

# Tambyn

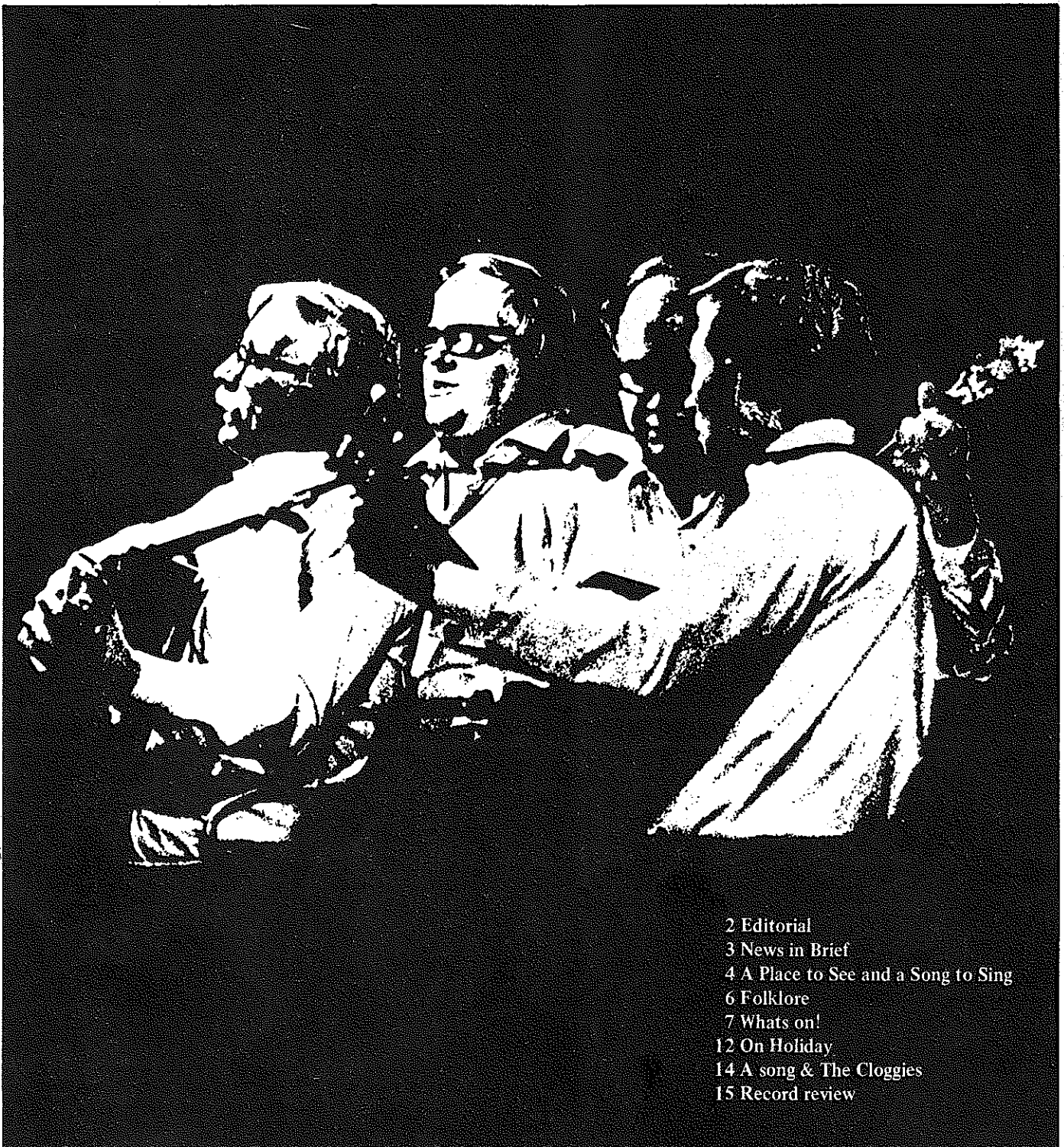


*Folk magazine*

*Vol. 1 No. 3*

*February 1975*

*10p*



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## Editorial

Hello, 1975. Here you are at last. Unused, new, bright and clean. The old year is dirty and dead and by any standards, 1974 was not a good year. It brought terrorism, bombs and financial disaster almost to our front doors.

In the world of Folk Music, 1974 was the year of the great political argument, it also saw the rise in singers and artists fees and the death of many famous folk clubs. The cash crisis affecting the folk song clubs continues with gloomy news from some parts of England where attendance figures are dropping alarmingly.

Has inflation hit the clubs?

With the drop in attendances, entrance money has had to be increased to meet the singers fees. Like some idiotic Parkinsonian equation, the increase in price to get into a folk club may well be turning people away, hence even lower attendances and higher entrance costs. Many club organisers have partly solved the problem by having resident singers nights to raise cash, and booking guests only twice during a month.

On the other hand, the singers have been hit by the higher cost of travel. The increase in the price of petrol may well be the most serious blow to the folk clubs. Many singers are now having to ask for their fee plus petrol money. But the decline in attendance also has secondary effects. Many small clubs can now no longer afford to book the famous singers or groups, who having raised their fees, now find that they are having to look for work elsewhere. Therefore they only appear back on the folk scene for concerts or party nights.

As this problem of financing folk clubs is going to be with us for some time, and as many club organisers are desperate for ideas, Tamlyn is offering a prize of a year's free subscription for Tamlyn, for the best suggestion of how to beat inflation in the clubs. Let us have your ideas and suggestions. The best suggestions will be published in Tamlyn so that all organisers can take note.

Alan Bell.

Tamlyn is edited by Alan Bell.  
The secretary is Christine Bell.  
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All correspondence to Christine Bell,  
55 The Strand, Fleetwood, Tel: Fleetwood  
2317.  
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and songs and advertising welcome.



### "TIMES OF OLD ENGLAND"

THE TAVERNERS FOLK GROUP  
Folk Heritage Recordings. FHR 062

The Taverners from Blackpool, while never neglecting to keep their North West heritage clearly in view, have nevertheless acquired a repertoire representative of British folk song as a whole, and this, their fifth LP, offers a good sample, although with three of the twelve titles ('Ae Fond Kiss', 'Bogie's Bonny Belle' and 'The Ploughman') coming from Scotland it could be argued that the overall title of the record is too modest a reflection of the contents. It derives from one of the songs, 'The Hard Times of Old England', a gem from the storehouse of the Copper family of Sussex, and it is difficult to think of a song from the past better suited to launch us into the gloom of 1975. Other songs collected in the South are 'Farewell She' and 'In a British Man o'War'.

Alan Bell's own compositions are of a quality that enables them to stand on their own feet even though divorced from the radio or TV documentaries for which they were written, and it's good to see four of them here. My own favourite is his lightweight religious item 'Bread and Fishes' which deserves its high popularity because it is so singable. Alan's other three songs are set in his home area of the North West, one of them, 'The Wyre Waterside', being included on the record even before its associated TV film is transmitted.

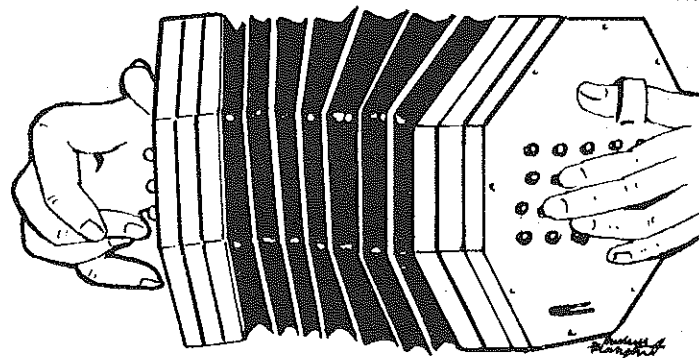
Some years ago 'The Horn of the Hunter' was featured on an LP, I think it was by Dave and Toni Arthur, the sleeve note of which gave the quite wrong impression that it could have been written before 'John Peel' an utter impossibility, since Peel was very much alive when the latter song was written while 'The Horn of the Hunter' is clearly an elegy composed upon his death. It is satisfying therefore to see Alan Bell going some way to counteract this misinformation with his own note to the song, even though the Taverners give us the later Joe Bowman version.

The record as a whole has a smooth, easy flow about it. There are no sudden leaping contrasts from one song to the next and the Taverners have adhered to a leisurely style throughout, with a straightforward,

no-nonsense brand of singing which enables every song to have maximum prominence. If you are looking for the sort of LP which lets you relax and be both entertained and informed without having to get up and adjust the controls every five minutes then 'Times of Old England' is just the job.

Cyril Tawney.

**SUBSCRIPTION:**  
Annual subscription for Tamlyn is only 90p including P.&P.  
Write to Christine Bell, 55 The Strand, Fleetwood, Lancs.



### CONCERTINA CONSTERNATION

There is consternation in the Concertina world. The last professional Concertina maker and repairer in Britain, has recently increased his prices so much, that his instruments are way, way beyond the price anybody but rich Americans can afford. For instance, Harold Crabb senior has happily made a living out of Concertinas all his life. He has not made a fortune, but his instruments have been used by players all over the World. His repair service has been second to none and he has always been a kindly man to talk too and deal with. Unfortunately, he has been forced into retirement by ill health, and his son has taken over the business.

Mr. Crabb junior has brought about radical changes in the policy of Harold Crabb & Sons, Concertina makers. Previously they would produce a custom built concertina to order for around £125.00. Come the boom in the playing of Concertinas however, and the price of these musical instruments has rocketed to over £350.00. I understand another price rise is due and by the end of this year a new Crabb Concertina may cost £500.00.

Coupled to the decision by Crabbs that they will no longer repair or re-tune concertinas, the future looked bleak.

Are we now to endure out of tune concertinas indefinitely?

What price, the price increase code, here, Mrs. Williams?

With concertinas in mind, the 10th Concertina Convention was held at the Brewery Arts Centre, Kendal on the 4th January. For Concertina enthusiasts this was a chance to meet old friends, hear new players and listen to the artistry of the old masters of the instrument. For folkies a Concertina is an instrument to play jigs and reels upon or to sing with. Yet to the older school, a Concertina is something to play in a band. These old folk happily played marches and music hall songs, and one old gentlemen broke into a superb version of Scott Joplins Maple Rag.

### CLAN DEW

We have spoken about a new duo who we thought called themselves Clam Dew. I now hear this is wrong. They are Clan Dew — as the drink.

### THE IAN CAMPBELL GROUP

It is not true that the Campbells have broken up. Ian Campbell and John Dunkerly are working as a duo. So is Lorna Campbell and her husband Dave Clark. However, they still all come together again to work as the Campbell Group whenever they are booked.

### CLUB NEWS

#### RADIO CARLISLE.

I hear that Radio Carlisle is putting out a series of experimental programmes on Folk Music. There will be four programmes all of a different format and the idea is that listeners will write in and let them know which programme they thought best. If all goes well, the most popular programme will form the basis of a new series to be broadcast later in the year. So folkies, listen in and send your comments and opinions to Radio Carlisle.

Whilst talking about Folk on radio, we will be featuring Folk on the media in our next issue.

### THE RIPLEY WAYFARERS

The Ripley Wayfarers are soon to be seen in the North again. They are one of the

## News in brief



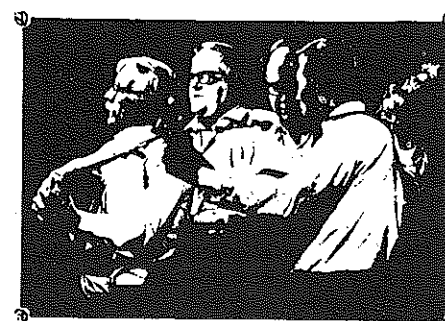
most popular groups around. They can play country dance music as well as being able to entertain at folk clubs. They have a lost group member during 1974. Andrew Train left them to take up a teaching post in Bermuda. What about "Chips & Brown Sauce" in the sun?

### BRIAN DEWHURST

Talking of Wayfarers, one of the other group of that name, Brian Dewhurst is now working as a solo artist. Brian must be one of the busiest singers around at the moment. He is travelling extensively but is still one half of the Horden Raikes and he organises his own folk club in Preston. Brian has a new LP, just released on the Folk Heritage label, it is called "Bits and Pieces of Brian Dewhurst."

### THE WASSAILERS

Wassailer Roy Masters has now left the group to work for the Forestry Commission in the Lake District. Now happily employed as a lumber jack, Roy and his wife and their new young daughter have gone to live in Grizedale. The Wassailers have re-arranged themselves quite happily back into their original trio.



## Blackpool Folk Club

Talbot Road,  
Blackpool.

Booking Sec. Pete Rodger  
Blackpool 24688  
Social Sec. Jeanne Denny  
Cleveleys 5855

Residents: The Taverners

## LEYLAND FOLK CLUB

Fox Lane, Leyland.

Sundays 8 p.m.  
Residents: THE FARRIERS.

The Fox Club Full Of Folk





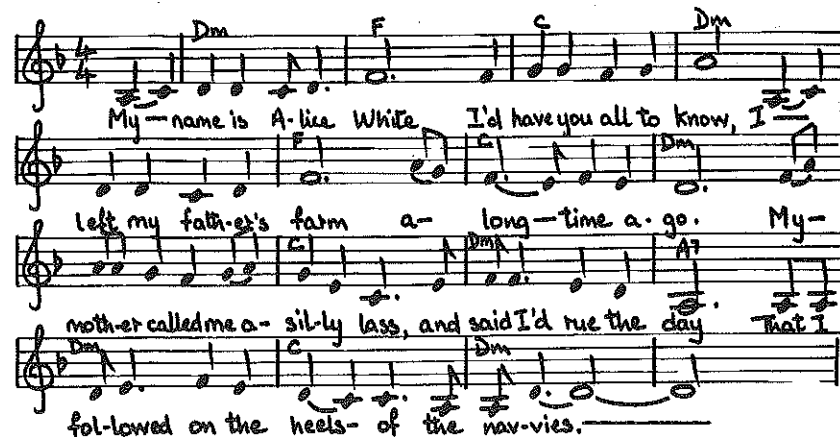
## A place to see & a song to sing

Ingleton lies close to the A65 road running between Skipton and Kendal. From Ingleton a minor road, the B6255 runs away north to Hawes, and not far from Ingleton this road passes beneath the Settle to Carlisle railway at Ribbleshead. It is a dramatic setting. The rolling moors and mountains sweep all around the high arches of the famous Ribbleshead viaduct. Except for the endless wind, the area is quiet now. Trains still rattle over the viaduct into Blea Moor tunnel, but it was not always so. The story of the building of this railway is an epic tale, for it was almost the last railway to be built by muscle and blood alone, almost the last to be built by the navvies. And it all came about by the determination of the Midland Railway Company to have access into Scotland.

By the eighteen sixties, the Midland Railway Company had become a giant among the railway companies. Due to some shrewd takeovers and well negotiated leases, the Midland rolling stock was rattling merrily through England. Their carriages could be seen in London, Bristol and serving the booming industries of the north. Yet, though the Midland did control such a large volume of traffic, it did not have direct access into Scotland. Commercial rivals controlled the lines in the West and East, and though trading agreements did exist, the Midland felt it was getting a raw deal. The Midland haggled with their rivals for years to no avail, so in desperation they reached an agreement with the proposed North of England Railway Company who had introduced a Bill in Parliament to build a line from Settle to Hawes. The Midland modified the Bill and re introduced it as a proposal to build a line from Settle to Carlisle with a branch to Hawes. In 1866 the Bill was passed through Parliament.

The Midland planning offices were soon feverishly busy. Their chief engineer, John Crossley, agreed to postpone his retirement and see the new line through to completion. Edward Ellis, the Midland chairman, was determined to get the project started as soon as possible but in spite of a good head of steam, the Midland still had problems. Their policy of rapid expansion had meant a huge drain on their resources. The board of directors were under constant pressure to reduce expenditure, so when the London & North Western Railway, who controlled the route over Shap Fell, suggested new talks, the Midland gladly accepted. Alarmed at the probable drop in traffic, the London & North Western Railway Company were prepared to make concessions to avoid having a rival line built, and for a time it appeared as if the high fells between Settle and Carlisle would remain undisturbed. But the proposal for abandonment was rejected by Parliament, leaving the Midland with no alternative but to build the line.

ALICE WHITE



My name is Alice White, I'd have you all to know,  
I left my fathers farm, a long time ago.  
My mother called me a silly lass,  
And said I'd rue the day,  
That I followed on the heels of the navvies.

My first man Dandy Jack, was handsome, young and fine,  
And I loved him right through England, As we tramped  
from line to line.

We lived in shanty houses,  
With lodgers and children three,  
And I worked to fill the needs of the navvies.

When Dandy Jack was killed, beneath a fall of stone,  
I wept and cursed the day that ever I was born.  
But the children needed feeding,  
And many men looked at me,  
So I jumped the brush to stay with the navvies.

Time came, I was deserted, when my children numbered five,  
So I took me yet another man for to keep us all alive,  
And so I've known so many men, they've called me Alice Free,  
As I've lived my life away with the navvies.

And now I'm getting old, and grey before my time,  
With the work and the child bearing, as I've tramped from  
line to line.

But I'll ne'er forget poor Dandy Jack,  
Lying so cold in his grave,  
He's the only one I loved of the navvies.

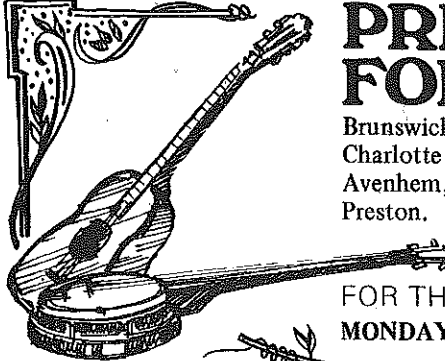


## MINT JULEP

Unaccompanied Traditional Folk

Keith Price, 15 Parc Esmor, Rhyl, Clwyd, North Wales.

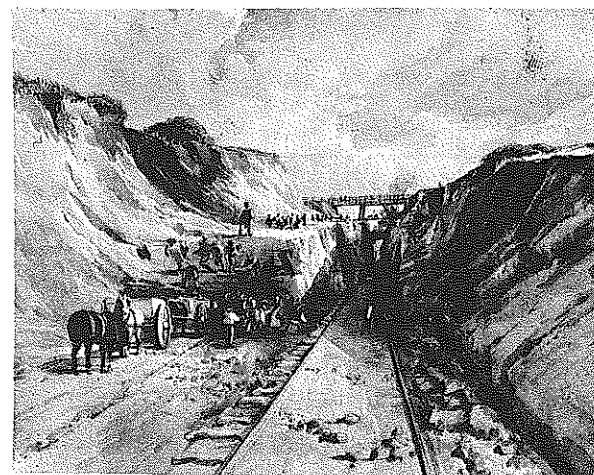
Telephone: Rhyl 50259 or Rhyl 50115



### PRESTON FOLK CLUB

Brunswick Hotel,  
Charlotte St.  
Avenham,  
Preston.

FOR THE BEST IN FOLK MUSIC  
MONDAY 8 p.m.



Making a cutting



Blasting rocks

In November, 1869, just north of Settle, the first sod was cut and the advance guard of engineers and navvies began to arrive.

The new line was to run for seventy two miles through some of the wildest and most remote country in England. From Settle through the dale to Ribbleshead, passing the mountains of Pennyghent to the East with Ingleborough and Wharfedale to the West, up to the highest point of the line at Ais Gill 1169 feet above sea level.

Onwards the route skirted Wild Boar Fell to pass Kirkby Stephen on the way to the rich fertile valleys of Westmorland, and so finally through Cumberland into Carlisle. The line had been divided into sections, and contracted out. These called for a total labour force of five thousand men, six hundred horses, five locomotives and thirty steam engines. The contracts stipulated the work was to be completed within four years at a total cost of two and a quarter million pounds.

GARSTANG MORRIS MEN  
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Lancashire Folk Evenings, Folk Clubs,  
Concerts, Ceilidhs and Festivals.  
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and Singers.

For bookings please contact:  
Bill Roberts, 7 Railway Cottages, Salwick,  
Nr. Preston. Telephone: Greenlands 296

## Brian Dewhurst FOLK SINGER

CONTACT:-

80 ALBRIGHTON ROAD, LOSTOCK HALL,  
PRESTON.

Tel: Preston 38800

Early in 1870 work was started on the Ribbleshead viaduct and men started to tunnel through Blea Moor, as more men tramped to the workings from all over the country. These were the navvies in their distinctive clothing of moleskin breeks, canvas shirts, velveteen coats and hobnail boots. These were the men who did the hardest and most dangerous jobs and were proud of it. Navvies from Lancashire and Yorkshire, the Irish and the Scots, all hoping to earn up to ten shillings a day on the new line. They lived hard, worked hard, and died young.

Carrying their possessions and with their women and children in tow, they tramped into Settle, Kirkby Stephen and Appleby. Known by their nicknames, Gypsy Joe, One eyed Pete, and Knobby Jack, the little market towns had never seen anything like them. The Navvies set up their own shanty towns, Salt Lake City, Belgravia, Battle Barrow Bank and Sebastopol. Batty Green was the largest, sited near to Ribbleshead. Boasting a hospital, library and mission house, day and Sunday schools, it also had the grog and tommy shops to satisfy the demands of the navvies whose daily consumption was at least a gallon of ale and two pounds of beef.

When sober, men tunnelled through the mountains using dynamite at £200.00 per ton. In bad weather tearing winds halted work on the viaducts and rock hard clay could turn into a thick sticky soup after a few hours rain. Bog carts were devised to traverse the swamps. At Dandry Mire, a quarter of a million cubic yards of earth was tipped into the bog in an effort to make an embankment; in the end they had to build a viaduct. The contractor faced endless delays. Men drifted away for easier jobs. Accidents were many. The navvies were brave but foolhardy. Men were drowned, crushed and suffocated. In 1871 smallpox broke out. At Rise Hill a runaway tramway wagon beheaded a drunk asleep on the line before crashing into, and killing two women. And yet in spite of the delays and problems, the work continued and slowly, yard by yard, mile by mile, the line neared completion. The years passed to the growing grumblings of the Midland shareholders. In 1873 though, many of the smaller viaducts and tunnels had been completed. The original costings had been far from accurate however. By the time the tunnel was open in 1875, Blea Moor alone had cost £45.00 per yard.

On the first of May, 1876, the line was finally declared open for passenger traffic and the Midland directors gave a hearty sigh of relief for the cost had soared to three and a half million pounds.

The navvies packed their gear and tramped away to look for their next job. They left their dead in the churchyards at Settle, Kirkby Stephen, Dent and Chapel le Dale and in the dozens of unmarked graves on the lonely moorlands. Their shanty towns disappeared almost without trace.

They built the last iron road to the north. Their monument is a railway line.



A few weeks after 6th January  
**BLESSING THE PLOUGH**  
Cawston, Norfolk.

21st January  
**BURNS' BIRTHDAY**  
Celebration in England and Scotland.

Thursday after Plough Monday  
**CAKES AND ALE CEREMONY**  
Bury St. Edmunds, Suffolk.

Last Tuesday in January  
**UP-HELLY-AA**  
Lerwick, Shetland.

End of the Month  
**DICING FOR MAIDS MONEY**  
Guildford, Surrey.

Sometime in the Month  
**BLESSING THE SEA**  
Margate, Kent.

## FEBRUARY LIST OF EVENTS

2nd February  
**CARLOW BREAD DISTRIBUTION**  
Woodbridge, Suffolk.

First Monday in February  
**HURLING THE SILVER BALL**  
St. Ives, Cornwall.

Nearest Sunday to 2nd February  
**ROCKING CEREMONY**  
Blidworth, Nottinghamshire.

First Tuesday after 2nd February  
Candlemas  
**FASTERN E'EN BAA**  
Jedburgh, Roxburghshire.

3rd February  
**BLESSING THE THROATS**  
Ely Place, London.

Nearest Sunday to 5th February  
**ASSHETON SERMONS**  
Downham and Whalley, Lancashire.

14th February (St. Valentine's Day)  
**BLESSING THE NETS**  
Norham, Northumberland.  
**OPENING OF THE MART**  
King's Lynn, Norfolk.

Shrove Tuesday  
**SHROVETIDE FOOTBALL RITUAL**  
Alnwick, Northumberland.  
Ashbourne, Derbyshire.  
Atherstone, Warwickshire.

Corfe Castle, Dorset.  
Sedgefield, Co. Durham.

**PANCAKE BELL**  
Cirencester, Gloucestershire.  
Berwick-upon-Tweed, Northumberland.  
Richmond and Scarborough, Yorkshire.

**PANCAKE RACES**  
Olney, Buckinghamshire.  
Winster, Derbyshire.  
Bodiam, Sussex.  
Whitby, Yorkshire.  
Liverpool, Lancashire.  
Newbury, Berkshire.  
Northfleet, Kent.  
**PURBECK MARBLERS' COURT**  
Corfe Castle, Dorset.

**SHROVETIDE SKIPPING**  
Scarborough, Yorkshire.  
**TIP-TOEING**  
Gittisham, Devonshire.  
**LISTENING TO THE WITCHES CAULDRON**  
Tottenham, Bedfordshire.

## MARCH LIST OF EVENTS

March - Near middle of Lent  
**DISTRIBUTION OF BREAD DOLE**  
Ufton, Berkshire.

Third Thursday in Month  
**KIPLINGCOTES DERBY**  
Market Weighton, Yorkshire.

## MOTHERING SUNDAY

This custom has been revived from a ceremony dating back to Tudor times. Young people receive Simnel Cakes and flowers at a service held in the Chapel Royal at the Tower.

## BLESSING THE PLOUGH

In pagan times they had a custom of dragging ploughs through the streets and invoking the blessings of the heathen gods. As Christianity came along this ancient custom was taken over by the Church. It then became usual to take a plough to Church on Plough Monday (the Monday after the feast of the Epiphany on 6th January) for the blessing "God spede the plow". This ceremony was attended by the members of the Plow Guild - a great trade guild of medieval times whose members were concerned with tilling the earth. This custom is still carried out at Exeter, Cawston and Chichester.

## ASH WEDNESDAY

An old custom carried out on this day was done under a bequest in the 1612 will of John Norton. Members of the Stationers' Company process from Stationers' Hall to St. Faith's Chapel in the crypt of St. Paul's to hear a special sermon. On returning to their Hall they partake of Cakes and Ale.

## PANCAKE GREAZE

At Westminster School "Pancake Greaze" a pancake is tossed over a bar and boys scramble for a piece; the one who obtains the largest receives a reward.

## ST. VALENTINE'S DAY

On 14th February the Romans used to draw lots for partners on the festival of Juno. St. Valentine was actually martyred on this day about A.D. 270 and his name became linked with the older feast, which then became absorbed into the newer one. People in the country still think that birds choose their mates on this day.

"Good morrow, friends! St. Valentine is past:  
Begin these wood-birds but to couple now?"  
(*Midsummers Night's Dream IV. 1.*)

# Folklore

This day was celebrated with rhymes, cards and the formal choosing of a Valentine, who could be the first man a girl met in the morning or one who fell to her by lots. In Norfolk St. Valentine's Day was a day for giving presents, even more so than at Christmas. The children walked around the villages of Norfolk reciting rhymes for money and sweets; an example of such rhymes is this:

'Good morning, Father Valentine,  
Curl your hair as I do mine,  
Two to the fore and two behind,  
Good morning, Father Valentine.'

The first Valentine Cards were home-made and they became popular in the nineteenth century. The next cards were made from commercial materials sold for home-makers. The next stage of cards were decorated with lace, gilt, tinsel, flowers and sentimental rhymes and were sold ready for use. Comical and insulting cards came very much later, in the twentieth century. Judging by the amount of Valentine Cards on sale nowadays it is as popular as ever, if somewhat too commercialised.

**The Farriers**  
*are happy folk!*

Contact: A. Anderson,  
10 Moorfield Road,  
Leyland, Nr. Preston.  
Tel: Leyland 23936

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Send 50p incl. Post & Pack for our  
1975 Calendar (15 x 20)  
Containing pen & ink sketches of  
Blackpool from 1904-1974.  
5 Nth. Warton St., Lytham, Lancs.



## CLUB NEWS

For centuries the Pennines have been a physical and cultural barrier between the Lancashire and Yorkshire folk. Even villages a few miles over the hills have developed different songs and stories, but happily times are a-changing. Whatever else they may bring, motorways have brought ease and speed of travel. Therefore many more singers are crossing the Pennines to appear in new areas. Yorkshire singers such as Derek and Dorothy Elliott, Dave Burland, John Leonard and John Squires, Tony Capstick and Martin Carthy, who now lives in Hull, are using the M62 regularly, and it is good to see this talent appearing in Lancashire, often for the first time. In reverse, Lancashire singers can now be seen in Yorkshire. Jacqui & Bridie, Gary & Vera, Bernard Wrigley and the Taverners appear in the Leeds and Sheffield districts regularly. Who knows? We might even end up with a joint Roses match song.....

## CLUB SCENE

The club scene is very fragmented at the moment. In some areas folk clubs are thriving as ever. In other districts, even long established clubs are closing through lack of support. In the last issue we spoke of the closing of the Manchester Sports Guild through re-development. Now we hear that the famous Ian Campbell club, The Jug of Punch, has closed in Birmingham. Also, in December, the Black Diamond Club in Chester closed its doors for the last time. Yet, the super clubs like, Poynton and Woodford are playing to capacity audiences. The Yorkshire clubs are surviving nicely, thank you, and the Blackburn club is going a bomb right now. The Wassailers formed this club in Blackburn, and from the very beginning in 1972 it has been outrageously successful. Booking guests every week, the club has a good regular crowd, who enthusiastically support the club and the resident group.

## FLEETWOOD FOLK CLUB.

In order to retain the very friendly atmosphere at their club, the organisers of Fleetwood Folk Club intend to book a guest only once a month. By so doing, they feel they can retain their audience by the popularity of their resident singers, yet still offer a special night every four weeks.

## CLUB ORGANISERS

Our Whats On page is growing with every issue. This is a free service we offer to club organisers, so, if you want your club listed, write to Christine Bell.

**ACCRINGTON FOLK CLUB,**  
**BOLD STREET WORKING MENS CLUB,**  
**BOLD STREET, ACCRINGTON.**  
**SATURDAYS 8.00 p.m.**

February 1st Bullock Smithy  
February 8th Horden Raikes  
February 15th Mr. Gladstones Bag

**BARNESLEY FOLK CLUB,**  
**KING GEORGE HOTEL,**  
**PEEL STREET, BARNESLEY.**  
**MONDAYS 8.00 p.m.**

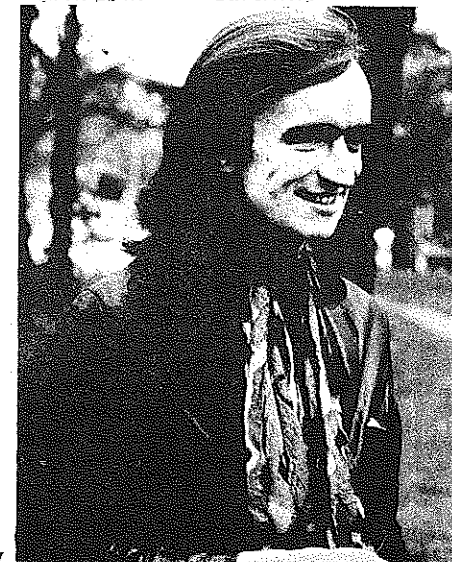
January 27th Dorothy & Derek Elliott  
February 3rd Tony Rose  
February 10th Mike Elliott  
February 17th Residents Night  
February 24th Club Birthday Night  
March 3rd Dorothy & Derek Elliott

**BENTHAM FOLK CLUB,**  
**BROWN COW HOTEL,**  
**BENTHAM.**  
**SATURDAYS 8.00 p.m.**

January 18th Cumbrian Gap  
February 1st Singaround  
February 15th No Date Yet  
March 1st Jacqui & Bridie  
March 15th Singaround

**BLACKBURN, THE OLD BLACKS CLUB,**  
**OLD BLACKBURNIANS FOOTBALL CLUB,**  
**LAMMACK ROAD, LAMMACK,**  
**BLACKBURN.**  
**THURSDAYS 8.00 p.m.**

January 23rd Stan Arnold  
January 30th The Farriers  
February 6th Roy Harris  
February 13th Penny Wager  
February 20th Martin Carthy  
February 27th Two Beggarmen  
March 6th Brian Dewhurst  
March 13th Taverners



Martin Carthy

# Whats on!

**BLACKPOOL FOLK CLUB,**  
**KINGS ARMS HOTEL,**  
**TALBOT ROAD, BLACKPOOL.**  
**TUESDAYS 8.00 p.m.**

January 21st Bob Davenport & Stan Arnold  
January 28th Doug Porter  
February 4th Roy Harris  
February 11th John Lennard & John Squires  
February 18th George Deacon & Marion Ross  
February 25th Singers Night  
March 11th Ewan McColl & Peggy Seegar



Ewan McColl & Peggy Seegar

**BOTHY FOLK CLUB,**  
**BLUNDELL ARMS HOTEL,**  
**BIRKDALE, SOUTHPORT.**  
**SUNDAYS 8.00 p.m.**

January 26th Singers Night  
February 2nd Leon Rosselson  
February 9th Singers Night  
February 16th Canny Fettle  
February 23rd Singers  
March 2nd Bill Caddick  
March 9th Singers Night

**CLITHEROE FOLK CLUB,**  
**DOG & PARTRIDGE HOTEL,**  
**WELLGATE, CLITHEROE.**  
**FRIDAYS 8.00 p.m.**

January 24th Willards Heap  
January 31st Hedgehog Pie  
February 7th Gary & Vera  
February 14th Peter & Christine Coe  
February 21st Oldham Tinkers  
March 7th Johnny Silvo

**DARWEN FOLK CLUB,**  
**BOROUGH HOTEL,**  
**GRIMSHAW STREET, DARWEN.**  
**FRIDAYS 8.30 p.m.**

January 24th Singers Night  
January 31st Gobblers  
February 7th Wild Geese  
February 14th Singers Night  
February 21st Gary & Vera  
February 28th Horden Raikes

**DEANWATER FOLK CLUB,**  
**DEANWATER HOTEL,**  
**WILMSLOW ROAD,**  
**WOODFORD, CHESHIRE.**



**SUNDAYS 8.00 p.m.**

January 26th Hedgehog Pie  
February 2nd Mike Harding  
February 9th Magna Carta  
February 16th McCalmans  
February 23rd Madwick  
March 2nd  
March 9th Tony Capstick  
March 16th Johnny Silvo

**FLEETWOOD FOLK CLUB,  
QUEENS HOTEL,  
BEACH ROAD, FLEETWOOD.  
THURSDAYS 8.00 p.m.**  
See local press for details

**FOLK AT LYTHAM,  
LYTHAM CRICKET CLUB,  
CHURCH ROAD, LYTHAM.  
SUNDAYS 8.00 p.m.**

January 26th Richard Dignance  
February 2nd Knights Anthem  
February 9th Bernard Wrigley  
February 16th Cromwell  
February 23rd Rosemary Hardman  
March 2nd Shovell & Shillelagh  
March 9th Brian Dewhurst  
March 16th Bacchus

**HORWICH FOLK CLUB,  
THE CROWN HOTEL,  
HORWICH.  
MONDAYS 8.00 p.m.**

January 20th Bob Williamson  
February 7th Oldham Tinkers in  
concert (at new Leisure  
Centre)  
March 3rd Johnny Silvo

**KIRKHAM, PENNY FARTHING FOLK  
CLUB, 81a POULTON STREET,  
KIRKHAM.  
SATURDAYS 9.00 p.m.**

January 25th Bob Buckle  
February 1st Windmill Folk  
February 8th Roy Harris  
February 15th Bullock Smithy  
February 22nd Jack Hudson  
March 1st John Goodluck  
March 8th Ripley Wayfarers  
March 15th Wassailers  
March 22nd Singers Night

**LAKES FOLK CLUB,  
SALUTATION HOTEL,  
AMBLESIDE.  
TUESDAYS**

January 21st Singers Night  
January 28th Richard Dignance  
February 4th Tannahill Weavers  
February 11th Singers Night  
February 18th Chris Foster  
February 25th Mathews Brothers

**LANCASTER FOLK STIR,  
YORK HOUSE HOTEL,**

**PARLIAMENT STREET, LANCASTER.  
FRIDAYS**

January 24th Singaround  
January 31st Staverton Bridge  
February 7th Brian Dewhurst  
February 14th Singaround  
February 21st Peggy Seeger &  
Ewan McColl  
February 28th Singaround  
March 7th Andy Andrews  
March 14th Singaround  
March 21st Derek & Dorothy Elliott

**LANGROYD HALL FOLK CLUB,  
COLNE.  
SUNDAYS 8.00 p.m.**

January 26th Brownsville Band  
February 2nd Bob Williamson  
February 9th Harewood Magna  
February 16th Blue Waterfolk  
February 23rd Two Beggarmen

**LEEDS MEMPHIS CLUB,  
ROYAL PARK HOTEL,  
QUEENS ROAD,  
HYDE PARK, LEEDS 6.  
THURSDAYS 8.00 p.m.**

January 23rd Bernard Wrigley  
January 30th Coup  
February 6th Freeway  
February 13th Mike Elliott  
February 20th Jennys Chickens  
February 27th Diz Disley



Diz Disley

**LEYLAND FOLK CLUB,  
FOX LANE, LEYLAND.  
SUNDAYS 8.00 p.m.**

January 26th Foggy  
February 2nd Brownsville Band  
February 9th Gary & Vera  
February 16th Mike Harding  
February 23rd Horden Raikes

**LONGTON FOLK CLUB,  
RED LION HOTEL,  
LIVERPOOL ROAD, LONGTON.  
FRIDAYS 8.30 p.m.**

January 24th Harewood Magna  
January 31st Singers Night  
February 7th Kelly and Walsh  
February 14th Robin & Barry  
Dransfield  
February 21st Singers Night  
February 28th John Goodluck  
March 7th Kelly & Walsh  
March 14th Singers Night  
March 21st Marie Little

**POYNTON FOLK CLUB,  
VILLAGE CENTRE,  
PARK LANE, POYNTON.  
THURSDAYS**

January 16th Cromwell  
January 23rd Carolanne Pegg

January 30th Michael Moore plus  
Bill Bracken  
February 6th Magic Lantern  
February 13th Mike Harding  
February 20th Decameron  
February 27th Peregrine  
March 6th Vin Garbutt  
March 13th Rose Hardman  
March 20th Joe Stead

**SUNDAYS**  
January 19th Bob Williamson  
January 26th Oldham Tinkers  
February 2nd Mobile Workshop  
February 9th Watersons  
February 16th Wassailers  
February 23rd Jack Hudson  
March 2nd Wild Oats  
March 9th Johnny Silvo  
March 16th Johnny Collins

**PRESTON FOLK CLUB,  
BRUNSWICK HOTEL,  
CHARLOTTE STREET,  
AVENHAM, PRESTON.  
MONDAYS 8.15 p.m.**

January 20th Singers Night  
January 27th Richard Dignance  
February 3rd Roy Harris  
February 10th Stan Arnold  
February 17th Taverners  
February 24th Singers Night  
March 3rd John Goodluck  
March 10th Wassailers  
March 17th Mike Harding

**RED LION FOLK CLUB,  
RED LION HOTEL,  
WESTHOUGHTON.  
FRIDAYS 8.15 p.m.**

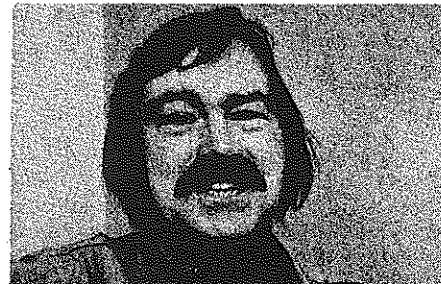
January 24th Tony Capstick  
January 31st Blue Water Folk  
February 7th Therapy  
February 14th Tony Rose  
February 21st Jack Hudson  
February 28th Lamplight  
March 7th Vin Garbutt  
March 14th Ripley Wayfarers

**RING O'BELLS FOLK CLUB,  
MIDDLETON, LANCs.  
FRIDAYS 8.30 p.m.**

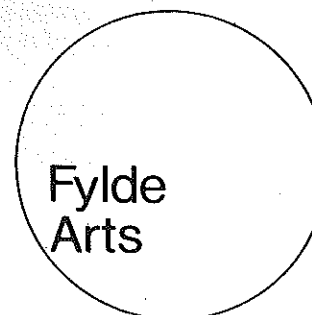
January 24th Derek & Dorothy Elliott  
January 31st Hogseye

**THE BREWERY FOLK,  
122 HIGHGATE, KENDAL.  
SUNDAYS 8.00 p.m.**

January 26th Mobile Workshop  
February 2nd Roy Harris  
February 9th Stan Arnold  
February 16th Gary & Vera  
February 23rd Sean Cannon  
March 2nd Singers Night  
March 9th Mike Harding  
March 16th Come As You Are



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**THE WEDNESDAY FOLK CLUB,  
THE FALCON CLIFF HOTEL,  
DOUGLAS, I.O.M.  
WEDNESDAYS**

January 22nd Stan Arnold  
February 12th Jack Hudson  
February 26th Mike Harding  
March 12th Vin Garbutt

All other Wednesdays are Singers Nights lead by residents Mike Williams and Laurie Kermode. John Kaneen (former member of the Carlton Three and the Top Loch Folk Club) leads the local singers. Folk music is performed at several other places including "Ye Olde Coach and Horses" at Laxey on Saturdays where the Mannin Folk appear. At Glen Helen on Fridays, Celtic Tradition are in residence.

**WIGAN FOLK CLUB,  
PARK HOTEL,  
HOPE STREET,  
WIGAN.  
WEDNESDAYS 8.00 p.m.**

January 22nd Singers Night  
January 29th Singers Night  
February 5th Eddie Green  
February 12th Singers Night  
February 19th Singers Night  
February 26th Marie Little

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Produced by Chris Lewis

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206 medium wave  
Occasional Folk series

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VHF 88.6 290 medium wave  
Fri 3.35 p.m. & Sat. 1.35 p.m. (repeat)  
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Mondays 12.04 p.m.  
Tony Capstick in Concert

**RADIO TEESIDE**  
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Focus on Folk

**RADIO NEWCASTLE**  
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**RADIO 2**  
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Folk Seventy Five  
Thursdays 8.02 p.m. - 9.00 p.m.  
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John Leonard & John Squires  
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Worsborough,  
Barnsley,  
Yorks. Tel: 87884

**Longton folk song club**

Red Lion Hotel,  
Liverpool Road,  
Longton,  
Fridays 8.30 p.m.  
Residents: Clam Dew

Contact: Duncan Campbell at Preston 720991  
or Celia Smith at Preston 717495

**CRAFTSMEN AND WOMEN . . . . .  
FOR THE ATTENTION OF !!**

By Meg Rose & Chris Coe

One of the developments that has gone hand in hand with the Folk Revival, is the ever-increasing amount of active interest in the traditional crafts and all kinds of creative work. For some time now we have been developing the idea of forming a 'guild' to bring together people who do any sort of creative work, either as a business or just as a hobby. It would be open to established craftsmen and women, and to anyone wanting to learn more about their own and/or other crafts. It would supply information about suppliers of materials and literature, and it will help members who are seeking to find outlets for their work, or who are willing to give demonstrations and talks, or run workshops.

The main objectives of the Guild would be:

1. To contact as many people as possible and from a questionnaire we have compiled, draw up lists of craft workers, workers, grouping them according to crafts and the areas in which they live.
2. Once the lists have been compiled, to encourage organisers of events such as Folk Festivals to contact the Guild. The Guild would in return provide people prepared to arrange sales stalls of craftwork and to run workshops or demonstrations.
3. Future plans include a newsletter, articles and workshops. Lists will be

compiled and made available, of materials, museums, and exhibitions of interest, and available courses in Further Education etc.

4. An important point to stress is that although the Guild will act as a kind of agency, no commission will be charged for any services, although an initial subscription to cover the cost of stationery and postage may be requested from contributors.

Anyone who does any form of creative and craft work who is interested in the forming of such a guild, please send SAE for the questionnaire to either:

Chris Coe,  
846a Stratford Road,  
Birmingham 11 Tel: 021 777 1193  
or

Meg Rose,  
Manor Farm Cottage,  
Long Load, Tel: Long Sutton  
Langport, Somerset. (045 824) 210

**Poynton Folk Festival**

The Folk Centre,  
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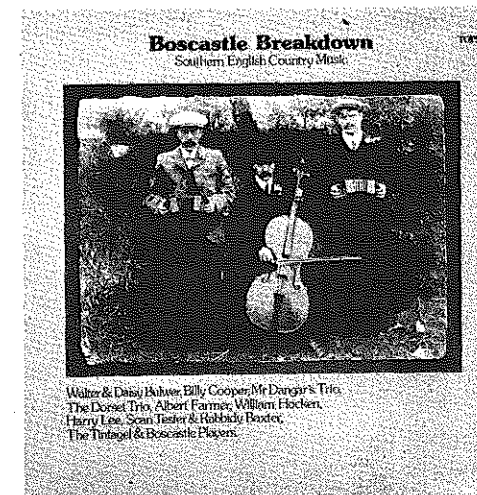
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## On holiday

better known to thousands of holiday-makers as Mugsy. For many years a familiar face around the Centre, I understand Mugsy is now in the Shetlands, but is due to return to the Centre during the coming weeks. A big feature of the Cairngorms is the hospitality offered to visiting singers, who are made welcome whether it be at the Centre or at the Carrbridge Hotel Folk Club, a few miles away north along the A9.

Having run for 9 years, this is the longest running folk club in the Cairngorms. The folk night flourishes under the direction of Clive Freshwater who is canoeist, singer, story teller, skier and secretary of the Professional Skiers Association. Helped again by the Trampies, who are really Arthur McClean and Donny McDonald, the folk night is held in the hotel ballroom every Tuesday starting at 9.00 p.m. Lorna McKenna also sings with Clive and she is the wife of the doorman, Willie, who in turn is head of the ski patrol on the mountain. So as you can see, they all not only work in the valley, but also get involved with the people.

In the hill country you will find walkers, climbers and skiers, congregating in the local pubs and bars to sing, and you are as like to hear good traditional songs there, as you are in a folk club. I have never been able to figure out why mountaineers and walkers are such keen folk fans, but many have been involved with the folk song revival for years. In the mountains of Wales and the Lake District these days however, a lot of landlords forbid singing, and you have to search to find folk music, but away in Scotland singing in the pubs and Hotel bars continues and in the Cairngorms there is a thriving folk scene.

Hundreds of walkers and skiers, and holiday makers in general now spend much time in the Spey Valley in and around the new holiday centre of Aviemore. Once merely a halt on the main railway line between Perth and Inverness, Aviemore has been transformed into a vast new complex of hotels, a theatre and ice rink, to cater for the growing number of holiday makers. Aviemore has a feel of newness about it now, and in winter there is also a feeling of suppressed excitement whenever the heavy snow falls occur, for it is then the place becomes crammed with skiers.

To cater for their entertainment, the Aviemore Centre runs a folk night twice a week — apart from providing other amusements.

On Wednesdays, the local group, The Trampies, are resident singers to a host of visitors. Some are local singers such as Gordon Kennedy, or Rusty Grant, but on Saturdays the Centre books guest singers. These artists, or many of them, are very familiar to the English Folk fan on holiday. Hamish Imlach, Archie Fisher, The McCalmans and Anne Briggs appear from time to time, but even though this is in the heart of the highland you will still find English singers around. One of the most popular singers in the grand old music hall manner is John Henry Morgan—

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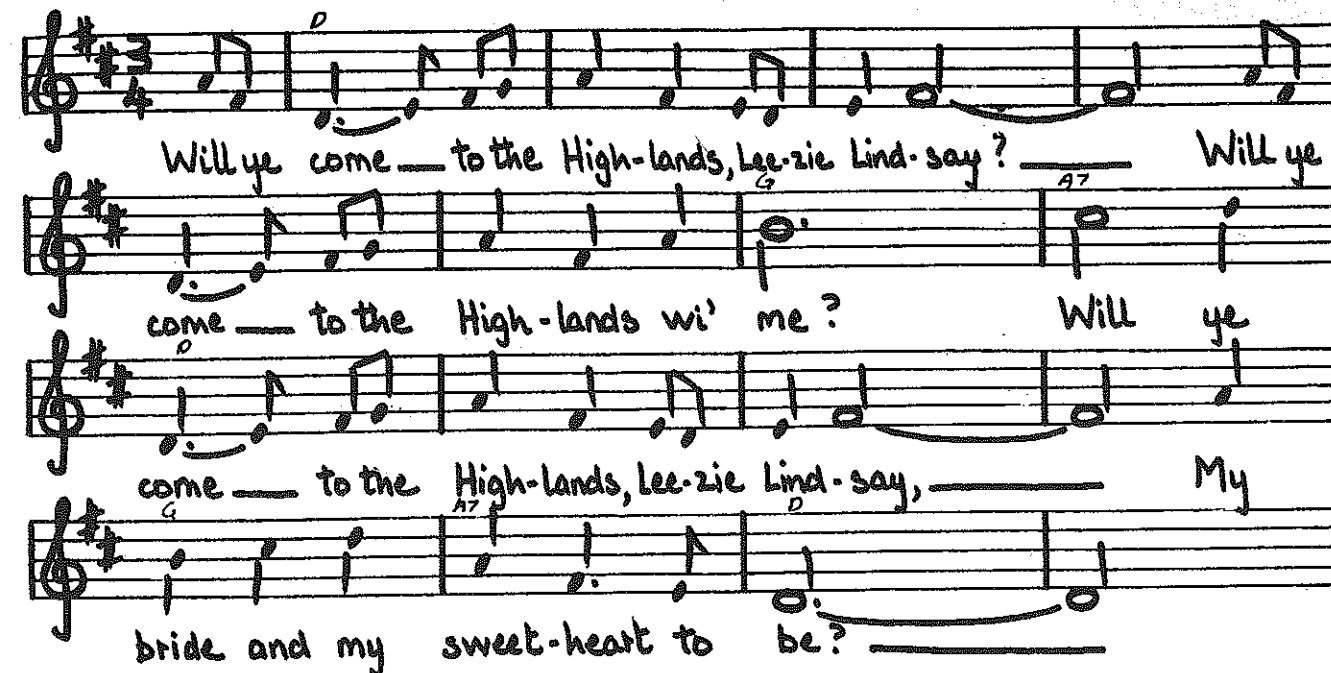
(M.J. Ketchell)

## MATHEWS BROTHERS

106, Halifax Road,  
Staincliffe,  
Batley,  
Yorks  
Tel: Heckmondwyke 407095

## Leezie Lindsay

Traditional



Chorus:

Will you come to the Highlands Leezie Lindsay?  
Will you come to the Highlands with me?  
Will you come to the Highlands Leezie Lindsay?  
My bride and my sweetheart to be.

Verse:

'To go to the Highlands with you sir,  
Is a thing that I cannot well do.  
For I know not the land that you come from,  
Nor I know not the name they call you.'

Chorus:

Will you etc.

'Leezie Lassie 'tis little that you know,  
For to say that you do not know me.  
My name is Ronald MacDonald,  
I'm a chieftain of high degree.'

Chorus:

Will you etc.

So she lifted her gown of green satin,  
She has lifted up her gown around her knee.  
And she's gone with Lord Ronald MacDonald,  
His bride and his sweetheart to be.

Chorus:

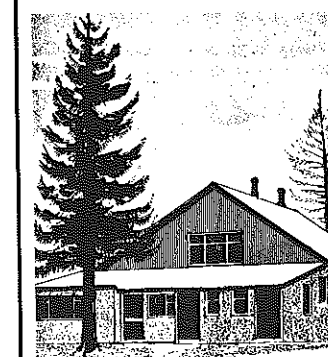
Will you etc.

Also in Carrbridge is the Rowanlea Hotel. Run by Jimmy Ross and his wife Margaret, the Rowanlea is one of the most famous singing places in the United Kingdom. The bar is small and overcrowded at times, but Jimmy is famous for his fiddle playing and it is exciting to find visiting Shetland fiddlers dropping in on him on their way home from the South.

There are folk nights held in other hotels around Aviemore. Davy Johnstone welcomes singers in his bar at the High Range Hotel, and a Ceilidh is held at the spacious Coylumbridge Hotel on Sunday evenings. The Post House also has folk singing from time to time, as does the Winking Owl restaurant. Finally there is a well run folk club in Inverness.

All in all then, the Cairngorms provide the folk fan with the music he likes. The repertoire can vary from long Scottish ballads, to local songs about local skiers or characters. But there is little formality. A singer or guitarist is always welcome, and is listened to, and usually leaves with the old Scottish valediction "Haste Ye Back."

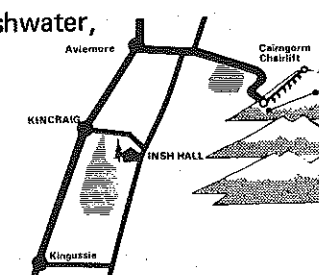
Alan Bell.



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## CENTRE FOLK

Every Wednesday and Saturday 22.00 - 01.00 hrs. Resident group every Wednesday "THE TRAMPIES" plus other local artistes. Every Saturday local artistes and guests:

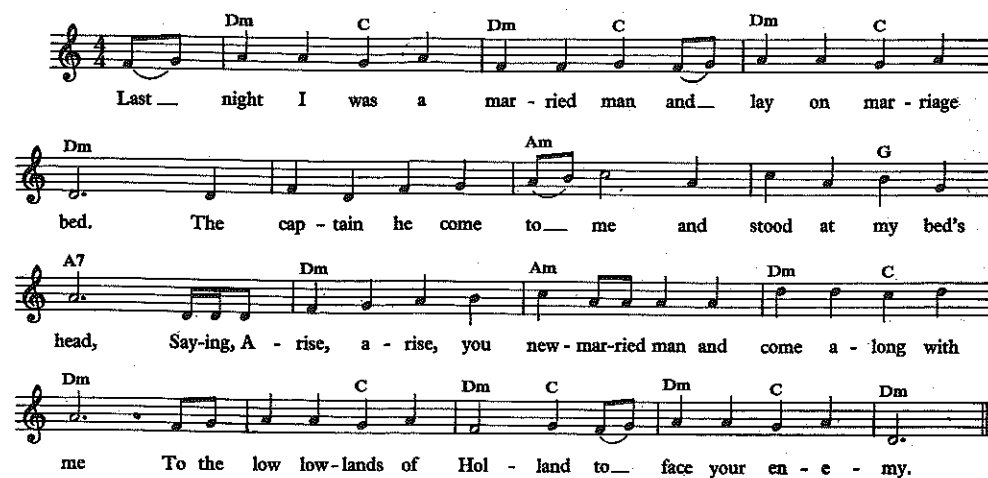
Jan. 18th	Frazer Bruce	Mar. 1st	Tich Prier
Jan. 25th	Bobby Eaglesham	Mar. 28th	Bill Barclay Road Show
Feb. 15th	Alan Maguire		

Late Licences





The lowlands of Holland



- 2 She clasped her arms about his waist, still thinking he might stay.  
Up speaks this bold sea captain, Arise and come away,  
For it's many the blithe young new-married man this night must come with me  
To the low lowlands of Holland to face the enemy.
- 3 O Holland is a fine place and in it fine things grow;  
It is a fine habitation for my love to be in.  
There sugar canes be plentiful and fruit falls from the tree.  
I never had but one true love and he's far away from me.
- 4 No shoe nor stocking I'll put on nor comb go through my hair  
And neither coal nor candle light shall show my beauty rare,  
Nor never will I married be until the day I die,  
Since the low lowlands of Holland has parted my love and I.
- 5 I'll build my love a gallant ship, a ship of might and fame,  
And four and twenty sailors bold to box her on the main.  
But the seas they did begin to swell and the waves began to spout;  
My true love and his gallant ship were sorely tossed about.
- 6 Says the mother to the daughter, Why do you so lament?  
There's lads enough in this country can give your heart content.  
There's lads enough in this country but none of them for me,  
Since the low lowlands of Holland has parted my love and me.
- 7 Do you see that ship a-sailing down by yonder river side?  
Enough to break a fair maid's heart that's lately made a bride,  
That's lately made a bride, brave boys, most glorious to behold:  
May the powers above protect my love, my gallant sailor bold.

**THE CLOGGIES**

An everyday saga in the life of Clog Dancing Folk  
by BILL TIDY and by kind permission of PRIVATE EYE



JOHN, PAUL, GEORGE, RINGO & BERT. by Willy Russell  
RSO 2394-141 Barbara Dickson.

This is somewhat disappointing, especially for anyone who has seen the show at either Liverpool's Everyman Theatre or in the fleshpots of London's West End.

In the play, the songs were used in radio-ballad fashion to add a commentary on the action, but taken in sequence to also tell a story in their own right. Thus, even without seeing the show, it's possible by hearing the L.P. to grasp the Beatles story and place the songs in context.

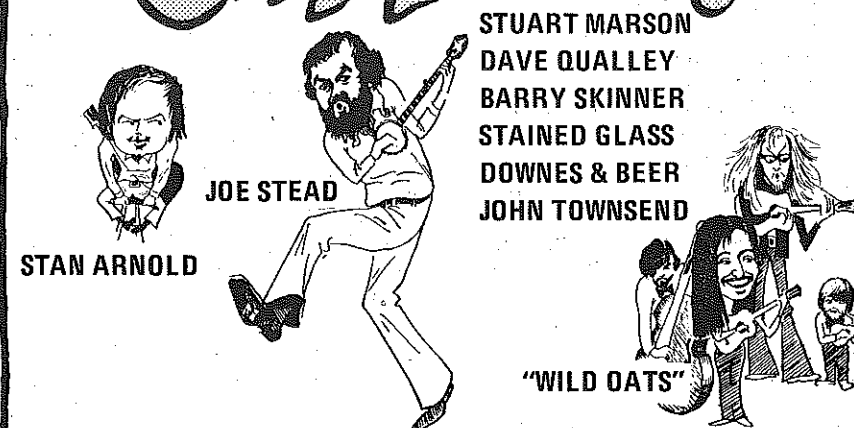
"Penny Lane" to set the Liverpool background, "Here comes the Sun" to celebrate the first recording contract, "Help" to express Lennon's frustration at idol worship and "We can work it out" to show solidarity of purpose without Epstein.

Willy Russell's choice of Barbara Dickson as the play's singer was indeed an inspired one. Willy as well as being writer, Beatles' fan, etc., was also a prominent Merseyside Folksinger and it was he who first brought Barbara Dickson down from Scotland to sing in Merseyside Folk Clubs.

In the show Barbara was so effective because that hauntingly clear voice of hers was set against her own simple piano or guitar, with the addition of bass and drums. This worked, the songs being given a re-think and emerging, if not better, then certainly with a stamp of individuality. There was thus no urge to compare with the originals. With the record, all this is reversed — the treatments are no longer simple, sure enough the voice is as resonant as ever, but the bass and drums (NOT the lads from the show) are joined by extra guitars, Rafferty/Egan backing vocals, horns and woodwind, fire engine bells on "Penny Lane" etc., — the whole studio paraphernalia — similar in fact to the originals, and since comparison is invited, I'm afraid it's not always favourable — and almost enough to consign the record to the same shelf as "Mantovani Plays 'I'm a Walrus'" etc. I say "almost enough" — the redeeming feature being Barbara herself — superb artist that she is she still manages to cut through and soar above the background mush, and inject real feeling into the songs. The versions of "Help", "We can work it out", "With a little help", "Here comes the Sun", and "Day in the Life" are all quite magnificent. That's the real significance of this record, a notable landmark in Barbara Dickson's career, so sadly neglected in the past by Decca. At last I'm glad to see her getting the acclaim she deserves, tinged only with a sadness that this could mean that the folk clubs will be deprived of yet another "star".

by Tony Wilson

**SWEET FOLK!**



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Telephone Erith 31912

**SAM BRACKEN**  
Traditional Irish

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DINGO — Gary Shearston  
Charisma Cas 1091

Gary Shearston made an E.P. for CBS during the "folk boom" of 1965 called "Australian Broadside". Since then nothing else has been heard of him in Britain until this new album.

Shearston's voice is a cross between John Stewart and Gordon Lightfoot and his songs are all very Australian orientated, hence the title "Dingo".

His hit single "I get a kick out of you" will help to sell this album, and apart from that one and "Without a song" all the tracks are written by Gary himself. I really like his lyrics — track two, side one, starts "Excuse me, could you light your lamp and guide me from this slum/My friend's just opened up his wrists in search of kingdom come". It says a lot in a very short time, as do most of the songs, and

the arrangements are good too. The Stephan Grappelli type violin adds a lot, as does the harmonica on many of the tracks.

If you liked "I get a kick out of you", you will like this record; if you didn't then you won't! He's only got one voice and I like it!

by Pete Rimmer

**BENTHAM FOLK CLUB**

Brown Cow  
Bentham, Nr. Lancaster  
Alternate Saturday 8.30 p.m.  
Resident:  
Farmstead — Traditional/own material  
Contact:  
J. Noble, Bentham 61689



**THE SHIPBUILDER** – Bob Pegg & Nick Strutt  
Transatlantic – TRA 280

Few writers in popular music have tried to write in any length. Most songwriters write three or four-minute songs and pad them out with instrumentation. Anyone who attempts to write a forty-minute semi-epic should be applauded simply for trying; whether they succeed or not is another matter.

Bob Pegg and Nick Strutt have had this idea for *The Shipbuilder* for a long time now, even before the break-up of the fine Mr. Fox. The story is quite simple and it could have originated from an old ballad. The Great White Lord commissions the Shipbuilder to build a boat which he does and inevitably falls in love with the Lord's lady and she with him. The Lord finds out and nails the Shipbuilder into the hull of the boat, alive! It all sounds most gruesome but it isn't; Bob Pegg has a very original way with words. He fuses many different forms of music ranging from rock, ballads, instrumental and a couple of traditional songs – "The Golden Vanity" and "Raggle be given to Bob's song 'Hymn to the Trees' – one of the most beautiful songs I have ever heard.

As a concept album it will no doubt be compared with 'Fairport Convention's' "Babbacombe Lee". "The Shipbuilder" in my opinion is better but there is room for both.

It's hard enough for a writer to sustain interest for more than a couple of songs but "The Shipbuilder" is compelling listening, and I look forward very much to the next album.

Pete Rimmer

**"ADIEU TO OLD ENGLAND"** – Shirley Collins  
Topic 12TS283

This is the first Shirley Collins L.P. for a long time – too long in fact.

She has forsaken her electric garb in favour of guitar backings such as concertina, fiddles and flute organ, and thank heaven for it. Why do singers have to jump on the bandwagon, to battle against electric guitars and drums? It was a good idea but it didn't work. I must be right or why else would Shirley Collins come up with this acoustic record?

I first became interested in Shirley Collins when she brought out her "Anthems in Eden" L.P. but I began to lose interest when she stopped singing in clubs – she became a bit too aloof for me. Anyway, she seems to have come back to the clubs now with her steam band.

This Topic record is really good, all traditional songs of course and none of them too well known. She has done a great deal of research in the B.B.C. archives and found some excellent songs like "Chiner's Song" from the singing of Frank Bond, and "The Banks of the Mossom" from Jim Swain. One of the most moving songs is "The Death of Nelson", probably the most well known as it is from the singing of Harry Cox.

Ashley Hutchings has done a fine job producing this record – all the songs have been given the correct accompaniment. Dolly Collins as usual on flute organ gives a really good effect on "Down by the Seaside"; it suits her sad voice so well.

"The Ram of Derbish Town" has been given very strange treatment as it is just voice and percussion. It would be nice to

see this song performed but I do not suppose we will up here in the North.

Get hold of this record if you can – it's very good.

by Pete Rimmer

## THE TIMES OF OLD ENGLAND

The new Taverners L.P., has now been released, called *The Times of Old England* it is on the Folk Heritage label, number FHR 062. This should be available through your local record shop, but if you have difficulty in getting a copy, write to Peter Rodger Esq., 250 Church Street, Blackpool, enclosing £2.00 plus 15p packaging and posting charges. You will get your record by return post.

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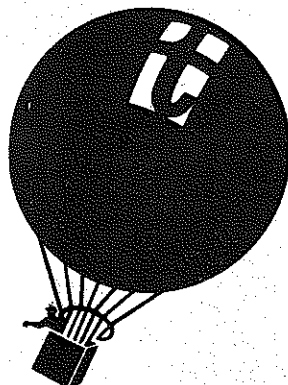
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## GUITAR FORUM

In our last issue we spoke of a new Guitar tutor called "Finger Picking Folk Style". It had been our intention to publish this as a serial, but due to costs and space this is now no longer possible. However this new tutor book will be published in the spring – More news later.

With this issue we are starting an answering service to your guitar playing problems. If you want to know how a particular style is played, or how to cure a buzz on your guitar or how to hold down a chord, or even find out what a chord is, write to us. We have a team of experts on hand who will answer your questions and give advice on how to repair damaged instruments. Write to Guitar Forum, c/o Christine Bell.



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MARCH