

**THE NORTH WEST FEDERATION OF  
FOLK CLUBS**



Feb~March 1980

**NEWSLETTER**

10p



OFFICERS OF THE FEDERATION

<u>OFFICER</u>	<u>REPRESENTING</u>	<u>NAME</u>	<u>ADDRESS</u>	<u>TELEPHONE</u>
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Joint Activities Co-ordinator	North Lancashire & Cumbria Area	Duncan Campbell	25 Clarendon Road Lancaster, LA1 2DQ	0524 35214
Youth Organiser		Dave Tarpey	126 Ferryview Walk Castlefields, Runcorn.	09285 60080

THE AIM OF THE FEDERATION shall be the promotion of Folk Music in the North-West by:-

1. The 'block booking' of artists for tours.
2. Joint Publicity of the Member Clubs.
3. The general support of the Member Clubs.
4. The joint organisation of concerts and ceilidhs within our area.
5. The support of Festival Organisers within our area.
6. The organisation of events to attract under 18s to Folk Music.

The Member Clubs

<u>FOLK CLUB</u>	<u>TIME OF START. (PM)</u>	<u>ADDRESS</u>	<u>ORGANISER</u>	<u>ORGANISER'S 'PHONE NO.</u>
<u>SUNDAY</u>				
Rainford	8.15	Golden Lion Hotel, Rainford.	Bob Leeming	0744 88 3424
Travellers	8.30	Traveller's Rest Hotel, Crab St. St. Helens	Dennis Martland	0744 31498
Poynton	8.00	Poynton Folk Centre, Park Lane, Poynton	Eric Brock	09967 2626
Raven	8.30	Raven Hotel, Farndon, Nr. Chester	Dave Russell	097 883 2303
Prescot	8.30	Royal Oak, Warrington Rd. Prescot	Graham Edwards	051 480 0159
<u>MONDAY</u>				
Turnkey	8.15	Turnkey Cellars, King St. Wigan.	Mike Draper	0942 491045
Preston	8.15	Lamb Hotel, Church St. Preston	Derek Harrison	0772 748439
Knowl Brow	8.15	Knowl Brow, Liverpool Rd, Skelmersdale.	Niell Hurst	0744 25038 (work)
<u>TUESDAY</u>				
Garstang	8.15	Eagle and Child Hotel, Garstang.	John Topping	09952 2689
Ormskirk	8.30	Buck i'th Vine, Burscough St. Ormskirk.	Ian McArdle	0695 77611
Blackpool	8.00	Raikes Hall Hotel, Leamington Rd, Blackpool	Alan Bell	03917 2317
Southport Swords	8.30	Blundell Arms Hotel, Birkdale.	Nick Dickson	070 48 71015
<u>WEDNESDAY</u>				
Brewery	8.30	Brewery Arts Centre, 122A Highgate, Kendal	Neil Johnston	0539 25133
The Met	8.00	Catholic Metropolitan Club, 61A Bold St. L'pool	Liz Crampton	051 449 1115
<u>THURSDAY</u>				
Liverpool Trad.	8.15	Cross Keys, (corner of Earl St. and St. Paul's Square) Nr. Liverpool Stadium	Alan McMahon	051 733 5143
Stable Room	8.00	Morris Dancer, Kelsall, Nr. Chester	Susie Stockton	061 928 1936
Fleetwood	8.15	Queen's Hotel, Beach Rd, Fleetwood.	Ron Baxter	03917 3738
Poynton	8.00	See Sunday for details		
Wellgreen	8.30	Wellgreen Hotel, Grove Lane, Hale, Cheshire	John Seed	056 587 3145
<u>FRIDAY</u>				
Dicconson	8.30	Dicconson Arms, Wrightington	Derek Gifford	07744 33541
Coronation	8.15	Coronation Hotel, King St. Southport.	Keith Miller	0704 30154
Roebuck	8.30	Roebuck Hotel, Leyland	Ron Strickland	0772 313876
St. Phillips	8.30	St. Phillips Community Centre, Dean St. Radcliffe.	Mrs C. Taylor	061 723 3350
Lancaster Folk Stir	8.00	Yorkshire House Hotel, Lancaster (nr. bus station)	Peter Henderson	0524 66395.
<u>SATURDAY</u>				
Bury	8.15	Old Blue Bell, Bury.	Jean Seymour	061 761 1544
Leyland Area Folk Society	Varies	Various venues in and around Leyland	Ron Strickland	0772 313876



# EDITORIAL

Welcome to another issue of The Federation Newsletter. If it gets to you a little later than usual, this is due to our wonderful British Postal system, which took 7 days to deliver a letter from Wigan to Bury. The letter contained club dates and articles which were to be typed, and the consequent delay has rather affected the timing of the Newsletter. Anyway, enough of our problems and onto what we've got in store for you in this issue.

On page 10, Ian Wells reviews the Ilam festival, held in the Derbyshire Peak District during last year, and its obviously a festival not to miss next year. There's also two special articles by our tours organiser, John Beresford, in which he gives you an insight into his job within the Federation, as well as the artists currently being looked at for tours.

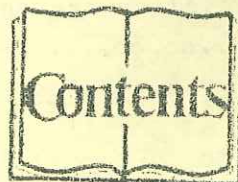
Joan Blackburn continues her regular series, Song Exchange, and tries to answer as many of your queries as space will permit; meanwhile Derek Gifford as our Chairman continues his regular article, Agenda, and this will be found on page 9.

Club of the month features the Wellgreen Folk Club in Hale, the article being written by its organiser, John Seed. The other features include our regular "Out & About", and of course two full months of club dates.

This month's cover is again by Chris Woolley, and depicts what was obviously the forerunner to the Newsletter being sold on the streets; inside we've again a number of illustrations, and I hope to increase the number of these over the year. Derek Blackburn has supplied the illustrations on the inside pages, and I must extend my thanks to him and to Chris for their excellent work. I mustn't forget to mention at this juncture our typist, Elaine Derbyshire who has done an excellent job as always under rather difficult circumstances, which were not helped by the postal delay. Our guest cartoonist this month is Brian Owens, who you will remember used to do some of the illustrative work for the Newsletter.

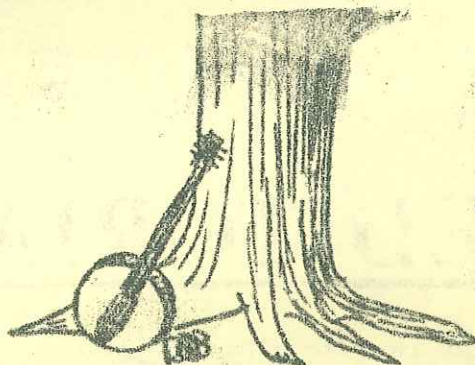
Next month you can look forward to more illustrations and more articles, and all still for the ridiculously cheap price of 10p! By the time you receive the next issue, the Federation will have held its A.G.M., so you should firstly encourage your club organiser to come along, and secondly look for new names inside the front cover. Next issue is also our second anniversary, so there'll also be a FREE Competition for you to enter.

Closing Date for the next issue is MARCH 1st, so keep reminding your club organiser of this date for the APRIL-MAY issue published around the 20th March. Many thanks for buying this Newsletter, and hope you'll buy it again!



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# OUT & ABOUT...

Regionally.....

Since the last issue we have had two more

clubs join the Federation, namely the TURNKEY Folk Club in Wigan and the STABLE ROOM in Kelsall.

The TURNKEY FOLK CLUB meets at the Turnkey Cellars (formerly the Turnkey Restaurant), King Street, Wigan on Mondays at 8.15 pm. There are two resident groups, Cobble Lane and Withy Grove, who will be resident on alternate weeks. The club opens on January 21st, and further information can be obtained from the organiser Mike Draper on Wigan 491045.

The other new club is the STABLE ROOM FOLK CLUB meeting at the Morris's Dancer, Kelsall, near Chester on Thursdays at 8 pm. There are no set residents but various local groups provide the support to the main guests. The club is running monthly originally, and further details are available from Susie Stockton on 061 928 1936.

Dates for both the above clubs will be found on the club dates on pages 13 & 14.

.....ooOoo.....

The Dicconson Arms Folk Club have their first club ceillidh on Saturday February 16th at Ormskirk Civic Hall. The Band is the Jack Ketch Band, and tickets at £1 are available from the club or from Derek Gifford, 140 Slater Lane, Leyland. (Tel. Leyland 33541).

.....ooOoo.....

Other ceillidhs during the next two months include Liverpool Traditional's ceillidh at the Catholic Chaplaincy with Jiggery Pokery on Saturday March 15th. Southport Swords also have a ceillidh at Formby Guild Hall with Muckram Wakes on March 29th.

.....ooOoo.....

I gather Cyder Pie have broken up their current line-up, and consequently the Golden Lion at Rainford will only be open currently arranged for those artists already pre-booked. The club will therefore not be open on any dates other than those guest dates listed on the calendar.

.....ooOoo.....

The North-West Federation of Folk Clubs have their second annual Youth Festival on Saturday 19th April at the Linacre Theatre in the early evening. Application from those wishing to take part is invited from individual, groups or schools, and forms are available from our Youth Officer, Dave Tarpey (see cover for Address & Tele. no.). CLOSING DATE FOR APPLICATIONS IS 14th MARCH, and no applications will be accepted after this date.

.....ooOoo.....

## .... and Nationally:

The Berkshire Midsummer Folk Festival is to be held on 27-29 June 1980 at Whitehouse Farm, Spencers Wood nr. Reading. A large number of guests have been invited to appear, and tickets and Programmes are available from Mrs. E.A. Johnson, 31, Angel Mead, Woolhampton, Nr. Reading. Close to home, is the HOLMFIRTH folk festival, which is to be held on 9-11 May, 1980, and Guests include Crooked Oak, Tony Rose, Bill Caddick, Gary & Vera, Doonan Family, White Hart.



# SONG OF THE MONTH

No songs or poems of a sufficiently high standard have been received during the last period of two months, so I am unable to publish a song of the month in this issue. I therefore invite you to submit original songs or poems to me for consideration for publication. Each song or poem will be taken on its merits against the others received in the two month period, and you should not assume if your song fails to be selected that it has no merit, simply that it isn't the very best of those submitted for publication.

The best, in the opinion of the Editor, will be published in the Newsletter and will also receive a free subscription. Every twelve months the best of the year will be selected, and you will remember that this was done in the last issue by Alan Bell. The winner, Ruth McLellan (now Ruth Byrne), chose as her prize Book 2 of the Crystal Spring - Folk Songs collected by Cecil Sharp. The certificate she also won will be presented to her when the opportunity arises.

Send your songs or poems to: Nigel Firth,  
Newsletter Editor,  
3, Cromford Dr.,  
Pemberton  
Wigan, WN5 8JU



## WANTED: Articles for the NEWSLETTER

Yes, articles of interest are always wanted for publication in the Newsletter, particularly on local customs & songs connected with the region. Impartial reviews of folk records, magazines and festivals are also welcome - they will not however be accepted from the organisers and publishers of these. There's no fee I'm afraid, but for those contributing regularly free advertising space or a subscription may be offered at the Editor's discretion.

If you are unsure whether an article you are thinking of writing will be acceptable, don't hesitate to ring me (Wigan 215621, evenings & weekends) to discuss it. Articles should be sent to the Editorial Address, and please indicate whether the article is intended for a particular issue, or general publications.

Nigel Firth (Editor)

## GOSSIP JOHN...

will be back next month; he's still recovering from a rather hectic Christmas and hasn't had time to get round any clubs to gather his usual snippets of gossip with which to amuse and entertain you. Next month, however, will be a bumper column to make up for the lack of one in this issue. Several people have asked me who Gossip John is, but for own safety he prefers to remain anonymous.



# SONG EXCHANGE

Conducted by JOAN BLACKBURN

If there is a song you would like the words, music and/or chords of, write in to "Song Exchange", c/o Joan Blackburn, 4 Rosewood Close, Abram, Nr. Wigan. Lancs. W2. 5XT. Readers' replies should be sent to the same address.

First of all, thanks to all Song Exchange readers who sent me Christmas cards, and my Compliments of the Season to one and all. Thanks also to Louis Green of Ulverston, Cumbria, for the words of "Stewball" which I requested in the October/November issue.

Thanks to John Beresford, our own Tours Organiser, for the words to "Hey! Sandy", requested by Jim Bradshaw in the last issue. These words have been passed directly to Jim without recourse to publication here, as have the words of eight other requests, space unfortunately has not permitted publication of all of them.

## THIS ISSUE'S REQUESTS

Jan McKennedy of Wigan requests "Tender Coming" and "Red Is The Rose".

Ruth Hipwood, Flat 20, 27/28 Princess Avenue, Liverpool 8, requests female sea songs (only genuine items), also old unusual children's songs. Please reply direct to Ruth.

Mike Draper of Wigan asks for "Spanish Ladies" for a friend. I have in my collection three tunes for this, which are reproduced below. He would also like to know the history of the song if possible. Unfortunately I have no historical notes attached to any of the versions in my possession. Can any readers help?

## SPANISH LADIES (Traditional)

Farewell and adieu to you fair Spanish ladies,  
Farewell and adieu to you ladies of Spain;  
For we've received orders for the sail for old England,  
But we hope in a short time to see you again.

CHORUS: We'll rant and we'll roar like true British sailors,  
We'll rant and we'll roar all on the salt seas,  
Until we strike soundings in the channel of old England;  
From Ushant to Scilly is thirty-five leagues.

We hove our ship to with the wind from sou' west boys,  
We hove our ship to, deep soundings to take;  
'Twas forty-five fathoms with a white sandy bottom,  
So we squared our main yard and up channel did make.

The first land we sighted was called the Dodman,  
Next Rame Head off Plymouth, off Portsmouth the Wight;  
We sailed by Beachy, by fairlight and Dover,  
And then we bore up for the South Foreland light.

Then the signal was made for the Grand Fleet to anchor,  
And all in the Downs that night for to lie;  
Let go your shank painter, let go your cat stopper,  
Haul up your clew garnets, let tacks and sheets fly!

Now let every man drink of his full bumper,  
And let every man drink of his full glaas,  
We'll sing and be jolly and drown melancholy,  
And here's to the health of each true-hearted lass. (cont'd.)



# SONG EXCHANGE (contd.)

Tune 2 (verse + chorus.)

Handwritten musical notation for Tune 2 (verse + chorus) in 3/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). Chords are written above the notes: B<sup>b</sup>, C<sub>7</sub>, G<sub>m</sub>, C<sub>7</sub>, F, D<sub>m</sub>, B<sup>b</sup>, C<sub>7</sub>, F, B<sup>b</sup>, C<sub>7</sub>, F.

Tune 2 (verse + chorus)

Handwritten musical notation for Tune 2 (verse + chorus) in 3/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). Chords are written above the notes: E<sub>m</sub>, B<sup>b</sup>, C<sub>7</sub>, F.

Tune 3 Verse

Handwritten musical notation for Tune 3 Verse in 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). Chords are written above the notes: E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, G, D, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, D, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, Chorus, D, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>, B<sup>7</sup>, E<sub>m</sub>.



# CLUB OF THE MONTH: Wellgreen

Although the Wellgreen has tried to maintain a keen interest in the development of the N.W.F.F.C. its representatives have been either too broke or too drunk to attend any of its meetings, and thus we were pleasantly surprised when the Editor gave us this opportunity to tell everyone what a good Club we have.



We consider the Wellgreen Folk Club, started by Pete Wilmot in 1962, to be one of the oldest in the North West. At that time a regular singer at Manchester Sports Guild, Pete met the Wood family and soon the idea of his own Club came to fruition. The ball started rolling at Moorside Tennis Club in Flixton, but soon outgrew the toilet facilities there, and so the Club moved to the Wellgreen Hotel in Hale, near Altrincham. Three years later the Wood Family started their own Club in Bollington, and the Dog Hobble Ramblers joined Pete as residents. At about this time, trouble with the Manager prompted a move to the Red Robin Club at Altrincham Football Club, and later the Ramblers split up, giving birth to the popular Tom and Smiley Duo - Pete was then joined by Tony and Arthur. This was in 1967 and as Pete says, the next seven years were to prove the great years of the "Folk Boom". Before returning to its home at the Wellgreen in 1971 the Club had short spells at the Old Hall Hotel and Kersal Rugby Club. Tony and Arthur left Pete in 1973, giving the Cheshire Folk (who pride themselves on keeping going for nine years with only one change in personnel) the opportunity to become co-residents.

Also helping to run the Club are John Beattie and Larry Armstrong, who provide an excellent P.A. system (Soundsout), much praised by our guests, and also act as bouncers - in. Thus the Club is run, or staggered, by eight of us, but Pete Wilmot's record of seventeen years as a resident must take some beating - and he still continues to sing without the aid of a hairpiece.

The Club meets every Thursday at 8.30 and stays open all year. We cater for all tastes in folk music - from whacky entertainment (The Hooters have probably been our most popular guests) to serious traditional music; and we hope we can continue to persuade our audience that the music is as entertaining as the humour. The Club has always enjoyed floor singers of quality - from Rosemary Hardman in the early days to the present Club Idiot, Geoff Higginbottom. To qualify as Club Idiot, the victim has to come to the Club more often than anyone else. We try and encourage local groups and singers to earn their bookings alongside the better known national names. Regulars at the Wellgreen are never short of variety, and we also keep ourselves up to date with our own bi-monthly newsletter.

We are confident for the future; despite our position - ensconced in a Whitbread house in a suburban area! The biggest question mark must be over economics - for although it is amusing to look back on the days when the Club paid Barbara Dixon and Mike Harding £4.00 a night, the closure of the Davenport and Winder agency, following, as they claim, insufficient door prices, highlights the problems facing many Club organisers, who have responsibility to both audiences and folk musicians in general. With the right balance we look forward to another successful decade.

JOHN SEED.



# AGENDA

by the Chairman

Two items have cropped up since the last issue the first of which concerns a member club!

On 26th January 1979 a folk group called "Threadbare" were booked at the Coronation Folk Club in Southport. They failed to arrive. When the club organiser contacted their agents, Plant Life of Hitchen, they informed him that a letter of apology had been sent. It was not received. Accepting that it was probably a genuine mistake through nobody's fault in particular the Coronation re-booked the group, through Plant Life, to appear on 23rd November 1979. The fee, incidentally, I understand was £50. They again failed to turn up. No apologies had been received up to the time the club informed the Federation at the last committee meeting. A member club embarrassed and an audience let down -twice! They will not be booked again.

More fool you Coronation Folk Club for re-booking them you might think; but let me relate a similar incident at my own folk club the Dicconson Arms. I had booked Johnny Handle on the 19th October, 1979. He never arrived. The following day he telephoned me to say that he'd mixed up the dates between the contract and his diary, was extremely sorry and offered to come down to the club the following Friday (fortunately, a Singer's night) for half the original fee. This he did and needless to say gave no less a performance than he would have done the previous week for the full fee. The audience were happy and the club satisfied. He will definitely be booked again, anytime.

It does, therefore, happen to nearly every club eventually that an artiste(s) doesn't appear on the night but suffice to say I'll let you draw your own conclusions as to which artiste(s) in my opinion I think behaved professionally and those which did not. Beware, club organisers!

The second item concerns the future of the Federation. During my year of office some clubs have closed and some left the Federation whilst others have joined. The membership list now stands at 24 clubs. It is my fervent hope that from those 24 clubs at least half will be represented at the A.G.M. in February, because from those attending we will need three executive officers to replace the following: Membership Secretary - you may remember that Ian Strickland resigned last year due to other commitments. Treasurer - Vince Ludden was finally persuaded to give up the job until his health is back to normal. Chairman (stop cheering!) - because I have taken on a professional commitment that uses up the little spare time I have left.

If the A.G.M. is as badly attended as last year's at Preston the Federation (and hence the Newsletter - Ed.) may cease to exist simply because it is too much to expect the remaining Executive to carry on with all the jobs (at one point during last year I was carrying out three executive jobs!) I hope that doesn't happen because, whatever its faults, the Federation does serve the clubs but can't unless someone is at the helm. Let's face it where else in the world can a folk club get a year's publicity for £3 for a start?

I shall still continue to support the Federation through my own club The Dicconson Arms - I hope you will too. Many thanks to my hard-working executives and all the best for the future.

Hail to the Federation!

Derek Gifford.

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# REVIEW: ILLAM '79

There was no sun at Ilam this year but there was plenty of good music and good cheer. This must be one of the prettiest festival sites in the country, a tree shaded meadow by the mysterious river Manifold surrounded by the glorious hills of the southern Peak District. The official title is Ilam Festival of Folk Music, Arts and Crafts and the craft tent was a marvellous place, full of working craftsfolk and splendid work. Musical instruments, carved heads, jewellery, textiles galore, puppets - the list is endless.

Even at a small festival like this you would need to be in three places at once to hear everyone. The lunch time concert got off to a fine start with Sommerville Gentlemens Band, a quartet who are all multi-instrumentalists. They did an excellent group of songs and tunes, with well-chosen accompaniments and some good unaccompanied part singing. The MC for the day, Graham Cooper, did a good set of songs from his extensive and varied repertoire. Next on was Gordon Tyrell who must have been disappointed not to impose his personality on a restless and changing audience. Then Gary and Vera took over, literally moved the audience and shook them into enjoying themselves. I defy anyone not to enjoy Vera's superb singing, playing and song writing - anyway Gary wouldn't let you. A thirty five minute spot flashed past, giving only a taste of their enthusiasm, their missionary fervour for Lanky and all things good and northern.

For dance enthusiasts there were afternoon and evening ceilidhs with Ramsbottom and Flash Packet while the singers tent ran all day with the Black Countrymen, Galadriel and Rattlin' Willy. The arena was filled with Morris teams (Blackcap, Greenwood, Stafford and Derby Crown Ladies), Owd 'Oss Mummers, Handsworth Sword Dancers and a local Scottish Dance Group.

The main music event was the evening concert. It was opened by Six Hands in Tempo, a trio of singer/guitar players who performed what they admitted isn't folk music - but performed it very well. The packed audience hushed for Cyril Tawney. What is there left to say about a man who can be introduced as "a legend in his own lifetime" and live up to it? Apart from anything else, his self-accompaniment is a superb demonstration of how to do it. It ranges from the deceptively simple knocking rhythm for "Chicken on a Raft" to the subtle series of complex strums that give the continuous but ever varying support for "Sally Free and Easy". To me, his set was the highspot of the festival but for those with different tastes there was still the deservedly famous Ossian, the equally notorious Bernard Wrigley and top of the bill, Five Hand Reel.

One of the craft stands had a device for making your own badge. As I moved from the evening concert to the ceilidh via the CAMRA beer festival tent to discover an informal singaround in progress, the right slogan came to me. This sums up my enjoyment: "Folk Music Lives!"

Congratulations to organiser David Brindley and long may Ilam continue as one of the major small festivals.

Ian Wells.

" See they've got a Folk Club  
at the Hot Spot .... "

" Some act ... she  
broke 'er G string  
ont first tune! "





# FEDERATION TOURS DEPT.

Federation Tours Department? What's that? - a booking office for mini-weekends on the Starship Enterprise? - a North-Eastern brewer's holiday club? Or a press-gang crew to force unsuspecting folk clubs to book unpopular singers. One thing's certain - it's not a very popular side of the Federation's affairs despite being our first aim (see inside front cover). In the twelve months I've done the job, I've arranged one "tour" - two bookings for Mick Dow! Maybe that's a poor reflection on me. But maybe, just maybe, it reflects rather on the state of the folk scene in general.

Let me ask you, the members of the folk clubs, a couple of questions:

1. Do you see the minutes of the Federation Committee?
2. Do you see the lists or letters I send to your club?

If you don't, why not? If you do, have you ever made your views known to your club organisers? Do you ever tell them who you want to see perform at your club? More to the point, do you ever tell the organisers whether or not you enjoyed a particular performance? Folk is by folk for folk, so speak up!

What's all this got to do with Tours? Simply that I can't "block book" artistes if I can't get a few clubs to agree on who they want, and they can't decide who they want if you don't tell them who YOU want. I'm not trying to do the organisers out of jobs (though I know a few who wouldn't mind a helping hand or ten!), but rather I'm hoping that if a few more voices are added to the club scene, we might begin to solve some problems.

And there are some obvious problems with the Tours Department - of which more next issue. Meanwhile, get out and about the clubs to broaden your interests (see back cover).

Happy New Year!

John C. Beresford. Tours Organiser (sic)

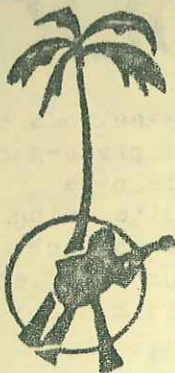
## LATEST TOURS NEWS...

1. At last the Tours Organiser claims his first scalp! Nick Dow has been "block booked" for St. Philip's Radcliffe (Jan.25th) and Dicconson, Wroughtington (Feb.1st)!
2. Last year each club gave me a list of ten artistes they wanted to book; from these lists the most "popular" were contacted, and the clubs who had asked for them were sent letters, giving dates, fees, etc. So far only four clubs have expressed further interest, and only one artiste has been re-requested by more than two of them. Can another tour be arranged before my term of office expires in February? Place your order for the next issue now!  
The names on the "request" list are: Muckram Wakes, Pete & Chris Coe, Roaring Jelly, Dick Gaughan, Chris Foster, Yorkshire Relish and Bernard Wrigley.
3. Some artistes contact the Federation, asking if tours can be arranged. At present the "tours wanted" list reads: Southport Swords (contact Swords, tel. 07048 71015) Dave Walters (contact me); Cobble Lane (contact Joan Blackburn); and Gallery Entertainments (list from your club organiser); Jim Eldon (contact me).
4. Ever thought "I've never heard of him/her/them; wonder what he/she/they sound like?"? Well, EFDSS have started a demo. cassette library just for you, and if sufficient clubs are interested the Federation will subscribe to the scheme. Let me know.
5. A tour for English Tapestry is being arranged by Keith Miller (phone Formby 74840). Dates 30th August - 7th September. Fee negotiable. Give Keith (or me) a ring if your club is interested.

That's folk, all!

John C. Beresford, Tours Organiser.





**BERMUDA FOLK CLUB**  
1st. & 3rd. Sundays each month.

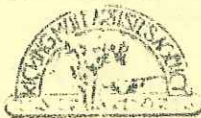
Enquiries welcome from professionals touring U.S.A. and Canada. Complimentary copies of club's newsletter available on request to clubs, folk publications, and professional artists.

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(The above are Residency Nights)

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april & may

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on  
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THE FOLK CALENDAR FOR FEBRUARY

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>RAVEN</u>	<u>PRESCOT</u>
<u>Res.</u> Feb.3rd 10th 17th 24th	<u>Cyder Pie</u> * Johnny Coppin Gary & Vera Aspey	<u>Moonshine</u> (a) Shenanigan Singers Sam Bracken Black Dog	<u>See (d) below</u> Jake Thackeray Matthews Bros. Derek Brimstone Battlefield	<u>Kings Ransom</u> Singers Andy Caven Singers Flat County String Band.	<u>Graham Edwards</u> & <u>Steve Clay</u> <i>Free entry comeallye most weeks. occasional guests</i>
<u>MONDAY</u>	<u>PRESTON</u>	<u>TURNKEY</u> *	<u>KNOWL BROW</u>		
<u>Res.</u> 4th 11th 18th 25th	<u>Kalied Band</u> Sam Sherry Graham & Eileen Pratt Saffron Summerfield Singers	<u>Cobble Lane &amp; Withy Grove.</u> John Leonard/ John Squire Singers. Ushers Well Brian Dewhurst	<u>Niell Hurst</u> Mainly Singers' Nights,with occasional guests		
<u>TUESDAY</u>	<u>GARSTANG</u>	<u>BLACKPOOL</u>	<u>BUCK i'th'VINE</u>		
<u>Res.</u> 5th 12th 19th 26th	Singers Titanic Singers Eddie Walker	<u>Taverners</u> Singers Dulcimer Kalied Band Wassailers	<u>Spring Heel Jack</u> Singers Singers Bill Price Singers		
<u>WEDNESDAY</u>		<u>BREWERY</u>	<u>THE MET</u>		
<u>Res.</u> 6th 13th 20th 27th		No club Singers No club Eddie Walker	<u>see @ below</u>  Comsallye every week		
<u>THURSDAY</u>	<u>LIVERPOOL TRAD.</u>	<u>FLEETWOOD</u>	<u>POYNTON</u>	<u>STABLE ROOM</u> *	<u>WELGREEN</u>
<u>Res.</u> 7th 14th 21st 28th	<u>See (b) below</u> Singers Brendan McCormack Singers Cauldron	<u>Scold's Bridle</u> Singers Withy Grove Pete Rodger Graham Edwards	<u>See (c) below</u> Shenanagon Andy Caven Erik Ilott Rebec	<u>Crannog</u>  Hamish Imlach) & residents )	<u>Pete Wilmot</u> ‡ Stonegroind Bill Zorn Galadriel Rosie Hardman
<u>FRIDAY</u>	<u>DICCONSON</u>	<u>CORONATION</u>	<u>ST. PHILIPS</u>	<u>LANCASTER</u>	<u>ROEBUCK</u>
<u>Res.</u> 1st 8th 15th 22nd 29th	<u>Titanic</u> † Nick Dow Singers Singers Scolds Bridle Singers	<u>Buckthorn</u> + Singers John & Sue Kirkpatrick Andy Caven Martin Simpson Singers	<u>Ushers Well</u>  Last Friday of month only  Brian Dewhurst	<u>Folkstir</u> to be arranged " Steve Chilcott Singers Kalied Band.	<u>No set residents</u> Comsallye every week
<u>SATURDAY</u>	<u>BURY</u>	<u>POYNTON</u>	<u>LEYLAND AREA</u>	<u>DICCONSON ARMS</u>	
<u>Res.</u> 2nd 9th 16th 23rd	<u>Various</u> Tony Wilson Pat Ryan Sam Bracken Gill Burns.	Ceildh	<u>FOLK SOCIETY</u>  No February Events	Ceildh @ Ormskirk * Civic Hall	

KEY TO SYMBOLS ABOVE :

\* See Out & About

(a) plus Chris Roach, John Murphy & Tony Gibbons, Shay Black, Mick & Elaine Johnson

(b) Residents include Mary Edwards, Tony Gibbons, Shay Black, Brian Owens, Frank McCall, Alan McMahon, Tony Rosney

(c) Residents for the month: Peter Hughes, Dave Hughes

† plus Linda Bailey, Martin Banks, Mike Hughes, Mark Dowding

@ Residents include Pete McGovern, Brian Jacques, Liz Crampton, Jack Owen

+ plus Bernie Blaney, Neville Grundy

(d) Residents for the month: Cobble Lane, Talisman, Ted Edwards, Elaine Vogel

‡ And Cheshire Folk



THE FOLK CALENDAR FOR MARCH

<u>SUNDAY</u>	<u>RAINFORD</u>	<u>TRAVELLERS</u>	<u>POYNTON</u>	<u>RAVEN</u>	<u>PRESCOT</u>
Res. 2nd 9th 16th 23rd 30th	<u>Cyder Pie</u> *  Cosmotheke  Tuxedo Bay	<u>Moonshine</u> (a,over) Gill Burns Singers Guest T.B.A. " "	See @ below Cilla&Artie Trezise Martin Simpson Strawhead T.B.&S.O. (£) Wassaillers	<u>Kings Ransom</u> Singers Bernie Parry Singers Guest T.B.A. Singers.	<u>Graham Edwards</u> &Steve Clay  Free entry comeallye most weeks. occasional guests
<u>MONDAY</u> Res. 3rd 10th 17th 24th 31st	<u>PRESTON</u> <u>Kalied Band</u>  Surprise Guest Tom McConville St. Patrick's Night Special Singers The Taverners	<u>TURNKEY</u> * <u>Cobble Lane &amp;</u> <u>Withy Grove.</u> Singers Springheel Jack Bob Pegg  Singers T.B.A.	<u>KNOWL BROW</u> <u>Niell Hurst</u>  Mainly Singers' Nights, but occasional guests		
<u>TUESDAY</u> Res. 4th 11th 18th 25th	<u>GARSTANG</u>  Singers Moribund Singers Kalied Band	<u>BLACKPOOL</u> <u>Taverners</u> Dave Walters Tom McConville Anniversary Night Eddie Walker	<u>BUCK 1'th VINE</u> <u>Springheel Jack</u> Singers Sam Sherry Singers. Singers		
<u>WEDNESDAY</u> Res. 5th 12th 19th 26th		<u>BREWERY</u>  No club Kalied Band No club T.B.A.	<u>THE MET</u> See @ overleaf  Comeallye Every Week.		
<u>THURSDAY</u> Res. 6th 13th 20th 27th	<u>LIVERPOOL TRAD.</u> See (b) overleaf Singers See ‡ below Singers Nick Dow	<u>FLEETWOOD</u> <u>Scold's Bridle</u> Singers T.B.A. Thistledown Jenny Beeching	<u>POYNTON</u> See (e) below Dave Walters Steve Adams Jed Foley/Jez Lowe Hungry Hill Mob	<u>STABLE ROOM</u> * <u>Les Barker</u>  Bernard Wrigley & Residents.	<u>WELLGREEN</u> <u>Pete Wilmot</u>  Rebec Foggy The Wassaillers T.B.A.
<u>FRIDAY</u> Res. 7th 14th 21st 28th	<u>DICCONSON</u> <u>Titanic</u> (ø over) Singers Steve Chilcott Singers Sam Sherry	<u>CORONATION</u> : <u>Buckthorn</u> (+,over) Somerville Singers Tony Rose	<u>ST. PHILIPS</u> <u>Ushers Well</u>  Last Friday of month only  Talisman	<u>LANCASTER</u> <u>Folkstir</u>	<u>ROEBUCK</u> <u>No set residents.</u>  Comeallye every week
<u>SATURDAY</u> Res. 1st. 8th 15th 22nd 29th	<u>BURY</u> <u>Various</u> Tom McConville Jolly Jack Mini Ceilidh Kalied Band Tony Rose.	<u>POYNTON</u>  Ceilidh	<u>LEYLAND AREA</u> <u>FOLK SOCIETY</u>  Hoe Down (f) Longridge Civic	<u>LIVERPOOL TRAD.</u>  Ceilidh with Jiggery Pokery *	<u>SOUTHPORT SWORDS</u>  Ceilidh(Mucram Wakes)*

KEY TO SYMBOLS ABOVE:

\* See Out & About

• Residents for month: Pat Ryan, Joe Locker & friends, Pete Millard, Ian McIntosh, Dougie McCleane & Alan Robert & Telephone Bill & the Smooth Operators

‡ Sean McNamara, Samon Coin, Peggy Osborne & Shelia Jordan

(e) Residents for month not yet fixed

(f) See advert, page 12

THE VIEWS EXPRESSED IN  
THIS NEWSLETTER ARE NOT  
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