

THE NORTH WEST FEDERATION OF  
FOLK CLUBS

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Newsletter 5p

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THE ENVELOPE

Officials of the Federation

<u>Chairman and Publicity Officer</u>	Nigel Firth	3, Cromford Drive, Pemberton, Wigan	0942 215621
<u>Minutes Secretary &amp; Membership Sec.</u>	Joan Blackburn	4, Rosewood Close, Abram, Near Wigan.	---
<u>Treasurer</u>	Vince Ludden	14, Irene Avenue, St. Helens	0744 21414
<u>Joint Activities Co-ordinator</u>	Duncan Campbell	6, Nevett Street, Preston	0772 700388
<u>Tours Organiser</u>	Ren Strickland	47, Withy Grove Cres. Bamber Bridge, Preston	0772 313876

Aims of the Federation

1. To 'block book' artists for tours.
2. Joint Publicity of Folk Clubs belonging to the Federation.
3. The general support of Folk Clubs belonging to the Federation.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Main Folk Clubs of the Federation

<u>FOLK CLUB</u>	<u>ADDRESS</u>	<u>ORGANISER'S PHONE NO.</u>
<u>SUNDAY</u>		
<u>Rainford</u>	<u>Golden Lion Hotel, Rainford</u>	07 4488 3424
<u>Travellers</u>	<u>Traveller's Rest Hotel, Crab St., St. Helens</u>	0744 21414
<u>Poynton</u>	<u>Poynton Folk Centre, Park Lane, Poynton</u>	09967 2626
<u>Broadfield</u>	<u>Broadfield Arms, Leyland</u>	03914 5652
<u>Sing Out</u>	<u>Brunswick Hotel, Nantwich Road, Crewe</u>	
<u>MONDAY</u>		
<u>Preston</u>	<u>Lamb Hotel, Church Street, Preston</u>	0772 614 517
<u>St. George's</u>	<u>St. George's Social Club, Maghull, L'pl.</u>	051 263 9449
<u>TUESDAY</u>		
<u>Garstang</u>	<u>Eagle and Child Hotel, Garstang</u>	09952 2689
<u>Ormskirk</u>	<u>Buck i'th' Vine, Bursough St., Ormskirk</u>	0695 77611
<u>Blackpeel</u>	<u>Raikes Hall Hotel, Leamington Rd., B'pl.</u>	03917 2317
<u>Ship Inn</u>	<u>Ship Inn, Haskayne, Nr. Ormskirk</u>	051 526 9179
<u>WEDNESDAY</u>		
<u>Brewery</u>	<u>Brewery Arts Centre, 122A, Highgate, Kendal</u>	0539-25133
<u>THURSDAY</u>		
<u>Liverpool Trad.</u>	<u>Cross Keys, (corner of Earl St. &amp; St. Paul's Square) Nr. Liverpool Stadium</u>	051 733 5143
<u>Fleetwood</u>	<u>Queen's Hotel, Beach Rd., Fleetwood</u>	03917 3738
<u>Poynton</u>	<u>See Sunday for details</u>	
<u>Wellgreen</u>	<u>Wellgreen Hotel, Grove Lane, Hale, Cheshire</u>	056 587 3145
<u>Formby</u>	<u>Elbow Lane, Formby (Alt. Thursdays)</u>	070 48 76568
<u>FRIDAY</u>		
<u>Dicconson</u>	<u>Dicconson Arms, Wrightington</u>	07744 33541
<u>Coronation</u>	<u>Coronation Hotel, King St., Southport</u>	0704 30154
<u>Crosby</u>	<u>Sts. Peter &amp; Paul Hall, Liverpool Rd., Crosby</u>	051 526 6661
<u>Roebuck</u>	<u>Roebuck Hotel, Leyland</u>	0772 313876
<u>St. Phillips</u>	<u>St. Phillips Community Centre, Dean St., Radcliffe, Man. (Last Friday of month only)</u>	061 723 3350
<u>SATURDAY</u>		
<u>Top Locks</u>	<u>Waterloo Hotel, Waterloo Rd., Runcorn</u>	09285 72551
<u>Bury</u>	<u>Old Blue Bell, Bury</u>	061 761 1544



## EDITORIAL...

Welcome to our Christmas Issue of the Newsletter, a seasonal if a little delayed edition.

First of all let me apologise for having said last month was the concluding part of Ian Woods' series of articles about the Manchester Ship Canal, when in fact this month's is the last part. Inside we also have a seasonal article entitled 'Folk and Christmas Time', which looks at some of the customs practised around this time of year.

As well as these there are all the regular features of Gossip John, Poem of the Month, Out and About and the Club of the Month which this time is The Roebuck at Leyland. Additionally there are of course Small Ads, Letters and two months of dates for the clubs in the Federation.

Do you like the Newsletter and the articles it contains? Would you like to see more articles, and if so what on? Do you have a view to express about the Federation, or Folk Music in general? If you fall into one of these categories, then why not write and tell me about it. I'll publish as many of the letters as I can, & a free subscription will be awarded to the best letter, whenever a number of letters are received.

Closing date for the next issue is of course FEBRUARY 14th, so please, please remind the organiser of the club you attend so that we've a full list of dates next time.

Apologies for the cover, which you will notice is two separate pages instead of having the list of clubs printed on the back of the cover. This is due to an error at the printers, and we hope that this will not spoil your enjoyment of this month's Newsletter.

Finally, many thanks to those who have made this edition possible; our typist, Mrs. Day, our artist, Brian Owens and our contributors in this issue:-

Ron Strickland, Gossip John and Ian Woods.

Nigel Firth



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# OUT & ABOUT.....

## REGIONALLY ....

On the 17th February there is a special day of folk at the Charter Theatre in Preston, organised by Preston Folk Club and the North West Federation of Folk Clubs.

In the afternoon, the North West Federation of Folk Clubs present a Youth Concert featuring children up to the age of 18 from the local schools. The children will be performing anything under the broad spectrum of "folk", e.g. traditional or self penned songs or poems, traditional dancing, the playing of traditional tunes, etc.

If you are interested in attending or performing at this, please contact Joan Blackburn, 4, Rosewood Close, Abram, Nr. Wigan.

The concert will be followed by the Federation A.G.M.

In the evening Preston Folk Club with the support of the Federation, have Boys of the Lough in Concert with Natterjack. Tickets, from £1.25 are available from Derek Harrison, 21, The Maltings, Longton, Nr. Preston.

... oOo ...

Since the last issue we have had two new clubs joining the Federation, from the opposite ends of the region.

The first of these, the Sing Out Folk Club, is held each Sunday at the Brunswick Hotel on Nantwich Road in Crewe, which is the A534 just near the station. They have a large number of residents namely Providence Jug Band, Alan Casey, Ellis Williams, Nigel Stonier, Derek Schofield and John Wilson. The organiser of the club is Derek Schofield, so contact him for further details.

The other new club is the Brewery Folk Club held alternate Wednesdays at the Brewery Arts Centre, 122A, Highgate, Kendal. This is our first club in the Lake District, but we hope certainly not our last. Contact the organiser on 0539-25133 for further details.

... oOo ...

On 3rd February Bury Folk Club have a special evening entitled "Ringing the Changes" in which an evening of songs, slides and bell music is presented. For further details please contact Jean Seymour on 061-761-1544.

... oOo ...

On Saturday 17th February, the Sing Out Folk Club, Crewe have a Ceilidh with the Old Swan Band at the Church Hall, Wistaston, Crewe. The following night the band appear at the club.

... oOo ...

## .... AND NATIONALLY

The first Edinburgh Folk Festival takes place 23rd March - 1st April, at various venues throughout the City, making the first 10 day festival in Britain.

Among the artists arranged to appear are Cilla Fisher and Artie Trezise, Jake Thackray, High Level Ranters, Hamish Imlach, McCalmans, Silly Wizard, Dick Gaughan, Belle Stewart, Sheila McGregor, the Gaugers, various Ceilidh Bands, Morris Sides and many other artists, too numerous to mention. There is a Ceilidh every evening and there are concerts, lectures and workshops throughout each and every day of the Festival. Most of the events are held at smaller venues, in order to avoid the large impersonal concert atmosphere.

For further details please contact The Box Office, 170, High Street, Edinburgh, EH1, 1QS or phone 031-226-3645. (Don't forget to include a S.A.E.).

... oOo ...

## STOP PRESS:-

The Queens Head Folk Club, Ormskirk are changing both venue & evening from Early January. Their last night at the Queens Head is on the 4th January, when they present PETER BELLAMY, in a rare and welcome visit to the area. They are moving to the BUCK I'TH' VINE, Burscough St., Ormskirk from the 9th January (Tuesday), and every Tuesday thereafter at 8.15 pm. Initially they will be just running Singers' Nights.

... oO 4 Oo ...

FOLK AND CHRISTMAS TIME . . .

In 1752 Britain adopted the Gregorian Calendar replacing the less accurate Julian Calendar and in so doing lost 12 days of that year. What, you may well ask has that to do with folk music and customs? The point is that some of the ancient folk customs still held around the turn of the year, up and down the country, take place on the dates taken from the old calendar and are really 12 days out. On a less festive note this is also why the Income Tax year begins on April 6th; formerly Lady Day (March 25th), it was moved forward to avoid being 12 days short!!

A lot of our so-called Christmas customs in fact date from pre-Christian times when it was the Winter Solstice that was celebrated with song and dance and general merrymaking. When Christianity came along, particularly during the middle ages, a lot of the old Pagan ceremonies were absorbed into the Christian Ritual and the Winter Solstice became Christmas Day. As a result, many of the carols sung at Christmas have become a mixture of the pagan and Christian beliefs, and some in fact are really Easter Carols, as for example "The Holly and the Ivy".

The most common type of folk song found all over the country at this time of year is the Wassail Song. In Bodmin for example, the tradition still survives of going out Wassailing from door to door, collecting money for beer, or receiving a glass of alcoholic refreshment from each householder called upon. This takes place on what is sometimes called "Old Christmas Day", that is January 6th, as does the famous (not to say infamous) Haxey Hood in which "teams" of 50 or more from two neighbouring villages aim to get the "Hood" into the opposing village's pub, which then has to provide free beer for all.

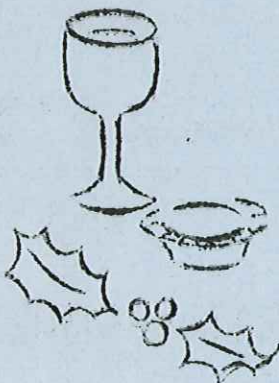
One pagan ritual that still survives, presumably based on an ancient Norse custom, is that of "Up-Helly-Aa" which takes place at Lerwick in the Shetland Isles on the last Tuesday in January. In this custom, a replica Viking longboat is produced by local craftsmen, carried through the streets by selected islanders and escorted by lighted torches, and finally set on fire as the climax to the ritual. It is very reminiscent of Viking funeral rites for a warrior chief slain in battle.

Finally I mustn't close without giving a few verses of a version of one of the better known Wassail Songs, the Gower Wassail, collected from Phil Tanner. It is usually sung with a "fol-de-rol" chorus, but we give here only the verses:

A wassail, a wassail throughout our town,  
Our cup it is white and our ale it is brown,  
Our wassail is made of good ale it's true,  
Some ginger and nutmeg, the best we could brew.

Our wassail is made of the elderberry bough,  
Come my good neighbour we'll drink unto thou,  
Besides all on earth, you'll have apples in store,  
Please let us come in, for 'tis cold by the door.

Here's all us wassail boys growing weary with cold,  
Drop a little bit of silver into our old bowl,  
And if we survive for another New Year,  
Perhaps we may call to see who does live here.



Nigel Firth, 1978

This is the second in an occasional series on Traditional Folk Customs. In the third of these articles we hope to consider Easter Customs, and this article will appear in the next issue of The Newsletter.

CLUB OF THE MONTH -

... oO ROEBUCK FOLK CLUB, LEYLAND Oo ...

The Roebuck at Leyland is a fairly new club which opened last year, the original idea being conceived by Janet Jones from Leyland, who is very well known on the Folk Scene.

The Club operates informally every Friday and income is by way of passing the pot! The room itself (kindly let to us by a great landlord called Jack), whilst not very large, is of an adequate size, holding about fifty people both in comfort and privacy.

Obviously, being purely a singers club the Roebuck is accumulating modest funds week by week and it is left to a committee to decide exactly how these funds are to be used. The present aim is to allocate a sum of money to next years May Day Festival to be held on May 7th in Leyland. Last year this Festival attracted quite a few new faces to the scene and therefore it is intended to run it annually.

The Roebuck itself has, I feel, developed into a somewhat unique club purely because of the nature of its set-up. There is no resident group as such, but we do have about a dozen local singers who volunteer to run the night on a rota basis in order to ensure a sufficient degree of organisation to eliminate the possibility of a 'jam session'. The idea is that everyone sits around the room focussing on the person or persons who are running that particular night and those wishing to sing or play, perform (without fear of criticism) in fairly strict rotation, each person being prompted in turn to sing, play, tell a monologue or joke etc. This, of course, ensures that no one 'hogs the show'. The general level of singing and playing is of a very high standard, brought about, I feel, by the cosy, informal and friendly atmosphere of the room, and of course as the 'audience' is mainly comprised of singers and musicians the participation in choruses etc. is second to none. I must point out, however, that the Roebuck is not purely for people who wish to perform, it also welcomes people who simply wish to sit and enjoy the proceedings and in no way will these people be expected to sing or otherwise unless they want to.

Finally, and I think the most important feature of the Roebuck, is that it affords a unique opportunity to those people who feel they would like to sing or play an instrument but are dubious about, say, performing on a singers night in the more formal atmosphere of an ordinary folk club, and over the past year or so, some extraordinary talent has emerged which I believe otherwise would not have surfaced, because I feel that not enough is done nowadays to encourage younger people to participate and become involved in folk music and I believe that the Roebuck at least goes some way to achieving this end, and it is hoped that more clubs of this type will become established in the years to come.

Ron Strickland.



VE HAFF  
VAYS OFF MAKINGK  
YOU SINK!!



THE MANCHESTER SHIP CANAL

In Verso and Song  
+++++

By 1888 a sterner morality had set in and social consciences were working overtime. The Ship Canal navvy sites were less disorganised than had been normal and all had a mission hall on them, controlling the general behaviour and working with and for the navy. As with most socially-engendered institutions, the wilder spirits were not deterred by the rules and besides the usual drunkenness and poaching, one group of Eastham navvies managed to derail an engine and coaches after taking it for a joy-ride.

Bosdin Leech, the official chronicler of the Ship Canal, had different ideas of the navy from any other person ever connected with them for he says, "The genuine navy under a rough exterior hides a kindly heart, and if excesses do sometimes occur, they are generally due to the 'casuals' ... . With all his belongings in a bundle, the genuine navy tramps from one job to another; he loves good fresh air, he enjoys a change of scenery and place, and when he works he does it with right good will. To those who do him a kindness he manifests the greatest gratitude, and I have known a young lady nurse safer from insult or injury in out-of-the-way places among these rough men than she would have been in a large town."

One can only suppose that Leech writes with either incredible naivete or the blind belief of the archetypal New Town Planner who does not have to live in his "paradise" for he continues:-

"People who had anticipated their advent with terror were sorry when the work was done, for they enriched the whole neighbourhood by earning good wages and spending them freely.

Eventually the work, despite floods and severe winters in 1891 and '92, was finished, the navvies gone and spring of 1894 arrived, as did Queen Victoria.

Such was the enthusiasm that one person even published a broadside entitled "God Bless our Ship Canal" to the tune of God Save the Queen!!

Even in their triumph the canal builders and sponsors had their critics albeit gentle ones, so let Ben Brierley end this story with the saga of the "Manchester Ship Canal" to the tune of "The Girl I Left Behind Me". The places mentioned are all within two miles of Manchester.

"The S.S. Irwell left this port  
The stormy seas to cross  
They heaved the lead and went ahead  
On a voyage to Barton Moss.  
No finer ship e'er left the slips  
From this port to Natal,  
Than the boat that ploughed the waters  
Of the Manchester Canal.

The third day out or thereabouts  
A great storm swept the main,  
The captain called his officer  
I just forget his name.  
You see that light there on the right  
Aye, aye, he did exclaim  
Well, that's the Wilson lightship  
At the top of Ancoats Lane.





# GOSSIP JOHN

Recent ceilidhs in this area have enjoyed different degrees of success. In mid-November the Red Lion Folk Club of Westhoughton held their popular ceilidh in Westhoughton Town Hall. Generally speaking the night was as usual enjoyable, but the band Oscar the Frog, left a lot to be desired. I've seen them do some good ceilidhs over the past couple of years, but this performance did nothing to enhance their reputation. The other problem was, of course, overcrowding, but in this I sympathise with the organisers as they are using the largest hall available (but only the largest in Westhoughton - Ed.), and are working to a minimum number of tickets to ensure a reasonable financial return. However, most people who attend Westhoughton ceilidhs do so knowing what to expect and usually get good value for their money.

Unfortunately, the Warrington Folk Festival Committee Christmas ceilidh at Grappenhall Community Centre was less of a financial success, but did have the distinction of becoming the equivalent of Britain's first ceilidh on ice due to an incredibly shiny floor. However, from all other angles it was well worth attending. The band, Odds Bodikins, were excellent and the band, caller and dancers all adapted well to the somewhat difficult conditions. The new liberalism swept into the event when Geoff Bibby and George Faux took to the floor together in the Dorset Four Hand Reel, the main reason being that only four people were willing to risk that dance under the conditions - and when three of 'em are fellows, you get a problem!

Other commitments made it impossible for me to attend the N.W.F.F.C. Ceilidh at Leyland, but I hear that it was well supported, with minibuses travelling from St. Helens and Bolton to the event. The Band, Foxes Bark, with their caller Doug Benyon, were excellent as always and presented a good mixture of dances for both beginners and experts. The audience were also entertained by the Preston Guildsmen Rapper Sword Team and the Occasional (Leyland) Mummies who both gave a demonstration of their skills, as did the Preston Royal Morris Men. Additionally, an impromptu group of singers from Preston and Leyland sang some carols for Christmas whilst a good selection of food was served to the audience.

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## THE MANCHESTER SHIP CANAL - Cont'd.

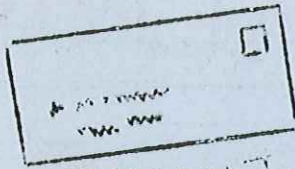
The Captain's brow was darkened  
For he saw a storm was brewing  
And the engineer reported  
That the engine wanted shoeing.  
"Is there a chart aboard this barque?"  
He asked of one or two.  
The captain he was up the pole  
And so was all his crew.

By gum, we've lost our reckoning  
Whatever shall we do?  
We must be near to Bailey Bridge  
On the banks of Pin Mill Brew.  
Then all became confusion  
As the stormy winds did roar  
The captain wished himself and crew  
Were safe again on shore.

But soon the storm abated  
It was rather over-rated,  
And captain, crew and officers  
Were quickly congregated  
They searched the chart in every part  
To find their situation  
They were east-north-east of Bailey Bridge  
Just south of Salford station."

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Bibliography and acknowledgements: Bosdin Leech. "The History of the Manchester Ship Canal". Manchester Central Library. Warrington Library. Manchester Guardian. Paul Graney Esq.



LETTERS TO THE EDITOR

IF YOU HAVE A VIEW TO EXPRESS ABOUT THE NEWSLETTER, THE FEDERATION OR ABOUT FOLK MUSIC IN GENERAL, WHY NOT SEND IT TO ME TO BE PUBLISHED.

Dear Editor,

I am writing to say how much I enjoyed the special Federation Night at Crosby Folk Club. It gave the people of Liverpool an opportunity to see a wide range of performers from all over the region, although it is a pity there were not more present to appreciate it. It seems that although St. Helens sent a minibus, and some people came from other Liverpool clubs, there was very little support from the other members of the Federation. I hope therefore that this apparent lack of communication can soon be resolved if the Federation is to become a viable organisation.

"A Folk Club Organiser"

The Editor replies:

I fully concur with these remarks, although it should be borne in mind that Crosby was organised on a last-minute basis. It should also be noted that we now have a Joint Activities Co-ordinator to ensure such events are a success.

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ADVERTS

<p><u>GRAHAM EDWARDS</u> Humorous/Contemporary Folk Singer Tenor Banjo -- Guitar Tel: 051-480-0159</p>	<p><u>THESE SMALL ADS</u> Cost only 50p if you want to sell, buy, hire or offer your services as a group or solo artist. Send your Ads. to 3, Cromford Drive, Wigan, WN5.8JU.</p>
<p><u>SUBSCRIPTIONS</u> to the Federation Newsletter are now available for only 60p for six issues. Apply to : 3, Cromford Drive, Pemberton, Wigan. Cheques payable to: N.W.F.F.C., please.</p>	<p><u>SOUNDSOUT</u> - We can supply P.A. for your 'Folk Do' whether club, party or ceilidh, in fact anything too big for shouting. <u>Contact:</u> L. Armstrong, Tel. 061-928-2638.</p>
<p><u>PETE RIMMER</u> Contemporary singer/songwriter/guitarist 6, Burlington Rd, Southport, Merseyside. Phone: Southport (0704) 67852.</p>	<p><u>STEVE TURNER</u> Winner of the "Folk News" "Search for the Stars of 1980" Contest. SONGS &amp; TUNES ON CONCERTINA, MANDOLIN, BANJO Tel: 061-688-8966 Messages: 061-231-2279</p>
<p><u>SMALL ADS</u></p>	<p>folk like . . . Contact: <u>TITANIC</u> J. Meadows . . . <u>always go</u> 0695 28331. <u>down well</u> Residents: Dicconson Arms Folk Club</p>



# SONG/POEM OF THE MONTH

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Regrettably no poems have been received during this two-month period so I have taken the liberty of publishing one from my own collection, in order to avoid the feature being discontinued. (Incidentally I haven't awarded myself a subscription).

You are invited to submit original songs or poems for consideration for publication. The best in each two-month period, in the opinion of The Editor, will be published in the Newsletter, and the author will receive a free subscription. Every twelve months the best of the year will be selected, and this person will receive a small prize in addition.

## "The Drums"

The Sergeants came to the Market Town,  
Recruiting wherever they could,  
And it's fifty brave men marched out that day,  
While the drums beat with a vibrant thud.

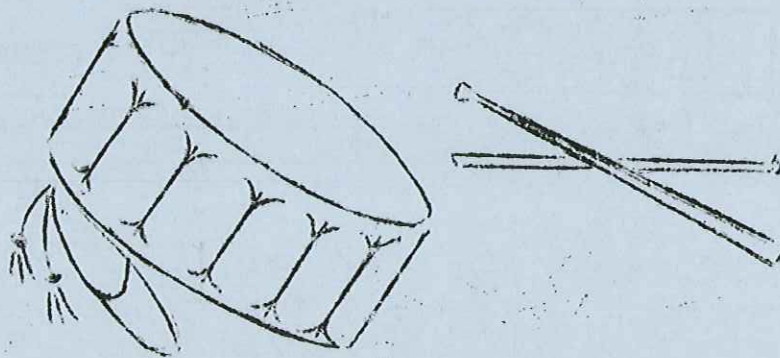
They marched down the merry lane,  
Proudly tramped through the oozing mud,  
Brass and leather all agleam,  
While the drums beat with a strident thud.

They reached the battlefield and marched  
All mud and khaki, sweat and blood,  
Heads held high, they attacked again,  
While the drums beat with a steady thud.

They fought that fight like men possessed,  
Against an overwhelming flood,  
They held their line as many fell,  
While the drums beat with a desperate thud.

Though victory was not theirs to gain,  
Each fought and died where he stood,  
They were buried together in an unmarked grave,  
While the drums beat with a solemn thud.

So if you walk again down that merry lane  
Where they marched before so proud and good,  
You'll see their ghosts still marching on,  
While the drums beat with a muffled thud.



THE FOLK CALENDAR FOR JANUARY

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>BROADFIELD</u>	<u>CREWE</u>
Res. 7th 14th 21st 28th	<u>Cyder Pie</u> Gentleman Soldier Paul Penfield Roaring Jelly Dave Walters	<u>Moonshine</u> Auld Triangle Wendy Crossman Ron Darnborough Come All Ye	Harvesters/Hughes Bros Street Band/Tom Yates N.Mazlyn-Jones/Titanic Downes&Beer/Terry Walsh	Singers' Night Duck Baker Singers' Night Singers' Night	See out & about Martin Carthy Club Night Bob Stewart Roaring Jelly
<u>MONDAY</u>	<u>PRESTON</u>	<u>ST. GEORGES</u>			
Res. 8th 15th 22nd 29th	<u>Kalied Band</u> Wendy Crossman Rebec Singers' Night Brian Osborne	<u>Ted, Bella &amp; Paul</u> Singers' Night *Special Guest Night* Singers' Night Singers' Night			
<u>TUES.</u>	<u>GARSTANG</u>	<u>BLACKPCOL</u>	<u>SHIP INN</u>	<u>ORMSKIRK (2)</u>	
Res. 9th 16th 23rd 30th	Singers' Night Duck Baker Singers' Night Steve Tomlinson	<u>Taverners</u>  Dates not sent	<u>Tabby's Nook</u> Singers' Night Jim James Singers' Night Trevor Hyatt	<u>Spring Heel Jack</u> Singers' Night Singers' Night Singers' Night Singers' Night	
<u>WEDS.</u>	<u>POYNTON (2)</u>	<u>BREWERY</u>			
Res. 10th 17th 24th 31st	Steve Mayne Singaround (Free) Free Singaround Free Singaround Free Singaround	Gary & Vera Aspey No Club Westmorland Packet No Club			
<u>THURS.</u>	<u>LIVERPOOL TRAD.</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>	<u>FORMBY</u>	<u>WELLSGREEN</u>
Res. 4th 11th 18th 25th	<u>Seoda Ceoil</u>  DATES NOT SENT	<u>Scold's Bridle</u> Taverners Strawhead Wendy Crossman Singers' Night	Stoneybroke/Mick Pems Alastair Webster/Hughes Bullock Smithy Farewell Ceilidh-John Bull Band	<u>Corner Folk</u> No Club Southwind No Club Graham Cooper	<u>Pete Wilnot</u> Brownsville Banned Weather Whittaker Nigel Mazlyn-Jones Neil Lewis
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>CROSBY</u>	<u>ROEBUCK</u>	<u>ST. PHILLIPS</u>
Res. 5th 12th 19th 26th	<u>Titanic</u> Gary & Vera Singers' Night Singers' Night Singers' Night	<u>Buckthorn (+)</u> Singers' Night Gary & Vera Francis Gilvray & Mick Burke Threadbare	<u>Dry Ice</u> Houghton Weavers Ushers' Well Tabby's Nook Gentleman Soldier	Comeallye Comeallye Comeallye Comeallye	<u>Usher's Well</u>  LAST FRIDAY OF MONTE ONLY  Bill Bracken
<u>SAT.</u>	<u>TOP LOCKS</u>	<u>BURY</u>	<u>POYNTON</u>		
Res. 6th 13th 20th 27th	  DATES NOT SENT	<u>Chatterton Riot</u> Andy Kenna & Francis Rowe Jack King Bob Stewart Ceilidh	  Ceilidh		

KEY TO SYMBOLS ABOVE

- \* Features Titanic, Spring Heel Jack & Worlds Worst Singer Contest & many others.
- ♫ With song spots by Pete Castle
- (2) Singaround every week
- (2) Note new venue (See Out & About) and day of the week.
- (+) Other Residents include Les Brown & Bernie Blaney

THE FOLK CALENDAR FOR FEBRUARY

<u>SUNDAY</u> <u>Res.</u> 4th 11th 18th 25th	<u>RAINFORD</u> <u>Cyder Pie</u> Mike Maran Gary & Vera Aspey Brandywine Bridge Mary Asquith	<u>TRAVELLERS</u> <u>Moonshine</u> Harry Boardman To Be Arranged Titanic Come All Ye	<u>POYNTON</u>  DATES NOT SENT	<u>BROADFIELD</u>  Bob Pegg Singers' Night Singers' Night Titanic	<u>CREWE</u> See Out & About Club Night Bernie Parry Old Swan Band Club Night
<u>MONDAY</u> <u>Res.</u> 5th 12th 19th 26th	<u>PRESTON</u> <u>Kalied Band</u> Bob Pegg Singers' Night Howard Bond Scold's Bridle	<u>ST. GEORGES</u> <u>Ted, Bella &amp; Paul</u> Singers' Night Singers' Night Singers' Night Singers' Night			
<u>TUESDAY</u> <u>Res.</u> 6th 13th 20th 27th	<u>GARSTANG</u>  Singers' Night Blue Water Folk Singers' Night Bob Chiswick	<u>BLACKPOOL</u> <u>Taverners</u>  DATES NOT SENT	<u>SHIP INN</u> <u>Tabby's Nook</u> Singers' Night Dave & Cathy Doug Porter Singers' Night	<u>ORMSKIRK</u> ♂ <u>Spring Heel Jack</u> Singers' Night Singers' Night Singers' Night Singers' Night	
<u>WEDS.</u> <u>Res.</u> 7th 14th 21st 28th	<u>POYNTON</u> <u>Steve Mayne</u> Singaround (Free) Free Singaround Free Singaround Free Singaround	<u>BREWERY</u>  Singers' Night No Club McCalmans No Club			
<u>THURS.</u> <u>Res.</u> 1st 8th 15th 22nd	<u>LIVERPOOL TRAD.</u> <u>Seoda Ceoil</u>  DATES NOT SENT	<u>FLEETWOOD</u> <u>Scold's Bridle</u> To be Arranged Pat Ryan Singers' Night Chas. Baird	<u>POYNTON</u>  DATES NOT SENT	<u>FORMBY</u> <u>Corner Folk</u> No Club Flat County String Band No Club The Hooters	<u>WELLGREEN</u> <u>Pete Wilnot</u> Wesley, Park & Smith Jack Hudson Hot Vultures Ying Tong John
<u>FRIDAY</u> <u>Res.</u> 2nd 9th 16th 23rd	<u>DICCONSON</u> <u>Titanic</u> Pete & Chris Coo Singers' Night Singers' Night Johnny Collins	<u>CORONATION</u> <u>Buckthorn (+)</u> Singers' Night (£) John Leonard & John Squire John James Singers' Night	<u>CROSBY</u> <u>Dry Ice (@)</u> Residents To Be arranged To be arranged to be arranged	<u>ROBBUCK</u>  Comeallye Comeallye Comeallye Comeallye	<u>ST. PHILIPS</u> <u>Usher's Well</u>  LAST FRIDAY OF MONTH ONLY Malcolm Stent
<u>SAT.</u> <u>Res.</u> 3rd 10th 17th 24th	<u>TOP LOCKS</u>  DATES NOT SENT	<u>BURY</u> <u>Chatterton Riot</u> *Ringing the Changes* Nic Dow To be arranged Singers' Night (&)	<u>CREWE</u>  *Ceilidh-Old Swan Band*	<i>Chatterton Riot</i> <i>D</i> <i>W</i> <i>W</i> <i>W</i>	

KEY TO SYMBOLS ABOVE

- \* see Out & About for further Details
- (+) Other Residents include Les Brown & Bernie Blaney
- (@) Other Residents include Red Nolan, Dave Day, Chris Hockenhull, Len Nolan & Brian Owens
- (£) With Shey Black
- (&) With Wash House Band
- ♂ Note New Night & venue