

# Tamlyn



*Folk magazine*

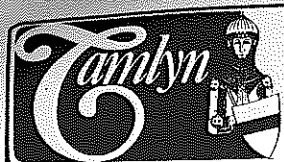
Vol. 1 No. 2

November 1974

10p



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## Editorial

Summer is over and winter comes on. The endless cycle of the seasons continues, and our world of folk music moves in cycles too. Summer is the time for Folk Festivals, and in this issue there are reports on two of the Festivals that took place in the North West in 1974. Winter is a time for the clubs, and there is no doubt many clubs are enjoying capacity audiences at the moment. Perhaps we in the North West are more fortunate than other areas, for our clubs are flourishing, when according to many prophets of gloom, interest in folk music is on the decline. Our findings after only one issue of the new Tamlyn prove that there are still an awful lot of people around interested in folk songs.

Many of these folk fans have befriended us and we would like to thank all those people who helped to get Tamlyn going around the clubs. Hence we hope we can establish a cycle ourselves. It is our intention to publish Tamlyn every two months, and thanks to all our friends, already the magazine is being increased in size at no extra cost. Also with this issue, our circulation is being doubled and as a further aid to those who have had difficulties in getting hold of Tamlyn, we are starting a subscription service. Costing only 90p, which includes postage and packing, six issues of Tamlyn will be despatched during a year.

This issue sees the start of a new feature, 'Around the Clubs'. Dick Gillingham will be visiting different clubs around the region throughout the year and his reports will appear regularly.

In our January issue, we start an exciting course of Folk Guitar tuition which is aimed to help all instrumentalists and singers. Written by Eddie Green who teaches folk guitar at night school, the guitar guide is a sample of what to expect when Eddie's tutor is published in 1975. Probably the best folk guitar tutor yet written, the book covers all aspects of guitar playing, and includes over thirty songs. More of the book later. Our songs in this issue are mostly about Christmas, and with that Festival in mind, we would like to wish everyone a happy and peaceful Christmas — and a successful New Year.

Alan Bell.

Tamlyn is edited by Alan Bell.  
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2317.

Tamlyn is published bi-monthly. All articles  
and songs and advertising welcome.



MIKE HARDING

**1944**  
Born on steps of register office in Crumpsall, Lancashire, in the shadow of a dark satanic cream cracker factory.

**1945**  
Germans surrendered on hearing this news.  
**1946-1949**  
In Crumpsall Borstal Kindergarten

**1949**  
Started school at St. Emmanuel Cohen's, Chatham Hill.

**1951**  
Left school — expelled for putting cement in sand tray. Made National Newspapers as gelignite was brought to frighten infants and teacher.

**1952**  
Received a thirty year sentence for grievous bodily harm, after biting an ear off the dole clerk, who had just kicked my father.

**1953**  
Escaped from Strangeways, disguised as an empty biscuit tin.

**1954**  
First guitar lessons on a "Rosetti Lucky 7", stolen from Grandmother.

**1955**  
Discovered by Nosmo King Agency and began trip to stardom.

**1956**  
Made first record "Short-Haired-Flasher-From-Hartlepool"

**1957**  
Appeared on "This is your Life", spotted and —

**1958**  
Returned to Strangeways once more.  
**1960**  
National Service; as a deserter spent three years in a lighthouse in Barnsley.

**1963-1974**  
Spent as a Star, clothes ripped off by fans; money ripped off by Nosmo King Agency.

**1974**  
Height of Stardom. Asked for biography for "Tamlyn".

### AND NOW FOR THE TRUTH

**Born**  
1944 at Crumpsall, Manchester.

**Educated**  
St. Anne's Crumpsall, St. Bede's Manchester, and Mather College Manchester. Received Batchelor of Education Degree.

**Jobs**  
Dustman, Busguard, Boiler Sealer, Sewarman, Carpet fitter, Postman,

Bookseller, Labourer, Chemical technician and Teacher.

### Family

Wife Pat and two daughters, Sarah aged nine and Emma aged eight.

**Countries visited whilst working**  
Cyprus, Malta, Honduras, Newfoundland, Germany, Gibraltar, Mazira and Salalah (in the Persian Gulf).

### Records

"Deep Lancashire"	Sampler
"OLDHAM EDGE"	Sampler
"There was this bloke"	Sampler
"A Lancashire Lad"	Solo L.P.
"Mrs. Harding's Kid"	Solo L.P.

### Forthcoming Albums

1. Lancashire music hall songs.  
2. Serious songs, traditional and self-composed ones.

### Television Work

Eleven weeks on the Stuart Hall Show. Several appearances for Newsday and Granada reports. Thirty minute programme on B.B.C. in November.

### Radio Work

Four appearances on "Country meets Folk". Numerous appearances on other Folk Radio programmes, both national and local. Had own abortive radio show "Folkspan" on Radio Piccadilly".

### Ambitions

To publish:

1. A book of his children's poems.
2. A book of his own daft stuff.
3. A book of serious stuff.
4. To sing "Sammy Shuttleworth" on "The Good Old Days".
5. To be beaten to death by a jealous husband, at the age of 103.

### Likes

### Dislikes

Destructive people, property developers, speculators, stockjobbers, grabbers and phonies, and every car he has owned.

### Lives

In a couple of converted railway cottages in the middle of ————— all.

### Hobbies

Fishing, writing, painting, watching animals, walking on the hills, getting stoned out of his mind, having the world's worst hangovers.

### Claim to Fame

Hangover Champion of Three Continents.  
Mike Harding, November 1974.



### NOVEMBER LIST OF EVENTS

Thursday nearest to the 5th  
**GUY FAWKES CARNIVAL**  
Bridgwater, Somerset.

5th November  
**BONFIRE NIGHT**

Lewes, Sussex.  
Celebrations all over the country.

**TAR BARREL ROLLING**

Ottery St. Mary, Devon.

**TURNING THE DEVIL STONE**  
Shebbear, Devon.

11th November

**FIRING THE POPPERS**

Penny Stratford, Buckinghamshire.

23rd November

**COURT LEET**

Laxton, Nottinghamshire.

26th November

**ALE TASTING**

Ashburton, Devon.

30th November

**WALL GAME**

Buckinghamshire.

### DECEMBER LIST OF EVENTS

6th December

**ENTHRONING THE BOY BISHOP**

Berden, Essex.

10th December

**PROCLAMATION OF THE BEAST MART**

Boston, Lincolnshire.

18th December

**CLOSING THE GATE CEREMONY**

Londonderry, Northern Ireland.

21st December

**CANDLE AUCTION**

Old Bolinbroke, Lincolnshire.

24th December

**TOLLING THE DEVIL'S KNELL**

Dewsbury, Yorkshire.

**BAMPTON MUMMERS**

Bampton, Oxfordshire.

**HOODENING**

Folkestone, Kent.

25th December

**HORN DAY**

Ripon, Yorkshire.

26th December

**SWORD DANCERS**

Handsworth, Yorkshire.

Grenoside, Yorkshire.

Ripon, Yorkshire.

Greatham, Co. Durham.

27th December

**FREE MASONS WALK**

Melrose, Roxburghshire.

31st December, New Year's Eve.

**MARI LWYD MUMMERS**

Llangyndy and elsewhere.

**TAR BURNING**

Allendale, Northumberland.

**FLAMBEAUX PROCESSIONS**

Comrie, Perthshire.

**BURNING OUT THE OLD YEAR**

Biggar, Lanarkshire.

## Folklore

### FIREBALL SWINGING

Stonehaven, Kincardineshire.

### FIRST FOOTING

Allover Scotland.

Sometime during this month.

### FLOWERING THE HOLY THORN.

Glastonbury, Somerset.

### HOLY THORN

In the ancient town of Glastonbury in Somerset, the Holy Thorn a descendant of the tree which grew from a thorn staff plunged into the ground by Joseph of Arimathea, is thought to bloom on the Old Christmas Day (January 6th). It can bloom any time during December or January. The Mayor and the vicar of the church of St. John the Baptist usually cut a few sprays from the Holy Thorn, near to Christmas Day and despatch them to the Queen, for the Royal Table.

### THE YULE LOG

At Christmas time they would light a very large log on the hearth calling it the Yule Log. If the log burned all night and through out the next day, it was considered good fortune for all who dwelled within. However, should the log burn out before that time, it was thought bad luck and ill fortune for all the family and relatives.

### COUNTRY FROLICS

Another strange custom was practised during Christmas Week, by the country people of the Fylde Plain (Porter's "History of the Fylde"). They blackened their faces and perpetrated all kinds of practical jokes and tricks on their village neighbours, in this disguise.

### WASSAILING

The New Year always started off with feasting and exchanging presents. In the evening they filled a large Wassail-Bowl with spiced Ale and this was carried by young maidens to all the cottages in the village. They would all drink to the prosperity of the coming year. Then they made a small donation to the cup-bearers. The following carol or one similar was usually sung on this occasion:-

"Good Dame, here at your door,  
Our Wassel we begin,  
We are all maidens poor,  
We pray now let us in,  
With our Wassel.

Our Wassel we do fill,  
With apples and with spices,  
Then grant us your goodwill,  
To taste here once or twice,  
Of our Wassel.

Some bounty from your hands,  
Our Wassel to maintain,  
We'll buy no house nor lands  
With that which we do gain,  
With our Wassel."

### CHRISTMAS CUSTOMS

#### Burning the Ash Faggot

An old Christmas custom is to burn an ash faggot, bound with green twigs, on the hearth, making a wish as each bond snaps.

#### Holly

Cows thrived if a sprig of Christmas Holly was left in the cowshed. The custom of using holly as a christmas decoration, seems to stem from the Roman Saturnalia, which was celebrated in December.

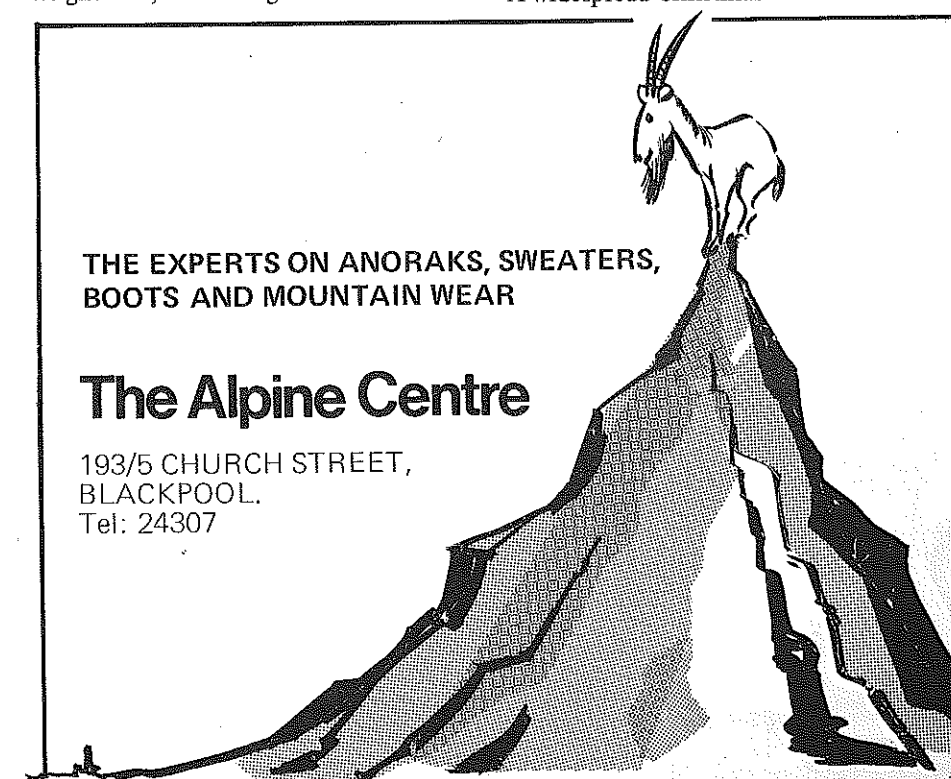
#### Counting the Logs

A widespread Christmas tradition for

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would-be brides was to bring back an armful of logs from the woodpile after dark and lay them by the fireside. They were counted the next morning; an even number revealed that they would marry in the following year; an odd number of logs meant a longer wait.

#### Purifying Fishing Boats

Within living memory, the luck of fishing boats was regularly renewed, usually at Christmas Time or in the New Year, by carrying fire round them in the harbour. This purified them and protected them from witches.

#### Plough Monday

The first monday after Twelfth Day was known as Plough Monday. It was a holiday for all farm labourers; who used to go from village to village asking for Plough money to spend on ale. A number of sword dancers used to drag a plough along; one labourer dressed up as an old woman and another was clothed in animal skins with a tail hanging down behind his back. The "Old Woman" and the "Animal" would ask for contributions, whilst the sword dancers danced. If anyone refused to donate even the smallest sum the labourers used to plough up the ground in front of his cottage!

#### THE CHRISTMAS SEASON

by Cath Madden

The Nativity — the Birth of Christ, is celebrated on the traditional early christian date for His birth, since the real one is unknown. The occasion also absorbed several pagan Festivals, many of which were held in honour of the sun's rebirth after the winter.

One of the earlier rites celebrated at this time was the Norse Yule Sun-worship Festival. Yule Logs and Yule Candles became a traditional part of Christmas, symbolising fire and light. So also did the northern European custom of candlelit Christmas Trees, which was believed to

shelter the woodland spirits when other trees lost their leaves. Even though Prince Albert is believed to have introduced the Christmas Tree to England in 1841, there is a 15th Century account of a tree in a London street.

The custom of singing Christmas Carols is very old — the earliest English collection was published in 1521. Mummery Plays were also part of the Christmas celebrations. Their traditional theme symbolised the season's eternal conflict between darkness and light.

The old English word "Wassail" was a greeting meaning 'Be of good cheer'. At Christmas feasts, friends toasted each other by drinking from an elaborate "Wassail-Cup". Often, parties of poor people went to the houses of the rich, singing traditional wassail songs and begging for drinks or money.

#### Christmas revels and Feasting

The holiday provided an opportunity for huge family gatherings — especially in Victorian Times — to eat traditional fare, to dance, sing and play games, in rooms that had been decorated with evergreens and holly and candles. Traditional fare included the flaming Christmas pudding which, as a stiffened form of the earlier plum porridge, was introduced about 1670. Mince pies were also eaten by our 16th Century ancestors; even today to eat a mince pie on each of the Twelve Days of Christmas, will bring twelve happy months through the following year. About the same time as the turkey appeared on Christmas tables, though goose and beef were still eaten; in wealthy homes, a Boar's Head was the main dish — a tradition dating back from Norse Yule celebrations, when the boar was sacred.

In medieval England, the Christmas season concluded with Twelfth Night (6th January). Up to Victorian times, this was a night for parties and games. A

Twelfth Night King and Queen were chosen. Until well into the 19th Century every family had its Twelfth Cake, containing a dried bean and a pea. The man who found the bean became the Twelfth Queen. Decorations are still removed on Twelfth Night and it is supposed to be unlucky to keep them up any longer.

#### THE DAWN BRIGADE

*At dawn I hear the tramping  
Of a thousand marching clogs;  
A wailing and a stamping  
Of the folk in working togs.  
I hear teeth go chitter-chatter,  
Children's feet go pitter-patter,  
And the 'cokers clitter-clatter  
In the swirling, curling fog.*

*On the upwards footsteps blending  
Over steep and cobbled hills;  
Treading cold and never-ending  
Paths to dark satanic mills.  
Still the echo of the chatter,  
Murmuring voices nitter-natter,  
And the wind just doesn't matter  
To these individuals.*

*For the mills are dead and crumbling  
And the dawn brigade has gone;  
But the old familiar rumbling  
Of their footsteps lingers on.  
If you listen in the morning,  
When the cold grey day is dawning,  
You may sometimes hear them yawning  
As they pass you, one by one.*

Peter Thornley

(All copyrights reserved)



Tony Capstick at Fylde Festival

## Brian Dewhurst FOLK SINGER

CONTACT:—

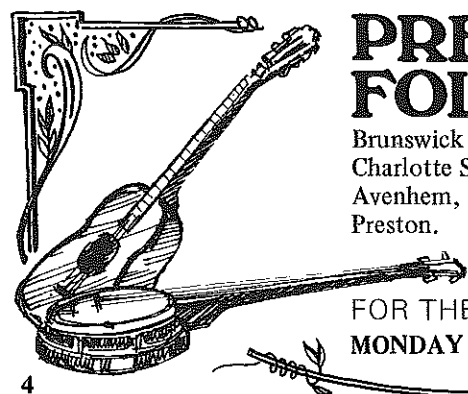
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To many people Southport's fame lies with its rather refined and sedate atmosphere, a famous Flower Show and exclusive shops. However amidst all this, is one of Lancashire's longest running folk clubs, the Bothy in Birkdale. The club's home, the Blundell Arms, is only a few hundred yards from the main street, Lord Street. Like many long established folk clubs, the Bothy has a long serving group of resident singers and organisers who have been involved with the club since its opening in April 1965. One of the singer/organisers Tony Wilson said that the whole group felt that Southport needed a folk club and that today it has become widely known in the area.

Audiences over the past few years have averaged between seventy and eighty in number with capacity audiences for special guest nights. Guest nights usually alternate with club singers nights to help balance finances and a traditionally biased policy is pursued. Amongst the most popular artists at the Bothy are John Kirkpatrick and Sue Harris, Tom Gilfellow, Roy Bailey and Roy Harris. Archie Fisher and Barbara Dickson from Scotland and Lancashire's Bernard Wrigley and Mike Harding also fill the club. Many of Britain's leading folk artists have been brought into S.W. Lancs. at the Bothy club.

After visiting the club on two contrasting nights featuring Allan Taylor, one of Britain's finest singer songwriters, and John Kirkpatrick and Sue Harris, I was immediately impressed with the enthusiasm and friendly atmosphere, which compensates for the rather clinical fully lit club room.

Possibly the most interesting features of the Bothy club are the associated activities. The Southport Swords and Mummerys have achieved a great reputation in recent years and the Southport Ceilidhs at the Queens Hotel attract enthusiasts from all over Lancashire.

The Southport Swords were formed in July 1968 and in a comparatively short time have achieved a standard of performance which earned them entry into the Morris Ring of England, as associate members, several months ago. John Smith, the organiser, described the spontaneous formation of the team as "a bloody good excuse for enjoying ourselves". Their first major appearance came at the Morpeth Festival in 1968. Their longword repertoire includes the Flamborough Dance, which two members learned at a Keele Festival Workshop and the North Skelton Dance. A wide variety of Cotswold Morris Dances are also performed by the team. Public performances are restricted to about once a fortnight but the team practice weekly at Litherland. The first practices took place in a members back garden to piano accompaniment, but accompanying music is now provided by Pete Rowley, a fine melodean and concertina player.

## Around the clubs

Southport Mummerys, a group of about twenty-four folk drama enthusiasts were also formed in 1968 and made one of their first public appearances at Liverpool's Spinners Club. Malcolm Haworth, the organizer, has built up a wealth of information about folk drama in South West Lancashire dating back to 1845. A Lancashire Pace Egg Play, the Manx White Boys and the East Midlands Plough Play, make up the mummerys repertoire at present. Despite many requests the Southport Mummerys want to concentrate all their efforts into local work such as their pre-Easter tour of the farming communities near to Southport during

which collections are made in aid of the Royal National Lifeboat Institute.

The Southport Ceilidhs form the other major activity associated with the club. These are held at the Queens Hotel and feature bands such as the High Level Ranters and the Cheviot Ranters. Nationally known folk artists and dancers add to the evenings entertainment which usually draws an audience of between a hundred and fifty and two hundred, from all parts of Lancashire.

The widespread activities of the Bothy Club are unique in this area and provide a model for many other clubs to emulate.



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**SAMUEL CROMPTON  
1753 - 1827**

The Eastern ring road around Bolton passes within a few hundred yards of an old manor house called Hall i' th' Wood. Nowadays, a housing estate almost surrounds the Hall, but two hundred years ago, it was completely surrounded by a thick wood of oak and beech trees, hence the name.

The Hall is a museum with many items, pictures and articles from the Industrial Revolution, and Bolton. The guardian is an authority on the house and on Samuel Crompton, for the two are synonymous, as Sam Crompton lived in the Hall i' th' Wood.

Samuel Crompton was born near to the hall in a place called Firwood Fold on the 3rd December, 1753. The Cromptons were tenant farmers but they left the land in 1758 to become caretakers of the Hall. Sam's father George, died soon after the move, and Sam was brought up by his mother Betty Crompton. She was a notoriously strong minded woman and dominated Sam and was soon in complete control of the Hall. When he was old enough, Sam attended a local school where he learned to read and write, and every Sunday he and his mother walked to the Parish Church, where Sam learned to sing. In 1764 his mother obtained a lease of the Hall and in an atmosphere of hard work and strict discipline, Sam spent his formative years. A quiet child, he became broody and introspective, but happily his uncle Alexander arrived to lodge at the Hall. Being very lame, Alexander Crompton lived and worked in one room, tending a loom just a few feet away from his bed. From Alexander and the packmen, bleachers, dyers, and merchants calling on the housebound weaver, the young and impressionable Sam heard of the great world outside and the new machines being developed to spin thread.

Sam soon learned to appreciate the need of a constant supply of good cotton thread. His mother set him to weaving a certain amount of cloth every day, but with the poor quality of yarn available, Sam lost much time in tying threads so that he often couldn't complete his work quota. This led to more tongue lashings by his mother, so that he was still a quiet and shy lad by the time he was sixteen. At that time, unskilled yet very talented, Sam made himself a fiddle and taught himself to play.

As young Sam toiled and worked alone, people were for ever talking about the new machines. About the Spinning Jenny

## A place to see & a song to sing

invented by James Hargreaves of Oswaldtwistle or the roller process of spinning patented by Richard Arkwright of Bolton. The Jenny produced a fine but soft thread that often broke. Arkwright's machine produced a far rougher thread, yet strong.

This machine was soon adapted to be water powered and in the steep valleys of the North West, great wooden wheels churned the rivers into a white froth as they set Arkwright's rollers turning. These machines were to bring about a social revolution.

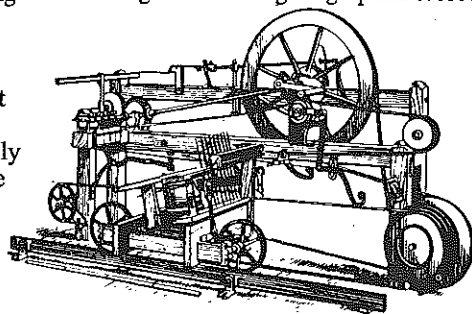
Up to that time, the spinner or weaver had worked happily in his home. Producing thread or cotton as a sub contractor to a merchant, the worker was his own master, owning or leasing a few acres of land he was able to supplement his earnings, but the erection of mills and factories to house the new machines meant the end for the independent worker. Fearing unemployment and starvation, the cotton workers of the North West rioted and smashed all the machines they could find.

Against this background of social unrest and upheaval, Sam Crompton was thinking and working out the basic design of a completely new machine. Sam had the glorious idea of combining the best functions of the Spinning Jenny with that of the Roller process, together with some ingenious additions of his own. Desperately short of money, he was forced to play the fiddle in the Bolton Orchestra for 1/6d per night. By the time he was twenty six the machine was nearly finished, but the cotton workers rioted again. Sam feared the worst, so he carefully dismantled the machine and stored the pieces in a large

box in the attic until times became more settled.

When the machine was re-assembled, Sam started to spin the finest thread then ever seen, yet, it was also strong and therefore ideal for weaving. Sam celebrated by ordering a silver watch to mark his success. That success also gave him time to spend courting for he was impressed by the skill of a young spinner, Mary Pimlott and their courting came to marriage on the 16th February, 1780.

News of Sam's machine known as the Muslin Wheel or Hall i' th' Wood wheel spread quickly. Sam became snowed under with work and found it almost impossible to deal with the endless stream of visitors making their way to the Hall. Some were friendly but most were agents or manufacturers eager to discover how Sam produced his magnificent thread. Men climbed ladders to peer through the windows, others drilled holes in the walls and some people actually hid in the Hall in the hope of discovering Sam's secret. Even Richard Arkwright paid a visit on a flimsy social excuse, but somehow the shy and retiring Sam managed to avoid giving up his secret.



Crompton's Mule

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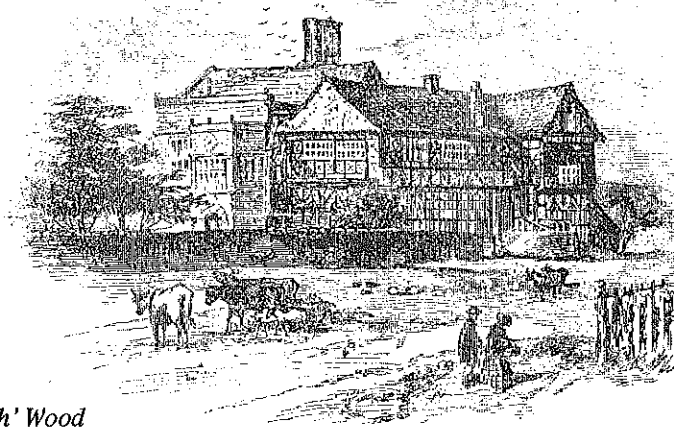
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Hall i' th' Wood

Unlike Arkwright and Hargreaves Sam could not afford to patent his machine and all the publicity and the endless comings and goings finally got him down. After much torment and soul searching, Sam sought the advice of a local business man, John Pilkington. Eventually Sam was persuaded to give the secrets of his machine away on the promise from fifty three individuals that they would subscribe £70.9s. 6d. for the privilege of using the machine.

Manufacturers were soon falling over themselves to produce their own "Mules", as Sam's machine had become known. Of the money promised, he received barely £60.0.0. In dismay, Sam realised he had given away his fortune.

The knowledge was to haunt Sam for the rest of his life.

Sam hated the fame his machine had brought him. Often returning from the Manchester Cotton market with his goods unsold because he couldn't stand people pointing him out. Sam hired assistants, but once trained on how to use the Mule, they were lured away to work for rivals. Sam left the Hall, and in 1791 arrived in King Street, Bolton, where his wife Mary died in 1796. Within the same year his two younger children also died, and Sam sought comfort with the little known religious sect, the Swedenborgs.

In 1800 Manchester business friends conscious of the injustice done, started a

fund to help Sam. He did receive £500 which enabled him to set up a small factory near his home. This subscription money was small comfort when he could see the prosperity of the manufacturers around him. Much of their wealth had been brought about by his invention and this bitter knowledge rankled. Concerned about his children's welfare, he started to write to various groups in the hope of getting some real financial recognition. After years of work and a fact find tour of the country, Sam arrived in London in January, 1812, to petition Parliament. He spent hours lobbying MP's and trying to get the Prime Minister, Mr. Perceval interested. He spent days calling on ministers who were reluctant to speak to a North Country bumpkin, yet doggedly, the shy and introspective Sam Crompton persevered.

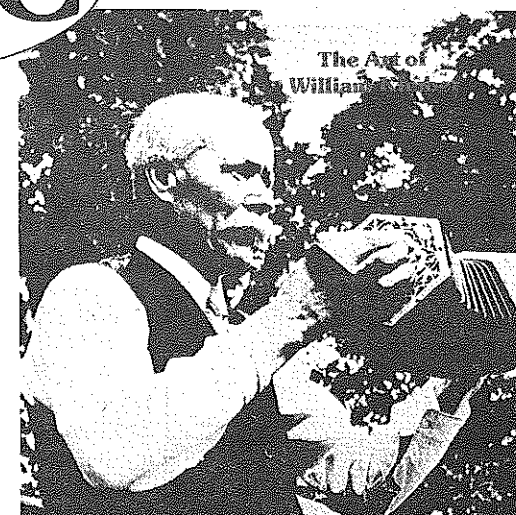
At last hopeful of success, Sam attended the House of Commons on the 11th May, 1812. Standing in the Lobby with Sir Robert Peel and Mr. Blackburn, the shy Sam moved away when the Prime Minister came across to speak with Sir Robert. Sam did not hear the Prime Minister say "You will be pleased to know that we propose twenty thousand pounds for Mr. Crompton, do you think that will be satisfactory?"

At that very instant in time, an assassin walked up to the Prime Minister, Mr. Perceval, and shot him dead.

Clutched in the dead man's hand was a note which read, Samuel Crompton, £5,000 — £10,000 — £20,000. Weeks later Parliament debated the issue and voted

## TOPIC

The label  
for folk music



**THE ART OF WILLIAM KIMBER 12T249**  
William Kimber, concertina player and morris dancer — probably the best known of England's traditional musicians. This record is a compilation of all the recordings made by Kimber for HMV in the 1940's: Haste to the Wedding/Getting Upstairs/Trunkles/Bean Setting/Constant Billy/Shepherd's Hey/ Headington Morris Reel and over a dozen more. Kimber has a unique style, much copied by today's young players, and these recordings represent him at his prime.



**THE WANDERING MINSTREL 12TS250**  
Seamus Ennis, uilleann piper — among the finest and most celebrated of Ireland's traditional musicians. This record draws on the full range of his instrumental repertoire — jigs, reels, hornpipes and slow airs: The Frieze Britches/The New Demesne/The Blackbird/Happy to Meet and Sorry to Part and over a dozen more. Ennis is without peer among present-day pipers, in both his sensitivity and his technical command. The record reveals both these sides of his genius.



# THE WAYVER O' WELLBROOK

Words: Ben Brierley (d.1896). Tune: Adapted by Harry Boardman. Copyright: Maypole Music 1972.

When trade was good handloom weavers were noted for their independence and individuality. Here is one of the best expressions in song of this spirit.

Yo gen-tle-men o' with yor heawnds an' yor parks Yo may gam-ble an' sport till yo  
dee; Bo a quiet heawse nook a good wife an' a book Is mooar to the lik-ins o' me.

**CHORUS**

Wi mi pick-ers an' pins, An mi well-ers to th' shins; Mi  
lin-der-ins shut-tle and yeald hook; Mi tred-dles an' sticks an' mi  
weight-ropes an' bricks what a life! said the Way-ver o' Well-brook.

Aw care no' for titles, nor heawses nor lond;  
Owd Jone's a name fittin' for me;  
An' gie mi a thatch wi' a wooden dur latch,  
An' six feet o' greawnd when aw dee.

Some folks like t' stuff their owd wallets wi' mayte,  
Till they're as reawnt an' as brawsen as frogs;  
Bo for me - aw'm content when aw've paid deawn mi rent,  
Wi enoof t' keep up wi' mi clogs.

Yo may turn up yor noses at me an' th' owd dame,  
An' thrutch us like dogs agen th' wo;  
Bo as lung's aw con nayger aw'll ne'er be a beggar,  
So aw care no' a cuss for yo - o'.

Then Margit, turn reawnd that owd hum-a-drum wheel,  
An' mi shuttle shall fly like a brid;  
An' when aw no longer can use hont or finger,  
They'n say - while aw could do - aw did.

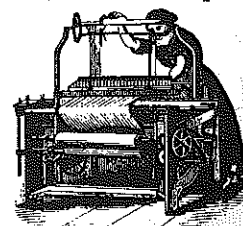
Sam the lesser sum. Sadly Sam returned to Bolton, and the scathing abuse of his sons who had planned on a far higher figure.

The factory he bought with the money did well for a time until family squabbles broke out. His sons William and Samuel quarrelled and left Bolton altogether. His daughter became an alcoholic through a bad marriage. Finally, his factory was destroyed in a flood.

Incredibly through it all, Sam remained a very kind, but sad and deeply religious man. He built an organ for his church and never tired of inventing little household gadgets for the delight of his friends.

When Richard Arkwright died he left a business and property empire valued at around half a million pounds. Even James Hargreaves managed to leave £7,000 in spite of having his machines smashed.

On the 26th June, 1827, Samuel Crompton died in poverty.



## Lancaster Folk Stir

YORKSHIRE HOUSE HOTEL  
Parliament Street,  
Lancaster.  
Fridays 8.00 p.m.  
Residents: The Nor' Westers

## THE CLITHEROE FOLK CLUB

DOG & PARTRIDGE HOTEL,  
Wellgate,  
Clitheroe.  
Fridays 8.00 p.m.

The Pendle Club,  
Singers welcome  
Resident: Roger Westbrook



## 2,000 years ago

Long a-go and far a-way, far a-way, far a-way, A  
proph-et spoke of a great birth-day, great birth-day, great birth-day, Two  
thous-and years a-go. Now Jos-eph was a poor old man,  
poor old man, poor old man, But he dreamed his Ma-ry would have a son,  
have a son, have a son, Two thous-and years a-go.  
**CHORUS** Ma-ry rocked the crad-le when the ba-by  
cried a lit-tle, As Jos-eph swept the sta-ble, Two  
thous-and years a-go.

Long ago and far away,  
Far away, far away,  
A prophet spoke of a great birthday,  
Great birthday, great birthday,  
Two thousand years ago.

Now Joseph was a poor old man,  
Poor old man, poor old man,  
But he dreamed his Mary would have a son,  
Have a son, have a son,  
Two thousand years ago.

**Chorus:**  
Mary rocked the cradle,  
When the baby cried a little,  
As Joseph swept the stable,  
Two thousand years ago.

And along the road to Bethlehem,  
Bethlehem, Bethlehem,  
Weary Mary stopped at the Inn,  
At the Inn, at the Inn,  
Two thousand years ago.

In the stable amid the straw,  
Amid the straw, amid the straw,  
The virgin Mary's child was born,  
Child was born, child was born,  
Two thousand years ago.

**Chorus:**  
Mary rocked the cradle,  
When the baby cried a little,  
As Joseph swept the stable,  
Two thousand years ago.

A bright star shone in the Eastern sky,  
Eastern sky, Eastern sky,  
Showing all where the young Lord lay,  
Young Lord lay, young Lord lay,  
Two thousand years ago.

Wise men walked through the desert sand,  
Desert sand, desert sand,  
Bearing gifts in every hand,  
Every hand, every hand,  
Two thousand years ago.

**Chorus:**  
Mary rocked the cradle,  
When the baby cried a little,  
As Joseph swept the stable,  
Two thousand years ago.

In the manger where the donkey grazed,  
Donkey grazed, donkey grazed,  
Mary watched o'er her new born babe,  
New born babe, new born babe,  
Two thousand years ago.

The baby was born and so began,  
So began, so began,  
The life and times of every man,  
Every man, every man,  
Two thousand years ago.

**Chorus:**  
Mary rocked the cradle,  
When the baby cried a little,  
As Joseph swept the stable,  
Two thousand years ago.

Alan A. Bell  
16th December, 1973.

Waddington Road,  
Off Newhall Lane,  
Off Chorley Old Road,  
Bolton.  
Sunday 8.00 p.m.

Bolton's Best  
Contact: Paul Hadfield. Tel: Bolton 42639

## HEATON VILLAGE FOLK CLUB

## Mike Harding Esq.

3 Railway Cottages,  
Selside,  
Ribblesdale, Yorks.  
Tel: Horton in Ribblesdale 312



## Record & Book review

### Longton folk song club

Red Lion Hotel,  
Liverpool Road,  
Longton,  
Fridays 8.30 p.m.  
Residents: Clam Dew

Contact: Duncan Campbell at Preston 720991  
or Celia Smith at Preston 717495



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DAVE WALTERS**

**Further Details~  
Phone Cleveleys ~ 5429  
OR Lytham Cricket Club**

### ACCRINGTON FOLK CLUB

Bold St. Working Mens Club,  
Bold Street,  
Accrington.  
Saturday.

### THE BLUE WATER FOLK

Still getting older!  
Contact Alan Waring Chorley 71464  
for real traditional noise.

**ROUGH & WRIGLEY**  
Topic Records Limited.  
Bernard Wrigley.

This is a record I have been looking forward to hearing since the release of "The Phenomenal B. Wrigley", and I'm glad to say the wait was worth it.

Bernard is again backed by Wilf Darlington on fiddle and mandolin, his Dad, Bert Wrigley on melodeon. And the most unlikely backing singers in Gary & Vera (consider their voices with that of Bernard's), but it works very well. In fact my favourite two tracks are both with Gary & Vera's harmonies.

Among the other tracks is a very gusty version of "Campanero" sung with bass concertina, which adds to its roughness. There are several of Bernard's own compositions, including his famous "Plastic Pies", "You can shove them where the monkey shoves his nuts", "Holes in the road" and a couple of Broadside tunes with Bernard's tunes.

Not exactly his club performance; in one track he ends up with two concertinas, one accordion and two guitars.

Criticisms? Well, "All along the Rossendale" does not have the depth of feeling as say Marie Little's version, (I'm biased, to me her version is the standard) and in line with my other L.P.'s the sleeve fell apart! Otherwise a good L.P. and well worth the price.

Ron Baxter.

**THE AMERICAN ALBUM**  
United Artists UAG 29468  
Allan Taylor.

Allan Taylor is without any doubt one of our finest singer-songwriters. His second album 'The Lady' contained some fine songs, which have become folk club standards. His recent return from the States after a couple of years "missionary" work, has provided a great boost for the British circuit.

'The American Album', his third, provides a great contrast with his two earlier albums. Recorded in Los Angeles and Nashville, the record might be termed 'over-produced' due to the number of accompanying session musicians and singers. However, despite the 'heavier' sound, Allan's fine songs shine through. "Old Joe", the story of a tramp in Cornwall, and "Lavinia Forsythe-Jones" are already well known to his British fans. Two songs inspired in America, "Get Down", relating to the struggle of the Red Indians today; and "Only a Few" are two more particularly fine songs. Allan himself was rather disillusioned by the production of his record, and it is very different to his two previous albums. It does however provide very enjoyable listening and reveals another aspect of this fine songwriter.

Dick Gillingham.

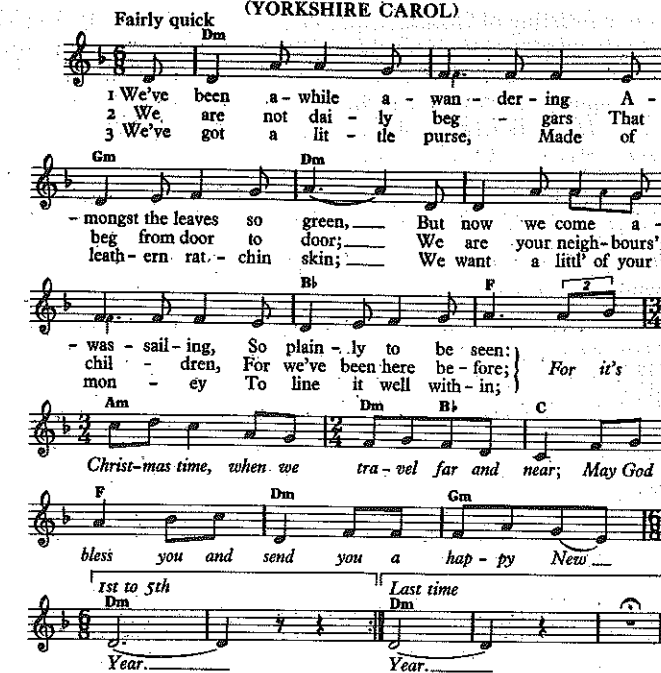


## a song.



THE WASSAIL, BOWL.

### WASSAIL SONG (YORKSHIRE CAROL)



### The Farriers are happy folk!

Contact: A. Anderson,  
10 Moorfield Road,  
Leyland, Nr. Preston.  
Tel: Leyland 23936

### Mike Lyddiard

#### FOLK SINGER

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Carnforth, Lancs.  
Telephone Hest Bank 823468

### Dave Walters

Now a Solo Artist

Tel: 5429

536 North Drive  
Cleveleys

- 4 Call up the butler of this house,  
Likewise the mistress too,  
And all the little children  
That round the table go;  
For it's, etc.
- 5 Bring us out a table  
And spread it with a cloth,  
Bring us out a mouldy cheese  
And some of your Christmas loaf;  
For it's, etc.
- 6 Good master and good mistress,  
While you're sitting by the fire,  
Pray think of us poor children  
That's wandered in the mire;  
For it's, etc.

### EVENING OF FOLK DANCE & SONG

I am told there is to be a grand evening of dance and song in the Grand Hall of the new Preston Guild Hall on Saturday, 23rd November, 1974 at 7.00 p.m. Apart from the dancing, songs will be led by the Taverners and there is to be an exhibition of Morris dancing by the Leyland Morrismen. Last year I believe nearly seven hundred people attended the function, so it sounds like it's going to be a good do, and at only 65p it is quite cheap.





## News in brief

### CLAM DEW

This duo consisting of Duncan Campbell & Celia Smith was formed about three weeks ago. They are residents at the Red Lion Hotel, Longton on Fridays and the Langroyd Hall Folk Club, Colne on Sundays. Celia used to sing at the Lamb Folk Club, Preston. Duncan is a member of Kalied Band.

### FOLK AT LYTHAM

Lytham Folk Club at the Cricket Club, Church Road, has just re-opened after a break during the summer months. Dave Walters is now the solo resident singer. The club meets on Sundays at 8.00 p.m.

### STEELEYE SPAN

The group are making a new record on the Chrysalis label and this should be released in January. Also the Steeleye Span Song Book will be in the music shops by early November and on sale during the group's winter tour. This song book can be ordered direct from: Music Sales Ltd., 78 Newman St., London W.1. The price is £2.50 plus 15p for postage and packing. Include your cheque/postal order with your order.

### Northern Tour Dates:-

#### SOUTHPORT Theatre.

Wednesday 20th November at 7.30 p.m.  
Tickets £1.75; £1.50; £1.00 from Box Office: 40404.

#### MANCHESTER Free Trade Hall.

Thursday 21st November at 7.30 p.m.  
Tickets £1.75; £1.50; £1.25; 95p from Box Office: 834-0943 and Agents.

#### LEEDS Town Hall.

Friday 22nd November at 7.30 p.m.  
Tickets £1.75; £1.50; £1.25; £1.00 from Barkers, The Headrow, Leeds: 33099.

#### SHEFFIELD City Hall.

Tuesday 26th November at 7.30 p.m.  
Tickets £1.75; £1.50; £1.25; £1.00 from Wilson Peck, 64/67 Leopold St., Sheffield: 24123.

#### LIVERPOOL Empire Theatre.

Wednesday 4th December at 7.30 p.m.  
Tickets £1.75; £1.50; £1.25; £1.00 from Empire Box Office: 709 1555.

#### CHESTER ABC

Saturday 7th December at 7.30 p.m.  
Tickets £1.75; £1.50; £1.25; £1.00 from ABC Box Office: 22931

For complete list of this nationwide tour, please write to Tamlyn Music Ltd.

### ACCRINGTON FOLK CLUB

This club at Bold Street, Working Men's Club, has been revived by the committee of the Working Men's Club as an 'entertaining' folk club. As such it has got off to an encouraging start. This is the site of one of Ralph Smith's clubs. The resident singer is Roger Westbrook. If the club appears to be successful, further nights will be booked. They have guests booked through November at the moment.

### CLITHEROE FOLK CLUB

This club at the Dog & Partridge, Wellgate, Clitheroe is one of the oldest clubs in the area. It used to be run by the Bush Band. The main support, according to Roger Westbrook, is coming from the surrounding towns. Roger is now the resident singer at the club and stresses that Floor Singers are very welcome at any time.

### FOLK DRAMA

For all folk drama enthusiasts - Sunday November 17th at 7.30 p.m. in Southport Little Theatre. Southport Mummies present "A Guide to Ritual Drama and Song" by Malcolm Howarth. Tickets price 35p.

### SOUTHPORT CEILIDH

Southport Christmas Ceilidh at the Queens Hotel, on Saturday December 14th at 8.00 p.m. Artists include:-

The B's Band with caller Ron Smedley  
Peter and Christine Coe.  
Mauley Morris and Southport Swords.

Tickets price 75p

### ALLAN TAYLOR

Singer-songwriter Allan Taylor, now back again from the U.S.A. will make a 'rave' appearance in this area at Fleetwood Folk Club on 5th December. (See What's On, back page).

### BOYS OF THE LOUGH

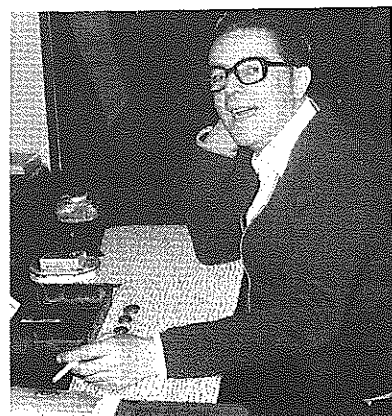
I hear this group will be appearing at the Minor Free Trade Hall in Manchester on the 13th December, 1974. Tickets at 80p from Box Office.

### CLUB NEWS

After wallowing in the doldrums for some years, I hear there is a great revival of interest in the folk clubs of East Lancashire. As mentioned in the last issue of Tamlyn, Langroyd Hall is open for business - details on the back cover. There is also a club open in Darwen on Wednesdays, and another has opened at the Gt. Harwood Arts Centre. A new club plans to open at the Hapton W.M.C., with Roger Westbrook as a resident, and on top of all this an informal singaround happens at the Feathers Pub in Brierfield near Burnley, every Sunday lunchtime.

### GOODBYE JENKS

When the Manchester Sports Guild closed its doors for the last time on September 21st, a massive crowd of folk fans attended the wake. Incredibly, here is the Guild's famous secretary, Jenkins in a smiling mood. A rare sight indeed. Goodbye Jenks.



## Fleetwood Folk Club

QUEENS HOTEL, BEACH ROAD, FLEETWOOD  
THURSDAYS 8 p.m.

**the little club with  
the big reputation**

## LEYLAND FOLK CLUB

Fox Lane, Leyland.  
Sundays 8 p.m.  
Residents: *THE FARRIERS.*  
The Fox Club Full Of Folk



## Folk Festivals

### THE SECOND FYLDE FOLK FESTIVAL

The organisers of any Folk Festival always have the problems of where to hold the festival, when, and who to book. There is inevitably much debate, argument and speculation, and most of it not resolved until the actual event. However there is no doubt that the second Fylde Folk Festival held in Fleetwood at the North Euston Hotel in September, was very successful.

Starting on the Friday evening with local lad Ian Gartside acting as host, the concert got under way with the singing of the Horden Raikes, The Blue Water Folk and The Wassailers. Special guest was Tony Capstick. On the Saturday evening an even greater crowd of folk fans, and mums and dads, crammed into the ballroom for a concert which featured Marie Little, Cyril Tawney, The Ripley Wayfarers and the Garstang Morrismen. Hosted by the

Taverners with Alan Bell acting as compere, this was a superb concert; the atmosphere was tremendous.

The day in between these two fine events was disappointing. True there was a folk shop and efforts were made to run workshops on guitar, and songwriting, and with a film show and singaround it should have been exciting, but somehow it wasn't. Perhaps the lack of numbers attending during the day had something to do with it, even though the procession by the Garstang Morrismen was well worth seeing.

After two very successful festivals, Alan Bell now has a problem. Somehow he, and the other organisers, have got to make the day as interesting and as well attended as the evening concert, I don't envy them, but whatever happens, the Fylde Festival is here to stay. Roll on 1975. Peter Parsons.

*The Oldham Tinkers  
Cyril Tawney, Marie Little*



## WORSTHORNE FOLK CLUB

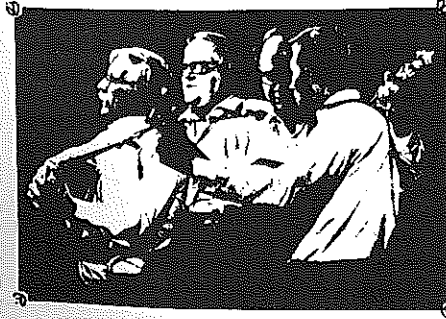
Bay Horse Hotel,  
Worsthorne, Burnley.  
Sundays 8.00 p.m.

## Blackpool Folk Club

Talbot Road,  
Blackpool.

Booking Sec. Pete Rodger  
Blackpool 24688  
Social Sec. Jeanne Denny  
Cleveleys 5855

Residents: The Taverners



### THE FIRST WORSTHORNE FOLK FESTIVAL.

September 21st 1974. Roger Westbrook

The Worsthorne Folk Festival was held on a cool, blustery day in the village of Worsthorne, just outside salubrious Burnley. The idea of the Festival, modelled on a similar annual one day event over the border at Heptonstall, was first mooted by the committee members of the Worsthorne Singers Club, with help from Accrington-based singer, Sam Bracken.

Originally thought of as a small 'folk event', after word had got round the area, other organisations who have Summer events in and around the village asked to join in, and the Festival achieved quite sizeable proportions.

All available covered space in the village was utilized, the Ceilidh, Dialect verse, and Oldham Tinkers concert being held in the Church Rooms, the Singaround and 'Jam Butty Show' presented by Theatremobile in the 'Bay Horse', and various crafts displays in the 'Parish Rooms'. Outside, with the weather reasonably favourable, were the 'Colne Royal Morrismen' giving impromptu displays around the village; the 'Burnley Alliance Silver Band' played in perfect setting in the middle of the village completely unperterbed by the antics of the local extroverts - 'Welfare State' who were completely out of anyone's control all day. On the village 'field' sports and 'Codman's punch & Judy' for the kids was followed by five a side football and a Tug of War for the dads. The events on the field were run by the 'Worsthorne Young Wives' (?). Behind the 'Bay Horse' in a sheltered court-yard there were some stalls showing and selling crafts, although on the day the actual turnout of stalls was disappointing.

Entrance to all events bar the 'Tinkers' concert was by a rather fine 'programme' with a description of the days events and some original song and prose from Lol Lynch. Local firms helped to pay for the programme with some persuasion by yours truly, and the whole thing was put together by Brendan Noblett, an ex-Garstang Cloggy, to whom the committee are eternally grateful.

Reaction after the event seemed to be that it was all worth it, and what's the date of next year's Festival. There were snags, notably that the Church's new rooms are on the small size resulting in some agro from people who had come some distance hoping to get in the 'Tinkers' concert without tickets. Some families bought one programme at 20p for about five people with the result that it was touch and go to break even, and there were other snags which came to light. None were impossible to get over, and the whole idea for the first run was to seek out snags in order to make next year's Festival one to be proud of.

**DIALECT AUTHOR GEORGE HINDLE**

If any of our readers have any books of poems or stories by George Hindle, the dialect author; could you please contact Mr. Phil Waterworth, at Burnley, Telephone 26534 or write to Tamlyn. Mr. Waterworth is very interested in collecting this author's work, and he would appreciate very much anyone's help.



**'BIG' PETE & MARGARET**

Congratulations to Pete Rodger and Margaret Eccleston on their marriage, in Blackpool, on 2nd November 1974. Tamlyn wish them best wishes for a happy marriage and life together.

**WEE WASSAILER**

Congratulations to Lynn Masters, Roger's wife, on the birth of a little girl, Amanda Jane.

Tamlyn welcomes songs, stories and articles. Let us have your views. Send us a picture or a drawing or a cartoon. Write to: Christine Bell, 55 The Strand, Rossall, Fleetwood.

GARSTANG MORRIS MEN  
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FARTHING  
FOLK CLUB**



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**THE CLOGGIES**

An everyday saga in the life of Clog Dancing Folk  
by BILL TIDY



**ACCRINGTON FOLK CLUB,  
BOLD STREET WORKING MENS CLUB,  
BOLD STREET, ACCRINGTON.  
SATURDAYS**

November 2nd Hamish Imlach  
November 9th Johnny Silvo  
November 16th Jake Thackray  
November 23rd Magna Carta  
November 30th Horden Raikes

**BLACKBURN, THE OLD BLACKS CLUB,  
OLD BLACKBURNIANS FOOTBALL  
CLUB, LAMMACK ROAD, LAMMACK,  
BLACKBURN.  
THURSDAYS 8.00 p.m.**

November 7th Johnny Silvo  
November 14th Tony Rose  
November 21st Horden Raikes  
November 28th Matthew Brothers  
December 5th Oldham Tinkers  
December 12th Marie Little  
December 19th McCalman  
December 26th

**BLACKPOOL FOLK CLUB,  
KINGS ARMS HOTEL,  
TALBOT ROAD, BLACKPOOL.  
TUESDAYS 8.00 p.m.**

November 5th Wesley Park & Smith  
November 12th Lamplight  
November 19th Two Beggarmen & Sam Bracken  
November 26th Knights Anthem  
December 3rd Archie Fisher  
December 10th Jeremy Taylor  
December 17th Christmas Party with Mummerys Play and Punch & Judy  
December 24th Closed

**BOLTON, HEATON VILLAGE FOLK  
CLUB, WADDINGTON ROAD,  
OFF NEWHALL LANE,  
OFF CHORLEY OLD ROAD,  
BOLTON.  
SUNDAYS 8.00 p.m.**

November 10th Jake Thackray  
November 17th Mike Harding  
November 24th Archie Fisher  
December 1st Archie Fisher  
December 8th Wassailers  
December 15th Alex Campbell  
December 22nd Horden Raikes & Ron White  
December 29th

**CLITHEROE FOLK CLUB,  
DOG & PARTRIDGE HOTEL,  
WELLGATE, CLITHEROE.  
FRIDAYS**

November 1st Genty Sark  
November 8th Johnny Silvo  
November 15th Vin Garbutt  
November 22nd Bushwackers & Bollockies Band  
November 29th Mike Harding  
December 6th Bush Band

**FLEETWOOD FOLK CLUB,  
QUEENS HOTEL,  
BEACH ROAD, FLEETWOOD.  
THURSDAYS 8.00 p.m.**

November 7th Tony & Chris Hicks  
November 14th Knights Anthem  
November 21st Gary & Vera  
November 28th Singers Night  
December 5th Alan Taylor  
December 12th Singers Night  
December 19th Tony Rose  
December 26th Closed

**HORWICH FOLK CLUB,  
THE CROWN HOTEL,  
HORWICH.  
MONDAYS 8.00 p.m.**

November 4th Bully Wee  
November 11th Jake Thackray  
November 18th Bushwackers  
November 25th Isla St. Clair  
December 2nd Archie Fisher  
December 9th McCalman  
December 16th  
December 23rd

**KIRKHAM, PENNY FARTHING FOLK  
CLUB, 81A POULTON STREET,  
KIRKHAM.  
SATURDAYS 9.00 p.m.**

November 2nd Tom Gilfellow  
November 9th Doug Porter

November 16th Closed  
November 23rd Knights Anthem  
November 30th Blue Water Folk  
December 7th Bacchus  
December 14th Taverners  
December 21st Closed  
December 28th Closed

**LANCASTER FOLK STIR,  
YORKSHIRE HOUSE HOTEL,  
PARLIAMENT STREET, LANCASTER  
FRIDAYS 8.00 p.m.**

November 15th Taverners  
November 22nd Singaround  
November 29th  
December 6th Knights Anthem  
December 13th Singaround  
December 20th  
December 27th

**LANGROYD HALL FOLK CLUB,  
COLNE.  
SUNDAYS 8.00 p.m.**

November 3rd Johnny Silvo  
November 10th Tony Capstick  
November 17th Singers Night  
November 24th Bushwackers  
December 1st Grimalkin  
December 8th Cromwell  
December 15th Cheshire Folk  
December 22nd Singers Night  
December 29th

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Business-Bradford 33466 ext. 8232

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have now removed to  
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Blackpool.

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We look forward to welcoming you there.





# Whats on!

## LEYLAND FOLK CLUB, FOX LANE, LEYLAND. SUNDAYS 8.00 p.m.

November 10th Auld Triangle  
November 17th Windmill  
November 24th Brigantine  
December 1st Lamplight  
December 8th Harewood Magna  
December 15th The 'Y' Fronts  
December 22nd Crisis  
December 29th Taverners

## LONGTON FOLK SONG CLUB, RED LION HOTEL, LIVERPOOL ROAD, LONGTON. FRIDAYS 8.30 p.m.

November 1st Singers Night  
November 8th Doug Porter  
November 15th Cyder Pie  
November 22nd Singers Night  
November 29th Eddie Green  
December 6th Singers Night  
December 13th Bully Wee  
December 20th Singers Night

## FOLK AT LYTHAM, LYTHAM CRICKET CLUB, CHURCH ROAD, LYTHAM. SUNDAYS 8.00 p.m.

November 3rd '1812'  
November 10th Dick Gaughan  
November 17th Dave & June Brooks  
November 24th Taverners  
December 1st Brownsville Band  
December 8th Chris Foster  
December 15th  
December 22nd Therapy

## PRESTON FOLK CLUB, BRUNSWICK HOTEL, CHARLOTTE STREET, AVENHAM, PRESTON. MONDAYS 8.00 p.m.

November 4th Derek & Dorothy Elliott  
November 11th Lamplight  
November 18th Vin Garbutt  
November 25th Singers Night  
December 2nd Archie Fisher  
December 9th Pete & Chris Coe  
December 16th Tony Rose  
December 23rd Party Night with  
Steve Bolton, Roger  
Westbrook, Kelly &  
Walsh.  
December 30th Party night with  
Ian Gartside, Sam  
Bracken, Collunie Stew.

## WORSTHORNE FOLK CLUB, BAY HORSE HOTEL, WORSTHORNE, BURNLEY. SUNDAYS 8.00 p.m.

November 3rd Hamish Imlach  
November 10th Singers Night  
November 17th Bushwackers &  
Bollockies Band  
November 24th  
December 1st  
December 8th Archie Fisher  
December 15th Muckram Wakes  
December 22nd Singers Night  
December 29th Christmas Pary Night  
January 5th Mike Harding

## RED LION FOLK CLUB, RED LION HOTEL, WEST HOUGHTON. FRIDAYS 8.00 p.m.

November 1st Harry Boardman  
November 8th Kelly & Walsh  
November 15th Wassailers  
November 22nd Dave & June Brooks  
November 29th Rosemary Hardman  
December 6th Roger Westbrook  
December 13th Widdershins  
December 20th Brian Dewhurst  
December 27th Bernard Wrigley

## BOTHY FOLK CLUB, BLUNDELL ARMS HOTEL, BIRKDALE, SOUTHPORT. SUNDAYS 8.00 p.m.

November 17th Tom Brown  
November 24th Singers Night  
December 1st Magic Lantern  
December 8th Singers Night  
December 15th Roy Bailey  
December 22nd Singers Night  
December 29th Bushwackers Band

## THE BREWERY FOLK CLUB, BREWERY ARTS CENTRE, KENDAL. SUNDAYS 8.00 p.m.

## BENTHAM FOLK CLUB, BROWN COW HOTEL, BENTHAM. SATURDAYS 8.00 p.m.

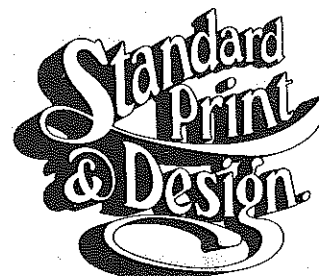
## WHITTLE-LE-WOODS FOLK CLUB, HOWARD ARMS HOTEL, WHITTLE-LE-WOODS, NR. CHORLEY. TUESDAYS 8.00 p.m.

## FOLK ON RADIO B.B.C. Radios 1 & 2

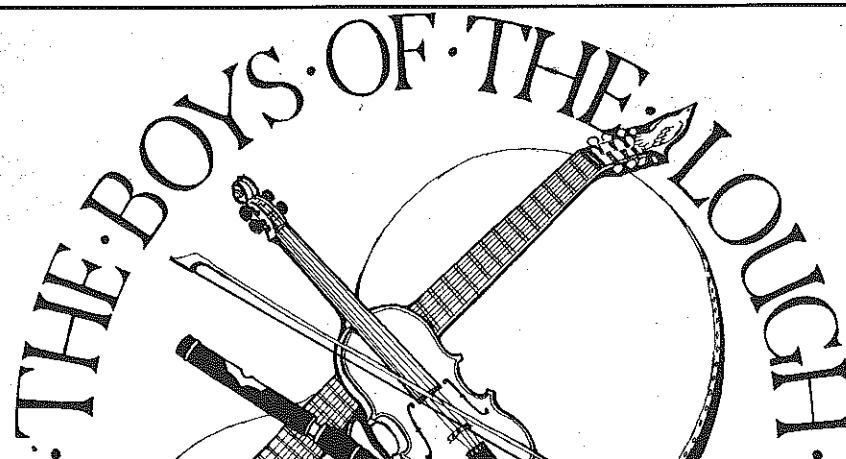
**FOLK 74**  
Thursdays 7.30 p.m. - 8.00 p.m.  
Special guests from the folk world in  
concert each week.  
Producer Denis O'Keefe.

**FOLKWEAVE**  
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Introduced by Tony Capstick. Folk club  
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discs, special features and listeners letters.  
Producer Peter Pilbeam, from Manchester.

**RADIO BLACKBURN**  
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