.30 pm	Star Inn, Back Hope St., Salford	Martin Gittins	061 205 3680
OLD SHIP	8.30 pm	Old Ship, Eastbank St., Southport	Bernie Blaney	0704 77065
<u>Thursday</u>				
DARWEN	8.30 pm	The Kiosk, Sunnyhurst Woods Centre, nr. Darwen	Jan Foster	0254 775860
POYNTON	8.30 pm	Poynton Folk Centre, Park Lane, Poynton	Eric Brock	0625 875555
WIGAN	8.15 pm	White Horse, Standishgate, Wigan	Joan Blackburn	0942 863389
MAGAZINE	8.30 pm	Magazine Hotel, Magazine Lane, Wallasey	Arthur Marshall	051 638 3964
<u>Friday</u>				
BEE	8.30 pm	Bee Hotel, Bodfer St., Rhyl	Dave Costello	0745 32488
NEWCASTLE	8.00 pm	Pack Horse, Station St., Longport, Stoke-on-Trent	Jason Hill	0782 813401
NORTHWICH	8.30 pm	Harlequin Theatre, Queen St., Northwich	Sean Boyle	060644361
PORKIES	8.30 pm	Lady Brooke Hotel, Fir Rd., Bramhall, Cheshire	Judy Aucutt	02605 2633
CUT ABOVE	8.30 pm	Tom Rolt Centre, Boat Museum, Dock Rd., Ellesmere Port	Jon Ford	051 339 0940
BLACKBURN	8.30 pm	Mill Hill Hotel, Mill Hill Rd., Blackburn	Ron Crane	0254 40347
<u>Saturday</u>				
BURY	8.30 pm	The Napier, Bolton St., Bury	Jean Seymour	061 761 1544
BREWERY	8.30 pm	Brewery Arts Centre., 122a, Highgate, Kendal	Bill Lloyd	0539 25133
SOUTHPORT	8.30 pm	Southport Arts Centre, Lord St., Southport	Neil Johnstone	0704 40004
POYNTON	8.30 pm	Poynton Folk Centre, Park Lane, Poynton	Eric Brock	0625 87555

St. Helens

DAY of FOLK

guests include...

- STRAWHEAD
- JOHNNY COLLINS
- TONY GIBBONS + CHRIS KELLY
- CAUGHT ON THE HOP
- BRYONY
- STANLEY ACCRINGTON
- ARTHUR MARSHALL
- QUARTZ
- BRIC·A·BRAC

CEILIDH · SINGAROUND · WORKSHOPS ·
AFTERNOON + EVENING CONCERTS

TICKETS: ALL DAY £2.50 EVE £1.50

- SATURDAY 9TH AUGUST

CONTACT BERNIE PHONE ST. HELENS 53058