

TAMLYN

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SULLIVAN

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Folk Club Aids Charities

by Dick Gillingham and Ron Baxter

During its four years of life Fleetwood Folk Club has seen many changes, although the club still meets in the upstairs room of the Queens Hotel;

From early fireside sing-arounds the club has grown to one with several hundred members and regular summer attendances in excess of one hundred.

Often regarded as a 'small' club, a glance at the membership list, range of guest artists and range of club activities, shows that this is not strictly true.

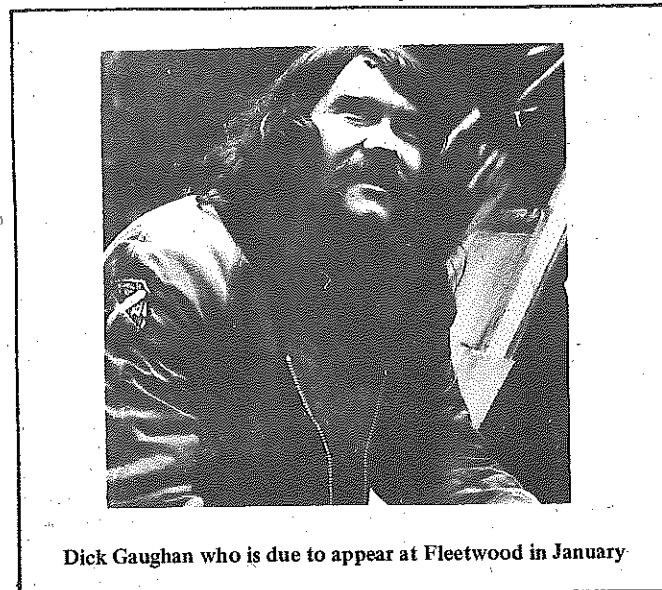
The club residents have

been responsible for a great part of the clubs growth, first 'Bonded Boots' later Ian Gartside and now Sullivan featuring Ian and Dave Walters (see cover pic).

Having residents of this quality has seen the club through several 'lean patches'.

Enthusiastic club members deal with publicity and organisation of the clubroom. Despite its small size the clubroom compares with any in Lancashire for atmosphere.

Members are kept fully aware of local and national



Dick Gaughan who is due to appear at Fleetwood in January

events through publicity on the clubroom walls.

The club has become an important part of the local scene with its own columns in the local press, a news-sheet giving details of forthcoming events and considerable charity work in and around Fleetwood. Several hundred pounds have already been raised during the past twelve months.

Folk music has been taken out of the clubroom, to schools, old peoples homes and into the streets.

The clubs' 'Cod End Mummies' present their play at Christmas, Easter and during the Summer. Local singers have always received a warm welcome and 'singers nights' have always formed an important part of the programme.

Although there is a broad music policy in the club, traditionally based music has tended to predominate.

Gasworks, Nic Jones and The McAlmans appeared at the club before they achieved their present fame.

Therapy, Tony Capstick, Horden Raikes and Jan and Julie are amongst the favourite artists at present.

The recent acquisition of a new P.A. system has aided artists particularly on busy nights.

Despite many ups and downs Fleetwood Folk Club will continue to broaden its activities and present music from amongst the best if not the biggest names in folk music.

Rent a Mummer!

COD END MUMMERS

Phone:
Ron Baxter
Fleetwood 3738

Advertising rates in
"Tamlyn" are only
50p per column
inch.

news in brief

Report on Cambridge

by Dick Gillingham

The 'House Full' notices went up at the Cambridge Folk Festival for the first time ever.

Despite two large extensions the main marquee proved to be inadequate for the Saturday evening audience, many of whom had sat uncomfortably for up to ten hours to see Steeleye Span.

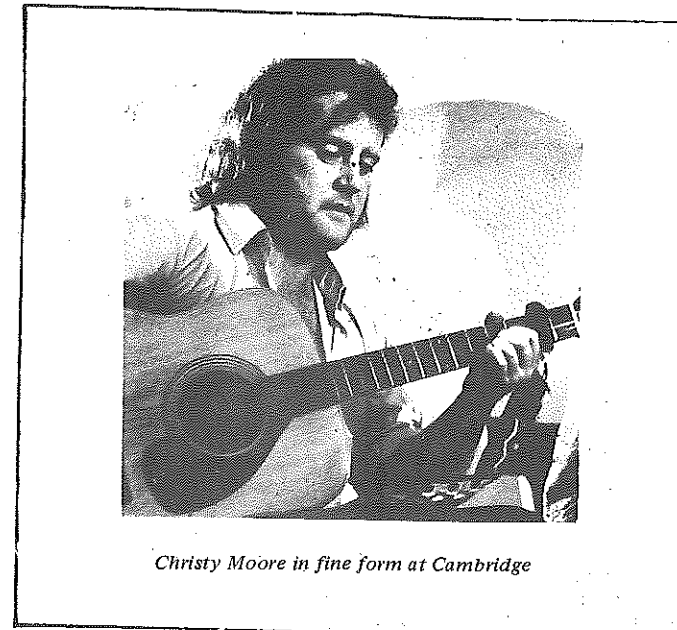
They were not disappointed for despite excessive volume and lack of clarity on vocals, Steeleye delighted the audience.

Their opening with the haunting 'Lyke Wake Dirge' on a blackened stage was followed by excellent renderings of 'Sheep Crook' and 'Blackdog'.

One of the most difficult spots, following Steeleye Span was filled excellently by Harvey Andrews and Graham Cooper.

Alan Still from France and Rum from Belgium stole the show on the Friday evening. Planxty, although depleted by illness were in great form and Christy Moores 'Dark Eyed Sailor' received a great ovation. Dick Gaughan was also in excellent voice, with 'Jock o' Hazeldean'.

Though generally there was a lack of traditional material, Peter Bellamy's set on Saturday was superb right from the start.



Christy Moore in fine form at Cambridge

Surprise guests included Sandy Denny, Al Stewart and American Chart topper Jim Croce as well as Vin Garbutt, Rosemary Hardman and countless others.

Finally when the sun did shine on the Sunday, The Albion Country Band and Morris treated the audience to some outstanding entertainment despite the inadequate P.A. system.

All in all the weekend proved to be a 'reet grand do'.

Passengers on the Belfast ferry recently, were amazed to hear a rendering of shanties apparently coming from nowhere. All was solved however when 'Sullivan' and Keith Cropper were spotted crossing Liverpool Bay in Sullivan's yacht.

It is understood that the Memphis Folk Club in Leeds will not be re-opening after the summer. This is due to the air of apathy which is rife in all clubs at the moment. This year has been the hardest ever for clubs throughout England, even the well established Mynah Bird in Warrington is on its last legs.

What are the E.F.D.S.S. doing? In the 1973 Folk Directory many of the clubs listed folded up as long as three years ago, no wonder many people can't be bothered to renew their subscription.

We were very sorry to learn that 'Jim' of The Fylde Folk is ill with diabetes. We sincerely wish him a speedy recovery. Eddie (his other half) is in the meantime carrying on taking bookings with Bob Astley who has recently returned to the area after several years living in the South of England.

The folk nights at the North Euston in Fleetwood have finally finished. (Yawn)

New out from 'Topic' this month are 'English Country Music from East Anglia' featuring Billy Bennington, Percy Brown, Harold Covill and Oscar Woods, the second release is 'The Streets of Glasgow' which also sports a host of fine performers.

DON'T MISS
DUTCH FOLKSINGER

Ben Brouwers

WHO WILL BE TOURING ENGLAND
IN OCTOBER

FOR DETAILS CONTACT

'TAMLYN' 12b. Queens Square,
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Tel: Poulton 5773.

JOHN and JUDIE

LIMESTONE

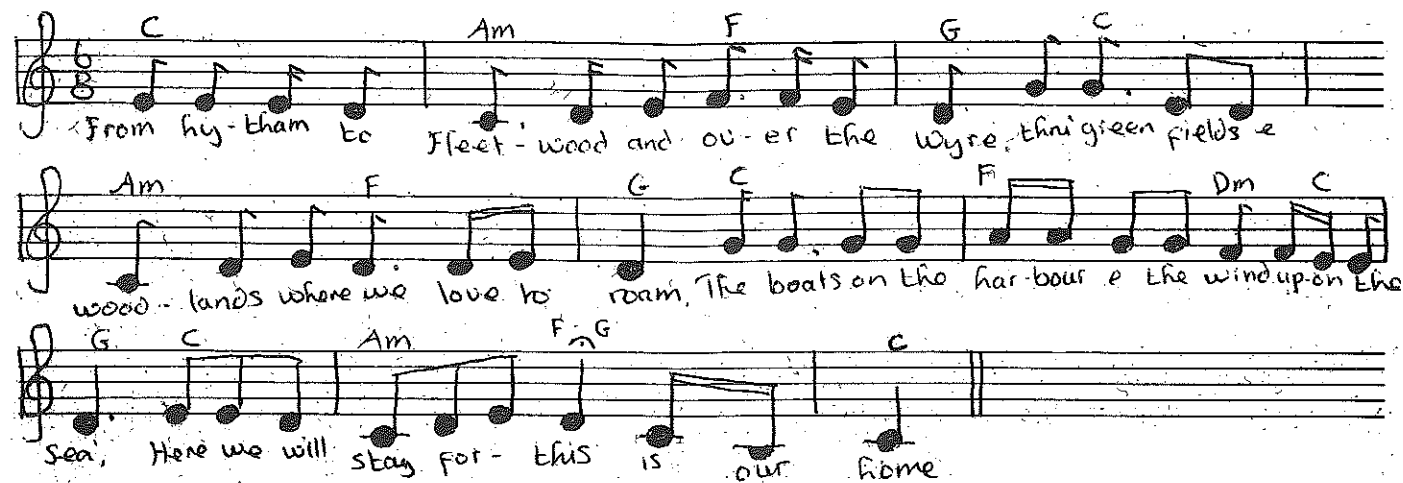
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Judie, Surridge, 'Wherside',
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The Story of Amounderness

Words and music by Catherine L. Madden



When the Fylde was covered with forests and swamps,
The Stone Age Men left us relics to find;
Then came our Ancient Britons to live on Marton Mere,
Thus our district became known to mankind.



Chorus:

From Lytham to Fleetwood and over the Wyre,
Through green fields and woodlands where we
love to roam;
The boats in the harbour and the wind upon
the sea,
Here we will stay for this is our home.

The Romans must have lived here a long time ago,
For coins were found at Harrowside,
But the Saxons that followed them were
murderers cruel,
Many were the Danish people that died.

Chorus

Long after the Normans had left us and gone
There came the Middle Ages of romance,
With minstrels singing ballads by Poulton cross,
While maidens around the Maypole did dance.

Chorus

Old Meg was a witch from Singleton,
She would fly on her broomstick always by night,
Likewise the smugglers so bold could be seen,
Sailing down the Wyre in their boats by starlight.

Chorus

In the 18th century the Fylde began to grow,
As Blackpool was famed for its sun, sea and coast,
People came for miles just to see the little town.
That no other place in the world could boast.

Chorus

And so now the Fylde has grown with the times,
But still it retains its history so grand.
For all around these green fields there still can
be seen,
The ruins that gave us the name of Windmill Land.

Chorus

© Catherine L. Madden

pot pourri

Do-It-Yourself Wizardry

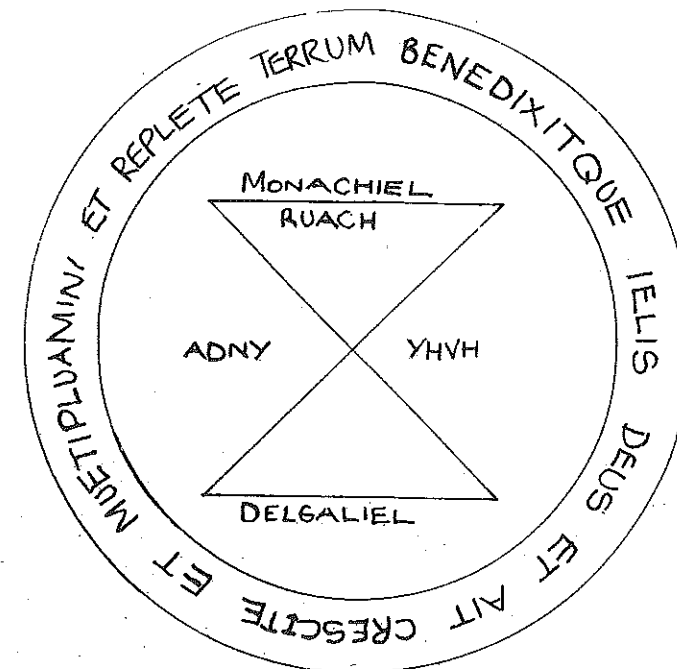
by Paul Rodger

Get knotted is a term frequently heard in folk clubs especially from someone who has just been told that it is his round.

Very few people realise that this term is a forewarning of intended evil against their person. Knots are very sinister things in witchcraft, for to tie a knot is to magically tie and impede the person who is the target of the spell and the extreme of this is the death talisman of the String of Nine Knots. The string is tied with fierce concentration of hatred against an enemy and hidden close to him. The magical knots slowly throttle the life out of the victims body and he dies.

If a magical knot is tied by a witch with you as the victim, the only thing to do is to consult a Babalist or Wizard who would use the stronger magic of the old religion or the babala.

A spell which would easily overthrow the knot which prevents intercourse is found in the Key of Solomon and should be engraved on copper; the metal of Venus. In the centre of the circle are two triangles



with the supreme divine names (Tetragramatons), YHVH and ADNY. On the triangles are the names of three angels, Monachiel, and Delgaliel and the name Ruach.

Ruch means spirit and the Ruach Elohim, the spirit of God, broods on the waters at the beginning of Genesis. The words in the surrounding ring circle are a garbled Latin version of the famous Genesis

1 - 28 referring to Adam and Eve - 'And God blessed them and God said unto them, be fruitful and multiply and replenish the earth.'

The sexual force inherent in these words, backed by the power of the divine and angelic names, will arouse passion in any woman to whom the talisman is shown, but remember it must be on copper. Six of the great names of power are used in the talisman and the central design has six sides as six is the magical number of female love.

ED: In the interests of our female readers we have deleted the sixth name.

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LOCAL
GENTRY

contact DAVE COOPER
105 Fleetwood Road,
Bispham, Blackpool.

The Fylde Folk Festival

North Euston Hotel Fleetwood

Friday 7th Sept
Evening
and
All Day
Saturday
8th Sept.

Blackpool Folk Club

TALBOT ROAD
BLACKPOOL.

Booking Sec. Pete Rodger
BLACKPOOL 24688
Social Sec. Jeanne Denny
CLEVELEYS 5855

RESIDENTS
THE TAVERNERS

humour

CLUES

ACROSS

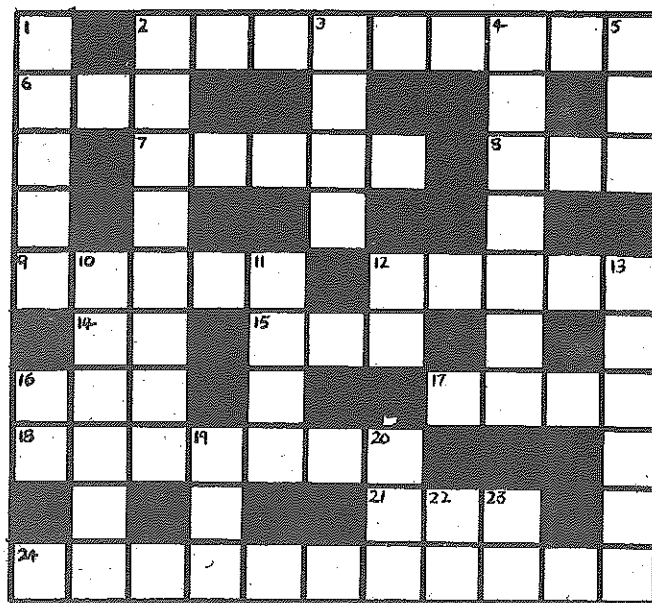
2. Sober and nimble footed lads? 6 & 3.
6. Blown up in the air (sick anag)
7. A pleasant and delightful wench.
8. Always flushed at any folk club.
9. A spirited Editor.
12. Opposite to 'cheers'.
14. Mr. Lloyds initials.
15. A fiddler of the Lough.
16. Mr Baba and his many foes.
17. 'Dis am yo queen speakin - an can ah come to yo weddin Anne?'
18. Well twinkle, if you're magic, pull my strings.
21. An infamous 'Cod Ender'
24. An irate Scottish monument 6 & 5.

DOWN

1. Sustenance for 2 across
2. Bayne, Boz and Swarbrick all play with theirs very well.
3. One of the authors of this crossword.
4. King of Scotland also the other author.
5. 'Och the.....' A Scots expression.
10. An intellect in the clever one.... A friend and a high card make an important building.
11. John Raven's bird from Coalbrookdale.
12. Ker Hill.
13. 6 o'clock information programme - first bit in Spanish 2 7 4.
16. Same as 14 across.
19. Did Napoleon feel a right one?
20. In the Jones of time.
22. A famous yokel expression.
23. What the actress said to the Bishop.

CROSSWORD

Compiled by 'Bacchus'



The first correct entry to reach 'Tamlyn' will receive a FREE entry to Blackpool or Fleetwood Folk Club, or an autographed copy of Bob Williamson.

THE CLOGGIES

An everyday saga in the life of Clog Dancing Folk
by BILL TIDY and by kind permission of PRIVATE EYE



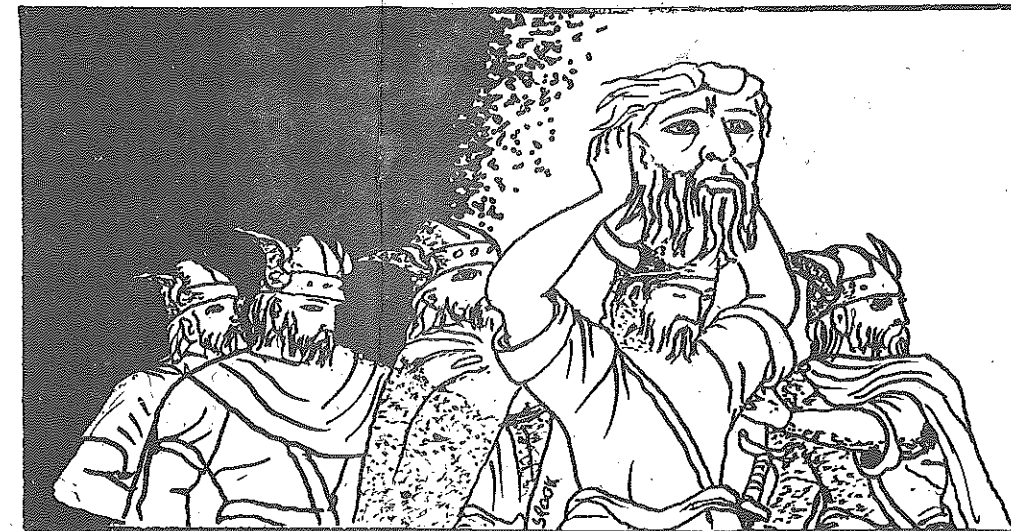
folklore

Scottish

Magic

Many years ago in Selkirk there were two brothers apprenticed to a blacksmith and at the dead of night a witch would visit the bedside of the younger of the two. The witch would slip a magic bridle over the youths head and the boy would turn into a horse, the witch would then gallop him off to the coven.

When the older boy heard of this he changed places with his brother, and that night when the witch rode him to the coven, he managed to slip the magic bridle off and put it on the witch instead. He galloped her for miles over the countryside, after which he took her to the blacksmith to be shod. The next morning, the witch was found writhing in agony, with a horseshoe nailed to each of her hands and feet.



The Wondrous Head

Branwen, daughter of Llyr was given in marriage to Matholwch, King of Ireland, by her brother Bran the gigantic King of Britain. The feast ended abruptly however, when a younger brother, Efnisien, insulted the Irish King, who stormed out of the court.

Peace was only restored when Bran presented Matholwch with the miraculous Cauldron of the Rebirth, which could restore life to the dead. The Irish King sailed home with his bride, but the girl discovered that her man had neither forgiven nor forgotten her brothers conduct.

On the advice of his courtiers he divorced his wife and put her to work as a serving wench in the palace kitchens. Three years later, Bran heard what had happened to his sister, he immediately launched an invasion of Ireland carrying some of his army across the sea on his giant shoulders. When the bloody war ended only Branwen and eight men were left alive. Among these were Pryderi and Bran, who, having been wounded in the foot by a poisoned spear, knew he had not long to live. He ordered his

men to cut off his head and bury it where the Tower of London now stands, facing France. So long as it remained there, no invader could ever overcome Britain. Branwen died of grief when Bran was decapitated and was buried in Anglesey by the seven warriors. They marched on, carrying Brans head, which still spoke to them and told them tales to enliven their journey. On their way they feasted seven years at Harlech, held spellbound by the magical singing birds of

Rhiannon. Later they spent another 80 blissful years in a castle at Gwales. This golden time known as the assembly of the Wondrous Head, came to a sudden end when one of the men opened a forbidden door, which looked over Cornwall. Their sad memories came rushing back and, heavy hearted, they set off for London, to lay Brans head to rest in the chosen spot.

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Bacchus

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The Rooster Folk Club

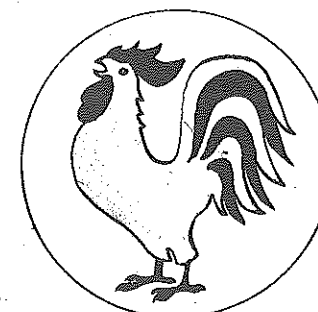
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history

the cistercian order

Citeaux Abbey was founded in France at the end of the eleventh century, and its set of rules were drawn up by an English abbot, Stephen Harding of Dorset



A Cistercian monk

THE PAUPERS FOLK GROUP

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Andy Collinson,
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Tel: 2494

The Cistercian Order was a strict one, and its rule would not allow its monks to build monasteries in towns. Wild places away from worldly affairs had to be chosen.

The first Cistercian foundation in England was at Waverley, two miles south-east of Farnham in Surrey, established in 1128, and of which practically nothing above ground remains.

The main expansion of the Cistercian order took place in the north of England and Wales, where a few Benedictine monasteries existed.

Unlike the Benedictines, the Cistercians insisted on hard manual work, and accepted no other gifts than land.

They became great farmers, and kept thousands of sheep, whose wool was sold to pay for the erection of their monastic churches.

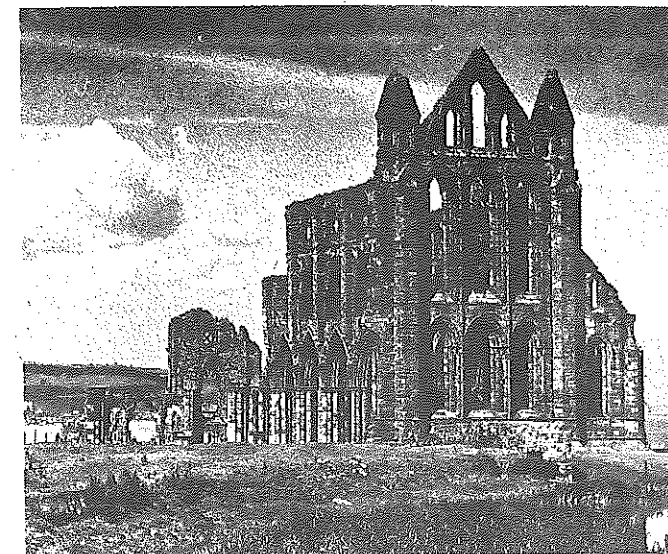
Their Rule forbade them to use any ornament or decoration in their churches, but this was later relaxed.

They were allowed only to wear robes of coarse white cloth, and the wearing of this habit resulted in their being called the White Monks.

Cistercian monks lived lives of hard work, silence and prayer, and, being self supporting, they developed great skills, not only in farming, but also in the construction of mills and water-courses. They mined metal ores from the Yorkshire hills, established local industries and even owned boats with which overseas trade was carried out.

The Cistercian Order did not allow the employment of servants, but, as it did attract quite large numbers of uneducated men from rural districts the monks were divided into two classes.

The choir monks, attended



Whitby Abbey, Yorks: the east end was built 1220.

all the church services and looked after the monastery, and the lay brothers did the heavy labour and the farmwork.

Between 1128 and 1152, when the first period of Cistercian settlement had come to an end. About fifty Cistercian monasteries had been founded. Of each of them it could be said that the monks had taken over a wilderness and turned it into a garden.

The wool production on the Cistercian estates led to

a medieval export trade which contributed to our prosperity in the middle Ages. The Cistercians sharing in this prosperity became rich without wanting to and much of their original zeal and strictness disappeared.

Large Cistercian foundations such as Fountains, Rievaulx accommodated as many as 150 choir monks and 500 lay brothers at the height of their prosperity in the thirteenth century.

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