

# TAMLYN

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'CLOGGING' ISSUE

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# clubscene

## The Fylde Folk Festival

'Clubscene' this issue is devoted entirely to what will surely be classed as the greatest event of the year in the Fylde.

'The Fylde Folk Festival' takes place on September 7th and 8th and is the result of many hours hard work by 'The Fylde Arts Society' and Alan Bell of 'The Taverners'.

The weekend comprises of two folk concerts on Friday and Saturday at the North Euston Hotel in Fleetwood. Four workshops on Friday and Saturday with a lunchtime singaround at the North Euston, and the Jolly Roger. It is also expected

that Fleetwood Folk Club will be running one at the Queens Hotel. There will be a procession in the afternoon, folk dancing and an exhibition of folk art. The artists appearing at the Friday Evening concert

will be - The Taverners, Sullivan, Horden Raikes, Mike Harding and the Fylde Folk.

Artists for Saturday evening will be - Harry Boardman, Bernard Wrigley, Gary and Vera and the Garstang Morris Men with Alan Bell as Compere.

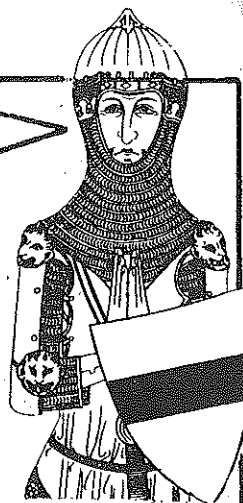
There will also be a talent contest for songwriting with prizes for the best group and the best solo artist which will be judged on Saturday evening.

Details of this event will be published in the press and around your folk club, so keep a look out.

Tamlyn can design and print your posters from £8.50 per thousand

In fact we now have full printing facilities available and can handle all your printing requirements. Just drop us a line at our new address.

We are now at 12b Queens Square, Poulton - le - Fylde, Telephone 5773.



## LAMPREY

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DART PLAYERS ARE YOU GETTING ENOUGH? IF NOT - ONCE A MONTH IS SUFFICIENT READ

## 'Impact'

THE LOCAL DARTS MAGAZINE.  
5 NORWICH PLACE  
BISPHAM, B'POOL.  
TEL: 56000

# news in brief

'Melody Maker' have a super sleuth loose around the folk clubs who will be, quote 'unannounced and unexpected'. Just as well judging by the garbage being spouted.

Firm favourites in the Fylde Johnny Silvo and Dave Moses have recorded a pilot TV show. Best of luck lads.

There is a strong rumour circulating in and around the Fylde folk clubs that 'The Taverners' are looking for a new member. This is causing much speculation as to who is leaving the group. But as 'Tamlyn' sees it, there is no evidence which points to any member leaving the group.

Classical guitarist Tony Wilson, 'Sullivan' member Dave Walters, 'The Amazing Dick' and 'Tamlyn' Editor Steve Harrop are at the moment scouring the Poulton area for a house to rent. If you know of anybody with such a house could you please phone 'Tamlyn' at Poulton 5773.

Fred Cockerill has opened a new folk club in Kirkham, and judging by his line-up of future guests, it is going to prove very popular among Fylde folk club goers.

The club is held every Wednesday night, 8 - 12 at The Rooster in Kirkham. Incidentally if you want to do a floor spot Fred will be pleased to see you.

'Topic' have just completed recording Harry Boardman for his solo record which is



STEELEYE'S Maddy Prior: the band are set for a States tour with Jethro Tull.

expected to be called 'A Lancashire Mon'.

More good sounds from 'Topic' are underway with an album devoted entirely to Northumbrian Pipes and a second record of Dublin street songs from Frank Harte.

The 'Hoghton Swords' made a surprise visit to Blackpool recently. Dancing on the promenade they provide much enjoyment for the 'Grockles'.

The 'Garstang Morris Men' dancing at Squires Gate where filmed by Granada. The dancing will be shown shortly

on O.K. it should be something to look forward to. Fylde 5773.

Guests confirmed to date for the Irvine (Ayrshire) Marymass Festival in August are the McCalmans, Robin Hall and Jimmy Macgregor, Greenmantle, Hamish Imlach, Contra band and Ian Macintosh.

Due to personal problems, production of 'Lancashire Wakes' has been held up, it is now expected to be circulating the folk clubs this month.

The Oldham Tinkers, Pendle Folk and The Garstang Morris Men are appearing in concert at The Guild Hall in Preston on August 17th.

Due to family problems, Dutch folksinger Ben Brouwers has had to cancel his tour at the last minute.

Ben however will be coming over in October, for details phone 'Tamlyn' at Poulton le

Hedgehog Pie, The Fettiars, the Yetties and Alex Glasgow are among performers taking part in the Billingham International Folklore Festival from August 11 to 18. Performers will be coming from as far afield as Austria, Bolivia, Canada, the West Indies and Yugoslavia.

Don't forget our new address and phone number - 12b Queens Square, Poulton le Fylde, Lancashire, tel: Poulton 5773.

Let 'Tamlyn' know what is happening with your Group or Folk Club, so that we can let your members and guests know.

Featuring the 'Garstang Morris Men' in 'Spotlight' this issue, makes it the ideal time to launch our new cartoon strip 'The Cloggies' by Lancashire cartoonist Bill Tidy. 'The Cloggies' have run successfully for a number of years in 'PRIVATE EYE', and it is with their kind permission that 'Tamlyn' now feature them. Incidentally if you want a sneak preview of 'The Cloggies' invest 12p in a copy of the 'Eye' which comes out fortnightly.

## TOPIC

New Releases From TOPIC

I Have Wandered in Exile  
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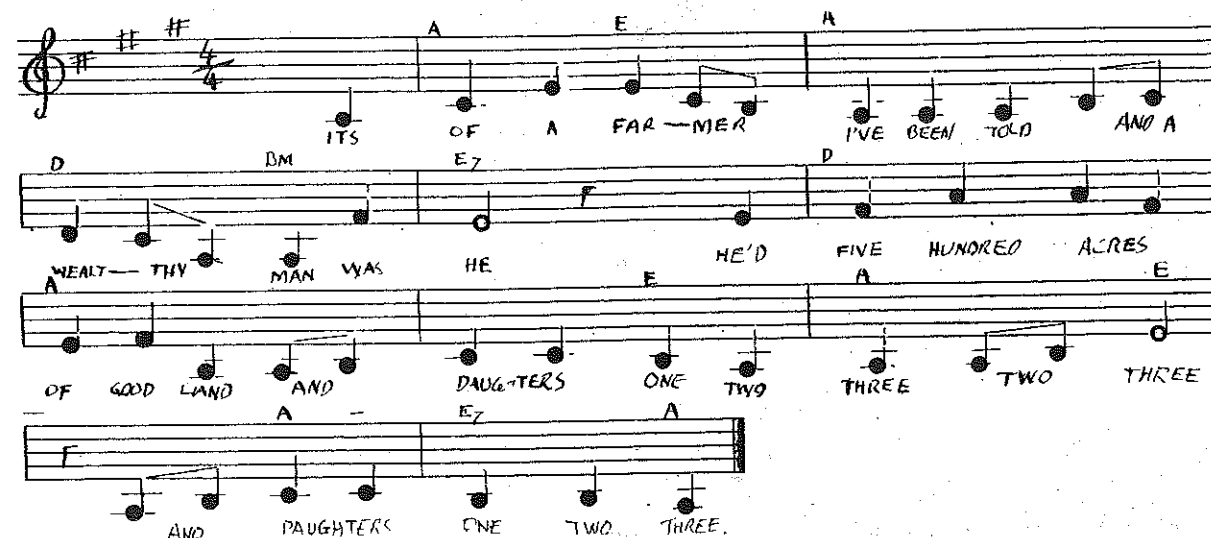
Songs from Suffolk  
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One of England's most important  
traditional singers 12TS225

For details of these and all other records in Britain's most comprehensive folk record catalogue send to Topic Records Ltd, 27 Nassington Rd., London NW3.



## The Farmers Three Daughters



It's of a farmer I've been told  
And a wealthy man was he  
He's five hundred acres of good land  
And daughters one two three, two three  
And daughters one two three.

The first she was a pretty maid  
Fresh as the first day of spring  
When she was not but sixteen  
She wore a wedding ring, a ring  
She wore a wedding ring

And the second she was a buxom lass  
Of a red and a rosy hue  
Good breeding stock the old man did say  
And the Squire well he thought so too, so too  
The Squire well he thought so too.

The third she was a sight to behold  
And the farmer well he didn't know how  
If it weren't for the fact she'd got two legs  
He'd mistake for an old milk cow, milk cow  
He'd mistake her for an old milk cow.

She'd nothing at the front and less up behind  
And wrinkles all under her chin  
A face like a fish a mouth like a dish  
Stuck out where she should have stuck in  
Stuck out where she should have stuck in.

This farmer was anxious his daughter to match  
When he looked well he fell in despair  
'Tis either a fool or a blind man' he says  
Will take her and make up the pair, the pair  
Will take her and make up the pair.

Then there came a sea captain of fame and renown  
And he seemed well pleased with the sight  
I'll take her he said this very same day  
I'll take her and make her my wife, my wife  
I'll take her and make her my wife.

Oh why do take take such a strange wife as this?  
Ah well said the captain said he  
There's no man will care to sample me ware  
While I sail on the deep blue sea, blue sea  
While I sail on the deep blue sea.

For when the night it is dark and the candles all snuffed  
And we are all ready for a game  
As long as I fit where a man ought to fit  
All maidens they do be the same, the same  
All maidens they do be the same.

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# pot pourri

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CONSERVE OF WHOLE ROSES. (In former times, petals were generally called leaves.) 'Dip a Rose that is neyther in the bud nor overblowne, in a sirrup, consisting of sugar double refined, and Rose water boiled to its true height, then open the leaves (petals) one by one with a fine smooth bodkin, either of bone or wood, and presently if it be a hot or sunny day, and whilst the sunne is in some good height, lay them on papers in the sunne, or else drie them in some gentle heate in a close roome, heating the roome before you set them in, or in an oven upon papers, in pewter dishes, and then put them up in glasses and keep

them in close cupboards neere the fire. You must take out the seeds if you meane to eat them. You may prove this, preserving with sugar candie, in stead of sugar if you please.' - Sir Hugh Plat: 1594

## Cousin of the Dulcimer

THE EPINETTE des VOSGES

The French Epinette des Vosges, used in the Vosges mountains from ancient times, closely resembles the German Scheitholt. Consisting of a long oblong body, along the belly of which upwards of five strings are stretched.

The two melody strings are tuned to g', g', and the accompanying strings to g', g', c'...

The melody strings are used either in unison by placing a short smooth rod across them, which was moved backwards and forwards by the left hand to the frets on the fingerboard.

Alternatively they were divided between two fingers - the forefinger and the middle finger or one of the others - in order to accompany the melody with the third below, or some other interval.

A plectrum made of an elastic goosequill was used to vibrate the strings.

These instruments are now extremely rare in France, and no living players are known, though there is in existence a recording of an old lady in the East of France playing an Epinette. Sadly though this is locked away in a museum.

## THE GREATEST SHOW ON EARTH

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SCREAM: As the Battle of Agincourt is fought out in your own dining room.

SMELL: The rotting dead of the Hundred Years War.

HEAR: The roar of Nelsons cannon as the Battle of Trafalgar is fought out in your own bath tub.

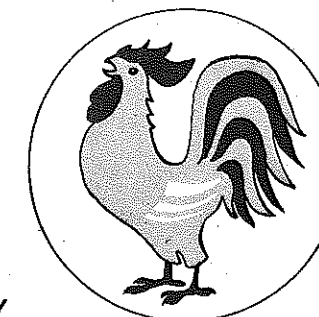
THRILL AGAIN: As the 14th Panzer Division plough through your hallway.

WATCH: As the U.S. Airforce drop an H. Bomb in your own garden.

HOWL: As a car bomb blows your leg off.

ALL THIS AND MUCH MORE CAN BE YOURS TOMORROW - JUST SEND A CHEQUE FOR £1,000,000, 456, 710. 50p TO BOB WILLIAMSON c/o PETE RODGER KINGS ARMS HOTEL, BLACKPOOL

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# humour

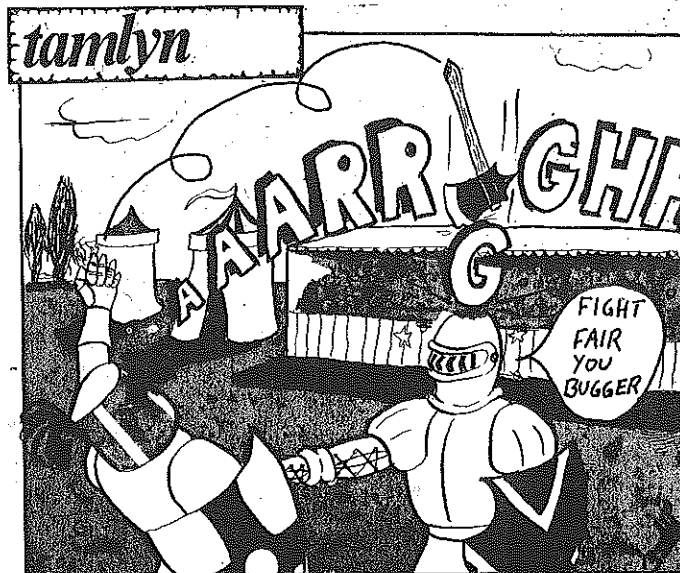


## 'WE'RE GONNA GET YOU WILLIAMSON'

M. Price suggested this reply to Bob Williams claim in the last issue, that he was giving away life size cardboard cut-outs of Pete Rodger to all those who joined his fan club.

So there's this Irish student in Paddy's Porn Shop. 'Oi'd Loike a book a book called Dick the S\*\*\* please.'  
'Oi'm sorry sor we don't have it, try down the road.'  
So he does, 'Have ye got the book Dick the S\*\*\*, Oi believe it's very Popular.'  
But the answer was no, and after legging around Belfast all afternoon he goes back to college empty handed and sees his tutor. 'Oi'm sorry Sor, Oi couldn't get the book Dick the S\*\*\*.'  
'Dick the S\*\*\* you birk, it was Richard the T'ird.'

If you have any funny stories, cartoons of ideas for cartoons send the along to 'Tamlyn' at 12b Queens Square, Poulton-le-Fylde, Lancashire. There's a FREE entry to B'pool Folk Club for the best one published



## THE CLOGGIES

An everyday saga in the life of Clog Dancing Folk by BILL TIDY and by kind permission of PRIVATE EYE



# folklore

## The Wild Horse of Antrobus

In the Celtic calendar, winter and the new year began on November 1, and this was the time when the spirits of the dead were believed to make a brief return to the world.

The pagan practice of leaving out food for the dead fingers on in the Cheshire children's custom of 'soul caking' on November 1 and November 2.

Groups of youngsters, often in fancy dress and with blackened faces, go round the houses singing a jingle in return for small spiced cakes or money.

Soul caking used to be made more lively by the 'Hodening Horse' - a man in a sheet, carrying a horse's head, who pranced about at the doors of the houses, snapping its jaws.

The Wild Horse possibly derived from the animal ridden by the Norse god Odin, reappears in the soul caking play performed by the Antrobus Mummies at Antrobus, Comerbach, Acton Bridge, and other local villages around Halloween.

The mummies include a character called Letter-in, who starts the action by announcing: 'There is going to be a dreadful fight!' The Black Prince of Paradise in his spiked helmet is killed by King George and resurrected by the Quack Doctor.

Other characters include Old Mary, Little Dairy Doubt and Beelzebub with his frying pan 'club'.

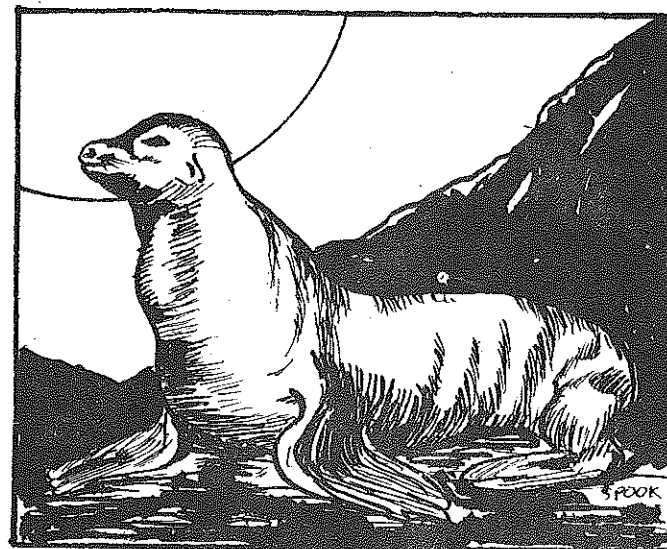
The most revered member in the group is the Wild Horse with his driver, which appears in no other mumming play in the country.

### Mike Lyddiard

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## The Great Selkie

The people of the Orkney Islands have drawn from the sea a host of legendary creatures to be feared, revered or placated.

The grey seals which crowd upon the rocky skerries were called the Selkie Folk - humans under a spell who resumed their true form on Mid-summer Eve, when they cast off their seal skins and danced upon the shore.

It is said that a man found and concealed the skin of a dancing seal woman, so that she was in his power. He took the stranded Selkie to his croft and married her.

Many years later one of their children found the seal skin and showed it to her mother. She seized the skin and hurried to the shore where her faithful seal man lover was waiting still.

Seal men, too, came on land to make love to mortal women. Descendants of such unions had webbed fingers and toes - phenomenon that is still said to occur.

One of the Orkney's most beautiful and haunting ballads tells of the Great Selkie of Sule Skerry (sometimes known as the Great Silkie). A maiden fell in love with a seal man and had a child by him. The man disappeared shortly after leaving her with their baby son.

One day a grey seal landed on the shore and said to her-

I am a man upon the land,  
I am a Selkie in the sea,  
And when I'm far frae every strand  
My dwelling is in Sule Skerry.

She realised that it was her lover, but he vanished to return after seven years bringing a gold chain for his son who went away with him.

The woman later married. One day her husband went out hunting and shot two seals - an old grey one and a young one. Round the young one's neck was a gold chain which the hunter gave to his wife, who then new her son was dead, a thing that the Selkie had prophesied many years before.

Another people who mated with humans were the Fin-Folk. Mermaids were the daughters of Fin-Men and Fin-Wives, and were bent on

winning human lovers; for a mermaid who seduced a man lost her tail but not her beauty, unlike the Fin-Wives who grew old and repulsive.

Mermaids would lure young men to the marvellous city of Finfolkaheim under the sea.

The summer home of the Fin-Folk was on Eynhallow, Orkneys holy island which was said to vanish from time to time.

A man of Evie, whose wife the Fin-Folk stole, vowed to conquer them. To be able to see Eynhallow he performed a ritual at the Odin stone at Stennes. He and his sons had to outwit whales, mermaids and giants before setting foot on Eynhallow, the Fin-Folk escaped into the sea and there they stayed forever.

The men of Evie had barred their return by cutting nine crosses on the turf and encircling Eynhallow with nine rings of salt.

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# spotlight

## The Garstang Morris Men

by KEITH WRIGHT

If you should pass through Garstang on any Sunday afternoon between October and May it is more than likely that you will see a group of men cavorting about in a most unusual manner.

The Garstang Morris Men who are well known throughout the country, spend these Sunday afternoons learning and perfecting their dances under the watchful eye of their leader Roger Edwards, and they are spectacular to watch even at practice.

The team was founded some three years ago. Its prime purpose being to revive Lancashire Morris dances, many of which have not been performed

since the turn of the century.

It has taken Roger and his wife Pru five years of searching the North West to rediscover these forgotten dances and traditions, and the Garstang Morris Team is the fruit of all this work.

The team do a number of dances, all from local towns like Preston, Horwich and Garstang itself.

The Morris Men have made a name for themselves in Morris circles throughout the country and frequently travel away from Lancashire to dance at festivals.

From May until September there is a

function to attend almost every weekend. Functions like Thorton Gala with six miles of dancing, during which time they have little chance of quenching their thirst at the many pubs which they pass.

The team boasts quite a collection of local folk personalities including members of Knights Anthem, Bacchus, Lamprey and the Kalied Band. Most of the other members help organise many of the local folk clubs.

The costume of the Morris Men consists of a purple bowler hat adorned with flowers, white shirts, red and purple baldries, purple knee britches with a

gold stripe and red, yellow and purple rosettes at the knee, red socks and hand made Lancashire dancing clogs.

Twenty men, dressed in this colourful style, plus the precision of dancing and the sound of their own music is altogether a wonderful spectacle on a sunny Fylde Gala Day.

## Blackpool Folk Club

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Harry Boardman  
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Gary & Vera  
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Morris Men

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