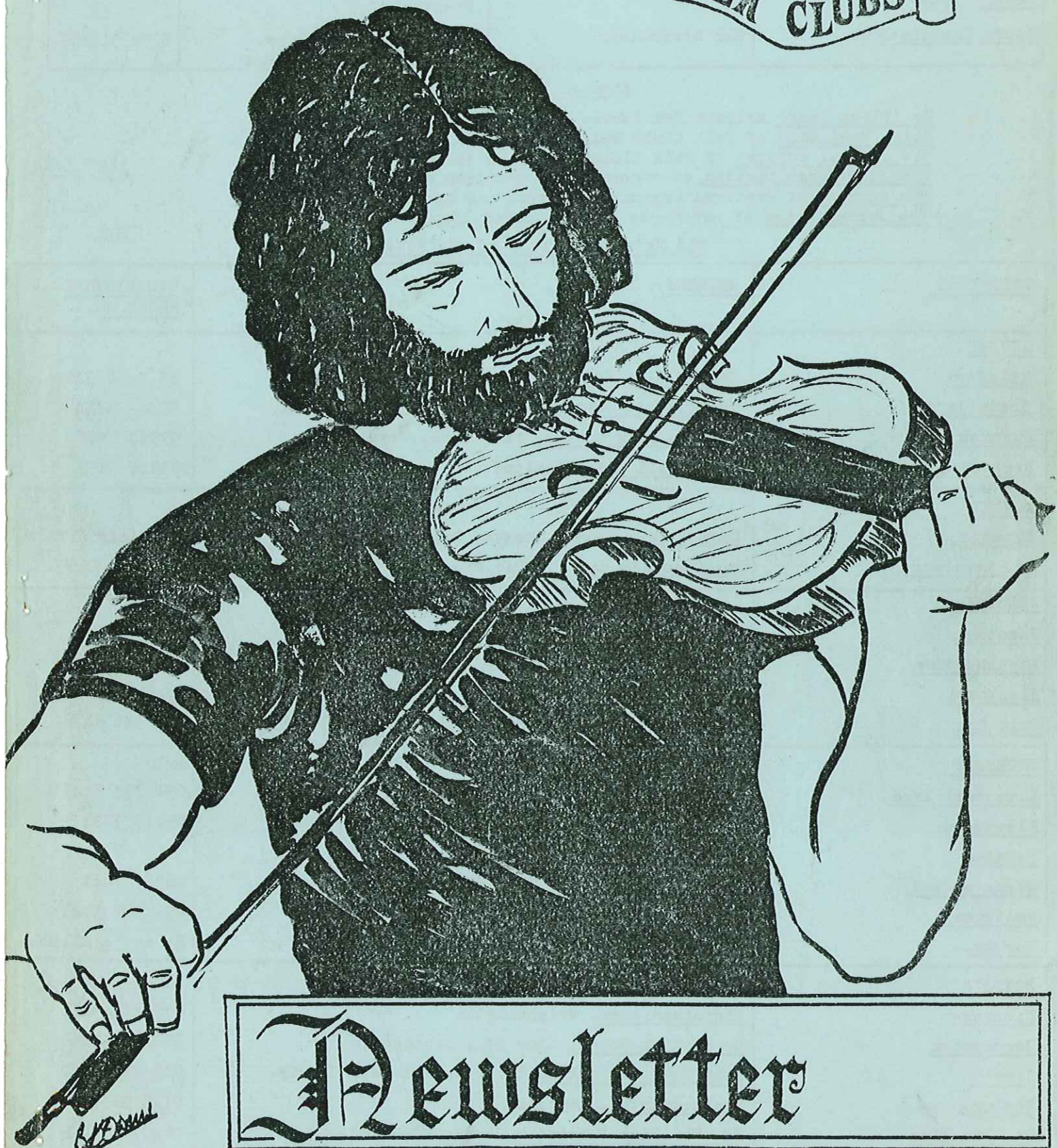


THE NORTH WEST FEDERATION OF  
FOLK CLUBS



Newsletter

*W. P. ...*  
11.10.78.

5 pence

Officials of the Federation

<u>Chairman and Publicity Officer</u>	Nigel Firth	3, Cromford Drive, Pemberton, Wigan	0942 215621
<u>Minutes Secretary &amp; Membership Sec.</u>	Dave Day (Acting)	170, Liverpool Rd. South, Maghull, Merseyside	051-526-6661
<u>Treasurer</u>	Vince Ludden	14, Irene Avenue, St. Helens	0744 21414
<u>Joint Activities Co-ordinator</u>	Duncan Campbell	6, Nevett Street, Preston	0772 700388
<u>Tours Organiser</u>	Ren Strickland	47, Withy Grove Cres. Bamber Bridge, Preston	0772 313876

Aims of the Federation

1. To 'block book' artists for tours.
2. Joint Publicity of Folk Clubs belonging to the Federation.
3. The general support of Folk Clubs belonging to the Federation.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Main Folk Clubs of the Federation

<u>FOLK CLUB</u>	<u>ADDRESS</u>	<u>ORGANISER'S PHONE NO.</u>
<u>SUNDAY</u>		
<u>Rainford</u>	<u>Golden Lion Hotel, Rainford</u>	07 4488 3424
<u>Travellers</u>	<u>Traveller's Rest Hotel, Crab St., St. Helens</u>	0744 21414
<u>Poynton</u>	<u>Poynton Folk Centre, Park Lane, Poynton</u>	09967 2626
<u>Broadfield</u>	<u>Broadfield Arms, Leyland</u>	03914 5652
<u>MONDAY</u>		
<u>Preston</u>	<u>Lamb Hotel, Church Street, Preston</u>	0772 614 517
<u>St. George's</u>	<u>St. George's Social Club, Maghull, L'pl.</u>	051 263 9449
<u>TUESDAY</u>		
<u>Garstang</u>	<u>Eagle and Child Hotel, Garstang</u>	09952 2689
<u>Adrian House</u>	<u>Adrian Hse. Sandringham Dr., Aigburth, L'pl.</u>	051 722 5604
<u>Blackpool</u>	<u>Raikes Hall Hotel, Leamington Rd., B'pl.</u>	03917 2317
<u>Ship Inn</u>	<u>Ship Inn, Haskayne, Nr. Ormskirk</u>	051 526 9179
<u>THURSDAY</u>		
<u>Liverpool Trad.</u>	<u>Vines Hotel, Lime Street, Liverpool</u>	051 733 5143
<u>Fleetwood</u>	<u>Queen's Hotel, Beach Rd., Fleetwood</u>	03917 3738
<u>Poynton</u>	<u>See Sunday for details</u>	
<u>Queen's Head</u>	<u>Queen's Head Hotel, Moor St., Ormskirk</u>	0695 77611
<u>Wellgreen</u>	<u>Wellgreen Hotel, Grove Lane, Hale, Cheshire</u>	056 587 3145
<u>Formby</u>	<u>Elbew Lane, Formby (Alt. Thursdays)</u>	No no. available
<u>FRIDAY</u>		
<u>Diccensen</u>	<u>Dicconson Arms, Wrightington</u>	07744 33541
<u>Coronation</u>	<u>Coronation Hotel, King St., Southport</u>	0704 30154
<u>Crosby</u>	<u>Sts. Peter &amp; Paul Hall, Liverpool Rd., Crosby</u>	051 526 6661
<u>Roebuck</u>	<u>Roebuck Hotel, Leyland</u>	0772 313876
<u>St. Phillips</u>	<u>St. Phillips Community Centre, Dean St., Radcliffe, Man. (Last Friday of month only)</u>	061 723 2751
<u>SATURDAY</u>		
<u>Tap Locks</u>	<u>Waterloo Hotel, Waterloo Rd., Runcorn</u>	09285 72551
<u>Bury</u>	<u>Old Blue Bell, Bury</u>	061 761 1544

# EDITORIAL

( WARNING - EXPLOSIVE !!! )

Here we are again with another Newsletter -- twelve pages packed with articles and information, and all for only 5p.

So what is there for the reader to look forward to this month? There's the concluding part of Ian Woods series of articles about the Manchester Ship Canal in verse and song. Our regular Club of the Month feature covers the Coronation Folk Club at Southport. We review both the Warrington and Fylde Folk Festivals which took place during September. There's our second Poem of the Month, the best of several submitted for publication.

We've broken new ground by the inclusion of a couple of cartoons, whilst retaining all our regular features of Gossip John, Readers' Letters, Small Ads, Out & About and of course two months dates for all the Federation clubs (but see later)

You may notice we've a new cover artist this month who has also done some of the headings & the cartoons. Next month he will undertake all the design and art work, & we look forward to a new style of presentation.

Yet again I must remind contributors that the closing date for club dates, adverts and all articles is the FOURTEENTH of the month preceeding publication. Thus the closing date for the next edition is the the 14th December, for the Newsletter published 1st January covering January & February. If you attend a club whose dates say 'Dates not supplied', or any Federation Folk Club for that matter, please remind the organiser on my behalf of this closing date. NO information at all will be accepted after that date, and no reminders will be sent out.

Finally I would like to thank all this month's contributors:- Pete Rimmer, Ian Woods, Duncan Campbell, Gossip John & Spectator; also to our poet and letter writers. I can't fail to mention our typist Ronnie Beavers (who has also done some of the headings) and our new artist Brian Owens for some excellent work in difficult circumstances. Also to thank both Carol Hart and Ronnie Beavers for their extremely good and hard work on previous issues.

Nigel Firth

P.s. apologies for typing errors, as I've typed this myself!!



FEDERATION DETAILS .....	2	MANCHESTER SHIP CANAL (in verse & song) .	8
EDITORIAL & CONTENTS .....	3	LETTERS TO THE EDITOR .....	9
OUT & ABOUT .....	4	POEM OF THE MONTH/ADVERTS .....	10
REVIEWS (FYLDE & WARRINGTON) ..	5	CLUB DATES FOR NOVEMBER .....	11
CLUB OF THE MONTH (CORONATION) .	6	CLUB DATES FOR DECEMBER/ADVERTS .....	12
GOSSIP JOHN'S COLUMN .....	7		

# Out and About

The North West Federation of Folk Clubs Annual Christmas Ceilidh is this year at Leyland Civic Hall on December 9th, from 8pm. (doors open at 7.30pm). The band are to be Foxes Bark (formerly Border Band) with their caller Doug Benyon. Preston Royal Morrismen and Leyland Occasional Mummers are also to perform, so it should be an excellent nights' entertainment. Tickets are only 90p in advance (£1 on the night) and will be obtainable from:- Duncan Campbell, 6, Nevett St., Preston.

I'm told that the Coronation Folk Club have a special night on November 17th, when they present Shirley and Dolly Collins. This is an all-ticket event, and tickets are only available from the Coronation Folk Club, on Fridays.

The Dicconson Arms have a Christmas Party on the 22nd December with Brian Dewhurst. Tickets are available from the club on any Friday night.

Vince Ludden informs me that his club (St. Helens), following their successful Ceilidh in September, at the Lowe House Social Club, in Crab St., St. Helens, are to hold another Ceilidh at Christmas, at the same venue. It's to be on the 20th December, with the Ferry Ceilidh Band. Tickets are available from the Folk Club on Sundays, or from Vince Ludden, St. Helens 21414.

St. Philips Community Centre at Radcliffe are holding a special concert on Tuesday, November 14th, with the Houghton Weavers.

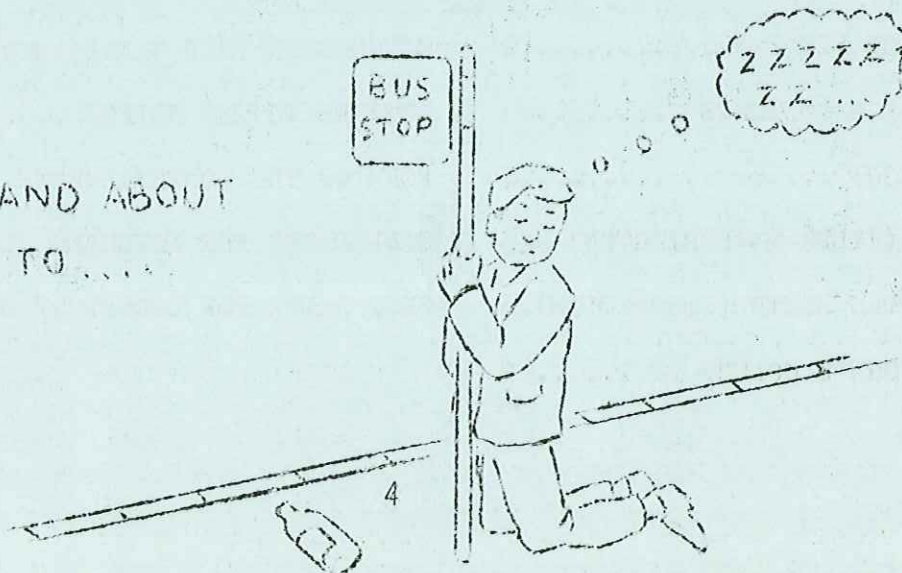
The Fylde Cricket Club on Moorland Road, Poulton, Blackpool is looking for someone to run a folk club on any night during the winter. The room has a capacity of 75 to 100 people and is 40ft x 20ft, with a bar. Contact: Bill Robinson on Blackpool 34573.

Rivington Morris, a ladies morris team, after a successful first season, are looking to recruit a few more members, both dancers and musicians to increase their team strength before the next season. If interested, please contact Ruth McLellan on Darwen 75957.

Since the last Newsletter there have been four more clubs joining the Federation and you will find club dates for them all at the back of the magazine.

OUT AND ABOUT

TO . . . .



# WARRINGTON FESTIVAL REVIEW

---

Amongst recent Northern Festivals attended I felt that Warrington had a distinctive flavour of its own. The organisers don't book the really big names, but gather together some of the best of the club performers in the country. This results in a smaller, more exclusive festival which is not necessarily a bad thing. Turning to the day's events, I found the morning's programme, as usual, was slow to get underway, but by the time the afternoon's concert opened, things were beginning to roll.

Unlike some critics I did not find the main concert too long, as it gave me an opportunity to drift out from time to time to see the excellent craft stalls and some of the more worthwhile parallel events. The standard of the local artists was excellent, indeed it was difficult to decide which were national and which were local artists. Highlights for me were the inimitable Harry Boardman with his endless supply of Lancashire songs and the superb White Hart who once again proved themselves one of the best three part harmony groups.

The evening ceilidh was again run by the popular Foxes Bark with their caller Doug Benyon who provided for a good blend of dancing and singing. For those who preferred an evening of singing there was a club night running parallel which featured mainly the local and national guests.

One minor complaint - I would have liked to have been able to get a hot meal on the premises rather than miss part of the festival to have one. Apart from that though an excellent festival and I look forward to an even better one next year.

"Spectator"

# FYLDE FESTIVAL REVIEW

---

The 1st, 2nd & 3rd September saw the sixth Fylde Folk Festival not only at its now familiar venue, Fleetwoods Marine Hall, but also at two nearby Hotels, the Mount and the North Euston, the latter being the home of the Festival in its early years.

Opened by Alan Bell and the Taverners in a "Wars of the Rosos" concert, with the white represented by Yorkshire Relish and Dave Burland, and the red by Strawhead and Jack Benson, and followed by a late night ceilidh in the North Euston with John Bull Band, Cod and Mummers and Woodbine Lizzie, the Festival got off to a flying start.

Saturday saw the Festival getting into top gear with craft stalls, workshops, Clog Dancing Championship and children's sessions, whilst the singers were treated to a singaround led by Big Pete Rodger and Woodbine Lizzie. An innovation was the inclusion of Music Hall entertainment, firstly as a workshop in the afternoon and a full scale "Old Time Music Hall" in the evening including Sam Sherry and Major Mustard among others in the North Euston.

Back to the main venue for an afternoon concert compered by Dave Walters and Bob Davenport, John Kirkpatrick & Sue Harris plus other well known names. The highlight of the day was the giant ceilidh held concurrently with the Music Hall, introduced by Fred Kent, music provided by Umps & Dumps and with exhibitions by Owd Oss Mummers and various Morris Teams.

Sunday, the final day, carried on in the same happy vein as the previous day, opening with craft stalls and workshops, together with a dialect competition. The lunchtime singaround was efficiently compered by Duncan Campbell (modest isn't he-ED) for the NWFEC and included the "high" spot of the festival, the Worst Singer in the World competition, which produced some horrific renderings of once-beautiful songs!

The afternoon "Four Nations Concert" compered by Brian Dewhurst, featured some really entertaining singing and music from Packie Byrne and Bonnie Shaljoan, Alison McMorland, English Tapestry and Ar Log. To end the Festival a highly entertaining concert, introduced by Alan Bell featured Scolds Bridle, English Tapestry, Gary & Vera Aspey with Bernard Wrigley and Wilf Darlington, and Roaring Jelly.

If based on the numbers at every session at this year's festival, it must be judged a success, and every credit must be given to the organisers for increasing the scope to cover dialect, music hall, clog and other worthwhile & enjoyable events.

CLUB OF THE MONTH  
CORONATION FOLK CLUB

The 'Coronation Folk Club' - now that's a name to conjure with. The Coronation is a pub in the centre of Southport, that seaside resort two miles from the sea!

Many have tried to run alternative folk clubs in Southport (Alternative to the Bothy Folk Song Club, that is) at various pubs in the town. They even tried one at the Technical College, in the basement (no beer but the coke was great), but most seem to fail after a few weeks, until three years ago when the Coronation opened its doors. I must admit that I was one of the doubters but after seeing eighty people turn up on the first night, I changed my mind.

Coronation Mark I was run by Malcolm Howarth, Dave Frankland and Paul Reid, jointly known as "Legend" (or Leg End) who sang and played predominantly trad music, with the odd contemporary song from Mr. Reid. It started off with the grand idea of having mainly Singers' Nights and the occasional guests, Harry Boardman being the first followed by Bill Caddick, Tony Rose, Dave Burland and others.

Coronation Mark II - this regime lasted for a year until "Legend" split and it was time for a change. This was to be 'yours truly' together with Paul Reid, as the, now legendary, "Wireless", playing mainly contemporary folk music.

It was decided to have a complete change of format - guests nearly every week, realistic door prices (even only two years ago 50p was considered to be expensive) and, unlike most folk clubs, we didn't mind how many people knew about the club, and it worked! Mind you, it's hard to fail with guests such as Carthy, Tabor, Garbutt, Kirkpatrick's, Hedgehog Pie, as well as local guests such as Sam Sherry, Jack Ketch Band, Seoda Ceoil and the Liverpool Ceilidh Band to name but a few.

After a year, "Wireless" didn't make it big (mind you, we did the Workington Arts Centre - very badly - so it's not surprising, is it?), so Paul Reid decided to emigrate to Cyprus as a teacher of pottery, so it was left to muggins to run it on his own, a thing I said I would never do! Still, I thought I would give it a try.

Coronation Mark III - Singers' Nights never really got off the ground at the Coronation, possibly because I tended to book guests well in advance so local groups and singers probably thought they wouldn't be offered a booking (not true) so they didn't turn up. I decided to keep the same policy of lots of guests and raise the prices even more (60p - where will it all end!).

At the Coronation you always get your moneys worth. Get the guests on early and keep 'em on late - that's my motto and that's just what happens. I'm under no illusions. The audience at most folk clubs come to see the guest and not the residents.

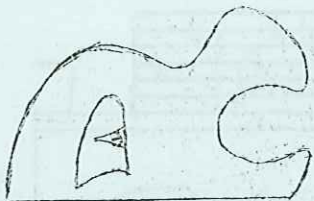
I think last year was the best guest list so far with people such as Bert Jansch, John Renbourn, Stefan Grossman, John James, Allan Taylor, a concert featuring Bandoggs (Nic Jones, Tony Rose, Pete & Chris Coe) and a Ceilidh with Umps and Dumps (John and Sue Kirkpatrick's Band).

The Coronation, most of the time, could hardly be called a folk club but to call it anything else, say "The Coronation Good Music Friday Night Out" is a bit long-winded and sounds a bit smug, so I suppose it will stay the same, for now anyway, as it is based around folk music.

After a year on my own I decided to shut up shop (might as well close while you are on top instead of letting the thing grind to a standstill) as it's no joke running it on your own, although I did have a lot of help from club members and they in turn have taken over from me.

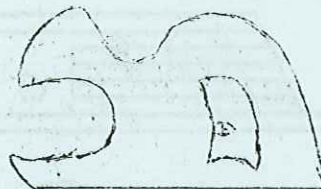
Coronation Mark IV is run by Buckthorn (a four-piece unaccompanied group), Les Brown (singer/guitarist), Knucklebone (a trio - guitar, banjo etc.) and Bernie Blaney (singer). And at the time of writing all seems to be well with another good guest list - see club calendar.

Coronation Mark V. Wait and see! The Coronation - the ever changing face of folk!



GOSSIP JOHN

- his Column



I hear that the Festival Director of Warrington Folk Festival, John Hayes, was more than a little disappointed at the seeming inactivity of the N.W. Federation of Folk Clubs in the organisation of the Saturday morning Childrens' Concert. He understands that circulars were sent to all local youth organisations but commented "circulars alone don't get results if not followed up by personal contact". An emergency concert was hastily arranged with all the main festival guests taking part, but, of course, because of the lack of notice, most of the performers were unable to direct their acts towards children. John Hayes was particularly grateful to Cynthia Cotton (of White Hart) for her work with the children, and to the festival main guests Harry Boardman, Tony Rose, Bob Pegg and Kempion for uncomplainingly taking on the extra work load. One final comment from John Hayes on the subject - "however critical I am of the Federation, in no way do I attach any blame to the North West Federation Chairman Nigel Firth who did his best throughout to try and have the childrens' concert arranged successfully.

Still on the subject of Warrington Folk Festival, the A.G.M. was held on Tuesday, October 17th and resulted in the election of the following committee for the 1979 festival:- Chairman - Nigel Firth: Treasurer - Chris Tungate: Secretary - Geoff Bibby: Publicity Officer - Ian White: Festival Director - John Hayes: The general committee were elected as follows:- Sandy Boyle, Dave Hurst, Richard and Shirley Woolley, Alan and Betty Poole. The 1979 Festival will once again be held in Warrington's Parr Hall, on Sept. 22nd, with one of the main guests probably being Alistair Anderson.

All would be dancers will be interested to know that the Red Lion Folk Club of Westhoughton will be holding another of their very popular ceilidhs in Westhoughton Town Hall on Saturday November 18th. The music will be supplied by Oscar the Frog, and tickets (price £1) are available from the Folk Club which meets on Fridays.

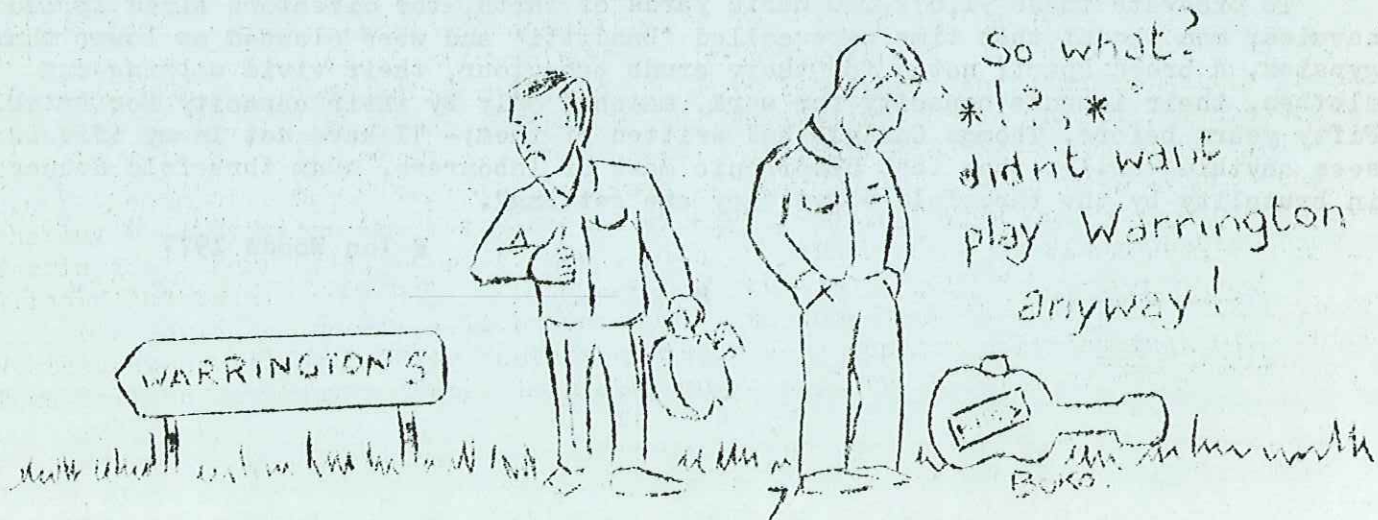
November sees another nationwide tour by supergroup Bandoggs (Tony Rose, Nic Jones, Pete & Chris Coe) and they can be seen on November 16th at Blackburn Folk Club. Whilst on the subject of Tony Rose he tells me that there are certain problems with his new album, and although most of the recordings are complete, it will not be released by Christmas as mentioned in my last column.

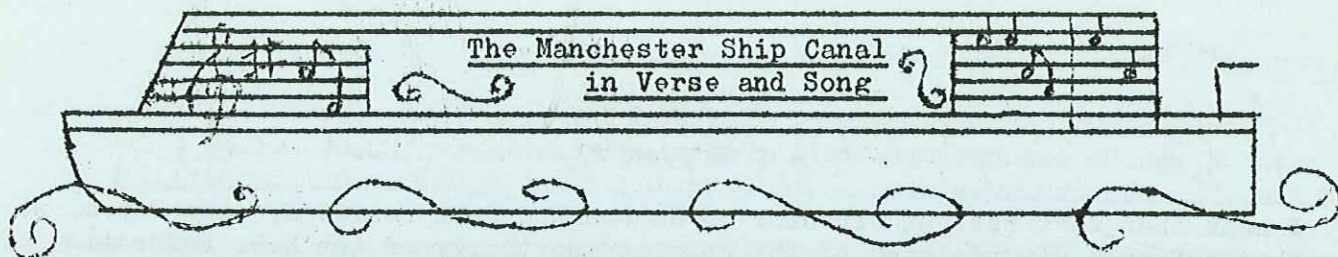
The Golden Lion Folk Club of Knutsford Road Warrington have their first guest on Monday, November 6th when they have a visit from that fine singer/songwriter Peter Bond.

Meanwhile there's something of a folk mystery in Warrington. Evidently, Umps and Dumps have been booked by telephone to appear in the town on October 28th. Unfortunately, no one knows who has booked them, or where they are to appear!

I hear that there may soon be a mid-week singers' club opening in St. Helens - more details when available.

Whifflegig may be appearing in (of all things) a Lancashire night at the Balcony Farm Inn at Skelmersdale in the fairly near future. This is still to be confirmed so watch your local press for details.





"The Ship Canal Song" was swiftly followed by more versifying by a canal supporter in "The Herald of Improvement" or "Manchester as it ought to be", entitled "The Way to Mend Times in Manchester" it was a rousing call to all Mancunians.

"Behold men of Manchester now is your time  
 Though Liverpool gents cry out it's a crime  
 Let's deepen old Irwell that vessels may glide  
 From Victoria bridge o'er the Atlantic wide.

Five feet let us dig and the coast let us clear  
 One million at least it will bring us a year  
 Loud strife let us drive to Old Nick in a flame  
 Ship-building's our study, navigation's our game.

The Liverpool gents cry out Smugglers be wary  
 Whate'er you may do, touch not the estuary,  
 If you do this my boys, by the big hill of Howth  
 You'll self murder commit for you'll stop up the mouth.

Five feet let us dig - make the crooked parts straight  
 From New York let the steamer bring hither their freight  
 Let Turks bring their coffee, dates, rhubarb and figs  
 And Irishmen butter, eggs, praties and fish.

The Dons of Oporto will bring sparkling wine  
 And herdsmen from Scotland their well fattened kine  
 The Lascars and Tartars will bring pure Howgna  
 With Lapsang and Souchong, Congon and Twankey

Let boats bring their codfish, fluke, haddock and sole,  
 And even fat salmon with manorial toll.

To dock and to bond we must have working men  
 And thousands are certain employment to gain."

Fifty years later these prophets, had they been alive, would have seen their wildest flight of fancy become reality.

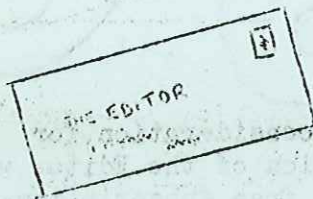
During this half-century, bills were presented to Parliament; the populace of towns through which the canal would run exhorted to support the scheme; and the acrimonious relationship between Liverpool and Manchester continued until in 1888 Parliament legislated that a navigable waterway be cut to allow the passage of ocean-going vessels between Eastham and Manchester, a distance of 36 land miles, being of an average width of 150' and an average depth of 29'.

To excavate these 91,872,000 cubic yards of earth, the directors hired 15,000 navvies; men who at that time were called 'banditti' and were classed as lower than gypsies. A breed apart; noted for their crude behaviour, their vivid walking-out clothes, their immense capacity for work, matched only by their capacity for drink. Fifty years before, Thomas Carlyle had written of them:- "I have not in my travels seen anything uglier than that disorganic mass of labourers, sunk threefold deeper in brutality by the threefold wages they are getting".

© Ian Woods 1977



# LETTERS



13, Lonsdale Close,  
Leyland.

12th Sept. 78.

Dear Editor,

I was very pleased to note in the current edition of the Federation Newsletter that you hope to encourage writers of poems to offer their work for publication. I was, however, disappointed to find that you, the editor of the publication, abbreviated articles of considerable interest, whilst at the same time taking nearly a full page for one of your own poems.

The situation would have been ameliorated if your poem had any literary merit but it is, arguably I feel, one of the most trite pieces of writing to be published in any form and more worthy of a school magazine than one supposedly written by adults. The inclusion of even one original metaphor, simile, line, rhyme or idea would have been welcome but your literary effort would appear to be an amalgam from well known folk songs.

I trust the standard of the 'poem page' will improve sufficiently to justify the space taken in future issues and that you will not further abuse your editorial prerogative.

Yours sincerely,

Peter Hickleborough

The Editor replies:-

There are two points to be answered here: firstly the space allocated to the Club of the Month feature is one page and these articles were only received after the Poem of the Month had been printed. It was therefore not possible to take any other course but to edit down the two articles (original combined length over 1200 words!) to a more reasonable length. Secondly the inclusion of one of my poems was merely to stimulate interest in the feature. As to whether the poem has any artistic merit I wouldn't care to judge - all I know is a lot of people seem to like the poem!

\*\*\*\*\*

THIS SPACE had originally been allocated for a letter I was to receive from the Festival Director of Warrington Folk Festival, John Hayes. However as the letter had not been received at the date of going to press, it has not been possible to include it

+++++

HAVE YOU something to sell or hire, or is there something you want to buy, or are you a member of a group looking for bookings? Whichever category you fall into, did you know that it costs only 50p to advertise in the Federation Newsletter with a small Ad? - Send your Ads to : 3, Cromford Drive, Pemberton, Wigan WN5 8JU, together with remittance. Closing date for next issue is 14th December (Jan/Feb issue).

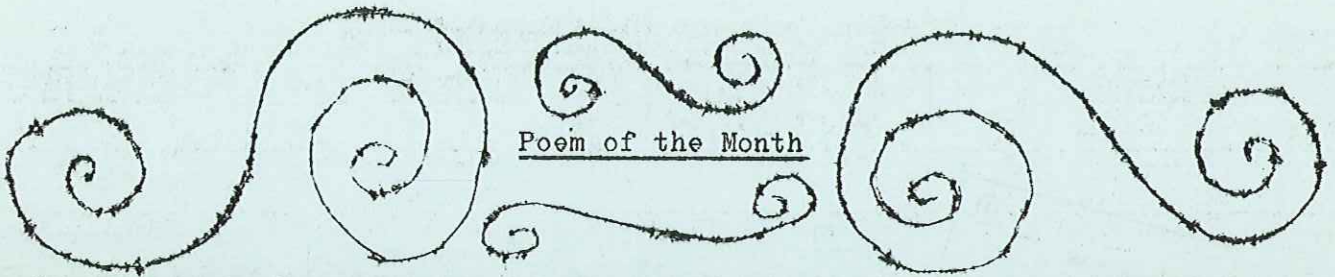
+++++

STOP PRESS: A late item of news from our Out & About team is that there is a special concert on the 17th February at the Charter Theatre in Preston Guild Hall. In the afternoon the Federation have a youth festival featuring up & coming young folk talent in the Preston Area, to be followed by the Federation's AGM.

In the evening, which is run by Preston Folk Club with the support of The Federation, BOYS OF THE LOUGH will be in concert with Hatterjack. Prices are not yet to hand, but tickets when available will be obtainable from Duncan Campbell, at 6, Nevett St., Preston.

=====

NOW AVAILABLE:- Subscriptions to the Newsletter for those unable to obtain them from their local Folk Club at only 60p for six issues - a considerable saving on applying by post each issue. Apply to 3, Cromford Dr., Pemberton, Wigan



**You are invited to submit original songs or poems for consideration for publication. The best in each two-month period, in the opinion of the Editor will be published in the Newsletter, and each author will receive a free subscription. Every twelve months the best of the year will be selected, and this person will receive a small prize in addition.**

This month's author says of her song :- "I haven't attempted to write out the music - if anyone wishes to know the tune (also original) they will have to contact me and I will hum it over the phone". If you wish to take up her offer Ruth's phone no. is:- Darwen 75957 (evenings and weekends).

"Misty Mornings" by Ruth McLellan

When I was twelve I started work,  
 No more time to play.  
 Sweeping up between the looms  
 For eighteen pence a day.  
 Up at five, six days a week,  
 And home with the setting sun.  
 A day of rest in my Sunday best,  
 And one wakes week of fun.

They talk about the bad old days,  
 Of poverty and war.  
 But what have they given us instead?  
 The telly and the car!  
 Mindless rubbish and motorway crashes,  
 Oh, what have we become?  
 We've got a shorter working week,  
 But now we've got no homes.

Though times were hard and money short  
 Not like it is today,  
 People still had time to care  
 And pass the time of day.  
 Now there's concrete slabs and  
                         traffic sigas  
 Where children used to play.  
 And though the town is clean and bright,  
 The heart is cold as clay.

We meant to build a brave new world,  
 To set all people free.  
 Pull down the mills, build model flats,  
 To re-house you and me.  
 Oh give me back those bad old days  
 Before it is too late.  
 For life still had some meaning then.  
 God, save us from our fate!

CHORUS:

Misty mornings, cobbles gleaming,  
 In the day's first light.  
 People, places that we knew  
 Are fading from our sight.

ADVERTISES

<u>RUNESPIEL</u> <u>P.A. Hire/Installation</u> 657 Manchester Road, Baxenden, Accrington, Lancs. Evenings Tel: 0254 393865	folk like . . .                      contact:- <u>TITANIC</u> J. Meadows . . . <u>always go</u> 0695 28331 <u>down well</u> <u>Residents:- Dicconson Arms Folk Club</u>
<u>PETE RIMMER</u> Contemporary singer/songwriter/guitarist 6, Burlington Rd., Southport, Merseyside Phone:- Southport (0704) 67852	<u>SOUNDSOFTS-</u> We can supply PA. for your 'Folk Do' whether club, party or ceilidh, in fact anything too big for shouting. <u>Contact:-</u> L. Armstrong 061 928 2638

THE FOLK CALENDAR FOR NOVEMBER

<u>SUN.</u> <u>Res.</u>	<u>RAINFORD</u> <u>Cyder Pie</u>	<u>TRAVELLERS</u> <u>Moonshine</u>	<u>POYNTON</u>	<u>BROADFIELD</u>
5 Nov.	Telephone Bill & The Smooth Ops.	Mel Dean	Martin Carthy + Cottonsong	Singers night
12	Peter Bond	Come All Ye	Dick Gaughan + Stone Ground	Singers night
19	Robin Garside & Paul Gough	Seoda Ceoil & Anniversary Party	Derek Brimstone + Pikestaff	Rosemary Hardman
26	Rosemary Hardman	To be arranged	Jacqui & Bridie + Pete Royle	Singers night
<u>MON.</u> <u>Res.</u>	<u>PRESTON</u> <u>Kalied Band</u>	<u>ST. GEORGES</u> <u>Ted, Bella &amp; Paul</u>	<u>STOP PRESS</u>	
6 Nov.	Breakdown	To be arranged	On the 24th November Grosby Folk Club have a special concert featuring: Paul Brady, Kevin Burke, Matt Holloy & Mike O'Donohill	
13	Singers night	Singers night	Tickets £1 from Grosby.	
20	Kalied Band	Tickawinda		
27	To be arranged	Clannad		
<u>TUE.</u> <u>Res.</u>	<u>GARSTANG</u>	<u>BLACKPOOL</u> <u>Taverners</u>	<u>SHIP INN</u> <u>Tabby's Nook</u>	<u>ADRIAN HOUSE</u>
7 Nov	Dave Walters	Bernard Wrigley	Bram Taylor	Dates Not Received
14	Singers night	Singers night	Singers night	
21	Rosemary Hardman	Cyril Tawney	To be arranged	
28	Singers night	Strawhead	Singers night	
<u>WED.</u> <u>Every</u>	<u>POYNTON</u> Free Singaround with Steve Mayne and Singers at 8.30pm.			
<u>THU.</u> <u>Res.</u>	<u>LIVERPOOL TRAD.</u> <u>Seoda Ceoil</u>	<u>FLEETWOOD</u> <u>Scold's Bridle</u>	<u>POYNTON</u> <u>The Hughes Bros.</u>	<u>WELLGREEN</u> <u>Pete Wilmot</u>
2 Nov.	The Wakes	Singers night	Tommy Dempsey	Bill Bracken
9	Singers & Residents	Bernie Parry	Graham Shaw	Vin Garbutt
16	Tim Laycock	Singers night	Martin Simpson	Jack Hudson
23	Birthday Night	Tony Wilson	Malcolm Stent	Joe Stead
30	Ray Fisher	Ron Flanagan	Jeremy Taylor	Roaring Jelly
<u>Res.</u>	<u>FORMBY (ALT. WEEKS)</u> <u>Corner Folk</u>	<u>QUEEN'S HEAD</u>		
9 Nov	Singers night	No Dates Sent		
23	Scold's Bridle			
<u>FRI.</u> <u>Res.</u>	<u>DICCONSON</u> <u>Titanic</u>	<u>CORONATION</u> <u>Buckthorn</u>	<u>CROSBY</u> <u>Dry Ice</u>	<u>ST. PHILIPS</u> <u>Ushers Well</u>
3 Nov.	Singers night	Duck Baker	Trevor Hyatt	
10	Rene & Pat Pickles		Tom Shepleys Band	
17	Singers night	Shirley & Dolly Collins - tickets available	Residents	Last Friday only
24	Singers Night	Nic Jones	See Stop Press	Minor Birds
<u>ALSO</u>	<u>ROEBUCK</u> Comeallye every week			
<u>SAT.</u>	<u>BURY (Rog's Chatterton Riot)</u>		<u>POYNTON</u>	<u>TOP LOCKS</u>
4 Nov	Andy Konna & Francis nowe	11 Tom McGonville	18 Bill Price 25 To be arr. Ceilidh (11th Nov)	Dates not sent

ADVERTS

FOR SALE:- Honer C/C\* Melodian, pokerwork finish, very good condition. £40ono.

Contact:- Rick Scott 0704 -27706

FOR SALE:- Yamaha FG 180 Guitar, good condition with case. Offers or will exchange electric bass.

Contact:- Pete Rimmer 0704 - 67852

THE FOLK CALENDAR FOR DECEMBER

SUN. Res.	RAINFORD Cyder Pie	TRAVELLERS Moonshine	POYNTON	BROADFIELD
3 Dec.	Allan Taylor	Westmorland Packet	Robin & Barry Dransfield + Graham Cooper	Singers night
10 Dec.	Pat Ryan	Come All Ye	Johnny Silver + Galadriel	Strawhead (Xmas Party)
17 Dec.	Brian Jacques & Brigantine	Xmas Party with Dulcima & others	Alex Campbell + Kinesphere	Singers Xmas Do.
24/31	CLOSED	CLOSED	CLOSED	CLOSED
MON. Res.	PRESTON Kalied Band	ST. GEORGES Ted, Bella & Paul		
4 Dec.	Dates not sent	Liam O'Flynn		
11		Singers night		
18		To be arranged		
25/1 Jan	CLOSED	CLOSED		
TUE. Res.	GARSTANG	BLACKPOOL Taverners	SHIP INN Tabby's Nook	ADRIAN HOUSE
5 Dec.	Strawhead	To be arranged	Pete Royle	Dates not sent
12	Singers night	Brian Dewhurst	Singers night	
19	Xmas Party Night with Brian Dewhurst	Xmas Party Night	Singers night	
26	CLOSED	CLOSED	CLOSED	CLOSED
WED. Every	POYNTON		TRAVELLERS	
20 Dec.	Free Singaround with Steve Mayne and Singers at 8.30pm.		Christmas Ceilidh at Lowe House Social Club with the Ferry Ceilidh Band	
THU. Res.	LIVERPOOL TRAD. Seoda Ceoil	FLEETWOOD Scold's Bridle	POYNTON The Hughes Bros.	FORMBY Corner Folk
7 Dec.	Residents & Singers from The Bothy Club, Southport	Roger Westbrook	Bob Fox & Stu Luckley	Chris Rohmann WELLCREEN AND QUEENS HEAD Dates not sent
14	Our Own Residents and Singers	Singers night	Peter Bond	
21	Xmas Knees-up with Jack Ketch Band	Xmas Party night with Brian Dewhurst	Martin Carter & Graham Jones	
28	CLOSED	CLOSED	Roaring Jelly	
4 Jan.	To be arranged	Taverners (to be confirmed)	GARSTANG A.G.M. (Tuesday 2nd Jan)	
FRI. Res.	DICCONSON Titanic	CORONATION Buckthorn	CROSBY Dry Ice	ROEBUCK
1 Dec.	Scold's Bridle	Singers night	Bill Caddick	COHEALLYES every week
8	Singers night	Pete & Chris Coe	Gordon Tyrall	
15	Singers night	Alister Anderson	Liverpool Ladies Barbershop Ensemble	ST. PHILLIPS Usher's Well (Residents)
22	Xmas Party Night with Brian Dewhurst (Tickets)	Party Night with many Surprise Guests (Late Bar)	Residents	
29	CLOSED	CLOSED	CLOSED	Bernard Wrigley
SAT. 2 Dec	TOP LOCKS	BURY (Chatterton Riot) Ian Woods	POYNTON	
9	DATES NOT SENT	Mini Ceilidh	Ceilidh	
23		Xmas Party	Bullock Smithy's Xmas Party	
30		CLOSED	Grand Old Tyme Music Hall Night	

The views expressed in this Newsletter  
are not necessarily those of The Editor 12  
or Federation

The Editor cannot be held responsible  
for any inaccuracies in this Newsletter